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**Deux Tarentelles (6me et 7me) pour Piano**

op. 137

**Heller, Stephen**

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à Mademoiselle Lucie Colonna.



DEUX

LARENTIELLES

(6<sup>me</sup> et 7<sup>me</sup>)

pour Piano

PAR

STEPHEN HELLER.

Op. 137.

N<sup>o</sup> I. Pr. 20 Ngr.-Mk. 2.

N<sup>o</sup> II. Pr. 20 Ngr.-Mk. 2.

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Deux Tarentelles.  
Stephen Heller, Op. 137. N° 1.

Allegro molto vivace.

The musical score is written for piano and treble clef. It begins with a treble clef staff and a bass clef staff. The time signature is 8/4. The key signature has one sharp (F#). The tempo is marked 'Allegro molto vivace'. The score consists of five systems of two staves each. The first system includes a treble clef staff with a trill marking and a bass clef staff with a forte (f) dynamic. The second system includes a treble clef staff with a trill marking and a bass clef staff with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third system includes a treble clef staff with a forte (f) dynamic and a bass clef staff with a forte (f) dynamic. The fourth system includes a treble clef staff with a forte (f) dynamic and a bass clef staff with a forte (f) dynamic. The fifth system includes a treble clef staff with a trill marking and a bass clef staff with a più forte (più f) dynamic and a trill marking.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and accents. A first ending bracket is present. The system concludes with a *rit.* (ritardando) marking and an asterisk (\*).

Second system of musical notation. The treble line continues with slurs and accents. The bass line maintains its accompaniment. Dynamics include *f* (forte) and *mf*. The system ends with a *f* dynamic marking.

Third system of musical notation. The treble line features a more active melodic line with slurs and accents. The bass line continues with eighth-note accompaniment. Dynamics include *p* (piano) and *mf*. The system includes several first ending brackets and *rit.* markings.

Fourth system of musical notation. The treble line has a melodic line with slurs and accents. The bass line continues with accompaniment. Dynamics include *f* and *piu f* (piano fortissimo). The system ends with a *piu f* dynamic marking.

Fifth system of musical notation. The treble line features a complex, rapid melodic line with slurs and accents. The bass line continues with accompaniment. Dynamics include *ff* (fortissimo) and *f*. The system includes a *stringendo* marking and a first ending bracket. Fingering numbers (5, 2, 1, A) are indicated above the treble line.

Sixth system of musical notation. The treble line continues with a complex melodic line. The bass line continues with accompaniment. Dynamics include *ff* and *f*. The system includes a *strepitoso* (strepitoso) marking and a first ending bracket. Fingering numbers (1, 3, 2) are indicated below the bass line.

*f* *accelerando* *ff*

*ff* *un poco slargando* *f* *senza ped.*

*sempre f*

*vivo* *un poco rubato*

*ad.* *p*

a tempo

*p*

Two staves of music. The treble staff contains a series of chords and eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes. There are asterisks under the bass staff in the first and third measures.

*mf* *cresc.* *f*

Two staves of music. The treble staff continues with chords and eighth notes. The bass staff has a similar accompaniment. Dynamics increase from *mf* to *f*. There are asterisks under the bass staff in the first, second, and fourth measures.

*p* *più vivamente*

Two staves of music. The treble staff features a more active melodic line with eighth notes. The bass staff continues with the accompaniment. Dynamics are marked *p*. There are asterisks under the bass staff in the second and fourth measures.

*p* *ff*

Two staves of music. The treble staff has a melodic line with fingerings (1, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 5, 2, 1, 5). The bass staff has a steady accompaniment. Dynamics are marked *p* and *ff*.

*ff*

Two staves of music. The treble staff has a melodic line with accents (^) and slurs. The bass staff has a steady accompaniment. Dynamics are marked *ff*.

*f*

Two staves of music. The treble staff has a melodic line with accents (^) and slurs. The bass staff has a steady accompaniment. Dynamics are marked *f*.

*a tempo*  
*espressivo* *slentando* *slentando*

*a tempo*  
*f* *sf* *f* *sf* *p*

*ten. rapidamente*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*ten.* *ten.*

*f* *dim.* *p* *pp*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*dim.*

*riten.*  
*pp*

*a tempo*

*tr*

*p*

*cresc.*

*f*

*mf*

*f*

*animato*

*strepitoso*

*cresc.*

*ff*

*più animato, con brio.*

*con fuoco*

Ed.

*stringendo*

*Presto.*

Ed. \* Ed. \* Ed. \* Ed. \*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines, with dynamic markings such as *f* and *ff*.

Second system of musical notation, continuing the piece. It includes dynamic markings like *f* and *ff*, and contains first endings marked with a dotted line and the number 8. There are also markings for *ped.* and *\* ped.*

Third system of musical notation, featuring more complex melodic and harmonic structures. It includes dynamic markings like *ff* and *ped.* markings.

Fourth system of musical notation, showing a continuation of the musical themes. It includes dynamic markings like *f* and *ff*.

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking. It includes dynamic markings like *f* and *ff*.

Sixth system of musical notation, the final system on the page. It includes dynamic markings like *f* and *ff*, and ends with a double bar line.

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