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Strauss, Eduard

Wien [u.a.], [ca. 1872]

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k.k. Hofballmusik-Director.

OP. 89.

22,689.

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Mailand, Ricordi.

X. & Kallith & Böhmer & Wegmann in Wien.

COLOMBINE.

POLKA - MAZUR

VON

EDUARD STRAUSS.

Op. 89.

Eingang.

Piano.

f *rit.* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Polka - Mazur.

f

mf

f *pp*

Druck von A. Eckel in Wien.

C. S. 22,689.

ad libitum. ad libitum.

This system features two staves. The upper staff is in treble clef and contains a melodic line with some grace notes. The lower staff is in bass clef and contains a piano accompaniment of chords. The tempo is marked 'ad libitum.' in two locations above the staves. The dynamics are marked with a piano 'p' in the lower staff.

This system continues the piano accompaniment from the first system. The upper staff has a melodic line with some grace notes. The lower staff contains chords. The dynamics are marked with a piano 'p' in the lower staff.

a tempo.

poco rit. mf f

This system features two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff contains chords. The tempo is marked 'a tempo.' above the upper staff. The dynamics are marked with 'f' in the lower staff, 'poco rit.' above the lower staff, and 'mf' above the lower staff.

f pp mf

This system continues the piano accompaniment. The upper staff has a melodic line with a fermata over the first measure. The lower staff contains chords. The dynamics are marked with 'f' in the lower staff, 'pp' above the lower staff, and 'mf' above the lower staff.

f pp

This system continues the piano accompaniment. The upper staff has a melodic line with a fermata over the first measure. The lower staff contains chords. The dynamics are marked with 'f' in the lower staff and 'pp' above the lower staff.

Crio.

a tempo.

Finale.

f

rit. mf

Ped. * Ped. * Ped. * Ped. * Ped. *

f

pp

mf

pp

f

pp

ad libitum.

ad libitum.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings such as *f*, *poco rit.*, *mf*, and *a tempo.*

Third system of musical notation, including dynamic markings such as *f*, *pp*, and *mf*.

Fourth system of musical notation, including dynamic markings such as *f* and *pp*.

Fifth system of musical notation, including dynamic markings such as *pp* and *f*.

C. S. 22, 689.

