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Cécilia

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Musique de Kunststube

Édition de Luxe en Couleur
N° 23

Nice
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CECELIA

VALSE



POUR PIANO

PAR

Orchestrée par

GEORGES MICHEUZ J. STRAUSS

Pr. 6¹

Paris Felix MACKAR, Editeur-Commissaire
22, Passage des Panoramas, (6^{de} Galerie)

Successors, Andros, Vidal y Roger

Déposit

Imp. Mouton Paris



CÉCILIA

VALSE.

Composée
Par **G. MICHEUZ**.

Orchestrée
Par **J. STRAUSS**.

Op: 125. à Madame la Comtesse ALFRED de VAUCOULEUR de LANJAMET

Andante, dolce.

INTROD.

f *p* *p* *f* *ff*

Ped

tr

molto ritenuto.

VALE.

f *p* *f* *ff*

Ped

8. 1^{re} Fois.

8 2^{me} Fois.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents. The left hand plays a harmonic accompaniment. Pedal markings are present in the first, third, and fifth measures. A dynamic marking of *f* is at the end of the system.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Pedal markings are in the first, third, fifth, and seventh measures. Dynamic markings include *f* and *p*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. Pedal markings are in the first, third, fifth, and seventh measures. Dynamic markings include *f* and *ff*.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Pedal markings are in the first, third, and fifth measures. Dynamic markings include *p*.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Pedal markings are in the first, third, and fifth measures. Dynamic markings include *f* and *ff*.

F. M. 558

First system of musical notation. Treble clef, bass clef. Includes markings: Ped, *sf*, *p*, Ped, Ped.

Second system of musical notation. Treble clef, bass clef. Includes markings: 8, Ped.

Third system of musical notation. Treble clef, bass clef. Includes markings: 8, Ped, Ped, Ped, *p dolce*.

Fourth system of musical notation. Treble clef, bass clef. Includes marking: 8.

Fifth system of musical notation. Treble clef, bass clef. Includes markings: 8, *pp*, *dim*, 1^{re} Fois., 2^{me} Fois.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. It begins with a piano (*p*) dynamic. A first ending bracket labeled '8' spans the first four measures. The piece concludes with a forte (*f*) dynamic.

Second system of musical notation, continuing the piece. It features a first ending bracket labeled '8' over the first four measures. The dynamics range from forte (*f*) to fortissimo (*ff*) and then back to piano (*p*).

Third system of musical notation, starting with a first ending bracket labeled '8'. The music is marked *dolce.* (sweetly) and begins with a piano (*p*) dynamic. A 'Ped.' (pedal) instruction is present in the second measure.

Fourth system of musical notation, featuring a continuous pattern of chords in the bass line. Each measure includes a 'Ped.' (pedal) instruction.

Fifth system of musical notation, continuing the chordal pattern in the bass line. It includes 'Ped.' instructions and dynamic markings for *crescendo* and *diminuendo*.

Musical notation system 1, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') are present in the bass staff, indicating sustained notes.

Musical notation system 2, continuing the piece. It shows similar melodic and harmonic structures with 'Ped.' markings in the bass staff.

Musical notation system 3, featuring lyrics in the treble staff: "cre cen do". The notation includes dynamic markings such as *f* and *p*, and 'Ped.' markings in the bass staff.

Musical notation system 4, continuing the melodic and harmonic development with 'Ped.' markings in the bass staff.

Musical notation system 5, the final system on the page, concluding with a double bar line and repeat signs. It includes 'Ped.' markings in the bass staff.

F. M. 308.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped, ⊕ Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: Ped, ⊕, Ped, ⊕, Ped, ⊕.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped, ⊕, Ped, ⊕, Ped, ⊕. A dashed line with the number 8 is above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped, ⊕, Ped, ⊕. A dashed line with the number 8 is above the treble staff.

F. M. 358.

8

1^{re} Fois. 2^{me} Fois. CODA.

f Ped *Ped* *f* *ff*

p *ff*

Ped *Ped* *Ped* *ff* *Ped*

Ped *Ped* *ff*

ff

EDITION DE LUXE EN COULEUR,

Félix MACKAR Editeur, Pass^o des Panoramas, 22.
MORCEAUX DE MUSIQUE CHOISIS.

N ^o 1	Jenny	Polka	Pranck	ISTRAUSS	6 ^c
2	Souvenir	Fantaisie Mazurka	Const Sieg		6 ^c
3	Sylvia	Valse			6 ^c
4	Mirane	Quadrille			6 ^c
5	Lydia	Polka Mazurka	J Kremer		6 ^c
6	Bella	Valse	G Lamothe		6 ^c
7	Julia		Lindheim	arrangé par ISTRAUSS	6 ^c
8	Eliane	Polka Mazurka	G Lamothe		6 ^c
9	La Gaieté	Fantaisie Galop	G Micheuz		6 ^c
10	Adelina	Polka	A Roque		6 ^c
11	Fleur des Champs	Polka Mazurka			6 ^c
12	Marie	Valse	D Dihau		6 ^c
13	Gabrielle	Simple Mélodie	J Leybach		6 ^c
14	Consuelo	Valse	L Girard		6 ^c
15	Louisa-Polka		Ch Merz		6 ^c
16	Ophélie	Schottisch	A Cordés		6 ^c
17	Mathilde	Polka Mazurka	D Dihau		6 ^c
18	Angelina	Caprice Espagnol	G Lamothe		6 ^c
19	Lucia	Valse	Aug ^e Mey	arrangé par ISTRAUSS	6 ^c
20	Rosina-Polka		J Kremer		6 ^c
21	Rafaëla	Echos de Venise	J Leybach		6 ^c
22	Jeanne	Polka Mazurka	J Aguilar		6 ^c
23	Cecilia	Valse	G Micheuz		6 ^c
24	Victoria	Quadrille	G Lamothe		6 ^c

La 1^{re} Série de 1 à 12 nos 24^c

La 2^{me} Série de 12 à 24 nos 24^c