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## **Das kleine Lied**

**Müller, Adolf**

**Wien, [ca. 1842]**

[urn:nbn:de:bsz:31-329025](https://nbn-resolving.org/urn:nbn:de:bsz:31-329025)

Impk 2152

# DAS KLEINE LIED

Nach dem Englischen von  
D. F. Reiberstorffer.

In Musik gesetzt

für eine Singstimme  
mit Begleitung

des Pianoforte und Violoncell (Waldhorn oder Physharmonica  
oder des Piano-Forte allein

und dem  
**HERRN GABRIEL CARL SCHLESINGER**

gewidmet  
von

## ADOLF MÜLLER,

Kapellmeister.  
Op. 33.

Eigenthum der Verleger.  
Eingetragen in das k. k. Archiv.

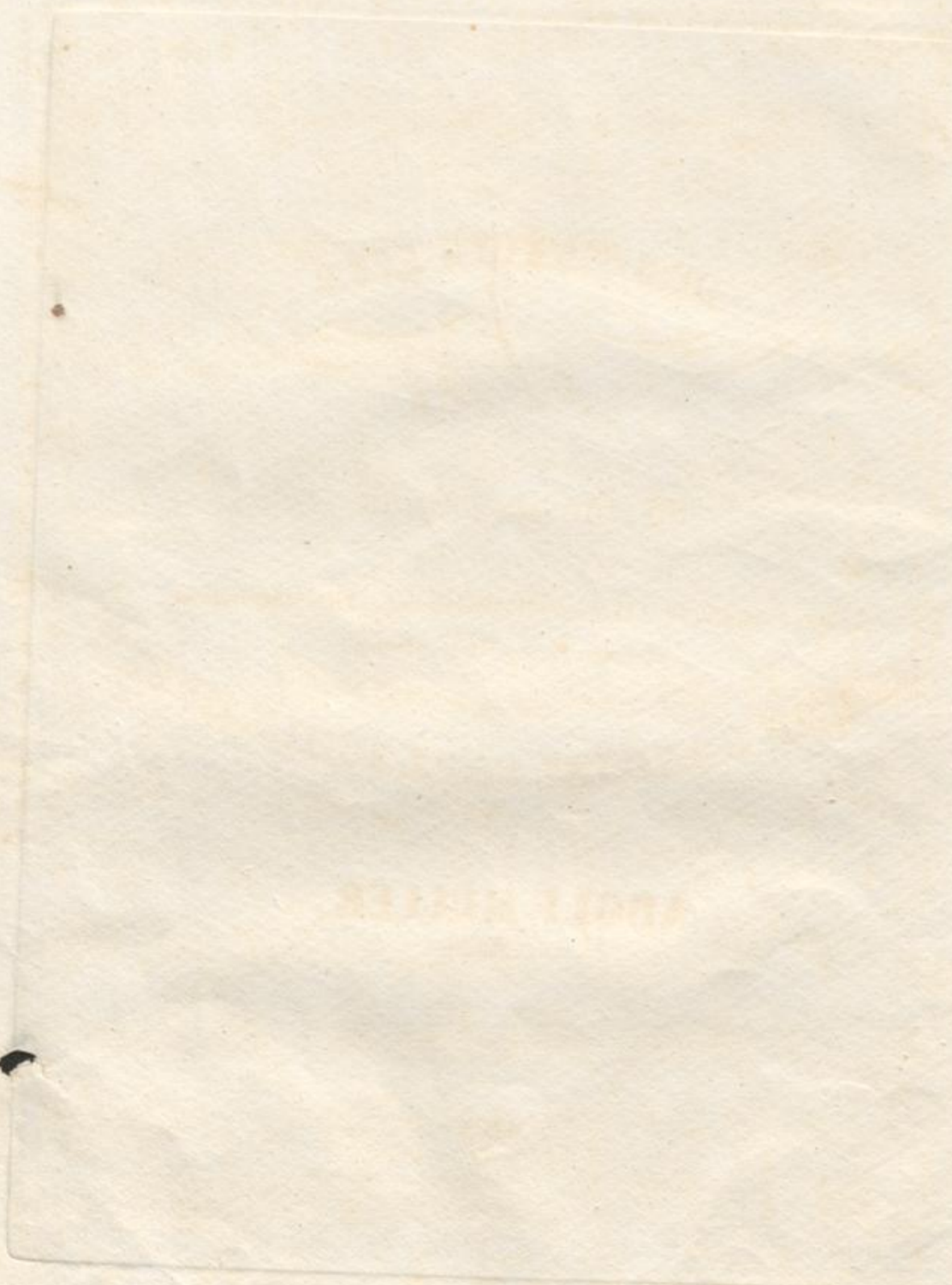
Pr. mit Begl. der Violine. f. 1. 15.  
mit Pianof. allein. — 30.

N<sup>o</sup> 7202.  
— 7203.

WIEN,

bei Ant. Diabelli u. Comp.

Groben N<sup>o</sup> 1133.



# DAS KLEINE LIED.

3

Nach dem Englischen von D.F. Reiberstorffer.

Musik von ADOLF MÜLLER, op.33.

*Etwas bewegt und mit Gefühl.*

Violoncello. *p dol.*

Singstimme.

Pianoforte. *p*

*cresc.*

*cresc.*

\* *p*

D. & C. N<sup>o</sup> 7202.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a series of notes with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamic markings include *f* and *pp*.

The second system is primarily piano accompaniment. The right hand plays a complex, rhythmic pattern of eighth notes, while the left hand provides a harmonic foundation with chords and single notes. A dynamic marking of *\*p* is present at the beginning.

The third system includes a vocal line in the upper staff. The lyrics "Voll Zauber ist — diess kleine Lied , mit einfach" are written below the notes. The piano accompaniment continues with its characteristic rhythmic pattern.

The fourth system is primarily piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support. A dynamic marking of *dim:* is present.

The fifth system includes a vocal line in the upper staff. The lyrics "süs - sen Me - lo - dien , verscheucht es trü - ber Sor - genQual, und heisst den" are written below the notes. The piano accompaniment continues.

The sixth system is primarily piano accompaniment, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

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*p*

*dol:*

Kummer flieh'n, und heisst den Kum-mer, den Kummer flieh'n. Wenn

*cresc.* *f* *p*

*dol:*

Gram an meinem La-ger wacht, schlaflos die Nacht, die Nacht vorüber zieht, strömt Heiter-

keit — aus mei-ner Brust, singst — du diess klei- ne, klei-ne Lied, strömt Hei-ter-

D. & C. N<sup>o</sup> 7202.

keit — aus mei - ner Brust, singst — du diess klei = = ne, diess klei = = = ne

Lied...

Ob mir das Glück — sein Antlitz

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birgt, ob Freundschaft nur ein lee- rer Traum, ob erster Lie- be Schwurzer-

stieht wie Mee- reswel-len-schaum: ob all' mein Hof- fen un-er-

*string:*

füllt, ob meiner Ju- gend Kraft ver- blüht, will ich doch seg- nen mein Ge-

D. & C. N<sup>o</sup> 7202.



*p dol: riten:*

*p dol: riten: cresc:*

schick, singst du diess klei = = ne, klei = = ne Lied, singst du diess

*riten: cresc:*

*p cal: in tempo.*

*f p cal:*

klei = = ne, klei = = ne Lied.

*f p cal:*

*p*

Voll Zau-ber

D. & C. N.º 7202.

ist diess klei = = = ne Lied voll Zau = ber

*cresc.:*

*animato*  
*p*

*animato.*

ist — diess klei, ne Lied, es mahnt an fro = her Ju = gend Glück; was ich ge =

*cresc.:*

fühlt —, ge = dacht, ge = than —, ruft mir diess Lied — diess Lied zu = rück —;

*mf*

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*f* *>* *p* *f* *dol:*  
 ja, was ich ge-fühlt, ruft mir diess Lied, diess Lied zu-rück; ver-

*p dol:*  
 gangner Ta-ge Se-lig-keit, erfüllt mit Seh-n-sucht mein Ge-müth, zum Kin-de

werd' ich noch ein-mal, singst—dú diess klei-ne, klei-ne Lied, zum Kin-de

D. & C. N<sup>o</sup> 7202.

werd' ich noch ein mal, singst — du diess klei = = ne, diess klei = = ne

*f* *p* *riten:*

Lied, diess klei = = = ne Lied, singst du diess klei = = = ne,

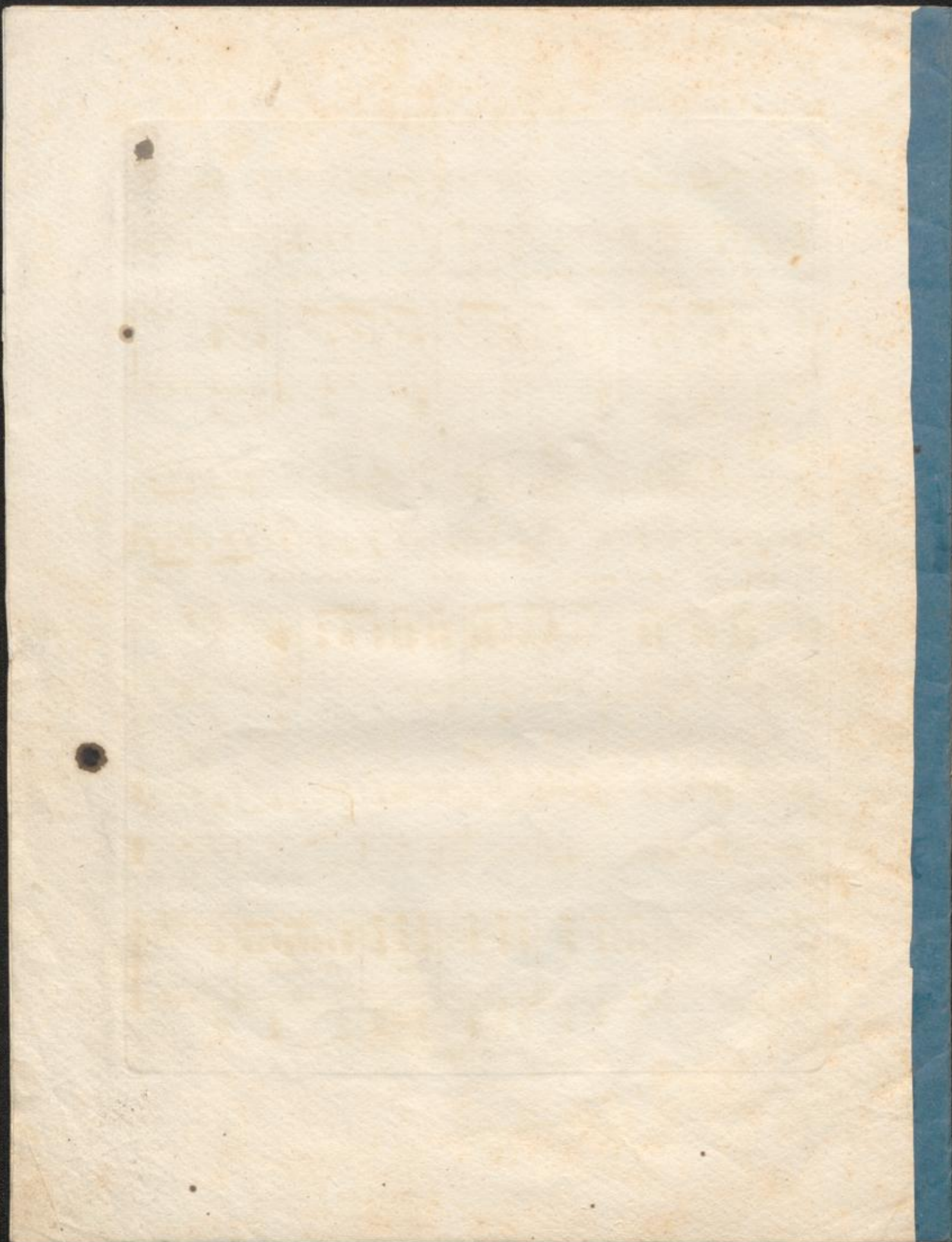
*tr.* *culla voce*  
*a piacere*

klei = = ne Lied — .

*in tempo.* *dim:* *pp*

*dim:* *pp riten:*

D. & C. N<sup>o</sup> 7202.



Das kleine Lied.

PHYSHARMONICA.

Ad. Müller, op. 33. 1

Etwas bewegt und mit Gefühl.

The musical score is written for Physarmonica in 8/8 time. It consists of seven systems of two staves each. The first system includes performance instructions: *p dol.* and *cresc.*. The second system includes *p*. The third system includes *f* and *pp*. The fourth system includes *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the seventh system.

D. & C. N<sup>o</sup> 7202.

PHYSHARMONICA.

The musical score consists of seven systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *cal.*, *f*, *p*, and *dim.*. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat signs in the final system.

D. & C. N<sup>o</sup> 7202.

PHYSHARMONICA.

*animato*

*tr...*

*tr...*

*tr...*

*cal:*

*tr...*

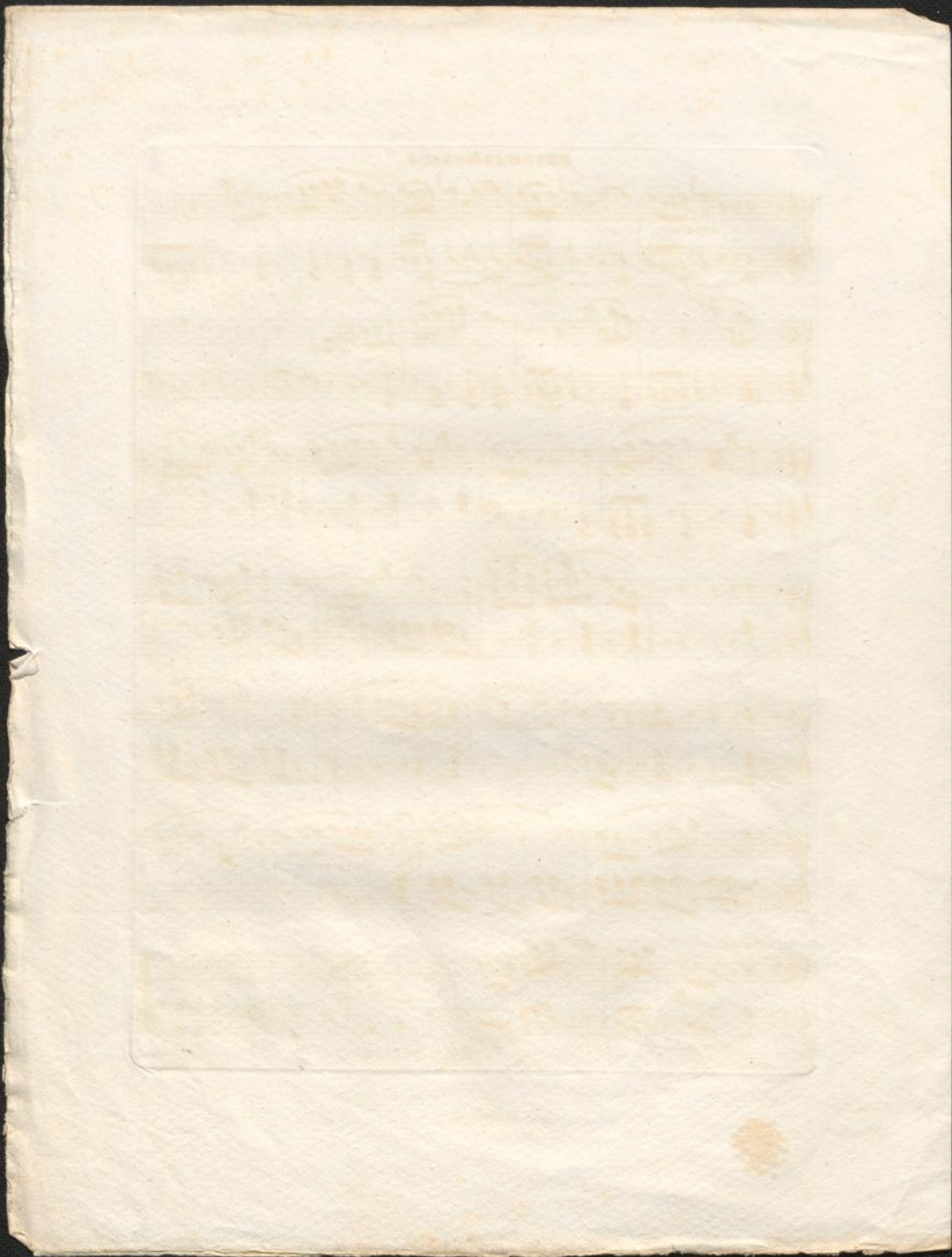
*colla voce*

*in tempo.*

*p dim: pp*

D. & C. N<sup>o</sup> 7202.





Das kleine Lied.

VIOLONCELLO.

Ad. Müller, op. 33.

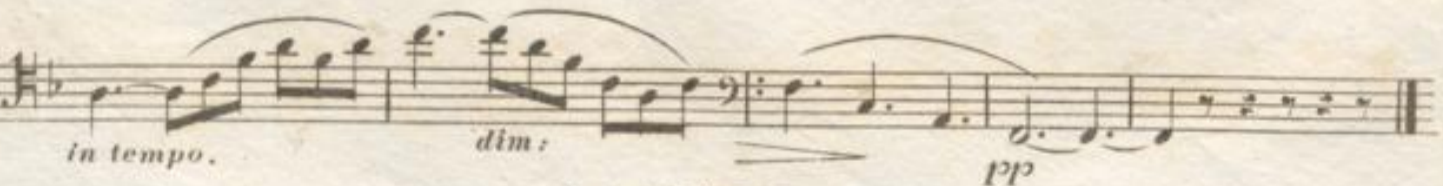
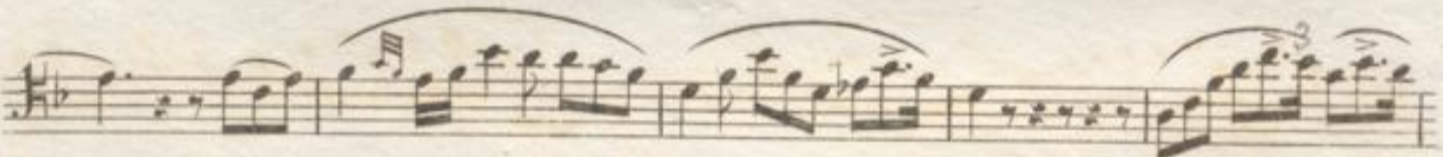
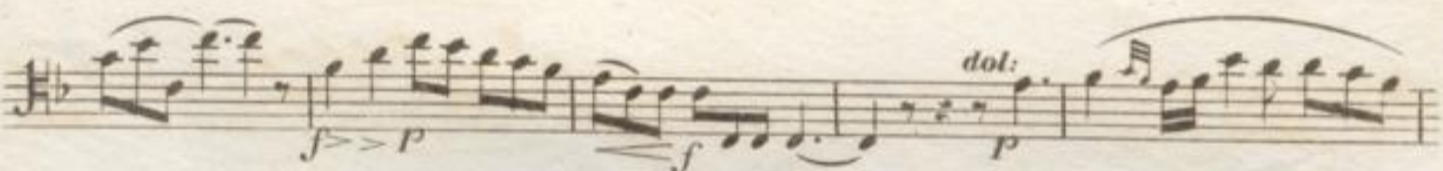
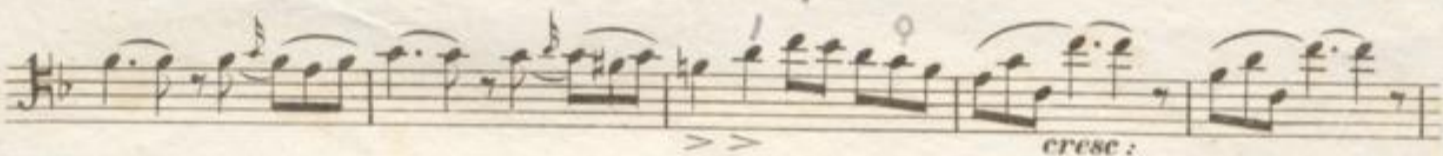
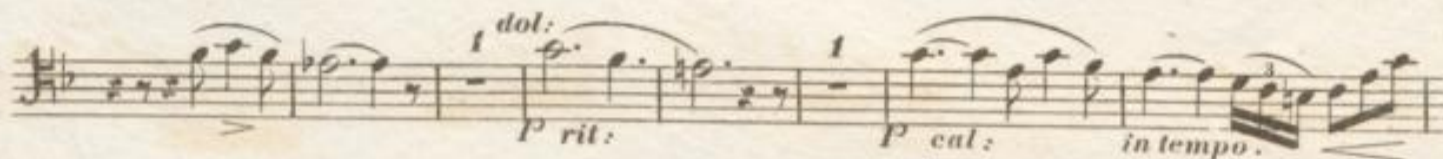
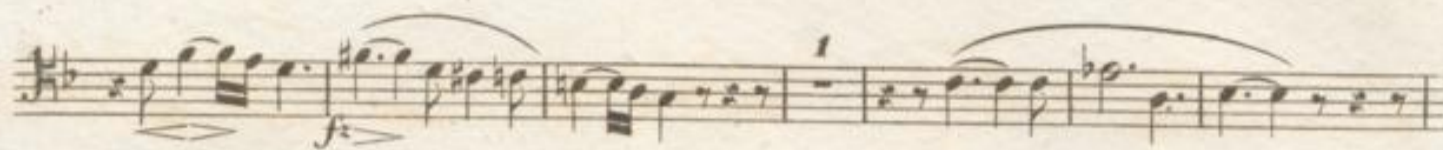
1

Etwas bewegt  
und mit Gefühl.

The musical score is written for Violoncello in G major (one sharp) and 3/8 time. It begins with a dynamic marking of *p* and a *dol:* (dolce) marking. The first staff includes a *cresc.* marking. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *pp* marking and a *p* marking. The fifth staff has a *dol:* marking. The sixth staff has a *tr.* marking. The seventh staff has a *f* marking and a *p calz.* marking. The eighth staff has a *dim:* marking, a *f* marking, and a *p* marking. The ninth staff has a *2* marking and a *1* marking. The score concludes with a final cadence.

D. & C. N<sup>o</sup> 7202.

VIOLONCELLO .



D. & G. N.º 7202.

Das kleine Lied.

CORNO in F.

Ad. Müller, op. 33. <sup>1</sup>

Etwas  
bewegt  
und mit  
Gefühl.

*dol.*  
*p*

*cresc.*

*f* *p*

*6*  
*p*

*dol.*  
*p*

*f* *p* *cal.*

*tr.*

*dim.*

*f* *p*

*2*

D. & C. N<sup>o</sup> 7202.

CORNO.

1

*f*

1

1 *dol:* *p rit:* 1 *p cal:* *in Tempo.*

*animato*

*cresc:*

*dol:* *f p f p*

*tr* *f*

*tr* *p rit:* *colla voce*

*in tempo.* *dim:*

D. & C. N<sup>o</sup> 7202.