

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Auf Urlaub**

**Fahrbach, Philipp**

**Budapest [u.a.], [ca. 1873]**

[urn:nbn:de:bsz:31-330280](https://nbn-resolving.org/urn:nbn:de:bsz:31-330280)



999

Denk 999

# AUF URLAUB.

Polka-  
schnell

für das  
Pianoforte  
componirt  
von



## PHILIPP FAHRBACH JUNIOR.

Capellmeister des k k 23 lin. Inf. Reg. Br. Airoldi.  
Op. 66.

N<sup>o</sup> 348.

Pr. 50kr.  
1 Mk.

Eigenthum der Verleger.

BUDAPEST,  
TABORSZKY & PARSCH.

Wien: P. Wessely. Leipzig: Fr. Hofmeister



# AUF URLAUB.

Polka - schnell.

Philipp Fahrbach, jun. Op. 66.

**Polka.**

*f* *p* *f* *f* *f*

Pest, Tiborvsky & Parsch.

T. S. P. 318



First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a more active melodic line with slurs and accents. The bass staff has a steady accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff provides a consistent accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with some rests, and the bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff has a melodic line that ends with a fermata. The bass staff continues with its accompaniment. A dynamic marking of *f* (forte) is present.

*Segue il Trio.*

Schluss.

Sixth system of musical notation, the final system on the page. It includes a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *f* is present. The system concludes with a double bar line and a *Pedal.* marking.



Trio.

First system of musical notation, measures 1-6. The piece is in 2/4 time with a key signature of two flats. The piano part begins with a *p* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 7-12. The piano part continues with a *p* dynamic. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 13-18. The piano part continues with a *p* dynamic. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Fourth system of musical notation, measures 19-24. The piano part begins with a *f* dynamic, which increases to *ff* in the final measures. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, measures 25-30. The piano part continues with a *f* dynamic. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a mix of chords and moving lines, with some notes marked with accents.

The second system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music continues with chords and melodic fragments in both staves.

The third system of musical notation consists of two staves. The lower staff begins with a piano (*p*) dynamic marking. The music continues with chords and melodic fragments in both staves.

The fourth system of musical notation consists of two staves. The music continues with chords and melodic fragments in both staves.

The fifth system of musical notation consists of two staves. The upper staff has a forte (*f*) dynamic marking. The lower staff has a piano (*p*) dynamic marking. The system concludes with a fermata over a chord in the upper staff.

Polka D.C. bis zum Zeichen ⊕ dann Schluss.

T. S. P. 338



# PHILIPP FAHRBACH JUNIOR

## TÄNZE UND MÄRSCH

im Verlage von TÁBORSZKY & PARSCH, Budapest.

### Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 75. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck in die Welt.
- 69. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovalionen.
- 114. Den Wald entlang.
- 119. Wenn die Schwaben heimwärts ziehn.
- 122. Wo man singt.
- 123. Sianbilder.
- 129. Orangeblüthen.
- 130. Les belles Parisiennes.
- 126. Kronperlen.
- 136. Hochzeitsgesänge.
- 147. Pariser Opernball-Tänze.
- 153. Verlobungs-Feierklänge.

### Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub.
- 85. Spornstreiche.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.
- 121. Reissaus.
- 133. Fluide.
- 137. Diabolin.
- 152. Klatsch Polka.

### Quadrillen:

- Op. 80. Schnerball-Quadrille. Operette v. Offenbach.
- 96. Hüüber-Herüber.
- 104. Mignon. Oper von A. Thomas.

### Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut! Ung. Marsch.
- 103. Glück auf! (Gyógyászok) Ung. Marsch.
- 107. In der Morgenröthe. (Magasok) Ung. Marsch.
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Haza) Ung. Marsch.
- 125. Abschied. (Búcsú) Ung. Marsch.
- 139. Wiedersehen. (Visszatérés) Ung. Marsch.
- 161. Schützen Marsch.

### Polka Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühn.
- 97. Im Wald?
- 101. Die erste Tour. (nach Hundert.)
- 111. Marmelade-Quelle.
- 117. Styrienne.
- 128. Telefon.
- 148. Im Maiengrün.
- 159. La Perle de Brésil.

### Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend-Polka.
- 86. Gedächtnisblätter.
- 86. (Lebichterte Ausgabe)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer-Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Lilliput.
- 124. Rukuk.
- 127. Studentengruss.
- 131. Nische.
- 134. Valerie.
- 142. Par Sympathie.
- 138. Wanderlust.
- 151. Schweizerhaus Rendez-vous.
- 155. Freie Wahl.
- 157. Früh und spät.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.