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La fée printemps

Behr, Franz

Vienne, [ca. 1870]

Klavier

[urn:nbn:de:bsz:31-325324](https://nbn-resolving.org/urn:nbn:de:bsz:31-325324)

brillante

mf

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

f

Ped. * Ped. *

toujours f

retenu

Ped. * Ped. * Ped. *

C.H. 14.120.

en mesure

p

mf

p

mf

ped. * ped. * ped. * ped. *

CH. 14. 120.

un peu moins vite *marquez la mélodie.*

p *espressif*
léger.

Ped. * Ped. * Ped. * Ped. *

un peu retenu

f

Ped. * Ped. * Ped. * Ped. *

en mesure

p

Ped. * Ped. * Ped. * Ped. *

retenu

Ped. * Ped. * Ped. * Ped. *

C.H.14.120.

en mesure

p *expressif*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

ritenu

Ped. * Ped. * Ped. * Ped. *

C.H.14.120,

I. Mouvement.

f brillante

ff

un peu retenu

p en mesure

doux et léger

Musical score for piano, consisting of four systems of staves. The first system includes dynamic markings *f brillante*, *ff*, *un peu retenu*, and *p en mesure*, along with the tempo instruction *I. Mouvement.* The second system has *mf*. The third system has *p*. The fourth system has *mf*. Fingerings and pedaling instructions are present throughout.

C. H. 14.120.

brillante

mf

Ped. * Ped. * Ped. *

f

Ped. * Ped. *

fz

Ped. * Ped. *

toujours f

retenu

Ped. *

C.H. 14.120.

Faint, illegible text, possibly a title or header, located at the top of the page.

First system of faint, illegible text, appearing to be a musical score or a list of entries.

Second system of faint, illegible text, continuing the content from the first system.

Third system of faint, illegible text, continuing the content from the previous systems.

Fourth system of faint, illegible text, continuing the content from the previous systems.

