

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht**

nach allen Richtungen des Klavierspiels vom ersten Anfang bis zur höchsten Ausbildung; vollständig in vier Theilen

**Lebert, Sigmund**

**Stuttgart, 1872**

50. Der Dominant-Septimakkord & 51. Verminderte Septimenakkorde

[urn:nbn:de:bsz:31-325752](https://nbn-resolving.org/urn:nbn:de:bsz:31-325752)

§ 50.

Der Dominant-Septimenaccord sammt Umkehrungen,  
durch die ganze Claviatur zu üben.

The exercise consists of ten staves of music, each containing two measures. The first staff is in C major. The second staff is in C minor. The third staff is in D major. The fourth staff is in D minor. The fifth staff is in E major. The sixth staff is in E minor. The seventh staff is in F major. The eighth staff is in F minor. The ninth staff is in G major. The tenth staff is in G minor. Each staff shows the dominant seventh chord in its root position and its first inversion, with fingerings indicated by numbers 1-5.

§ 51.

Verminderte Septimen - Accorde.  
ebenfalls durch die ganze Claviatur zu üben.

The exercise consists of four staves of music, each containing two measures. The first staff is in C minor. The second staff is in D minor. The third staff is in E minor. The fourth staff is in F minor. Each staff shows the diminished seventh chord in its root position and its first inversion, with fingerings indicated by numbers 1-5.