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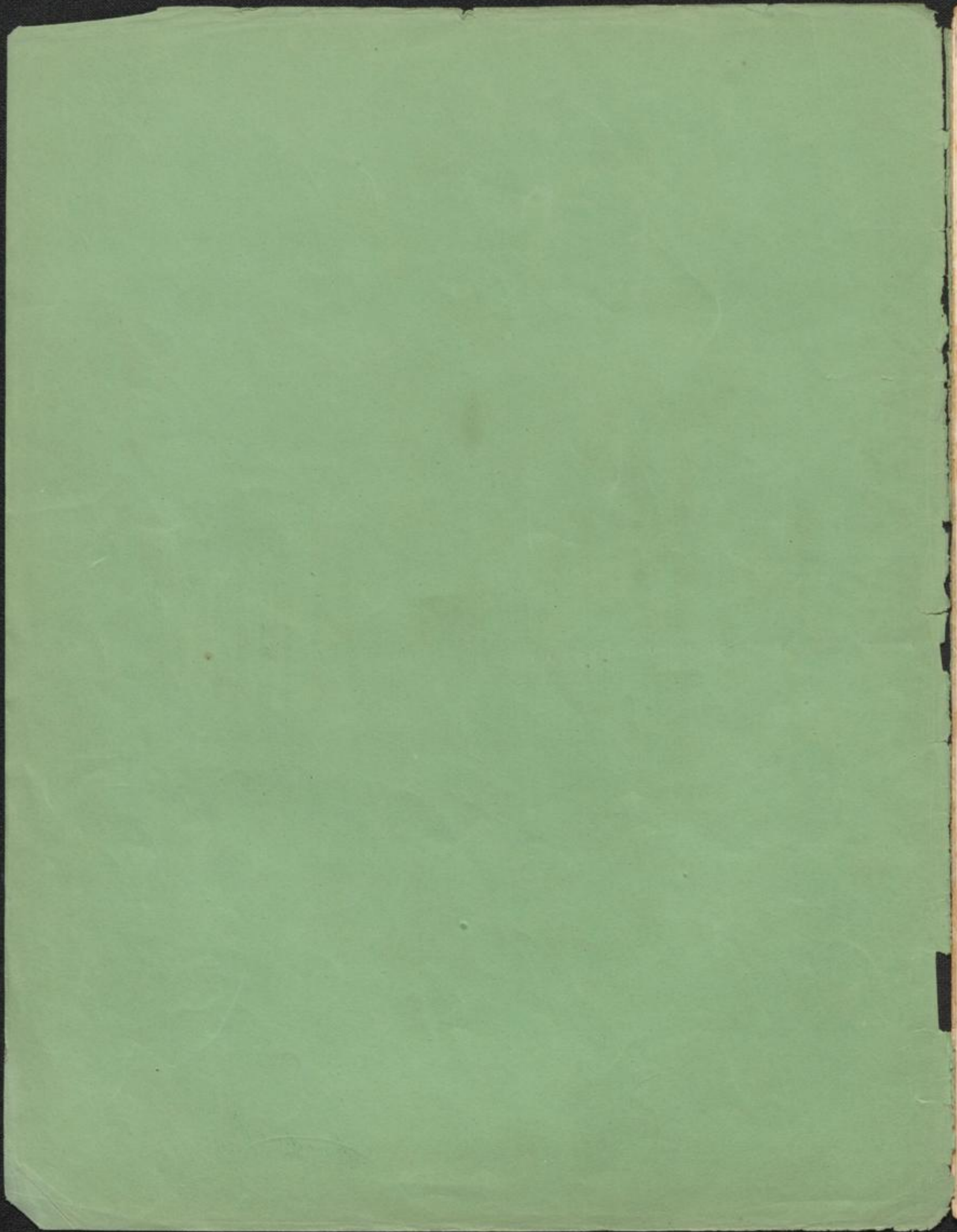
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LA VILLE
DE M^{me} JINGOT
BOUQUET DE MÉLODIES
CRAMER

M^{me} FERRARA
1833



BOUQUET DE MÉLODIES



PRIX 7,50.

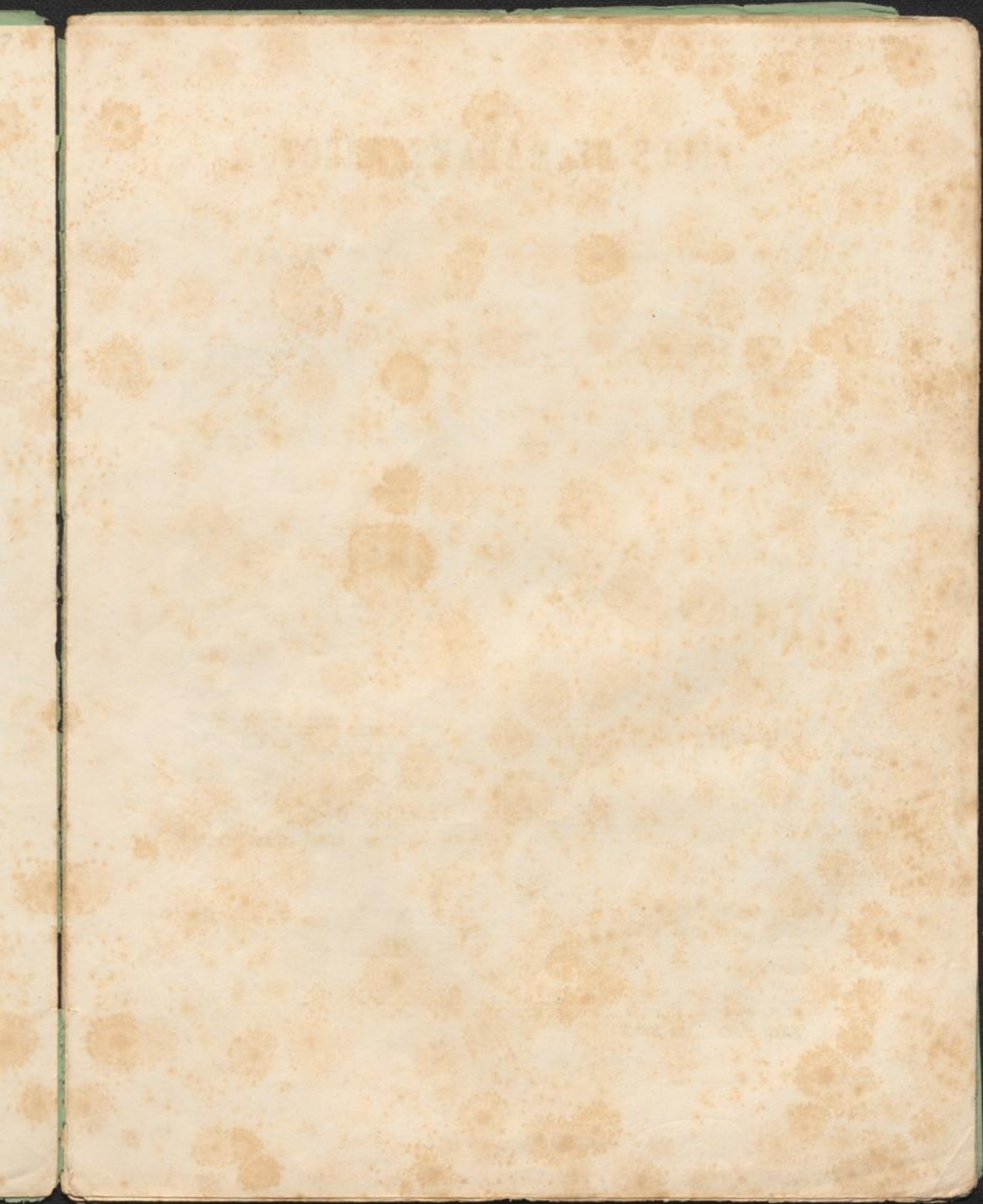
PARIS

BRANDUS et C^e Editeurs, 103, rue de Richelieu

Propriété de tous Pays

Paris 1874

Brandus



FILLE DE MADAME ANGOT

Opéra Comique de CH LECOCQ.

BOUQUET DE MÉLODIES.

CRAMER

All^o moderato. OUVERTURE.

PIANO

tr

pp tr staccato.

tr

tr

tr

tr

tr

f

pp

p

cres - - cen -

do.

f

p

ritard.

rall.

Paris, BRANDUS et C^o Editeurs, rue de Richelieu 103.

B. et C^o 11,829.

Imp: THIERRY F^o Cité Bergère 1.

ROMANCE Je vous dois tout moi l'enfant de la halle.

And^{te} non troppo lento.
con simplicità ed espressione.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes the marking *poco più animato* above the treble staff and *rall.* below the bass staff. The tempo and mood shift slightly, with more rhythmic activity in the treble clef.

The third system shows dynamic changes with *sf* (sforzando) and *mf* (mezzo-forte) markings. The music maintains its melodic focus in the treble clef with a steady accompaniment in the bass clef.

The fourth system features a *cresc.* (crescendo) marking above the treble staff and a *sf* marking below the bass staff. The intensity of the music increases as it progresses.

The fifth and final system on the page includes a *riten.* (ritardando) marking above the treble staff and an *mp* (mezzo-piano) marking below the bass staff. The piece concludes with a final cadence in the treble clef.

CHŒUR Bras dessus bras dessous.

Allegro.

The first system of music for 'CHŒUR Bras dessus bras dessous.' is in 9/4 time and D major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *cresc* marking is placed above the right hand in the third measure.

The second system continues the piece. The right hand has a more active melodic line with many beamed notes. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

The third system shows the right hand playing a series of chords and moving lines. The left hand continues with eighth notes. Dynamics include *f* (forte) and *sf*.

The fourth system features a right hand with many chords and a left hand with a consistent eighth-note accompaniment. Dynamics include *f* and *ff* (fortissimo).

The fifth system concludes the piece with a right hand melodic flourish and a left hand accompaniment. Dynamics include *fp* (fortissimo piano).

LÉGENDE DE LA MÈRE ANGOT.

Marchande de marée, pour cent mille raisons.

Allegro.

The first system of 'LÉGENDE DE LA MÈRE ANGOT.' is in 9/4 time and D major. It starts with a piano (*p*) dynamic. The right hand has a simple melodic line, and the left hand plays a steady eighth-note accompaniment.

First system of musical notation, consisting of a treble staff and a bass staff. The music is in a minor key with two sharps (F# and C#). It begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. It includes the tempo marking *a tempo. très-léger.* above the treble staff. The music features a forte (*f*) dynamic in the bass line, which then transitions to piano (*p*) dynamics. A pedal point is indicated by a circled cross symbol (\oplus) below the bass staff.

Third system of musical notation. It begins with a forte (*f*) dynamic. The piece includes several instances of the *Ped.* marking, each accompanied by a circled cross symbol (\oplus), indicating sustained pedal points in the bass line.

Fourth system of musical notation. It features a *poco rit.* (poco ritardando) marking above the treble staff. The music concludes this system with a piano (*p*) dynamic. Pedal markings (*Ped.* with \oplus) are present in the bass line.

Fifth system of musical notation. The music continues with a piano (*p*) dynamic throughout both the treble and bass staves.

Sixth system of musical notation. It includes the tempo marking *piu ritenuto.* above the treble staff. The music concludes with a *rall.* (rallentando) marking. The final measure shows a change in time signature to 2/4.

B., et C! 11,829.

ROMANCE. Elle est tellement innocente.

Andante. *legato.* *dolce.*

p *pp*

mf Ped.

poco rall. *a tempo.*

Ped. Ped. Ped.

morendo. *a tempo.*

rall.

dim. *rall.*

Ped.

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DUO Ah! Ah! les portes closes, non jamais.
All^o non troppo.

The musical score is written for piano in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *legg.* (leggiero) instruction. Pedal markings (*Ped.*) are placed below the bass staff. The second system features a *cresc.* (crescendo) marking. The third system includes a *p* dynamic. The fourth system includes a *p* dynamic and a *f* (forte) dynamic. The fifth system includes a *ff* (fortissimo) dynamic and a fermata-like marking '8' above the treble staff.

B., et Cl^e 11,829.

CHANSON POLITIQUE

ri - te - nu - to.

Allegro.

marcato.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. It then moves to a *dim.* (diminuendo) section. The tempo is marked *Allegro.* and the style is *marcato.* The system concludes with a piano (*p*) dynamic.

Second system of musical notation, continuing the piano accompaniment with chords and melodic lines in both staves.

Third system of musical notation. The treble staff begins with a piano (*p*) dynamic and a *dolce.* marking. The music features flowing eighth-note patterns in both staves.

Fourth system of musical notation. The tempo is marked *a tempo.* There is a *rall.* (rallentando) marking in the bass staff. The system ends with a fortissimo (*fz*) dynamic.

Fifth system of musical notation. The music continues with a forte (*f*) dynamic in the bass staff.

Sixth system of musical notation. It features several *Ped.* (pedal) markings with circled diamond symbols, indicating where the sustain pedal should be used.

CHŒUR DES CONSPIRATEURS⁹

Quand on conspire

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *rit.*. Pedal markings: Ped.

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped., Ped., Ped., Ped.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Pedal markings: Ped.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped., Ped., Ped.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Pedal markings: Ped., Ped.

B. et C. 11.829.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef continues the accompaniment. Dynamic markings include *cresc.* (crescendo) in the first measure, *f* (forte) in the fifth measure, and *cresc.* again in the sixth measure.

Third system of musical notation. The treble clef has a long, sweeping melodic line with a fermata at the end. The bass clef has a few notes. Dynamic markings include *brillante* (brilliant) in the first measure and *lento* (slowly) in the fifth measure. A dynamic marking of *f* is at the beginning.

Fourth system of musical notation. It begins with the tempo instruction *Tempo di valse moderato* and the dynamic marking *dolce* (softly). The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Dynamic markings include *p* (piano) in the first measure and *p* in the fifth measure. Pedal markings (*Ped.*) are present under the bass clef.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Multiple pedal markings (*Ped.*) are placed under the bass clef throughout the system.

Sixth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Dynamic markings include *dolce* in the first measure and *p* in the second measure. Pedal markings (*Ped.*) are present under the bass clef.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has a melodic line with slurs and accents. Bass clef has chords. Dynamics: *cresc.*, *dim.*, *p*. Pedal markings: Ped. (with a circle), Ped., Ped., Ped., Ped.
- System 2:** Treble clef has chords and slurs. Bass clef has chords. Dynamics: *mf*, *p*, *mf*, *p*, *p*, *legato*. Pedal markings: Ped., Ped., Ped.
- System 3:** Treble clef has a melodic line with an 8-measure slur. Bass clef has chords. Dynamics: *mf*, *p*, *mf*, *p*. Pedal markings: Ped., Ped.
- System 4:** Treble clef has a melodic line with slurs. Bass clef has chords. Dynamics: *fp*. Pedal markings: Ped., Ped., Ped.
- System 5:** Treble clef has a melodic line with slurs. Bass clef has chords. Pedal markings: Ped., Ped., Ped., Ped.
- System 6:** Treble clef has a melodic line with slurs. Bass clef has chords. Dynamics: *cresc.*, *f*. Pedal markings: Ped., Ped.

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The first system of piano accompaniment consists of two staves. The treble staff begins with a half note G4, followed by a series of eighth notes. The bass staff features a continuous eighth-note accompaniment. Pedal markings are placed below the bass staff at the beginning and after several measures. Dynamics include *ff* and *p*. A fermata is present over a note in the treble staff.

COUPLET DE LA DISPUTE Ah c'est donc toi, Madame Barras.

Allegro.

The second system is marked *Allegro.* and features a 2/4 time signature. The treble staff has a melody with slurs and dynamics *p* and *staccato*. The bass staff provides a rhythmic accompaniment with dynamics *p* and *f*. A section of the treble staff is marked *lunga.* and ends with a double bar line.

poco rall. *e tempo.*

rall. *a tempo*

f

Ped.

⊕ Ped. ⊕

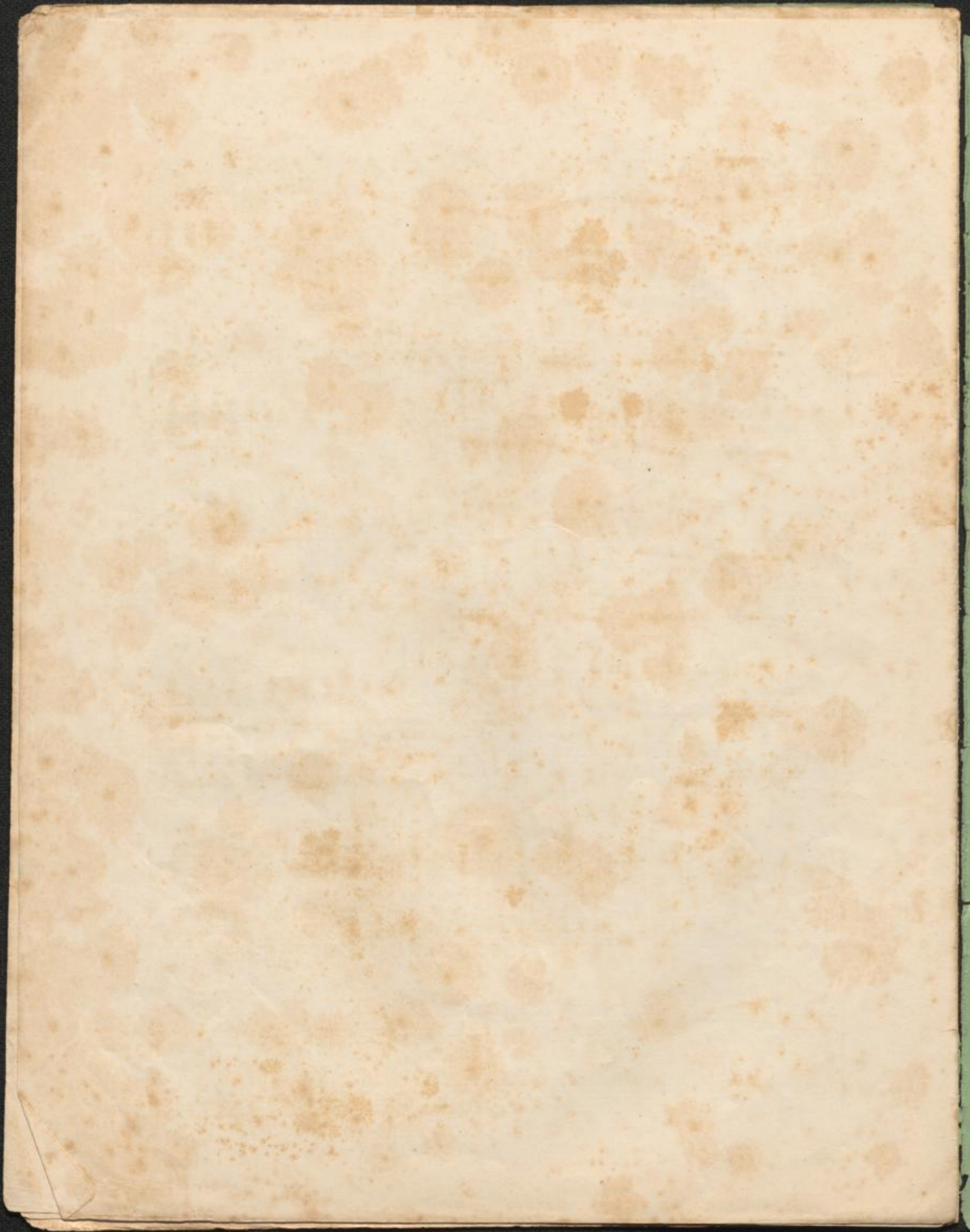
riten... *plus vite.*

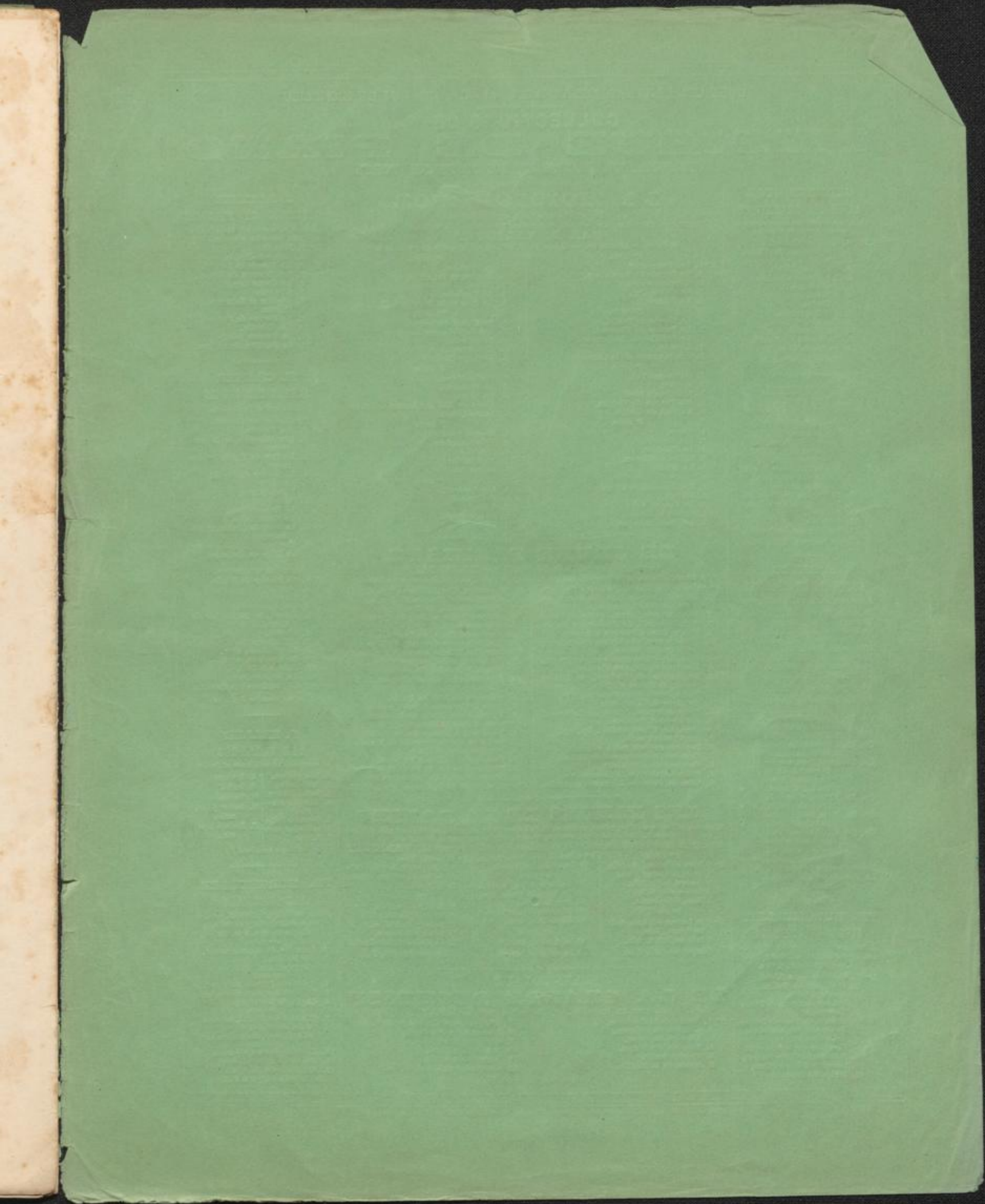
ff

Ped.

Ped

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