

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sechs deutsche Märchenbilder**

für das Pianoforte; op. 135

Hans im Glück - Op. 135 No. 6

**Bendel, Franz**

**Hamburg, [ca. 1875]**

[urn:nbn:de:bsz:31-331470](https://nbn-resolving.org/urn:nbn:de:bsz:31-331470)

*Op. 135*

Verlag von Hugo Pohle, Hamburg.

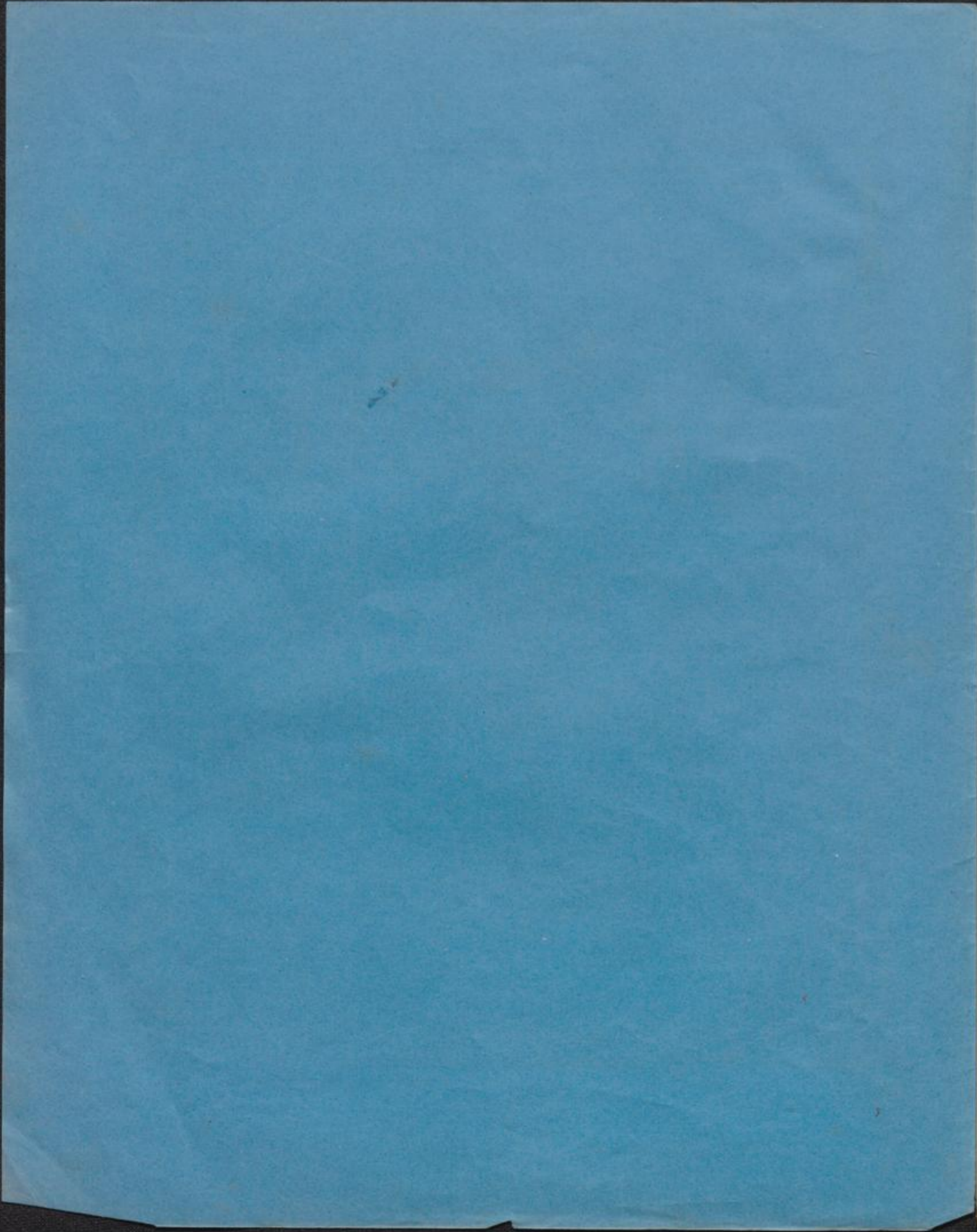
# FR. BENDEL

## OP. 135.

### Für Pianoforte zu zwei Händen

- Nº 1. Frau Holle.
- Nº 2. Schneewittchen.
- Nº 3. Aschenbrödel.
- Nº 4. Die Bremer Stadtmusikanten.
- Nº 5. Rothkäppchen.
- Nº 6. Hans im Glück.

*Benndel - Deutsche Märchen in Noten - Sammlung - Klavierstücke*



SECHS DEUTSCHE MÄRCHENBILDER  
für das  
PIANOFORTE



Nº1. Frau Holle (Sammungsbild)  
Nº2. Schneewittchen  
Nº3. Aschenbrödel

Nº4. Bremer Stadtmusikanten  
Nº5. Rotkäppchen  
Nº6. Hans im Glück



OP. 135.

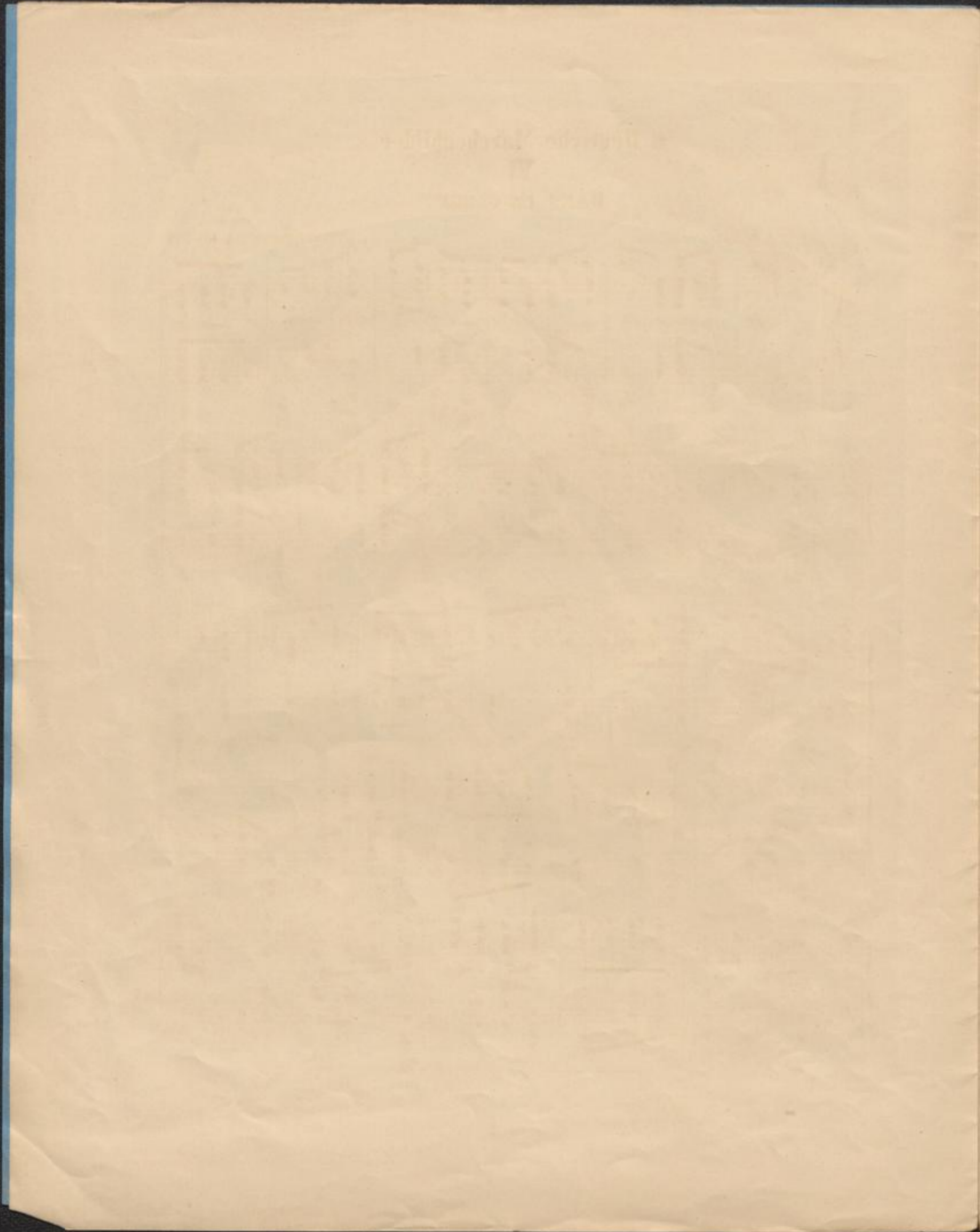
Eigentum des Verlegers für alle Länder

HAMBURG, H. POHLE.

Kopenhagen, C. C. Løwe's Musikverlagsanstalt

Für Violine & Pianoforte: Schneewittchen. — Aschenbrödel. — Hans im Glück. —

Lith. u. d. g. J. d. d. 1842



# 6 Deutsche Märchenbilder.

## VI.

### HANS IM GLÜCK.

Franz Bendel, Op. 135. N° 6.

*Schr lebhaft, ausgelassen.*

*f scharfmarkirt*

*dolce*

Staat und Druck der Müller'schen Offizin in Leipzig.

H. P. 57.

The image shows a page of handwritten musical notation for piano. It consists of five systems of staves. Each system has a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system has a 'V' marking above the treble staff. The second system is marked 'scherzando marcato'. The third system is marked 'marcato'. The fourth system has a '2' marking above the treble staff. The fifth system has a 'ff' marking above the treble staff. There are also several asterisk-like symbols scattered throughout the score. At the bottom center, the text 'H. P. 47.' is written.

H. P. 47.

*dolce grazioso*

*dim.* *dim.*

*f*

*più piano*

*pp*

*f*

*f marc.*

5

H. P. 47.



The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes the instruction *leggiro* above the right-hand staff. The second system continues with *f* dynamics. The third system features a dotted line above the right-hand staff, indicating a repeat or continuation. The fourth system ends with a forte (*f*) dynamic. The fifth system begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) instruction, and concludes with a final forte (*f*) dynamic. Various musical notations such as slurs, accents, and asterisks are present throughout the score.

*poco rit.* *a tempo grazioso*

*p* *f* *a tempo* *f*

H. P. 37.

*dolce*

H. P. 47

Ende vom Lied.

*leggiere* *p* *poco marc.*

*leggiere* *immer schwächer*

Mit vielem Ausdruck. *dolce*

*dim.* *pp*

