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## **Idyllen**

Klavierstücke zu zwei und zu vier Händen; op. 43

Dryade

**Jensen, Adolf**

**Breslau [u.a.], [ca. 1873]**

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Don Mus. Dr. 4253, 4

# JOYLLÉN.

## 8

### KLAVIERSTÜCKE

zu zwei und zu vier Händen

— von —

# Adolf Jensen.

OP. 43.

Ausgabe zu zwei Händen. Ausgabe zu vier Händen.

Nº 1. ....	Pr. M. 1,25.	Nº 1. ....	Pr. M. 1,75.
. 2. ....	. 1,50.	. 2. ....	. 2,25.
. 3. ....	. 1,00.	. 3. ....	. 1,25.
. 4. ....	. 1,25.	. 4. ....	. 1,75.
. 5. ....	. 1,25.	. 5. ....	. 1,75.
. 6. ....	. 1,25.	. 6. ....	. 1,50.
. 7. ....	. 1,25.	. 7. ....	. 1,75.
. 8. ....	. 1,75.	. 8. ....	. 2,50.

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# IV. DRYADE .

Adolf Jensen, Op. 43.

Sehr lebhaft und zart.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is indicated as 'Sehr lebhaft und zart.' and the dynamic is 'p' (piano). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3). The piece features a continuous eighth-note accompaniment in the left hand and a more melodic right hand.

J.H. 1161



The musical score consists of seven systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various performance markings and dynamics:

- System 1:** Treble clef has a fermata. Bass clef has a *ped.* marking and a sequence of notes with fingerings 1, 2, 1, 4.
- System 2:** Treble clef has a *mf* marking. Bass clef has a *p* marking and a *ped.* marking.
- System 3:** Treble clef has a *f* marking. Bass clef has a *mf* *decresc.* marking and a *ped.* marking.
- System 4:** Treble clef has a *p* marking. Bass clef has a *dol.* marking and a *cre* marking.
- System 5:** Treble clef has a *scen* marking. Bass clef has a *do* marking and a *f* marking.
- System 6:** Treble clef has a *dim.* marking. Bass clef has a *ped.* marking.

Small asterisks and 'ped.' markings are scattered throughout the bass clef staves, often indicating pedal points or specific fingerings. The notation includes slurs, ties, and various note values.

J.H. 1167

First system of musical notation. Treble clef on top, bass clef on bottom. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with a pedal point. Pedal markings (*Ped.*) are placed below the bass line in pairs: (1,2), (3,4), (5,6), (7,8), (9,10), and (11,12).

Second system of musical notation. Treble clef on top, bass clef on bottom. The piano (*p*) dynamic is indicated at the start of the system. The bass line continues with the eighth-note accompaniment and pedal point. Pedal markings (*Ped.*) are placed below the bass line in pairs: (1,2), (3,4), (5,6), (7,8), and (9,10).

Third system of musical notation. Treble clef on top, bass clef on bottom. The dynamic is mezzo-forte (*mf*). The vocal line in the treble clef has lyrics "de - cre" written below it. The bass line continues with the eighth-note accompaniment and pedal point. Pedal markings (*Ped.*) are placed below the bass line in pairs: (1,2), (3,4), (5,6), (7,8), (9,10), (11,12), and (13,14).

Fourth system of musical notation. Treble clef on top, bass clef on bottom. The dynamic is piano (*p*). The vocal line in the treble clef has lyrics "scen - do" written below it. The bass line continues with the eighth-note accompaniment and pedal point. Pedal markings (*Ped.*) are placed below the bass line in pairs: (1,2), (3,4), (5,6), (7,8), (9,10), (11,12), and (13,14).

Fifth system of musical notation. Treble clef on top, bass clef on bottom. The dynamic is piano (*p*). The vocal line in the treble clef has lyrics "cre - scen" written below it. The bass line continues with the eighth-note accompaniment and pedal point. Pedal markings (*Ped.*) are placed below the bass line in pairs: (1,2), (3,4), (5,6), (7,8), (9,10), (11,12), (13,14), and (15,16).

do - - - - - molto *f* sempre

do - - - - - molto *f* sempre

*dim.*

*dim.*

J. H. 1164

This page contains six systems of musical notation for a piano piece. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and articulation marks. Performance instructions such as *p*, *mf*, and *p dol.* are present. Pedal markings (*Ped.*) are used throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. A copyright notice "J.H. 1163" is visible at the bottom of the page.

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. Pedal markings (Ped.) are present throughout. The score concludes with a double bar line and the word "Fine" written vertically.

Dynamic markings include *p* (piano), *ten.* (tenuendo), *cre ten.* (crescendo tenuto), *scen* (scenico), and *decrease.* (diminuendo).

At the bottom center, the number "J H. 1164" is printed. At the bottom right, the word "Fine" is written vertically.



