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## **8 Nouvelles études-poésies**

op. 59

**Haberbier, Ernst**

**Hambourg, [ca. 1873]**

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# ETUDES-POÉSIES

(Poetische Studien)

pour **PIANO** par

## ERNEST HABERBIER.

OP. 53.

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# 8 Nouvelles Études-Poésies.

OP. 59.

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# PRÉLUDE.

E. Haberbier Op. 59 N<sup>o</sup> 1

Allegro ma non troppo.

*legatissimo*  
*mp con espressione*

*sf* *sf*

*riten un poco* *a tempo*

*marc. un poco* *riten un poco*

*a tempo*  
*dimin e ri-tar-dan-do*

# PRES DE LA SOURCE.

Allegro ma non troppo.

E. Haberbier Op. 59 N° 2.

*mf* il canto marc.

First system of musical notation. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a bass line with a slur over the first four measures and a fermata over the fifth. The tempo is marked 'Allegro ma non troppo' and the dynamic is 'mf il canto marc.'. The texture is described as 'leggero assai'.

\* La \* La

Second system of musical notation. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a bass line with a slur over the first four measures and a fermata over the fifth. The tempo is marked 'Allegro ma non troppo' and the dynamic is 'mf il canto marc.'. The texture is described as 'leggero assai'.

\* La \* La

Third system of musical notation. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a bass line with a slur over the first four measures and a fermata over the fifth. The tempo is marked 'Allegro ma non troppo' and the dynamic is 'mf il canto marc.'. The texture is described as 'leggero assai'.

\* La \* La

Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a bass line with a slur over the first four measures and a fermata over the fifth. The tempo is marked 'Allegro ma non troppo' and the dynamic is 'mf il canto marc.'. The texture is described as 'leggero assai'.

\* La \* La

Fifth system of musical notation. The treble clef staff contains a melody with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a bass line with a slur over the first four measures and a fermata over the fifth. The tempo is marked 'Allegro ma non troppo' and the dynamic is 'mf il canto marc.'. The texture is described as 'leggero assai'.

\* La \* La

\* *Ad* \* *Ad*

*sf rit un poco a tempo sf rit un poco*

\* *Ad* \* *Ad*

*a tempo cresc > molto dim e - ri - ten mol -*

*legatissimo*

\* *Ad* \*

*- to a tempo*

*p mf sf Ad Ad Ad Ad Ad Ad Ad Ad*

*dim molto a tempo*

*riten. pp*

\* *Ad* \* *Ad* \*

# DER GANG ZUR CAPELLE.

E. Haberbier Op. 59 N<sup>o</sup> 3

Andante, ma un poco Allegretto.

*sf sf sf mp e legato*

*dim e ritenuto poco a tempo*

*rit un poco a tempo*

*marc. molto*

*p ri-te-nu-to*

*dim molto*

*marc. molto*

3121

# EN PLEINE MER.

7

Allegro molto agitato.

(Auf hoher See.)

E. Haberbier Op. 59 N<sup>o</sup> 4

*f marc.*

*rit un poco a tempo*

*rit un poco a tempo*

*p*

*cresc.*

*cresc. e strepitoso molto*

*ritenuto*

*à tempo*

*marc.*

*a tempo*

*rit un poco*

*a tempo*

*rit un poco*

*mf*

*mf*

*cresc. e strepitoso molto*

*ritenuto*

*a tempo*

*f non troppo*

*ri - te - nu - to molto*

*a tempo* *rf*

*sempre creso* *rf*

*fff*

