

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Due melodie trascritte per pianoforte

op. 182

L' Abbandono - lamento di un trovatore; melodia per violoncello

Meglio, Vincenzo de

Milano [u.a.], [1874]

[urn:nbn:de:bsz:31-331121](https://nbn-resolving.org/urn:nbn:de:bsz:31-331121)

Don Mus. Di 3856

DUE MELODIE

trascritte per

PIANOFORTE

N.1

L'ABBANDONO

LAMENTO DI UN TROVATORE

Melodia per Violoncello

DI

ANGELO MARIANI

43577 Fr. 4.-

N.2

LA SERENATA

MELODIA VALACCA

DI

GAETANO BRAGA

43578 Fr. 3.-

D.A.

VINCENZO DE MEGLIO

OP. 182

Tutti i diritti d'esecuzione, riproduzione
e trascrizione sono riservati.

Deposito a norma del trattato internazionale.
Proprietà degli Editori.

EDIZIONI RICORDI

MILANO — Napoli — Palermo — ROMA



L'ABBANDONO

MELODIA
di
ANGELO MARIANI

Trascritta da
V. DE MEGLIO
OP. 132 N. 1

(♩ = 42)
LENTO ISSIMI

Proprietà G. RICORDI e C. MILANO.

a 43577 a

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

3

stentato *

in tempo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. rinf. *

Ped. *

f

Ped. *

Ped. *

Ped. *

dim.

pp

a 43577 a



Musical notation for the first system, featuring treble and bass staves with various musical notations including slurs, accents, and fingerings.

Musical notation for the second system, including performance instructions like "con duolo string." and "Ped.".

Musical notation for the third system, including performance instructions like "rinf.", "FF allarg.", and "Ped.".

Musical notation for the fourth system, including performance instructions like "dim.", "pp", "rall.", "p in tempo", and "con tristezza".

Musical notation for the first system, featuring a treble and bass clef. The treble staff contains melodic lines with triplets and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes. Pedal markings ('Ped.') and asterisks are placed below the bass staff. Fingerings are indicated by numbers 1-5.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The instruction *espansivo* is written above the bass staff. Pedal markings and asterisks are present.

Musical notation for the third system. The treble staff has a melodic line with some rests. The bass staff has a complex, dense accompaniment with many notes. Pedal markings and asterisks are used.

Musical notation for the fourth system. The treble staff has a melodic line with triplets. The bass staff has a rhythmic accompaniment. The instruction *pp animando un poco* is written above the bass staff. Pedal markings and asterisks are present.



First system of musical notation. The right hand features a series of triplets and a final melodic phrase. The left hand provides a steady accompaniment. Pedal markings are present in both hands, with a *dim.* (diminuendo) instruction in the right hand.

Second system of musical notation. The right hand contains a complex, rapid passage with many slurs and fingerings. The left hand continues with a simple accompaniment. Pedal markings are present in both hands.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a more active accompaniment. Pedal markings are present in both hands. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

Fourth system of musical notation. The right hand features a melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Pedal markings are present in both hands.

a 43577 a

PIU ANIMATO

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with chords and single notes. Dynamics include *dim.* and *p*. Pedal markings are indicated with asterisks and the word "Ped.".

Second system of musical notation. The treble staff continues the melodic line. The bass staff maintains the accompaniment. Dynamics include *p*. Pedal markings are indicated with asterisks and the word "Ped.".

8

Third system of musical notation. It begins with a measure rest of 8 measures. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment. Dynamics include *p* and *accelerando e cres. molto*. Pedal markings are indicated with asterisks and the word "Ped.".

8

Fourth system of musical notation. It begins with a measure rest of 8 measures. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment. Dynamics include *FF con forza allarg. molto*. Pedal markings are indicated with asterisks and the word "Ped.".

pp *allarg.* *il canto distinto* *1^o in tempo*

dim. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

p *accel. e cres. molto*

Ped. *Ped.* *Ped.* *Ped.*

a 43577. à

8

8

8

I. Tempo

The musical score consists of four systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line with slurs and fingerings (1-5). The bass clef staff contains a rhythmic accompaniment with slurs and fingerings (1-5). Dynamics include *pp* and *Ded.* with asterisks. The second system continues the melodic and accompaniment lines. The third system introduces *ppp* and *dolciss.* dynamics. The fourth system includes *una Corda*, *rall. di molto*, and *morendo* markings, along with a trill (*tr*) in the treble staff. The score concludes with a double bar line and a fermata.

EDIZIONI POPOLARI RICORDI

RACCOLTA DELLE OPERE

DI

GIUSEPPE VERDI

CANTO E PIANOFORTE

Ricchissime edizioni in-8, con copertina in cromolitografia, ritratto dell'autore e libretto dell'opera.

Sono pubblicati 12 volumi:

LA TRAVIATA - IL TROVATORE - LUISA MILLER - RIGOLETTO
I LOMBARDI ALLA PRIMA CROCIATA
ERNANI - AROLDI - NABUCCO - I DUE FOSCARI - MACBETH
UN BALLO IN MASCHERA - I VESPRI SICILIANI

Prezzo d'ogni volume: *netti Fr. 8* — franco di porto nel Regno (*Categoria A*).
Per gli Stati dell'Unione Postale: *netti Fr. 9* — franco di porto.

PIANOFORTE SOLO

Magnifici volumi in-8, con copertina illustrata e ritratto dell'autore.

Sono pubblicati 12 volumi:

LA TRAVIATA - IL TROVATORE - LUISA MILLER
RIGOLETTO — I LOMBARDI ALLA PRIMA CROCIATA - ERNANI
AROLDI - NABUCCO - I DUE FOSCARI
MACBETH - UN BALLO IN MASCHERA - I VESPRI SICILIANI

Ciascun volume, franco di porto nel Regno, *netti Fr. 5* —
Per gli Stati dell'Unione Postale, *netti Fr. 5 50*.

ALTRE OPERE IN-8 — ELEGANTI EDIZIONI

(*Netti A*)

CANTO E PIANOFORTE

Don Carlo (in 5 atti), senza Bal-
labili Fr. 15 —
La Forza del Destino 10 —
Aida 12 —
Simon Boccanegra 10 —

PIANOFORTE SOLO

Don Carlo. Nuova Edizione in
4 atti Fr. 8 —
La Forza del Destino 6 —
Aida 8 —
Simon Boccanegra 6 —