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## **Poésies musicales pour le piano**

oeuvre 234

Cahier II

**Behr, Franz**

**Vienne, [ca. 1870]**

Klavier

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# POESIES MUSICALES.

3

par

FRANÇOIS BEHR.

Oeuvre 234 Cahier II.

## IV.

### Je t'aimait tant!

*Modéré.*

Piano.

*p*

*retenu*

*f*

*pp*

*ppp*

*expressif*

*p en mesure*

*f*

(14,122.) B

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*doux un peu retenu*

*en mesure*

*p* *mf*

*f augmentez*

*f en passioné* *retenu*

*avec sentiment* *pp*

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the instruction *doux un peu retenu*. The second system features a mezzo-forte (*mf*) dynamic and the instruction *en mesure*. The third system is marked *f* and includes the instruction *augmentez*. The fourth system is marked *f* and includes the instruction *en passioné*. The final system is marked *pp* and includes the instruction *avec sentiment*. Pedal markings (*Ped.*) and asterisks are used throughout the score to indicate pedaling and specific performance techniques.

C.H. 14.122. B

The musical score consists of four systems of two staves each (treble and bass clef). The first system is marked *f en passioné*. The second system is marked *ff retenu en passioné*. The third system is marked *en mesure toujours ff* and *retenu*. The fourth system is marked *f* and *ff*. Pedal markings (*Ped.*) and asterisks (*\**) are used throughout to indicate pedaling instructions. The score concludes with a double bar line and a fermata over the final chord.

C.H. 14.122. B

# V. Soyez heureux!

*Lent.*

Piano. *p*

*avec sentiment*

*mf*

*tr*  
*retenu*

*un peu plus agité*  
*mf*  
*p*

*mf*  
*en mesure*

*p augmentez et pressez*  
*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

C.H. 14.122. B

retenez en mesure

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings. The lower staff provides harmonic accompaniment with chordal textures. Pedal points are indicated by 'Ped.' and asterisks below the staff.

en mesure

mf retenu p

Ped. \* Ped. \*

This system contains the next two staves. The upper staff continues the melodic development, including a 'retenu' (sustained) section. The lower staff continues the accompaniment. Pedal points are marked with 'Ped.' and asterisks.

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the third and fourth staves. The upper staff includes triplet markings (indicated by '3') and slurs. The lower staff continues the accompaniment. Pedal points are marked with 'Ped.' and asterisks.

tr retenu expressif

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the final two staves. The upper staff features a trill ('tr') and a 'retenu' section. The lower staff concludes the piece. Pedal points are marked with 'Ped.' and asterisks.

C.H.14.122. B

# VI. Sans espoir!

*Très lent, avec douleur.*

Piano.

The first system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A slur covers the first two measures of the treble staff. The bass staff contains a series of chords. Pedal markings are present: 'Ped.' under the first measure, '\*' under the second, 'Ped.' under the third, '\*' under the fourth, and 'Ped.' under the fifth. The word 'retenu' is written above the final measure of the system.

The second system of musical notation. It continues the grand staff from the first system. The treble staff has a slur over the first two measures, with a piano (*p*) dynamic marking. The bass staff continues with chords. Pedal markings are: 'Ped.' with '\*' under the first measure, 'Ped.' with '\*' under the second, '\*' under the third, 'Ped.' with '\*' under the fourth, and 'Ped.' with '\*' under the fifth. The phrase 'en mesure' is written in the bass staff between the second and third measures.

The third system of musical notation. It continues the grand staff. The treble staff has a slur over the first two measures. The bass staff continues with chords. Pedal markings are: 'Ped.' with '\*' under the first, '\*' under the second, 'Ped.' with '\*' under the third, '\*' under the fourth, 'Ped.' with '\*' under the fifth, and 'Ped.' with '\*' under the sixth. The phrase 'aug-mentez et pressez un peu' is written in the bass staff between the third and fourth measures, followed by 'retenu' above the sixth measure. A piano (*p*) dynamic marking is present in the treble staff at the end of the system.

C.H. 14.132. B

*avec resignation*

*p en mesure*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f expressif*

*retenu*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*très lent*

*en mourant*

*p*

*ppp*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

C.H. 14, 122. B



