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Adagio für Violine und Orgel

Merkel, Gustav

Mainz [u.a.], [1871]

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B. M. 1. 30

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ADAGIO.

GUSTAV MERKEL OP: 51.

VIOLINE.

Adagio.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Adagio'. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features a forte *f* dynamic and trills. The third staff shows a dynamic shift from *dim.* to *cres.*. The fourth staff is marked *cres. e animato.* and *ff*, with a trill instruction *tr un poco anim.*. The fifth staff starts with *sf* and *f*. The sixth staff is marked *sonore.*. The seventh staff begins with *cres.* and *f*. The eighth staff is marked *dim.* and *p*. The ninth staff is marked *piu moto e agitato.* and *dim.*. The final staff ends with *cres.*

The page contains ten staves of musical notation for a violin part. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The second staff continues with a *sempre cres.* marking. The third staff starts with *ff* and ends with *ff*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff is marked *Tempo 1^o* and includes *cres.* and *f* markings. The sixth staff features a trill (*tr*) and a *dim.* marking. The seventh staff starts with *mf* and includes *cres.* and *animato e cres.* markings. The eighth staff begins with *marcato.* and *ff*. The ninth staff starts with *pp* and includes *mf* and *f* markings. The tenth staff includes *cfz*, *p*, *cres.*, and *pp* markings, ending with a *dim.* marking. The piece concludes with a *pp* dynamic and a *Fine.* marking.

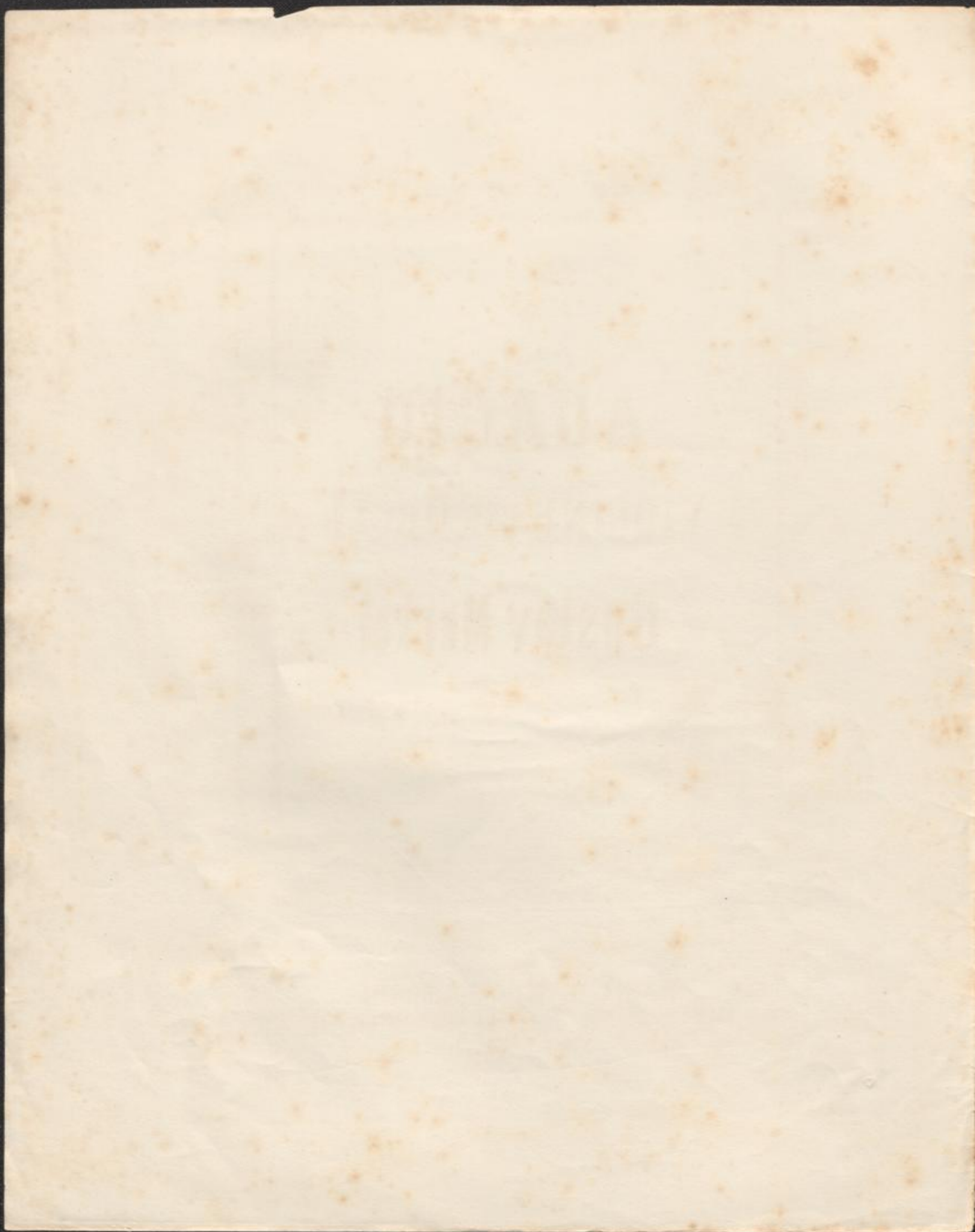
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ADAGIO.

GUSTAV MERKEL OP: 51.

VIOLINE.

Adagio.

ORGEL.

p legato. *cres.* *decres.*

Ped. Man. Ped.

cres. *f*

p *cres.*

dim. *ffz* *cres.*

decres. *p* *legato.*

cres. *cres. e animato.* *ff*

cres.

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un poco animato.

dim. *Man. II.* *sp*

f *sonoro.*

Man. I. *p* *Man.* *Ped.*

cres. *f*

Man. *Ped.* *cres.*

dim. *p* *dim.* *p*

Man. II. *Man. I.* *Ped.*

Pin moto e agitato.

3

First system of musical notation. The upper staff contains a melodic line with a *cres.* marking. The lower staff contains a piano accompaniment with a *p* marking.

Second system of musical notation. The upper staff contains a melodic line with a *p* marking and a *cres - cen - do.* marking. The lower staff contains a piano accompaniment with a *cres -* marking.

Third system of musical notation. The upper staff contains a melodic line with *cres.* and *ff* markings. The lower staff contains a piano accompaniment with *cen - do.*, *cres.*, and *decres.* markings.

Fourth system of musical notation. The upper staff contains a melodic line with a *p* marking. The lower staff contains a piano accompaniment with *p*, *Man. II.*, and *pp* markings.

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Tempo 1^o

cres. *cres.*

f *fz*

cres. *decrec.* *p*

mf *cres.*

cres. e animato. *f* *marcato.* *f* *ff*

cres. *p* *cresc.*

Man. Ped.

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The musical score consists of four systems of staves. The first system includes a vocal line and piano accompaniment with dynamic markings *pp*, *Man. II.*, *cres.*, *dim.*, *p*, *pp*, *Man. I.*, *Man.*, and *Ped.*. The second system features piano accompaniment with *mf*, *Man. II.*, *Man. I.*, *f*, *f*, *f*, *mf*, and *p*. The third system includes piano accompaniment with *cres.*, *p*, *Man. I.*, *cres.*, and *decres.*. The fourth system concludes with piano accompaniment and a vocal line, marked with *p*, *Man. II.*, *dim.*, *pp*, *Man.*, *Ped.*, and *Fine.*

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Orgel-Compositionen

von

Friedrich Lux.

	M	S
Op. 29. Fantaisie de Concert sur O Sanctissima. Chant religieux	1	—
„ 32. Romance de l'op. Casilda. Transcription	—	50
„ 33. Morceau de Concert sur la Prière de l'op. Robin des bois	—	75
„ 52. Concert-Variationen über ein Thema (The Harmonious Blacksmith) v. Händel	1	—
„ 53. Concert-Fantaisie über Luther's Choral Eine feste Burg	1	25
„ 55. Grosser religiöser Marsch zur Eröffnung von Kirchenfeierlichkeiten	1	—
„ 56. Concert-Fuge	1	50
„ 57. Lied ohne Worte (Canon)	1	—
„ 60. Andante über die Chormelodie Wie schön leucht' uns der Morgenstern , mit Violoncell oder Horn	1	75
„ 61. Concertstück mit 2 Hörnern & 3 Posaunen	4	75
„ 63. Geistliches Lied ohne Worte	—	75
„ 64. Fantaisie pastorale. Concertstück	2	50
Concerto (D-dur) von <i>Händel</i>	1	75
Drei Stücke aus <i>Händel's</i> Messias (Ehre sei Gott — Er weidet seine Heerde — Halleluja) in Form einer Sonate	2	—
Adagio von <i>L. Spohr</i>	1	—
Variationen aus dem Kaiserquartett von <i>Haydn</i>	1	25
Drei Choral-Fantasien (Gott des Himmels und der Erden-Auferstehn ja auferstehn wirst du — Allein Gott in der Höh' sei Ehr')	1	75

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