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Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht

nach allen Richtungen des Klavierspiels vom ersten Anfang bis zur höchsten Ausbildung; vollständig in vier Theilen

Lebert, Sigmund

Stuttgart, 1872

65. Gebundene Sextakkorde in allen Durtonarten

[urn:nbn:de:bsz:31-325752](https://nbn-resolving.org/urn:nbn:de:bsz:31-325752)

Gebundene Sext - Accorde in allen Dur - Tonarten.
Die Bindung ist dieselbe, wie bei den Terzen, und bei den mit * be-
zeichneten Fingersätzen sind beide Töne stets streng zu binden.

Three systems of piano music, each consisting of a grand staff (treble and bass clefs). The music features complex chordal textures with numerous fingerings indicated by numbers 1-5 above or below notes. The first system is in a key with two flats and a 3/4 time signature. The second system is in a key with three flats and a 3/4 time signature. The third system is in a key with four flats and a 3/4 time signature.

Chromatisch fortlaufende gebundene Sext- und Septaccorde.

Three systems of piano music, each consisting of a grand staff. The music is characterized by chromatic, ascending and descending lines of sixths and sevenths, with many notes beamed together. Fingerings are indicated throughout. The first system is in a key with two flats and a 3/4 time signature. The second system is in a key with three flats and a 3/4 time signature. The third system is in a key with four flats and a 3/4 time signature.