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Sammlung classischer Stücke aus Werken berühmter Meister

für das Violoncell mit Begleitung des Pianoforte

Romanze

Campagnoli, Bartolomeo

Leipzig, [ca. 1873]

[urn:nbn:de:bsz:31-329403](https://nbn-resolving.org/urn:nbn:de:bsz:31-329403)

In unnenorbarem Weh bin ich erklungen,
 Dem Spieler ist das Herz schier zerklungen,
 Da er mit Thränenfühltem Aug' den letzten Suess entsandt
 Der Vater Edelstein, wie er zu Himmelsküh'n entschwand!
 Doch dürft' ich wieder klingen,
 Nicht' Ruch', Furchnung, Frost ich singen
 Dem so herben Schmerz, so tiefes Leid beschieden,
 Dem treu sten Tochterherzen, das hienieden!

Dunk 596

SAMMLUNG
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Bd. I. M. 3. —	Pr.	Bd. II.	Pr.
N ^o 1. Sarabande von JOH. SEB. BACH.	M. 1, 25.	N ^o 13. Romanze von B. CAMPAGNOLI.	M. 1, ...
.. 2. Andante von CHR. W. GLUCK.	M. 75.	.. 14. Andante con moto von C. M. v. WEBER.	M. 1, ...
.. 3. Largo von G. F. HÄNDEL.	M. 1, 15. Andantino von L. van BEETHOVEN.	M. 1, ...
.. 4. Loure von JOH. SEB. BACH.	M. 1, 16. Ballade von FR. SCHUBERT.	M. 1, ...
.. 5. Sarabande von G. F. HÄNDEL.	M. 1, 17. Larghetto von W. A. MOZART.	M. 1, ...
.. 6. Menuett von W. A. MOZART.	M. 1, 18. Melancolie von J. FIELD.	M. 1, ...
.. 7. Cavatine von L. v. BEETHOVEN.	M. 1, ...		
.. 8. Adagio cantabile von F. TARTINI.	M. 75.		
.. 9. Bourrée von G. F. HÄNDEL.	M. 75.		
.. 10. Nocturne von J. FIELD.	M. 1, ...		
.. 11. Romanze von J. N. HUMMEL.	M. 1, ...		
.. 12. Preghiera von FR. SCHUBERT.	M. 1, ...		

Ausgabe für Violine.

Ausgabe für Violoncello.

Eigenthum des Verlegers.

LEIPZIG, GUSTAV HEINZE.

ROMANZE

von

B.Campagnoli.

Largo.
Violoncell
oder
Violine.
p dolce

Largo.
p dolce

Largo.
Pianoforte
p

The musical score consists of three systems of staves. The first system includes staves for Violoncell or Violine and Pianoforte. The second system continues the Violoncell/Violine and Pianoforte parts. The third system also continues these parts, with dynamic markings such as *p dolce*, *cresc.*, and *mf* appearing in the Violoncell/Violine and Pianoforte staves.

Edition Peters.
Sammlung class. Stücke. N^o 13.

5950 a b

First system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#). Dynamics include *mf*, *espress.*, and *dimin.*

Second system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom two are a grand staff. The music is in the same key. Dynamics include *p*, *dolce*, *con grazia*, and *cresc.*

Third system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom two are a grand staff. The music is in the same key. Dynamics include *f*, *dimin. e rall.*, *non presto*, *accel.*, *rallent.*, and *a tempo*. The system concludes with a *Cadenza.* section marked *p* and *pp*.

First system of musical notation, consisting of three staves: two vocal staves (soprano and alto) and a grand staff (piano). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation, continuing the three-staff format. The vocal lines are marked with *p dolce* (piano dolce). The piano accompaniment continues with similar textures, including slurs and accents.

Third system of musical notation, concluding the page. It includes dynamic markings such as *mf*, *dimin.*, *p*, *morendo*, and *pp*. The piano part features a *rit.* (ritardando) marking. The system ends with a double bar line and a repeat sign.

Edition Peters.

5959 a b

ROMANZE

von

B. Campagnoli.

Violine.

Largo.

p dolce

p dolce cresc. mf f

mf espress. dimin.

p dolce cresc.

f dim. e rall. non presto p accel. rallent. pp a tempo

mf dimin. p morendo pp

Edition Peters.
Sammlung class. Stücke.

5959 a

