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Wo man singt

Fahrbach, Philipp

Budapest, [1878?]

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Amalin 14 August
1878



Wo man singt.

WALZER

für das **PIANOFORTE** componirt
von

Philipp Fahrbach junior.

Capellmeister des K. K. 23. Inf. Rgt. BE Ajroldi.

№ 711. ————— OP. 122. ————— Pr. 80 kr.
1 M. 50 Pf.

Eigenthum der Verleger.

BUDAPEST,
TÁBORSZKY & PARSCH.
Wiener Weltausstellung 1873. Anerkennungs-Diplom.

Wien, F. Weßely Leipzig, Fr. Hofmeister.

Lith. Anst. v. C. G. Röder, Leipzig

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Wo man singt.

WALZER.

Introduction.
Presto.

Ph. Fahrbach jun., Op. 122.

PIANO.

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system features a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as chords, eighth notes, and rests.

Budapest, Tschorsky & Parsch.

T. 89211

1

1. *mf* *assai stacc.* *cre-* *scen.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in G major and 3/4 time. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo and dynamics are marked as *mf* and *assai stacc.*. The lyrics "cre-" and "scen." are written above the notes in the lower staff.

2. *f* *do*

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and rhythmic accompaniment. The dynamics are marked as *f*. The lyric "do" is written above the notes in the lower staff.

3. *f*

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and rhythmic accompaniment. The dynamics are marked as *f*.

4. *f*

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and rhythmic accompaniment. The dynamics are marked as *f*.

Molto meno. *p* *m.s.* *m.s.*

5. *p*

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked as *Molto meno.* and the dynamics as *p*. The music features a melodic line in the right hand and a bass line in the left hand. The markings *m.s.* appear above the notes in the upper staff.

Walzer. *dolce* *p*

6. *p*

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked as *Walzer.* and the dynamics as *p*. The music is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand.

T.8711

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *f* (forte) and a slur over several notes. The bass staff continues the harmonic accompaniment.

Third system of musical notation. It includes first and second endings (1. and 2.) in both staves. The treble staff has a melodic line with trills (tr) and a dynamic marking of *mf* (mezzo-forte). The bass staff has a harmonic accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line with trills (tr) and slurs. The bass staff provides the harmonic accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the harmonic accompaniment.

Sixth system of musical notation. It includes first and second endings (1. and 2.) in both staves. The treble staff has a melodic line with a dynamic marking of *mf*. The bass staff has a harmonic accompaniment.

T.8P711

2. *mf*

1. 2.

p

1. 2.

TSP211

3.

Musical score for piano, consisting of six systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics including forte (f), piano (p), mezzo-forte (mf), and ligato. There are first and second endings marked with "1." and "2." and a section marked "3.". The score includes treble and bass clefs, notes, rests, and dynamic markings.

TSP711

4.

*Dal Segno
al Fine.*

Goda.

First system of musical notation, consisting of a grand staff with two staves. The upper staff contains a melodic line with various ornaments and accidentals. The lower staff contains a bass line with chords and some melodic fragments.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *f* and *p*. The lower staff features a prominent bass line with chords and a melodic line in the right hand.

Third system of musical notation. The upper staff includes the dynamic marking *dolce*. The lower staff has a dynamic marking *mf* and includes the marking *m.d.* above a melodic line.

Fourth system of musical notation, primarily consisting of a bass line with chords in the lower staff and a melodic line in the upper staff.

Fifth system of musical notation. The upper staff has a melodic line with a dynamic marking *f*. The lower staff continues with a bass line of chords.

Sixth system of musical notation. The upper staff has a melodic line with a dynamic marking *mf*. The lower staff continues with a bass line of chords.

T. 8 P. 711

First system of musical notation. The right hand (treble clef) features a melodic line with trills (tr) and accents (>). The left hand (bass clef) provides a harmonic accompaniment with chords, marked with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. The right hand continues the melodic line with trills and accents. The left hand accompaniment consists of chords and single notes.

Third system of musical notation. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is primarily chordal.

Fourth system of musical notation. The right hand features a complex melodic texture with many sixteenth notes and some triplets. The left hand accompaniment is chordal.

Fifth system of musical notation. The right hand has a melodic line with some grace notes and rests. The left hand accompaniment is chordal, marked with a piano (*p*) dynamic.

T.6P.711

pp ppp

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and *ppp*.

cre - scen - do

Second system of a piano score. The right hand has a melodic line with slurs. The left hand continues the accompaniment. Dynamics include *pp* and *ppp*. The lyrics "cre - scen - do" are written below the right-hand staff.

f

Third system of a piano score. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Dynamics include *f*.

ff

Fourth system of a piano score. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment. Dynamics include *ff*.

p *f* 1 *ff*

Fifth system of a piano score. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment. Dynamics include *p*, *f*, 1, and *ff*.

T.8P:11

PHILIPP FAHRBACH JUNIOR

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- 78. Theresienstädter Kinderball-Tänze.
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- 59. Herbstblätter.
- 91. Guck' in die Welt.
- 69. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovalionen.
- 114. Den Wald entlang.
- 119. Wenn die Schwaben heimwärts zieh'n.
- 122. Wo man singt.

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- 121. Reissaus.

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- 65. Taubengirren.
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- 98. Pester Blut!
- 103. Glück auf! (Ninyava Induló.)
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