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## **Idyllen**

Klavierstücke zu zwei und zu vier Händen; op. 43

Dionysosfeier

**Jensen, Adolf**

**Breslau [u.a.], [ca. 1873]**

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**ADYLLEN.**

**KLAVIERSTÜCKE**  
zu zwei und zu vier Händen  
VON  
**Adolf Jensen.**

— OP. 43. —

Ausgabe zu zwei Händen.			Ausgabe zu vier Händen.	
N <sup>o</sup> 1.	Pr. M. 1,25.		N <sup>o</sup> 1.	Pr. M. 1,75.
" 2.	" " 1,50.		" 2.	" " 2,25.
" 3.	" " 1,00.		" 3.	" " 1,25.
" 4.	" " 1,25.		" 4.	" " 1,75.
" 5.	" " 1,25.		" 5.	" " 1,75.
" 6.	" " 1,25.		" 6.	" " 1,50.
" 7.	" " 1,25.		" 7.	" " 1,75.
" 8.	" " 1,75.		" 8.	" " 2,50.

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Hofmusikalienhändler S. M. des Königs v. Preussen.

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# VIII. DIONYSOSFEIER.

Komm, der du froh Nachts in Parnasses Schluchten  
Von Kienfackeln umstrahlt  
Festreich Delphischer Bakchen führst,  
Freudenfürst Dionysos!

(Aristophanes, Wolken 605 ff.)

Heiter belebt. **Secondo.** Adolf Jensen, Op. 43.

mf p mf p mf

p

mf decresc. p

dolce



# VIII. DIONYSOSFEIER.

Komm, der du froh Nachts in Parnasses Schluchten  
Von Kienfackeln umstrahlt  
Festreich Delphischer Bakehen führst,  
Freudenfürst Dionysos!

(Aristophanes, Wolken 605 ff.)

Primo.

Heiter belebt.

Adolf Jensen, Op. 43.

The musical score is written for piano and consists of five systems. The first system begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The first system includes dynamic markings *mf* and *p*. The second system includes *p*. The third system includes *mf*. The fourth system includes *decrease.*, *p*, and *dolce*. The fifth system includes a first ending bracket labeled '1'. The score features various musical notations such as slurs, accents, and dynamic markings.

Secondo.

The musical score is arranged in six systems, each with a piano part on the left and a violin part on the right. The piano part is written in bass clef, and the violin part is in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *decresc.*, *p*, *legg.*, *dim.*, *p f*, and *cresc. mf*. Performance markings include *ped.* (pedal) and asterisks. The violin part features several triplet markings (3) and some notes marked with an 'x'. The piano part includes chordal textures and melodic lines. The score concludes with a *mf* dynamic and a *cresc.* marking.

Primo.

mf *gioioso* *f* *tr* *tr*

*tr* *tr* *decresc.* *p*

*p* *legg.* 3 3 3 3 3 3

*f* *dim.* *p f* 3 3 3 3 3 3

*mf* *p* *cresc.* *mf* 8

Secondo.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic markings *f*, *p*, and *mf*. The lower staff is in bass clef and contains a harmonic accompaniment with dynamic markings *f*, *p*, and *mf*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic marking *f*. The lower staff is in bass clef and contains a harmonic accompaniment with dynamic marking *f*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

The third system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic marking *p*. The lower staff is in bass clef and contains a harmonic accompaniment with dynamic marking *p*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

The fourth system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic markings *mf* and *p*. The lower staff is in bass clef and contains a harmonic accompaniment with dynamic markings *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

The fifth system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic markings *mf*, *cresc.*, and *f*. The lower staff is in bass clef and contains a harmonic accompaniment with dynamic markings *mf*, *cresc.*, and *f*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Primo.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth notes with slurs and accents, starting with a forte (*f*) dynamic. The bass clef part has a few notes, including a half note with a slur.

Second system of musical notation. The treble clef part has a series of notes with a slur and a *f* dynamic. The bass clef part has a series of notes with a slur.

Third system of musical notation. The treble clef part features a series of notes with slurs and accents, including a triplet marked *p* and a *mf* dynamic. The bass clef part has a series of notes with slurs.

Fourth system of musical notation. The treble clef part has a series of notes with slurs and accents. The bass clef part has a series of notes with slurs.

Fifth system of musical notation. The treble clef part has a series of notes with slurs and accents. The bass clef part has a series of notes with slurs. A *mf* dynamic is present.

Sixth system of musical notation. The treble clef part has a series of notes with slurs and accents. The bass clef part has a series of notes with slurs. A *cresc.* dynamic is present.



Secondo.

*p grazioso*

*cre - scen - do*

*f*

*de - cre - scen*

*f p*

*do*

The musical score is written for piano and voice. It consists of six systems of music. Each system has a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The piano part includes various musical notations such as slurs, accents, and dynamic markings. The voice part includes lyrics and rests. The lyrics are: "cre - scen - do", "de - cre - scen", and "do". The score is marked with "p grazioso", "f", and "f p". There are also some performance instructions like "do" and "de" written above the notes. The page number "76" is visible at the bottom left, and "J. H. 1176" is at the bottom center.

Primo.

*p grazioso*

*cre - scen*

*do*

*f*

*de - cre*

*scen do sf p*

Secondo.

*sf mf* cre - - scen - - do *f*

*sempre f*

cre - - scen - - do

*ff mf*

*dimin. p con es*

*press. mf p mf p*

Primo.

cre - - - scen - - - do

sempre *f*

cre - - - scen - - - do

*ff* *mf*

*dimin.* *p con espress.*

*mf* *p* *mf* *p*

Secondo.

un poco cresc. *f* *p f* *p f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

decresc. *pp* cre - scen - do - *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \* Ped. \*

*p* *sehr still und heimlich*

Ped. \* Ped.

*stib* *stib* *stib* *stib* *stib*

Ped. Ped. Ped. Ped. Ped.

*stib* *stib* *stib* *stib* *stib*

Ped. Ped. Ped. Ped. Ped.

Primo.

*un poco cresc.*  
*f* *p* *f*

*p f* *decresc.* *pp* *cre* *scen*

*do* *mf* *p*

*sehr still und heimlich*

*trm*

Secondo.

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "un poco cresc." and "mf". The second system includes "f". The third system includes "ff con fuoco". The fifth system includes "dimin.". The sixth system includes "mf" and "con". The piece concludes with a double bar line and a repeat sign.

Primo.

*trm*

*un poco cresc.*

*mf*

*ff con fuoco*

*dimin.*

*mf*

*con es-*



Secondo.

*espress.* *p* *p* *cresc. u string.*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

*f* *p* *cresc.* *f*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

*p e rit.* *p* *cresc. ed accel.*

Ad. \* Ad. \* Ad. \* Ad. \* Ad.

*Schnell.*

*ff* *sempre ff*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Primo.

press. p

cresc. e string. f p cresc. f

p e rit. p accel. ff

Schnell.

sempre ff

