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## **Duos für Harmonium und Pianoforte**

Arie "O mein Fernand" aus der Oper: Die Favoritin von Donizetti

**Bouffier, Franz**

**Berlin, [ca. 1870]**

Harmonium

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# ARIE

„O, mein Fernand“  
aus der Oper: Die Favoritin  
von  
DONIZETTI.

HARMONIUM.

Arrang. v. Fr. Bouffier.

Cantabile.

Annotations: E, 1, 3 (circled); E, 9 (boxed); 3 (boxed); 1 (circled); 3 (boxed); a tempo

Dynamics: p, mf, f, pp

Tempo: rall., a tempo

HARMONIUM.

*a tempo* *cresc.* *cal.* *p* *cresc.*

*p* *rall.* *f* *Recit.*

*Moderato assai.*

*mf*

*ff* *p*

*cresc.* *p*

HARMONIUM.

pressando

*p*

*ad lib.*

3

*a tempo*

2

*ff*

2

*p*

HARMONIUM.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic. The third system includes the marking *pressando*. There are several circled 'E.J.' markings: one in the first system, one in the second system, one in the third system, one in the fourth system, one in the fifth system, and one in the sixth system. The score concludes with a double bar line.

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