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Quatre morceaux pour le piano

oeuvre 282

La fugitive. Etude gracieuse

Behr, Franz

Vienne, [ca. 1871]

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Dane H. Jays
L. Dini Stor. It.

Opus 289



1. La Fugitive

Étude gracieuse

2. J'y pense

Mélodie amusante.

3. Nuit d'été

Nocturne poétique.

4. La Superbe

Polka élégante

pour le Piano

composés

par

François Behr.

Oeuvre 282.

1436

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Faint handwritten text at the top of the page, possibly a signature or header.

LA FUGITIVE.

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ETUDE GRACIEUSE

par

François Behr.

Oeuvre 282 N°1.

Allegretto grazioso.

Piano.

p e legg.
Ped. * Ped. * Ped. *

Grazioso

p dolce e legg.
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

(14,364.)

Druck, Eigentum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q^{de} Tobias in Wien.

a tempo

First system of musical notation, marked *a tempo* and *p*. It consists of two staves (treble and bass clef) with piano accompaniment. The right hand features a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present below the staves.

Second system of musical notation, marked *mf* and *legg.*. It consists of two staves with piano accompaniment. The right hand has a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present below the staves.

con eleganza

Third system of musical notation, marked *p* and *con eleganza*. It consists of two staves with piano accompaniment. The right hand features a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present below the staves.

Fourth system of musical notation, marked *poco riten.*. It consists of two staves with piano accompaniment. The right hand features a melodic line with slurs and ornaments. The left hand has a rhythmic accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present below the staves.

C. H. 14,364.

a tempo

Ped. * Ped. * Ped. * Ped. *

poco riten.

Ped. * Ped. * Ped. * Ped. *

a tempo

p

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

C. H. 14.364.

Brillante

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4, 5) and slurs. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked forte (*f*). The score includes numerous slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*). The piece concludes with a final cadence in the fourth system.

C.H. 14,304.

7

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are present. A '2' is written below the first measure.

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are present. A 'mf' dynamic marking is present. A '8' is written above the first measure.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are present. A 'f' dynamic marking is present. An '8' is written above the first measure.

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' and asterisks are present.

C.H. 14,364.

P e legg.
Ped. * Ped. * Ped. *

P dolce e legg.
Ped. * Ped. * Ped. * Ped. *

poco riten.
Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
Ped. * Ped. * Ped. * Ped. *

C.H. 14.364.

legg.

This system contains the first four measures of the piece. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment. A 'Ped.' marking is present in the first measure, and asterisks indicate pedal points for the subsequent measures.

p con eleganza

This system contains the next four measures. The right hand features more complex fingering, with numbers 1, 2, and 5 indicated. The left hand continues with a steady accompaniment. A 'Ped.' marking is present in the first measure, and asterisks indicate pedal points for the subsequent measures.

mf *poco riten.*

This system contains the next four measures. The right hand has a melodic line with slurs. The left hand has a consistent accompaniment. A 'Ped.' marking is present in the first measure, and asterisks indicate pedal points for the subsequent measures. The tempo marking 'poco riten.' is placed above the fourth measure.

p

This system contains the final four measures of the page. The right hand has a melodic line with slurs. The left hand has a consistent accompaniment. A 'Ped.' marking is present in the first measure, and asterisks indicate pedal points for the subsequent measures.

C.H. 14364.

poco riten.

3ed. * 3ed. * 3ed. * 3ed. * 3ed. *

a tempo

p 3ed. * 3ed. * 3ed. *

cresc.

3ed. * 3ed. * 3ed. * 3ed. *

f
Ped.
cresc. e string.
** Ped.*

Ped.
ff e brillante
** Ped.*

ff
** Ped.*
ff

C.H. 14,364.

