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Zur Aufmunterung für Schüler

24 melodische Uebungsstücke zum Vorspielen in allen Tonarten; für das
Pianoforte zu vier Händen; op. 24

Heft 2

Förster, Alban

Leipzig, [1875]

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Am Ende 1075?

Zur Aufmunterung für Schüler.

24
melodische Übungsstücke zum Vorspielen
in allen Tonarten

für das
Pianoforte zu 4 Händen

componirt
von

ALBAN FÖRSTER.

Op. 24.

DREI HEFTE.

Heft 1. Pr. Mk. 2.50 netto.

Heft 2. Pr. Mk. 2.50 netto.

Heft 3. Pr. Mk. 2.50 netto.

Leipzig, Breitkopf & Härtel.

Zur Aufwärmübung
für Schüler.

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Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

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SECONDO.

Sehr lebhaft, mit Humor.

Alban Förster, Op. 24. Heft 2.

9.

p sempre stacc.

mf

p

f

p

cresc.

f

G.P.

1

PRIMO.

Sehr lebhaft, mit Humor.

Alban Förster, Op. 24. Heft 2.

9.

p sempre stacc. *mf*

p

cresc.

f *sf* *sf*

p *cresc.* *f*

cresc. *ff* G.P. 1 1

SECONDO.

2 *p*

mf 5 *ff*

G.P. *pp* 1 *pp*

Nicht zu langsam.

10.

p *sf* *p* *sf* *p* *sf* *p*

sf 1 *p* *pp*

p

mf

p *f* *ff*

pp 1 G. P. 1 1

Nicht zu langsam.

10. *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* 3

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The bass clef part provides a simple harmonic accompaniment.

Second system of musical notation. The treble clef part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The bass clef part continues with harmonic support.

Third system of musical notation. The treble clef part features a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, and then another piano (*p*) dynamic. The bass clef part includes some chordal textures.

Fourth system of musical notation. The treble clef part includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a sforzando (*sf*) dynamic, and another piano (*p*) dynamic. The bass clef part features block chords.

Fifth system of musical notation. The treble clef part starts with a sforzando (*sf*) dynamic, followed by a first ending bracket labeled '1', a piano (*p*) dynamic with a decrescendo (*dim.*), and a piano-piano (*pp*) dynamic. The bass clef part has a similar dynamic progression.

Sixth system of musical notation. The treble clef part begins with a crescendo (*cresc.*), followed by a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a piano-piano (*pp*) dynamic. The bass clef part concludes the piece with a final chord.

The musical score consists of six systems, each with a piano (p) staff on the left and a violin (v) staff on the right. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- System 1:** Piano: *p dolce*; Violin: *p dolce*
- System 2:** Piano: *p* then *f*; Violin: *p* then *f*
- System 3:** Piano: *p* then *sf*; Violin: *p* then *sf*
- System 4:** Piano: *p* then *pp* then *sf*; Violin: *p* then *pp* then *sf*
- System 5:** Piano: *p* then *sf* then *p* then *pp*; Violin: *p* then *sf* then *p* then *pp*
- System 6:** Piano: *cresc.* then *f* then *sf* then *pp*; Violin: *cresc.* then *f* then *sf* then *pp*

SECONDO

Langsam.

11.

Langsam.

11.

p *f* *p* *f* *p* *sempre*

cresc. *f*

dim. *pp* *mf* *pp* *mf*

cresc. *sf* *rit.* *a tempo* *p*

cresc. *sf*

f *p* *dim.*

SECONDO.

pp cresc. *f* *p sempre cresc.*

f

> p

p e dim. *pp*

ETUDE.
Ziemlich schnell.

12.

p

The first section of the music is written for piano and violin. It consists of four systems of two staves each. The piano part is in the upper staff of each system, and the violin part is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The second system features a forte (*f*) dynamic. The third system has a piano (*p*) dynamic. The fourth system concludes with a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking.

ETUDE.
Ziemlich schnell.

The 'ETUDE' section is a technical exercise for piano and violin, consisting of two systems of two staves each. The piano part is in the upper staff, and the violin part is in the lower staff. The key signature has two flats, and the time signature is 3/4. The tempo is marked 'Ziemlich schnell.' (Moderately fast). The first system is marked with a piano (*p*) dynamic and includes an 8-measure repeat sign. The second system also includes an 8-measure repeat sign.

SECONDO.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The music is in a minor key and features a complex, rhythmic accompaniment. The systems are marked with dynamic levels and performance instructions:

- System 1: *p*
- System 2: *p*, *f*, *sf*
- System 3: *p*
- System 4: *p*, *sempre cresc.*
- System 5: *f*
- System 6: *cresc.*
- System 7: *ff*

Each system is preceded by a dotted line with the number '8' above it, indicating an eight-measure phrase. The score concludes with a double bar line and a repeat sign.

13903

Sanft bewegt.

13.

p

f

f

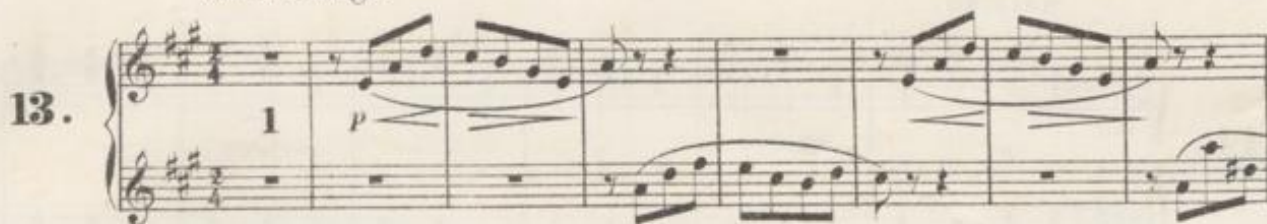
p

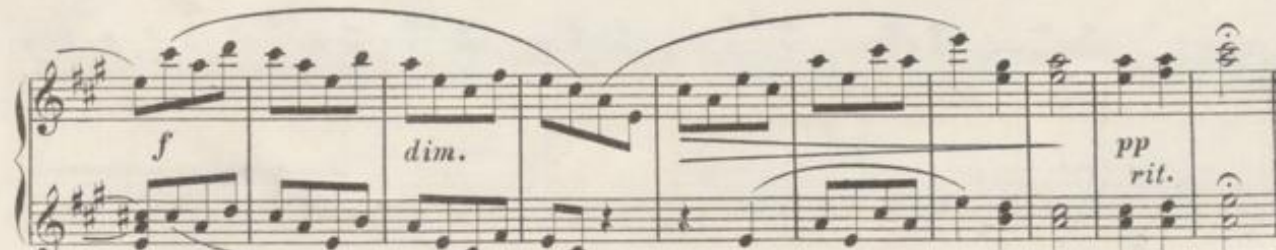
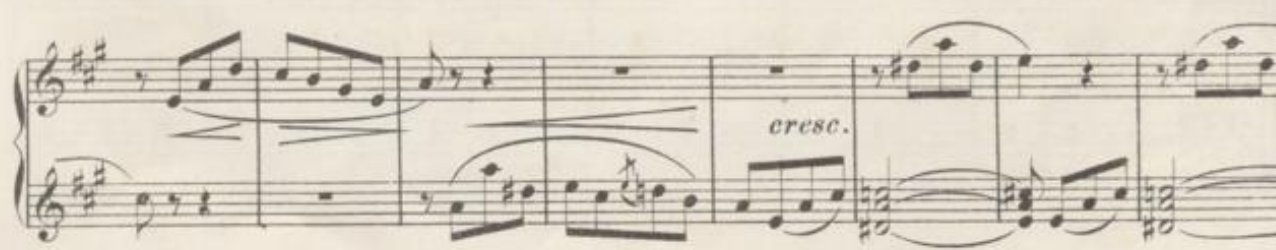
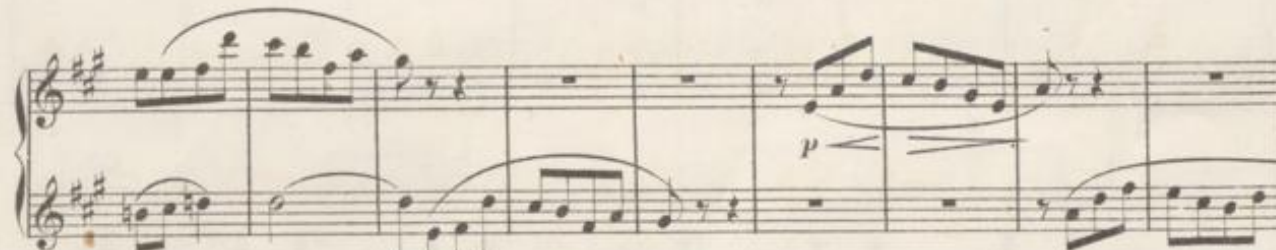
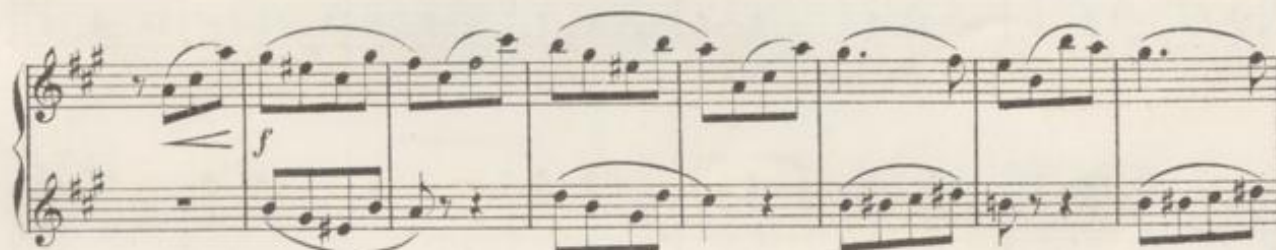
cresc.

f *p* *dim.* *pp* *rit.*

13903

Sanft bewegt.

13. 



Mazurka.

14.

p *cresc.*

f

sf *p*

dim. *pp* *p cresc.*

f

Mazurka.

14.

p *cresc.*

f

f *p* *dim.*

pp *p* *cresc.*

f

First system of musical notation. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady bass line. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The right hand continues with chords and arpeggios. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation. The right hand features a crescendo hairpin leading to a *f* (forte) dynamic. Dynamics include *p* (piano) and *sf* (sforzando).

Fourth system of musical notation. The right hand has a melodic line with slurs. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *pp* (pianissimo).

Fifth system of musical notation. The right hand plays chords. Dynamics include *cresc.* (crescendo) and *f* (forte).

Sixth system of musical notation. The right hand has a melodic line with slurs. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features chords and bass notes. Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo).

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features chords and bass notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features chords and bass notes. Dynamics include *f* (forte), *sf* (sforzando), and first/second endings marked with **1** and **2**.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features chords and bass notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features chords and bass notes. Dynamics include *f* (forte).

Seventh system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features chords and bass notes. Dynamics include *f* (forte) and first/second endings marked with **1** and *sf* (sforzando).

Mässig bewegt.

15.

p *mf*

p *f*

p *cresc.*

f *pp* *cresc.*

p *cresc.* *f*

p *pp* *rit.*

13903

PRIMO.

Mässig bewegt.

15.

p dolce *mf*

p *f*

dim. *p* *cresc.*

f *pp* *cresc.*

p *cresc.* *f*

p **1** *pp* *rit.*

ETUDE.
Schnell.

SECONDO.

16. *p sempre stacc.*

cresc.

f sf p

cresc.

f

p

cresc.

f

dim.

pp

13903

ETUDE.
Schnell.

PRIMO.

16.

p sempre stacc.

cresc. *p*

cresc. *f sf p*

cresc. *f*

p

cresc. *f*

dim. *pp*

Faint musical notation on a page with seven systems of staves. The notation is extremely light and illegible, appearing as ghosting or bleed-through from the reverse side of the paper. Each system consists of two staves connected by a brace on the right side. The page is otherwise blank with some minor smudges and discoloration.

