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## **La Belezza**


**Paternó di Spedalotto, Joseph**

**Baden-Baden, [ca. 1872]**

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Amelia zu Pfalzau  
August 1842

DonMus. D. 4738

  
A SON ALTESSE  
Madame la Princesse héréditaire  
Mary de Maximilien

„LA BELEZZA“

POLKA MAZUR

composée par

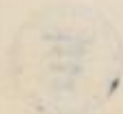
Joseph Paternó di Spedalotto.

Op. 1.

Prix 2 fr.

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# Polka-Mazurka.

J. Pateruò di Spedalotto, Op.1.

PIANO.

Vivo. Moderato.



*con forza*

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some with accents and slurs. The bass staff contains a series of chords and single notes, providing a harmonic foundation.

The second system continues the musical piece with similar rhythmic patterns and dynamics. It features a mix of eighth and sixteenth notes in the treble and chords in the bass.

The third system concludes with a *ff* (fortissimo) dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has chords.

**Trio.**

*dolce p*

The Trio section begins with a *dolce p* (dolce piano) marking. The treble staff features a melodic line with slurs, and the bass staff has chords.

*p*

The fourth system of the Trio section is marked *p* (piano). It continues the melodic and harmonic development of the Trio.

The fifth system of the Trio section concludes with a *ff* (fortissimo) dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has chords.



Finale.

First system of the Finale section, featuring a treble and bass clef with piano (*p*) dynamics and various musical notations like slurs and accents.

Second system of the Finale section, continuing the melodic and harmonic development.

Third system of the Finale section, ending with a fortissimo (*ff*) dynamic.

Coda.

First system of the Coda section, featuring a treble and bass clef with various musical notations.

Second system of the Coda section, including accents and slurs.

Third system of the Coda section, including dynamics like *a tempo*, *dimin.*, *e*, *calando*, and *ff*.



