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Kutschke-Polka

Liebig, Julius

Berlin [u.a.], [1873]

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Rutschke Polka

componirt
und seinem Vetter
Herrn Hugo Sawendel
Einhjährig Freiwilliger im Garde-Füsilier Regiment
freundschaftlichst zugeeignet

VON
JULIUS LEBBIG.
Musikdirector.

Op. 39.

Pr. 5 Sgr.

Eigenthum der Verleger.

Berlin & Posen,

Französische Str 33² | Wilhelm Straße 21
Unter den Länden 27. | Mylius Hotel.

ED. BOTE & G. BOCK.

Kof-Musikhandlung

S.S.M. des Königs u. der Königin u. S.M.M. des Prinzen Albrecht v. Preussen.

Leipzig beide.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

Breslau,
Lichtenberg.

Stettin,
Simon.



KUTSCHKE.POLKA

Julius Liebig, Op. 39.

Polka.

a Tempo

PIANO.

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then a piano (*p*) dynamic. The second system continues with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system includes piano (*p*), forte (*f*), and piano (*p*) dynamics, and contains first and second endings. The fifth system concludes the piece with a fermata.

Eigenthum der Verleger.

9987

Ed. Bote u. G. Brock, Berlin.



TRIO.

Musical notation for the first system of the Trio section. It consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system of the Trio section. It features a forte (*f*) dynamic marking and includes first and second endings, indicated by the numbers 1 and 2 above the staff. The music continues with rhythmic patterns and some slurs.

Musical notation for the third system of the Trio section. It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The music concludes the Trio section with a final chord.

Polka D.C. al \oplus dann Coda.

\oplus CODA.

Musical notation for the Coda section. It features a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking. The music consists of sustained chords in both staves.

Musical notation for the final system. It features a fortissimo (*ff*) dynamic marking and ends with a *Fine.* marking. The music concludes with a final chord.

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