Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Tannhäuser und der Sängerkrieg auf der Wartburg

Wagner, Richard

Berlin, [ca. 1875]

urn:nbn:de:bsz:31-331861

Visual Library

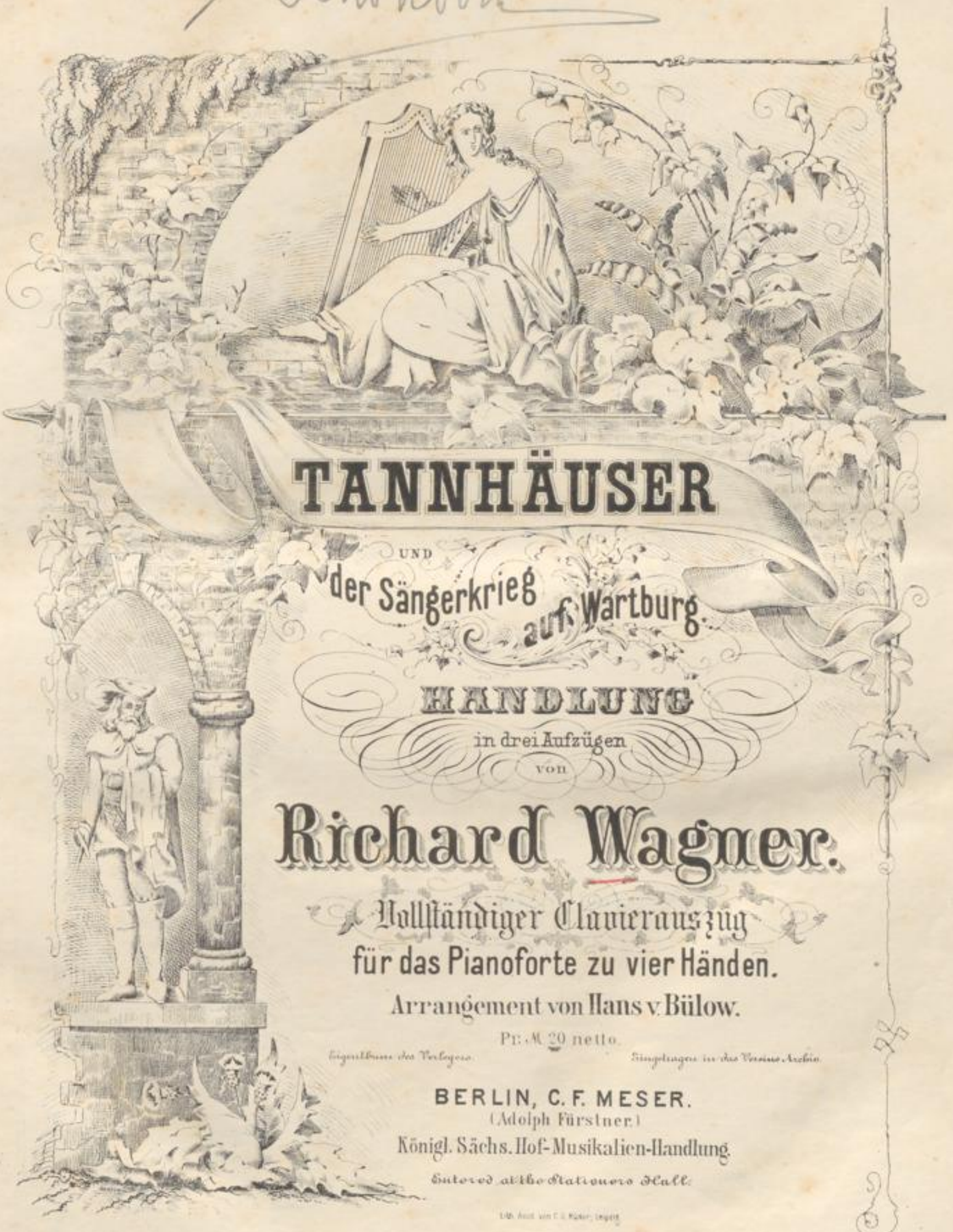
TANNHÄUSER
VON
R. WAGNER.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

F 70
120
168

J. Schönborn

Druck 2767



TANNHÄUSER

UND

der Sängerkrieg auf Wartburg.

HANDLUNG

in drei Aufzügen

von

Richard Wagner.

Vollständiger Clavierauszug

für das Pianoforte zu vier Händen.

Arrangement von Hans v. Bülow.

Pr: ℳ 20 netto.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

BERLIN, C. F. MESER.
(Adolph Fürstner.)
Königl. Sächs. Hof-Musikalien-Handlung.

Entered at the Stationers Hall.

Lith. Anst. von C. G. Röder, Leipzig.

F. F. Hofbibliothek
Donaueschingen

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

OUVERTURE

zu

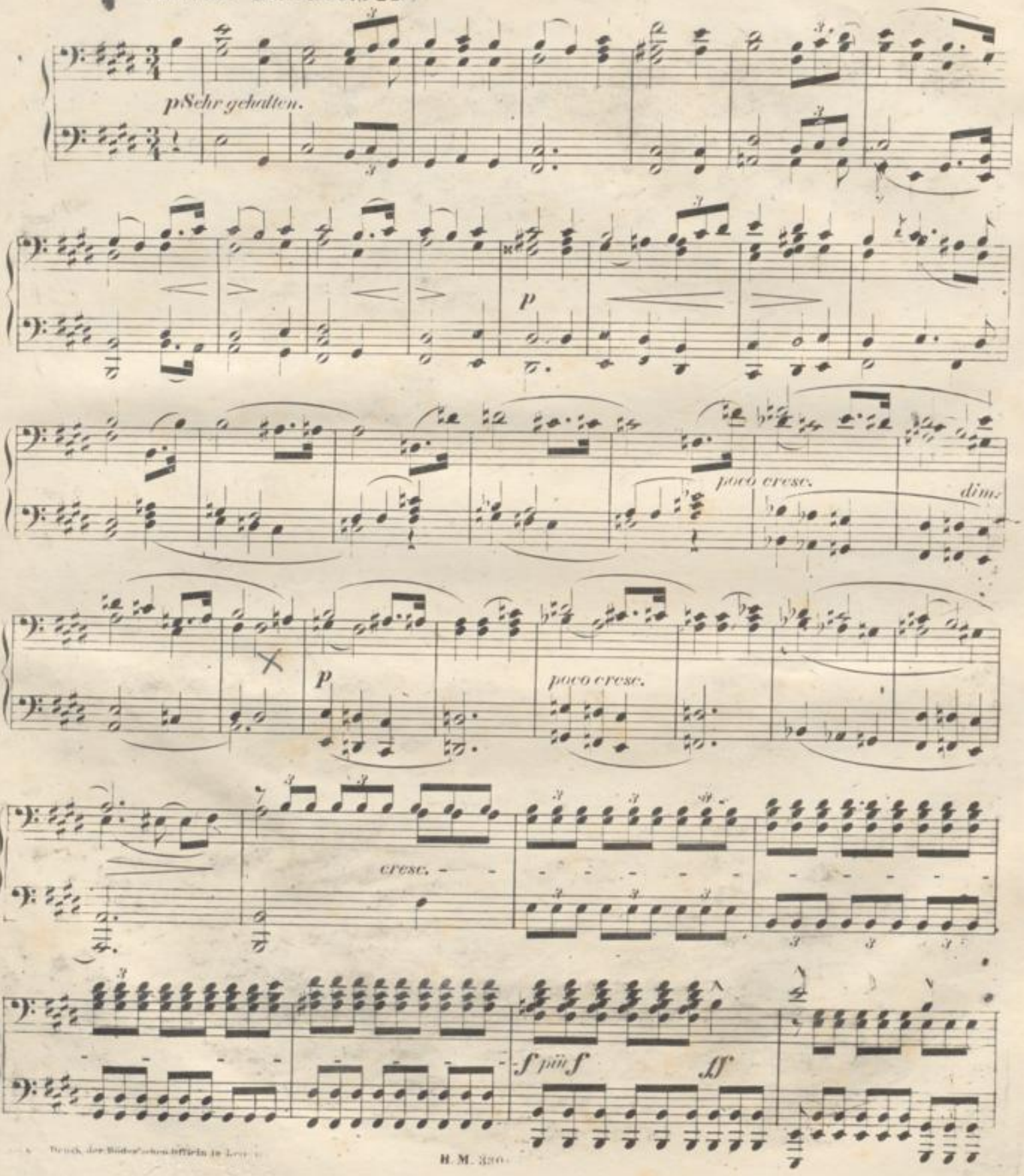
TANNHÄUSER

von

Richard Wagner.

Seconda.

Andante maestoso. (♩ = 56)



B. M. 320.

OUVERTURE

zu

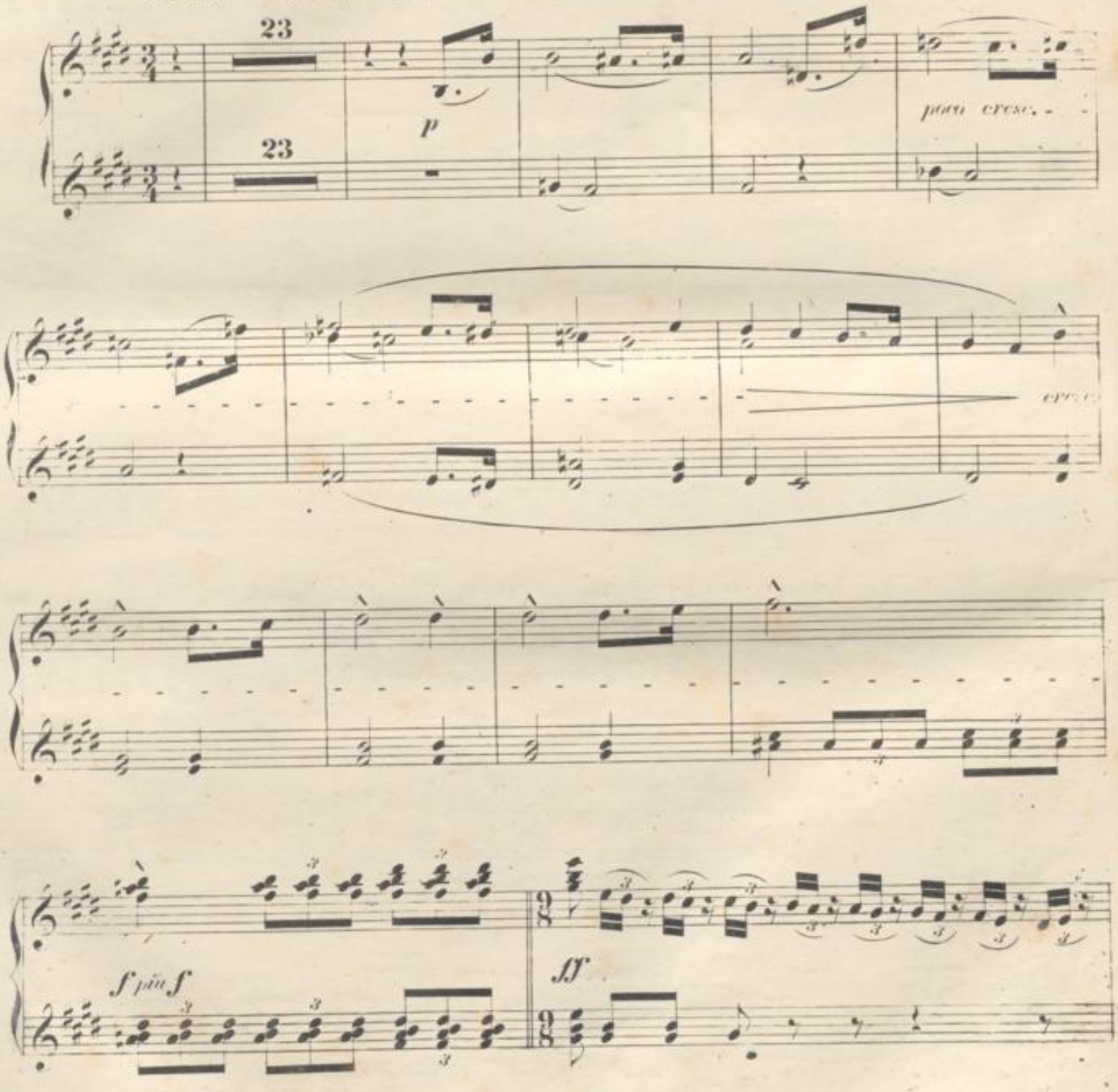
TANNHÄUSER

von

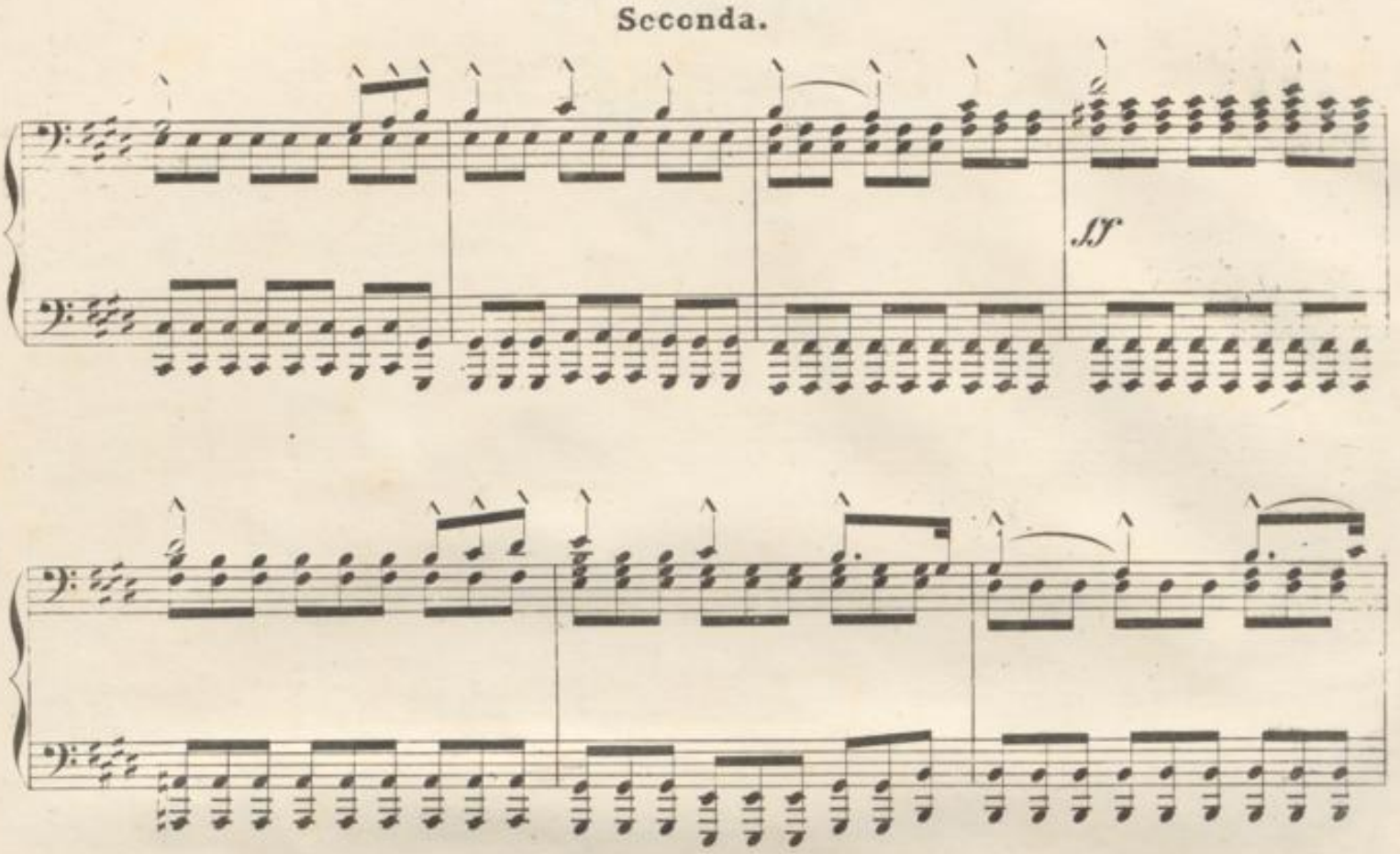
Richard Wagner.

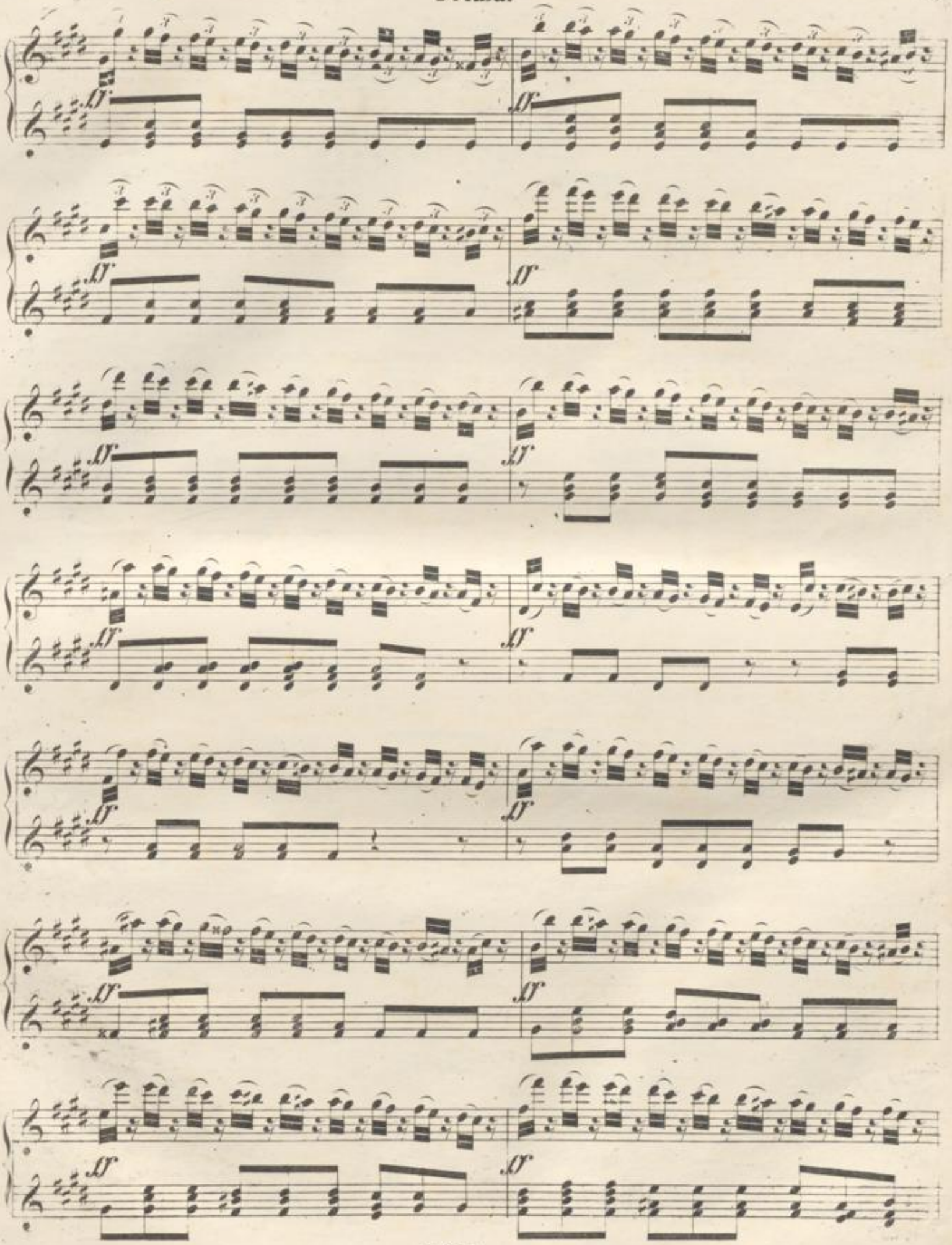
Prima.

Andante maestoso. (♩ = 50)

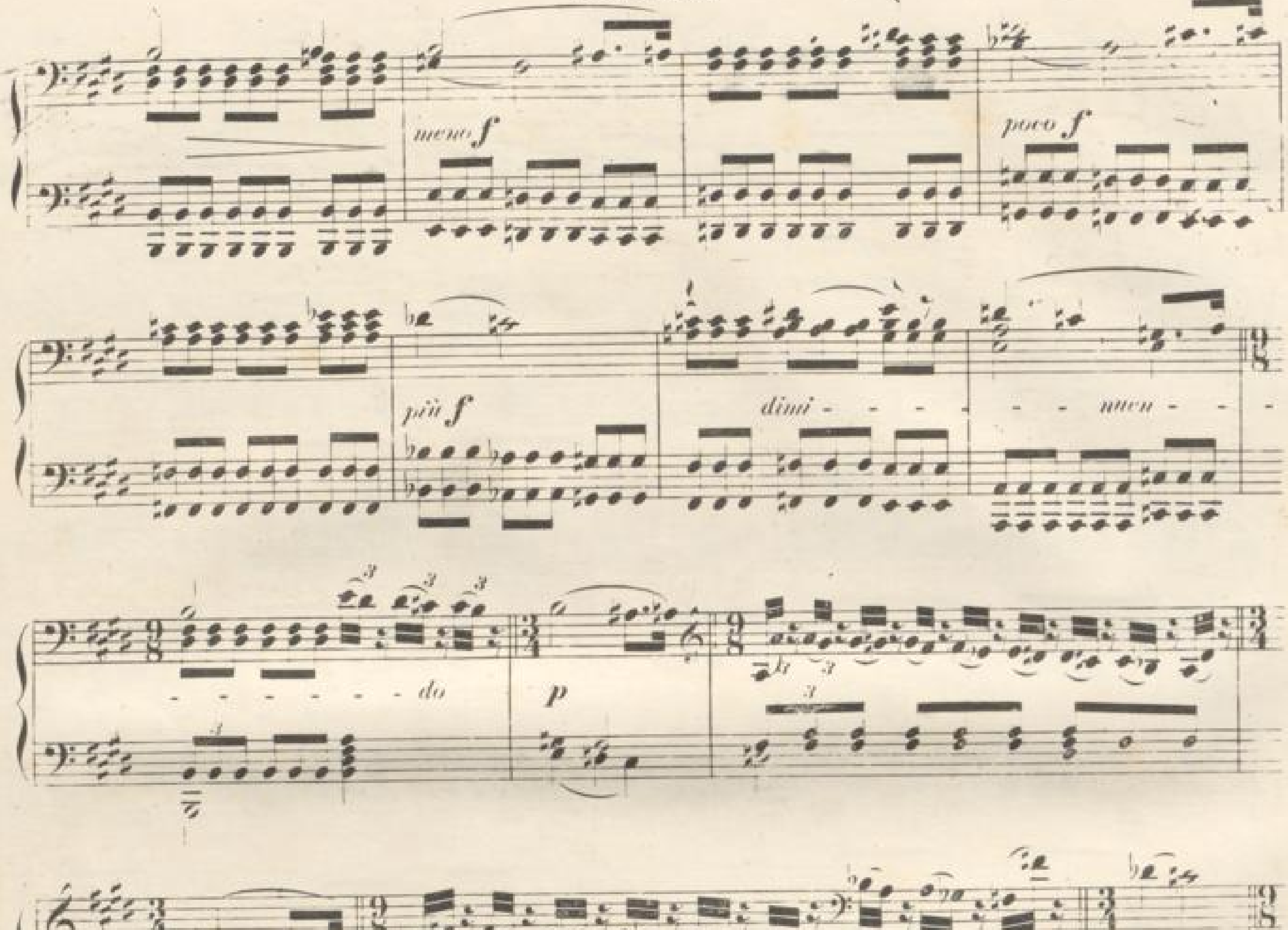


Seconda.



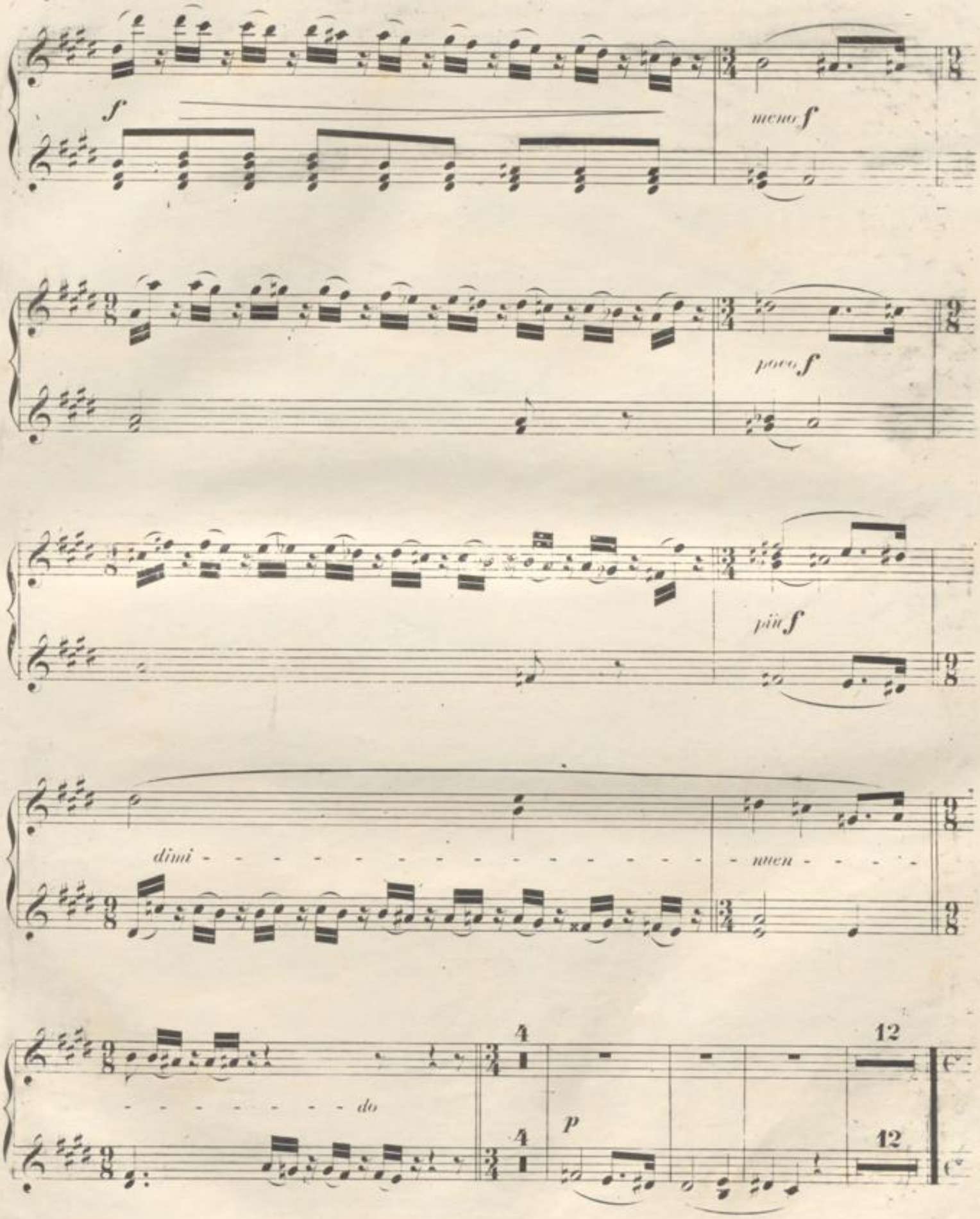


Seconda.

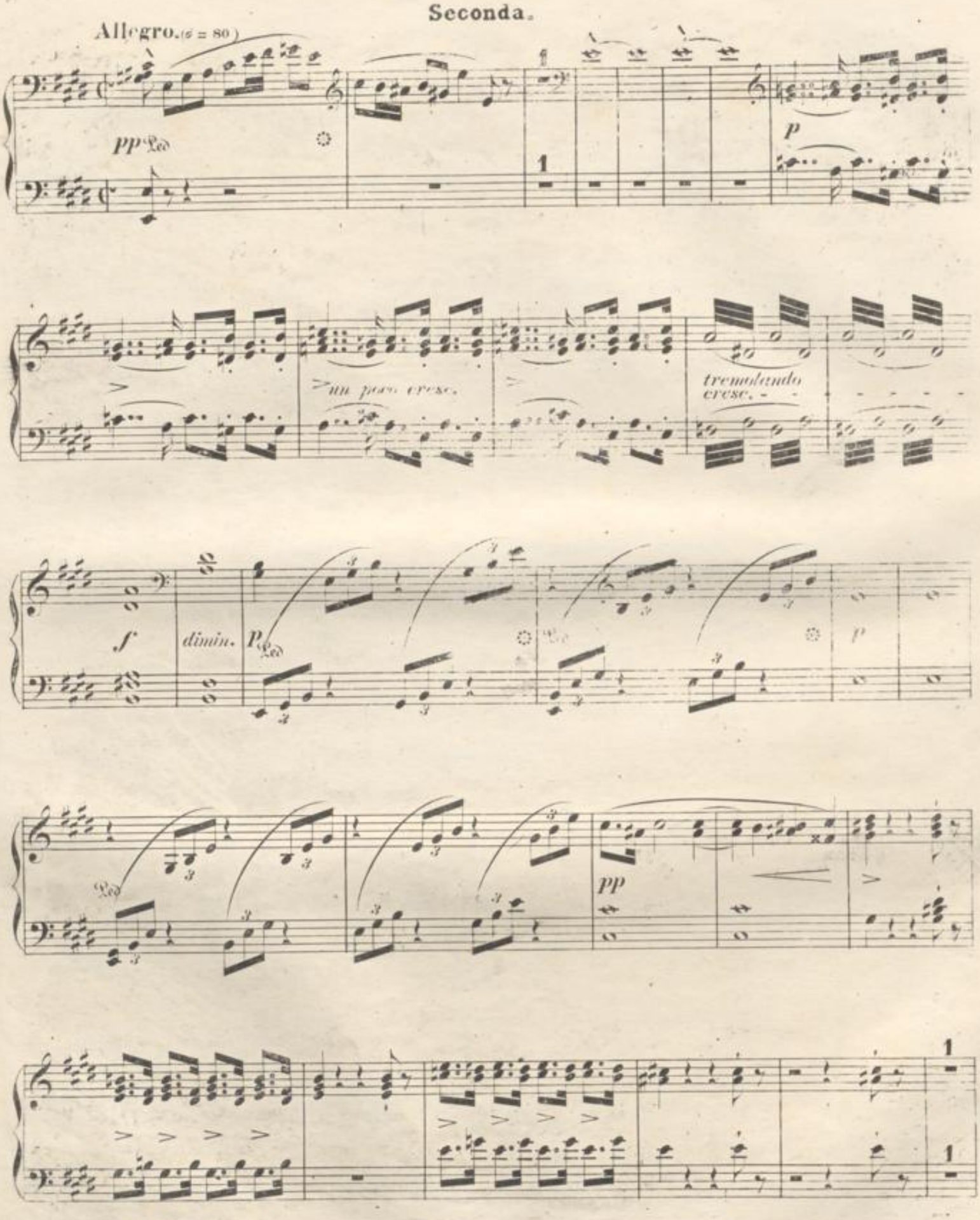


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Prima.

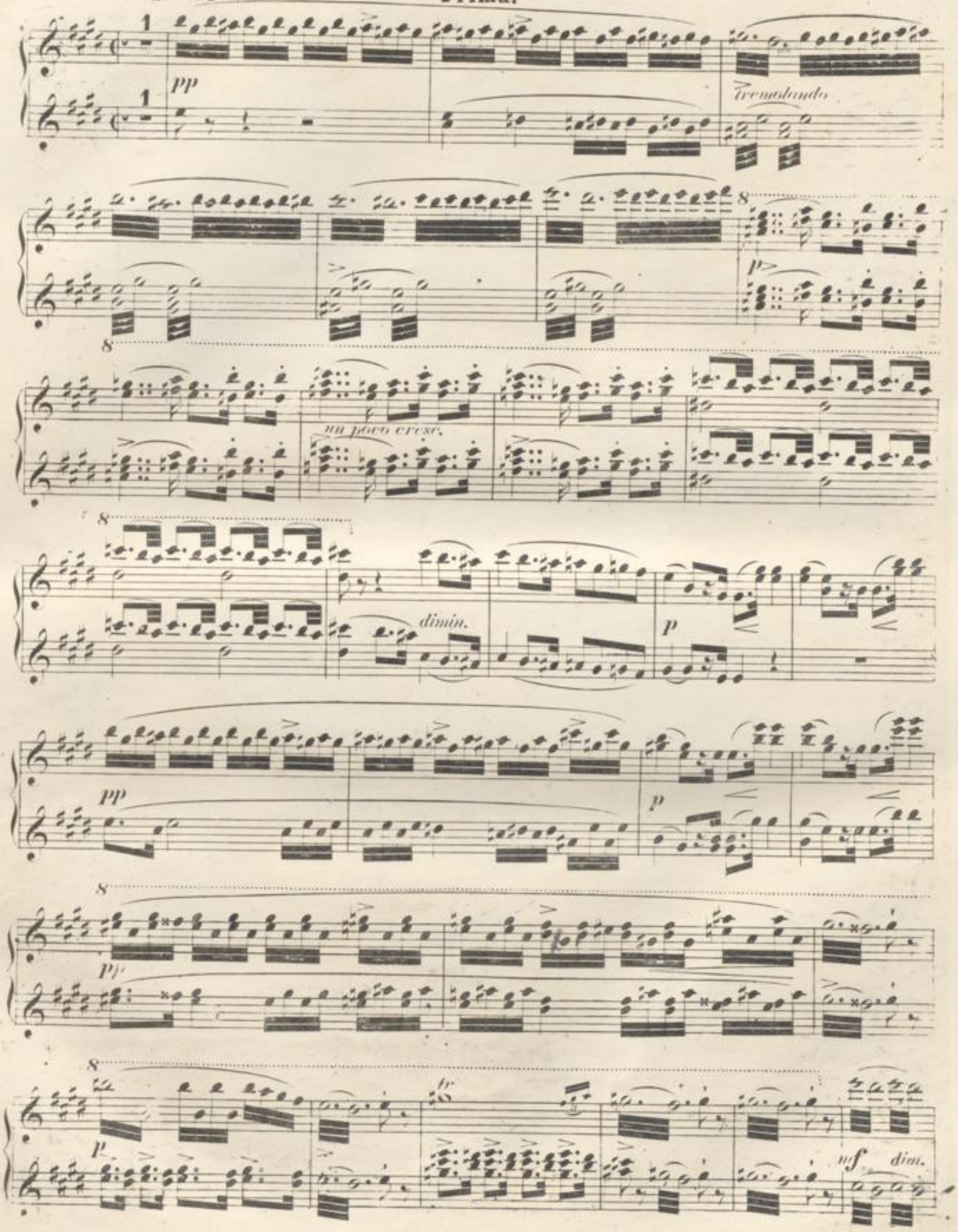


Seconda.

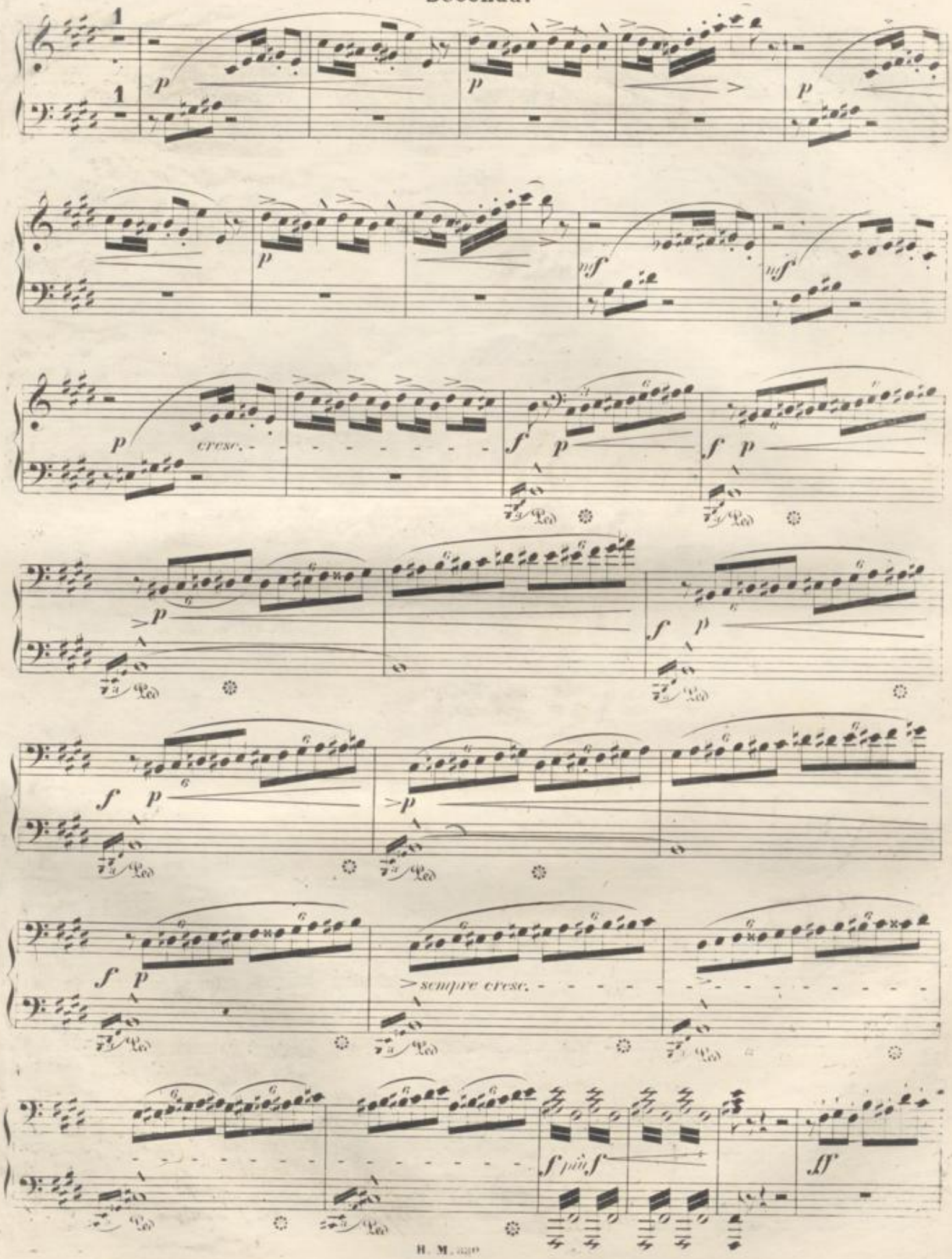


Allegro (♩ = 80)

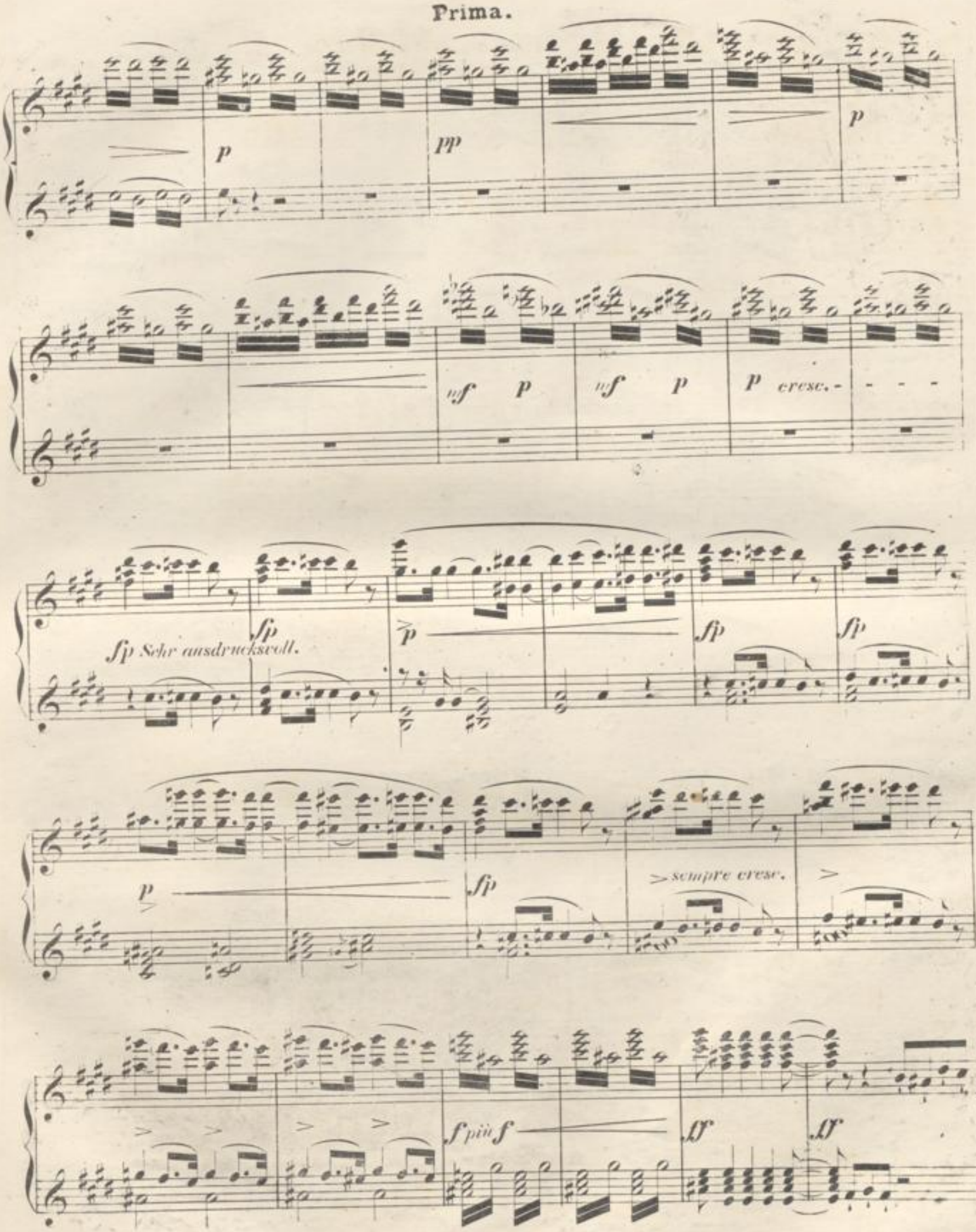
Prima.



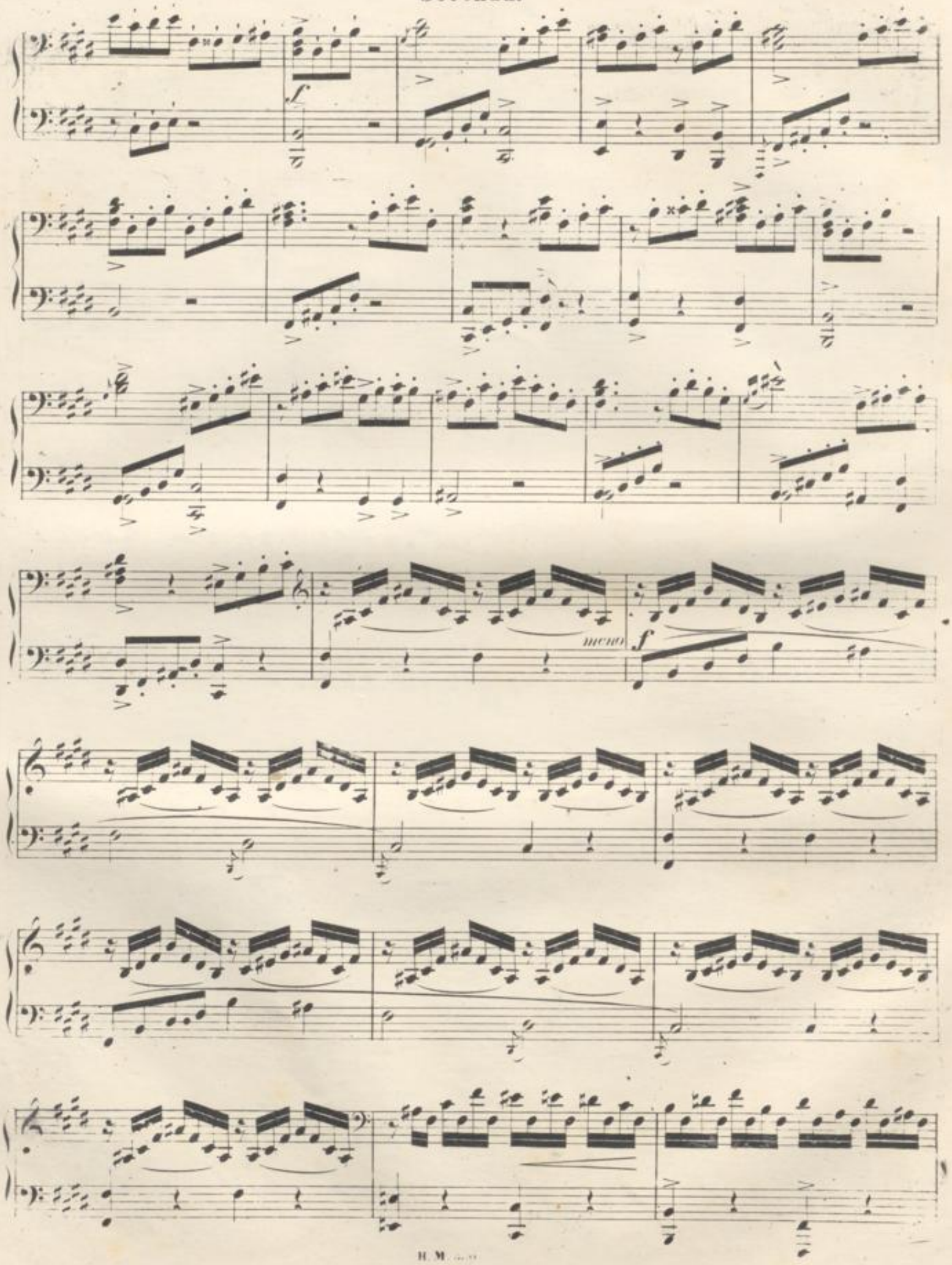
Seconda.

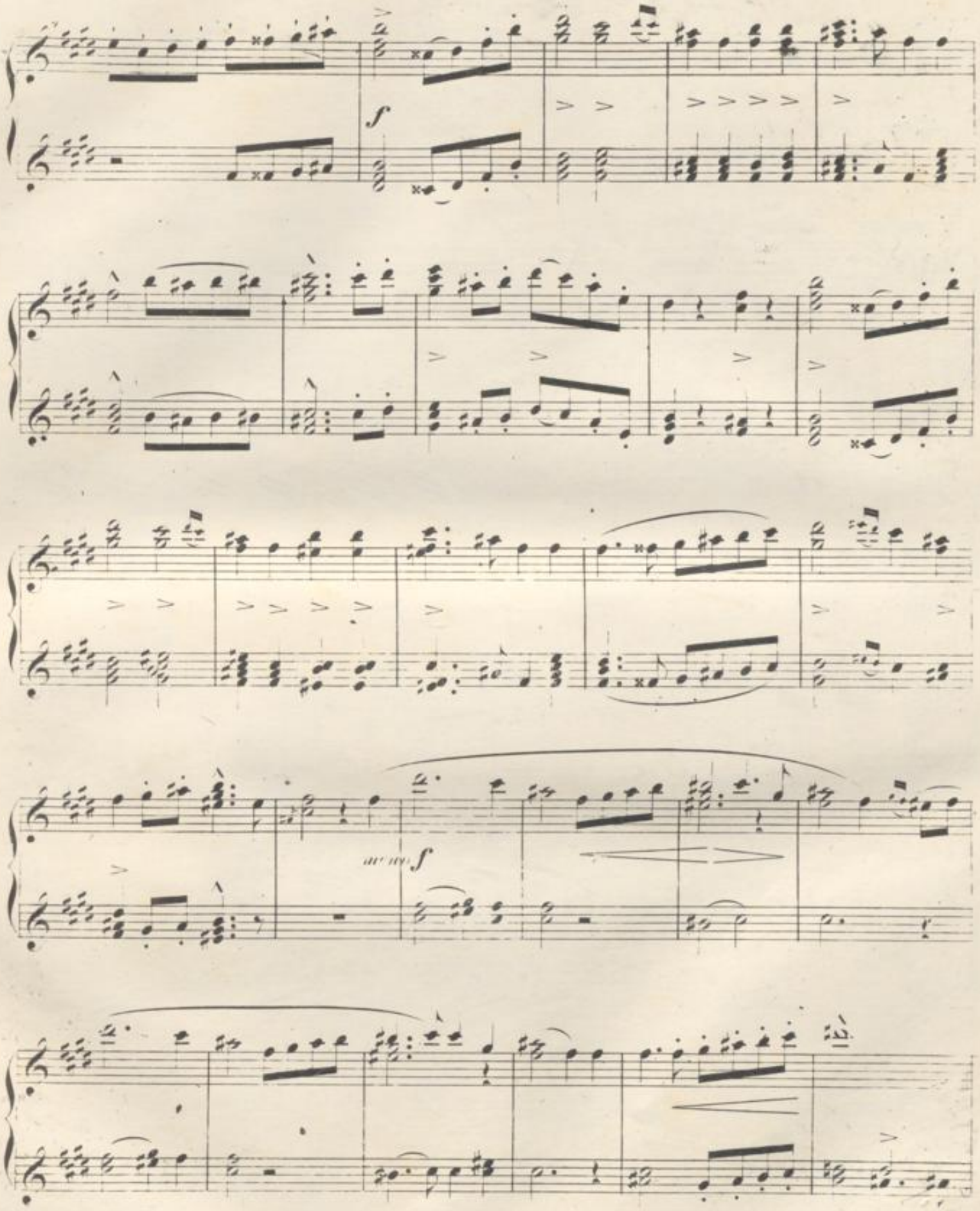


Prima.


p
pp
p
mf
p
mf
p
p cresc.
fp Sehr ausdrucksvoll.
fp
p
fp
fp
p
fp
sempre cresc.
f più f
ff
ff

Seconda.




f
f

Seconda.

cresc.

più f

ff

ff

ff

dimi

men - do

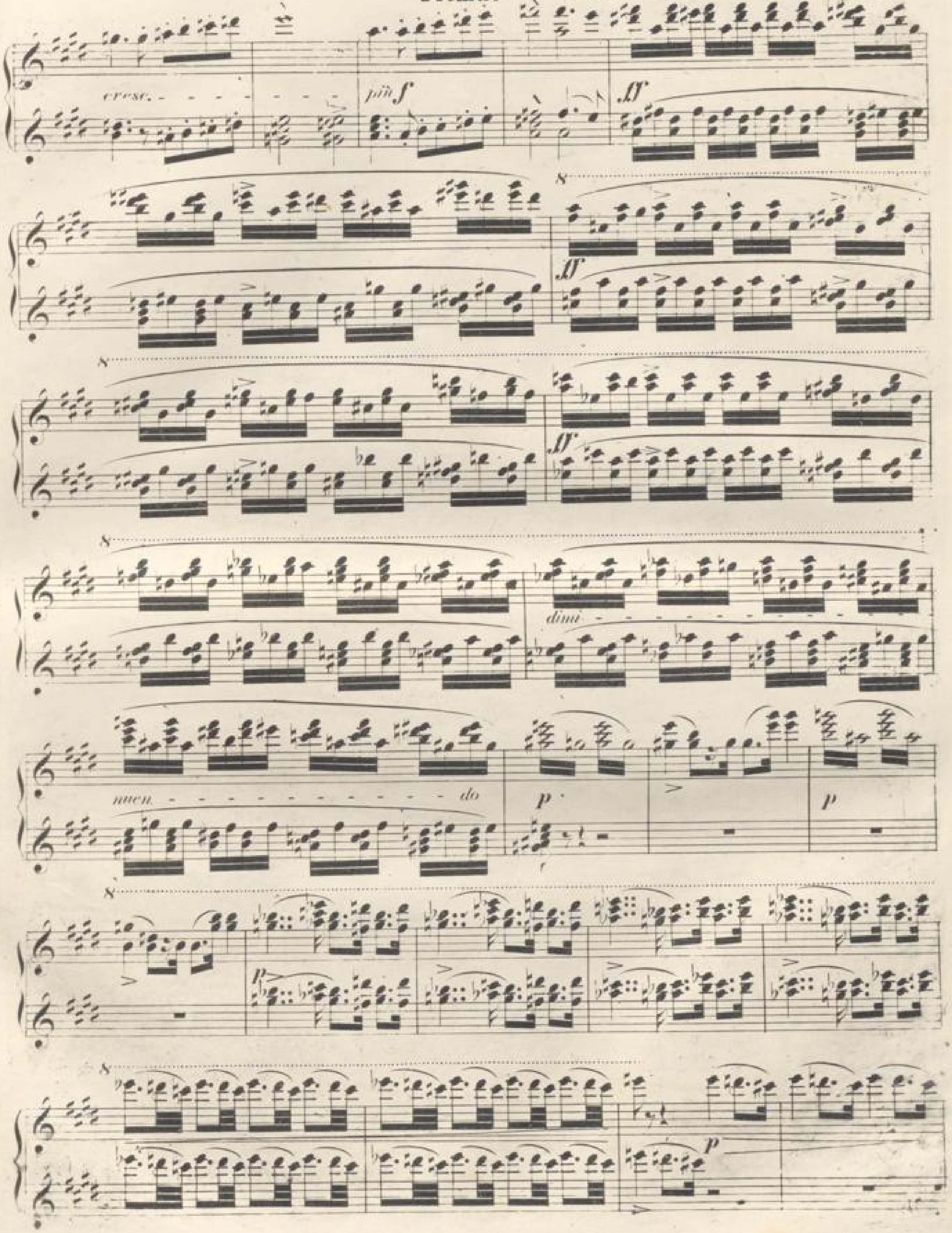
p

p

p

p

pp tremolando


cresc.
più f
ff
ff
ff
8
dimi
nuen
do
p
p
p

Seccnda.

p

pp

pp

pp

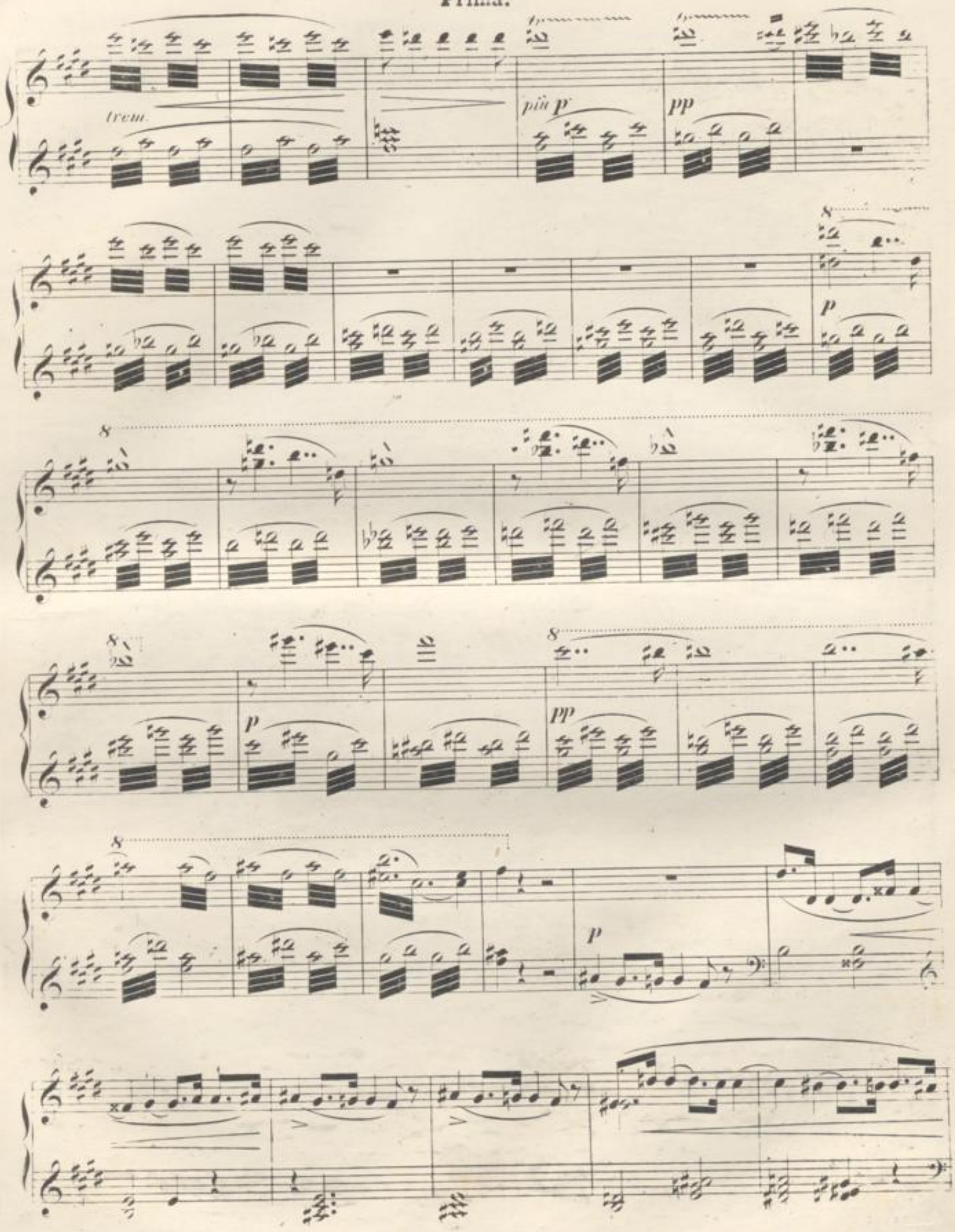
pp

pp

Sehr ausdrucksvoll.

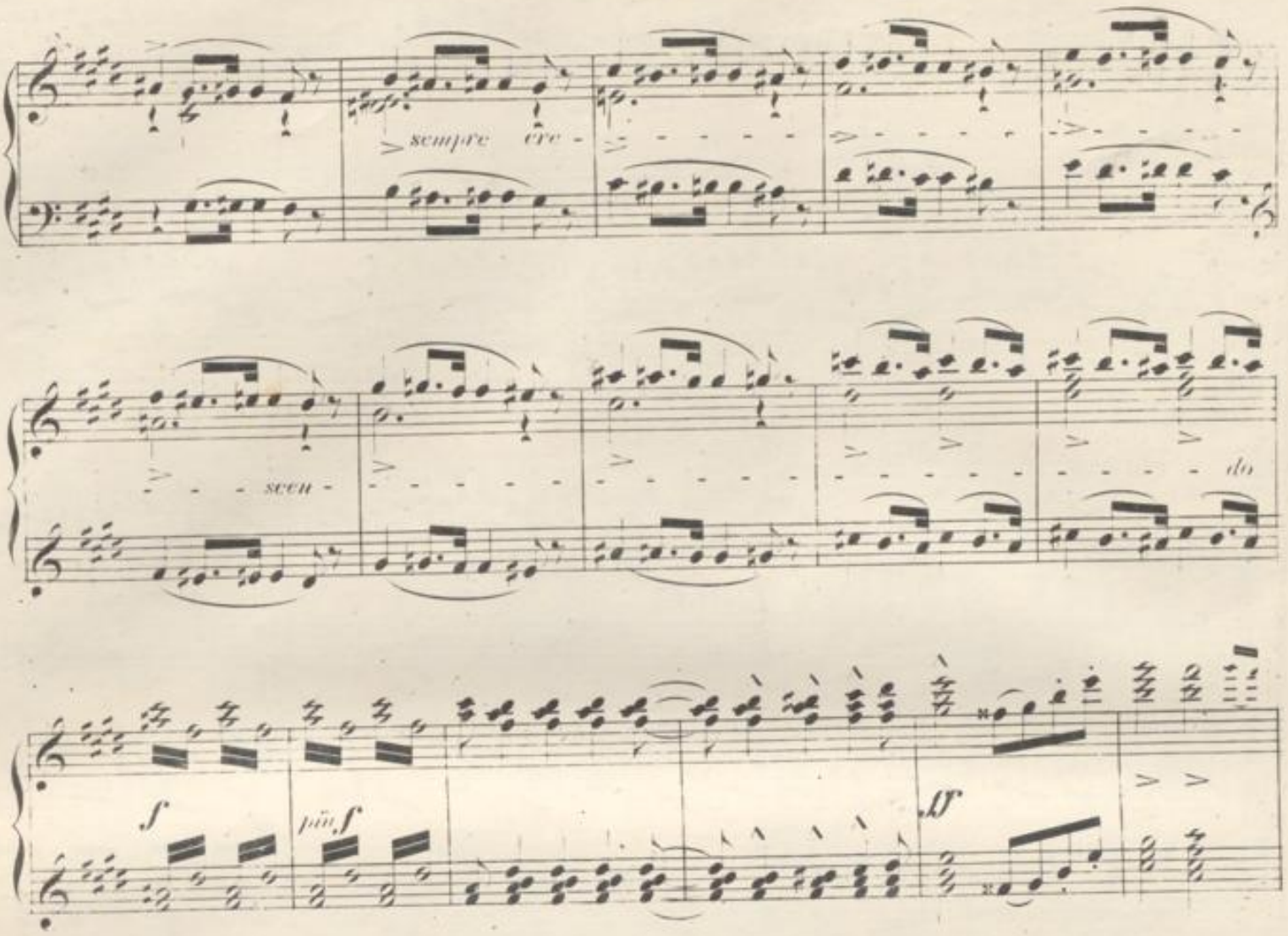
p

p

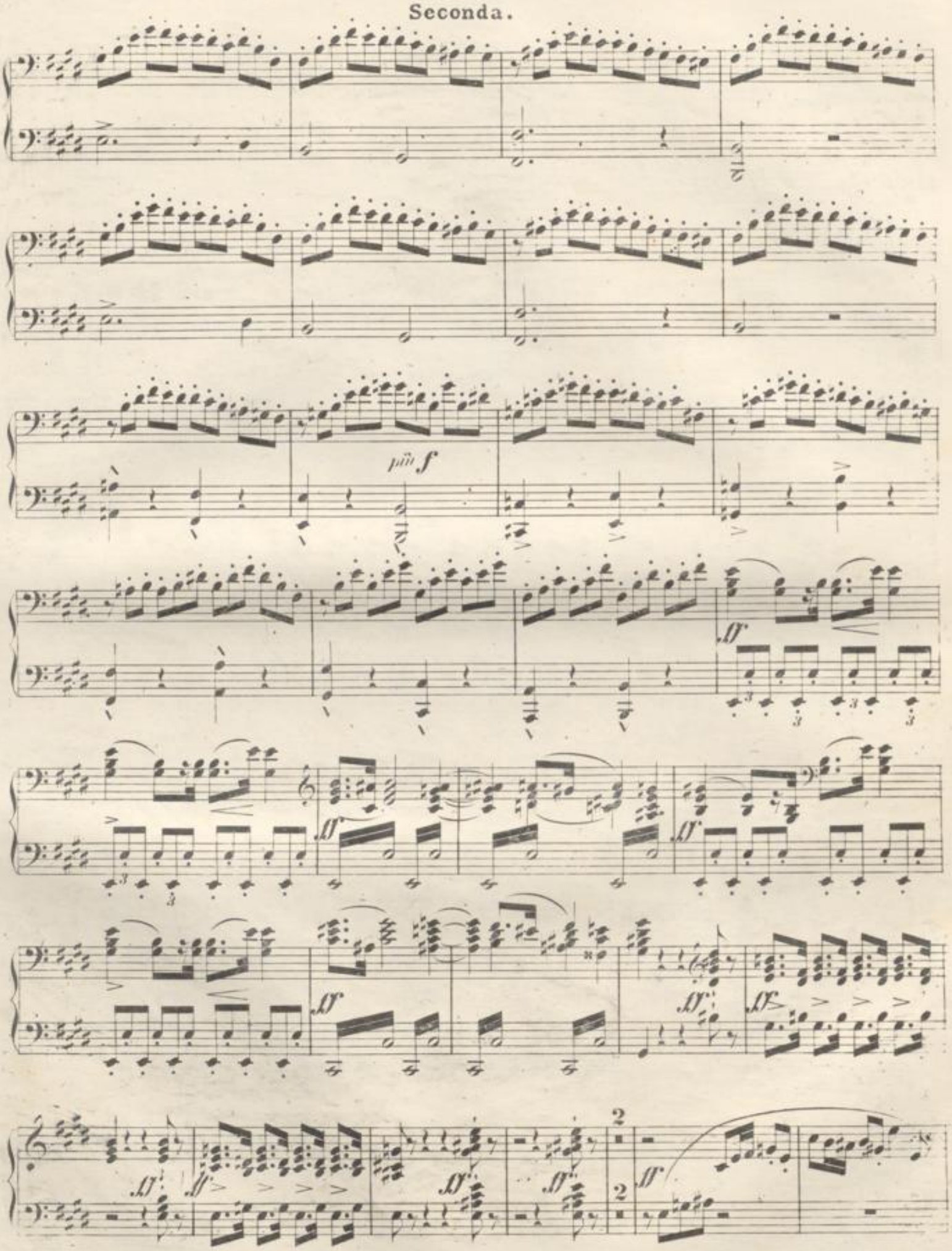

trem.
più p
pp
p
8
pp
p

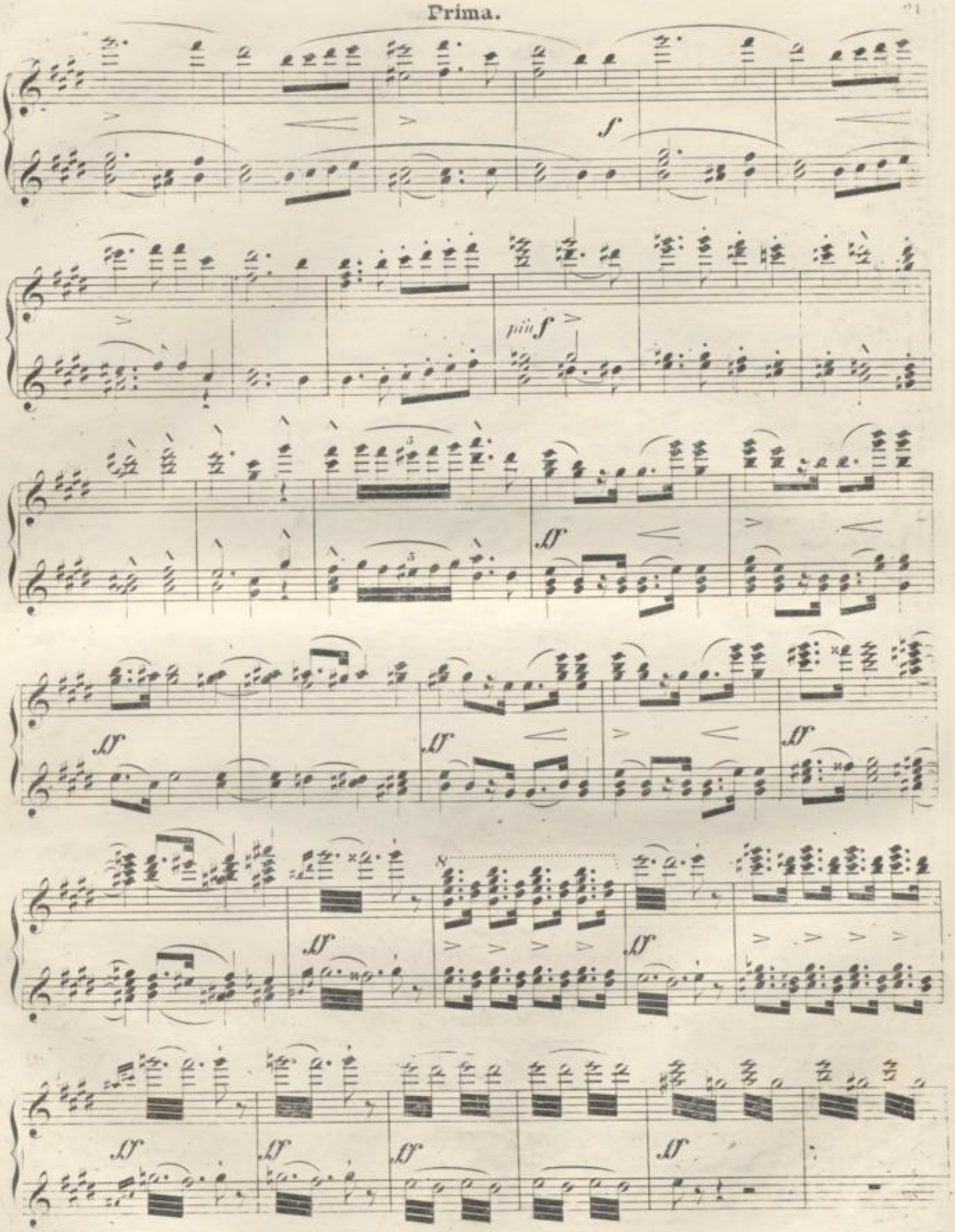
Seconda.

p *sempre cre* *scen* *do* *più* *f* *ff* *ff* *ff* *f*


sempre cre -
- - - scen -
do
f
più f
ff
ff
f

Seconda.




f
piùf
ff

ff

ff

ff

ff

f

f

più f

più f

ff

dim

ff

ff

8

ff

f

f

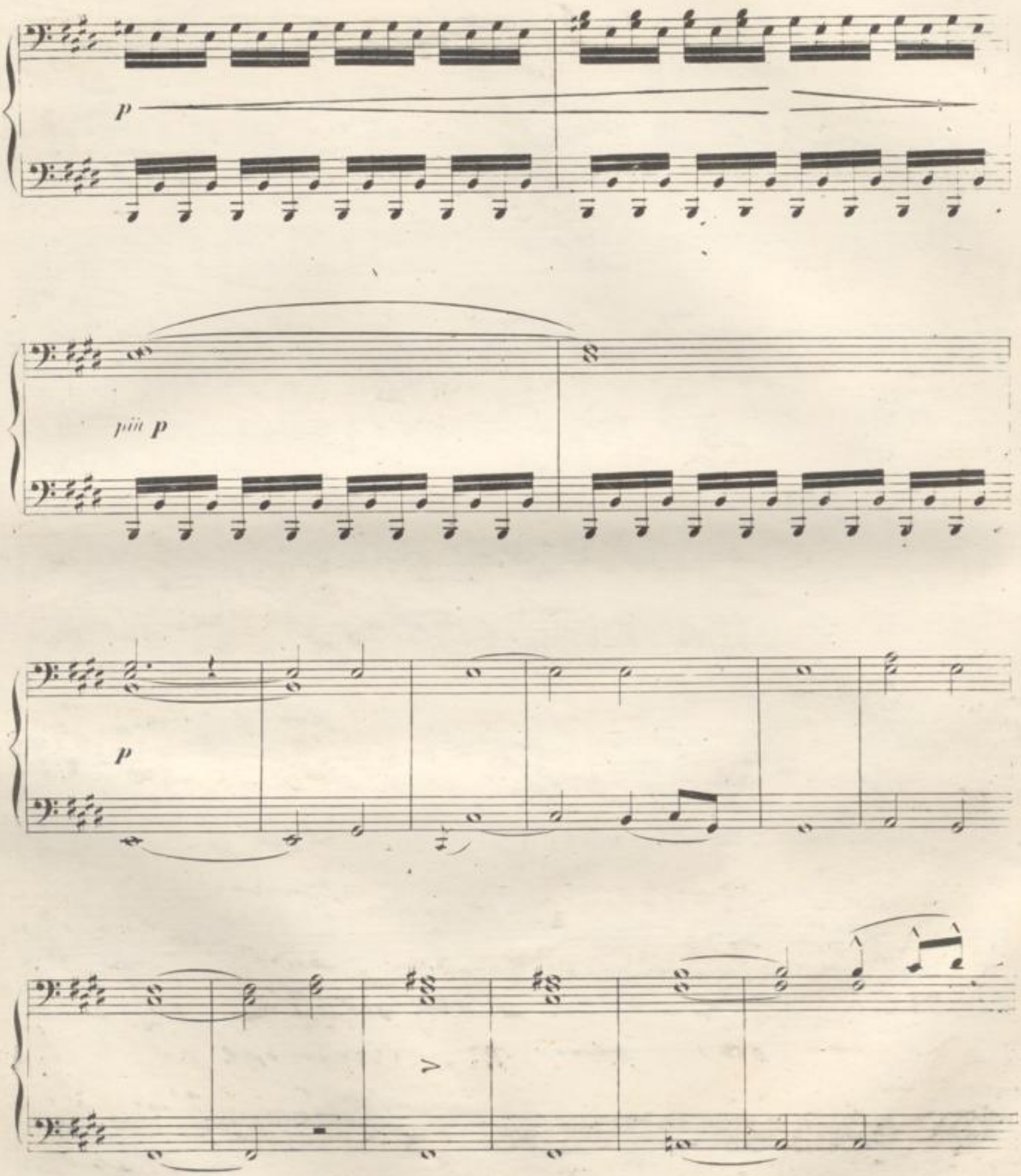
più f

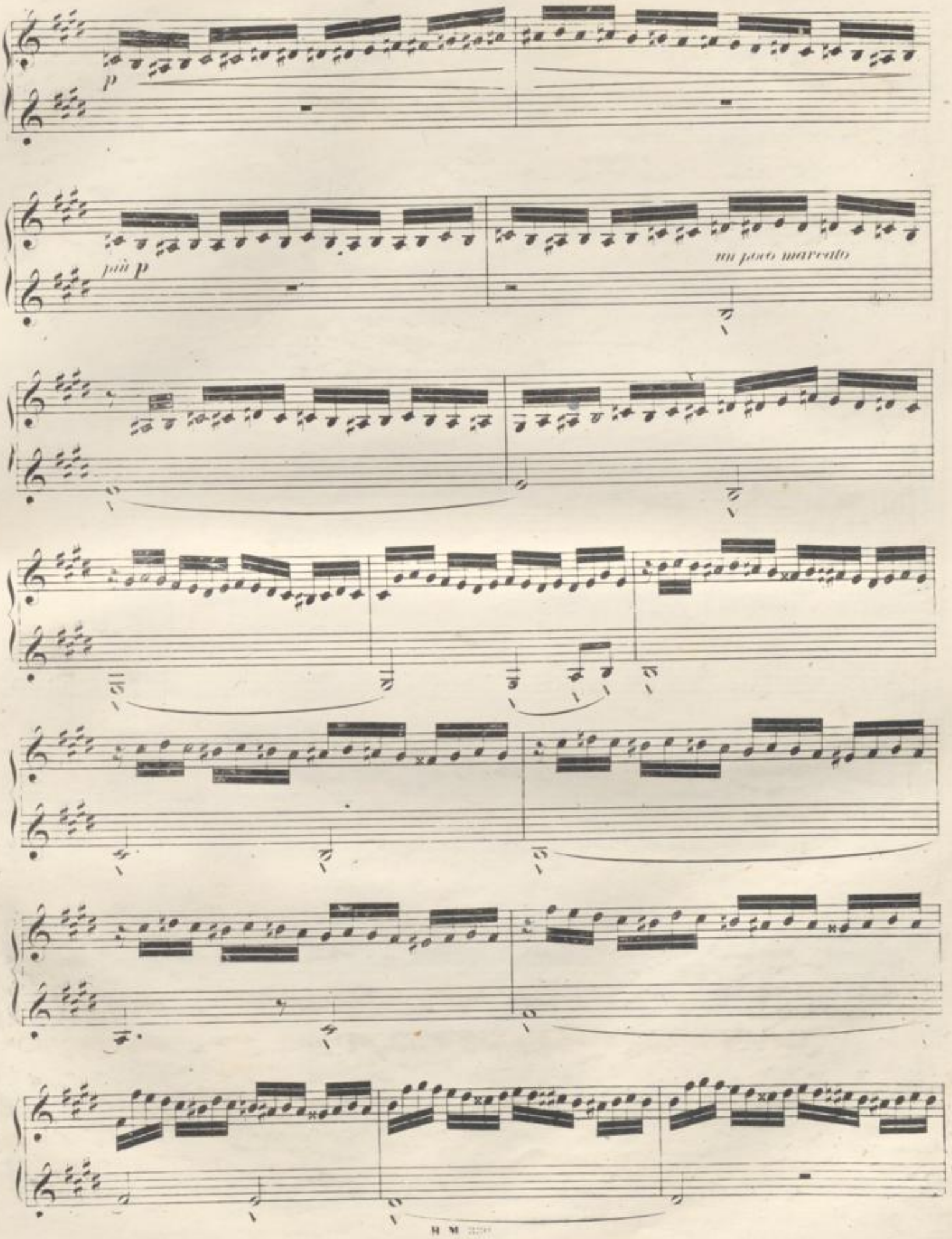
più f

ff

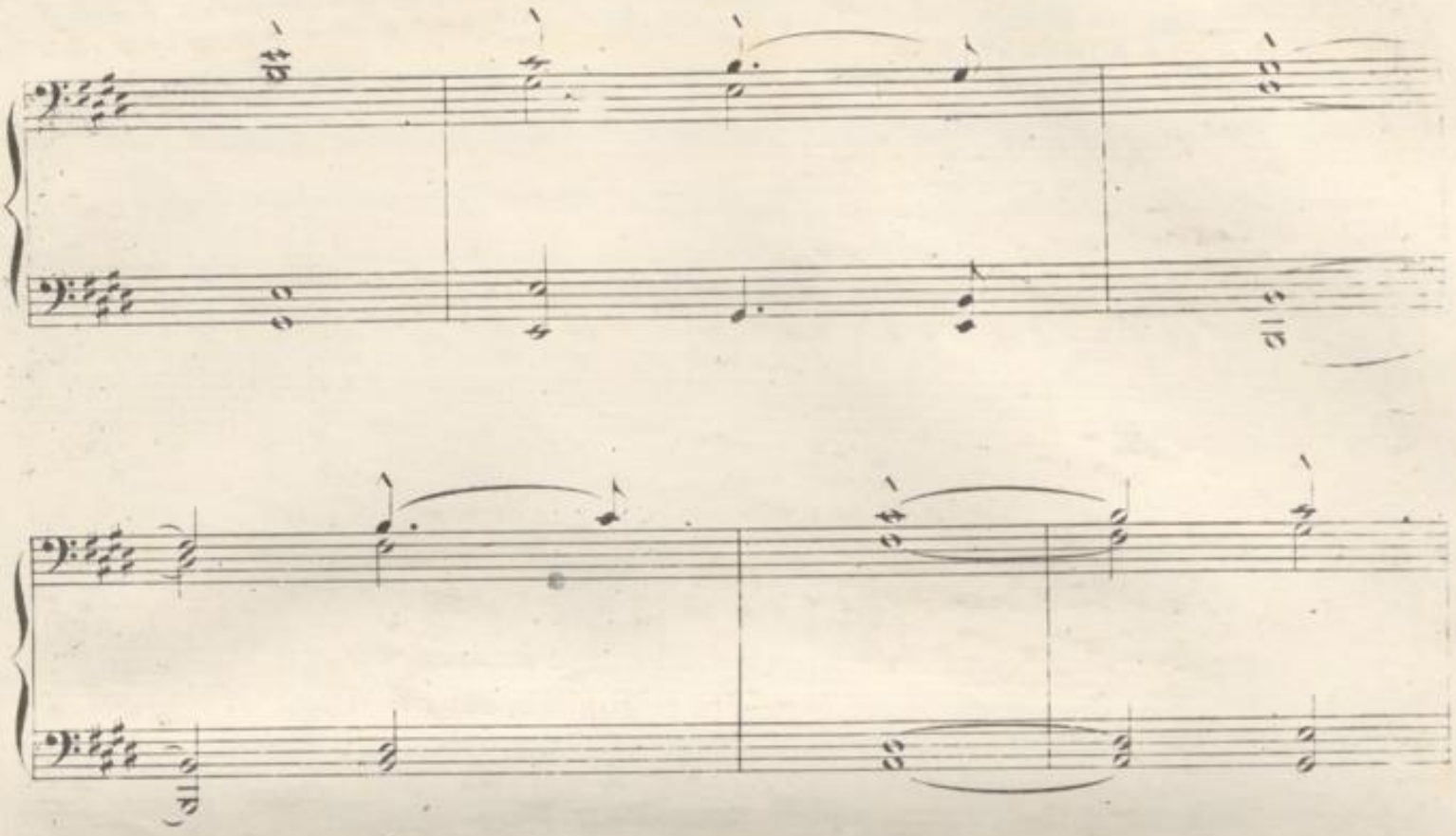
dimin.

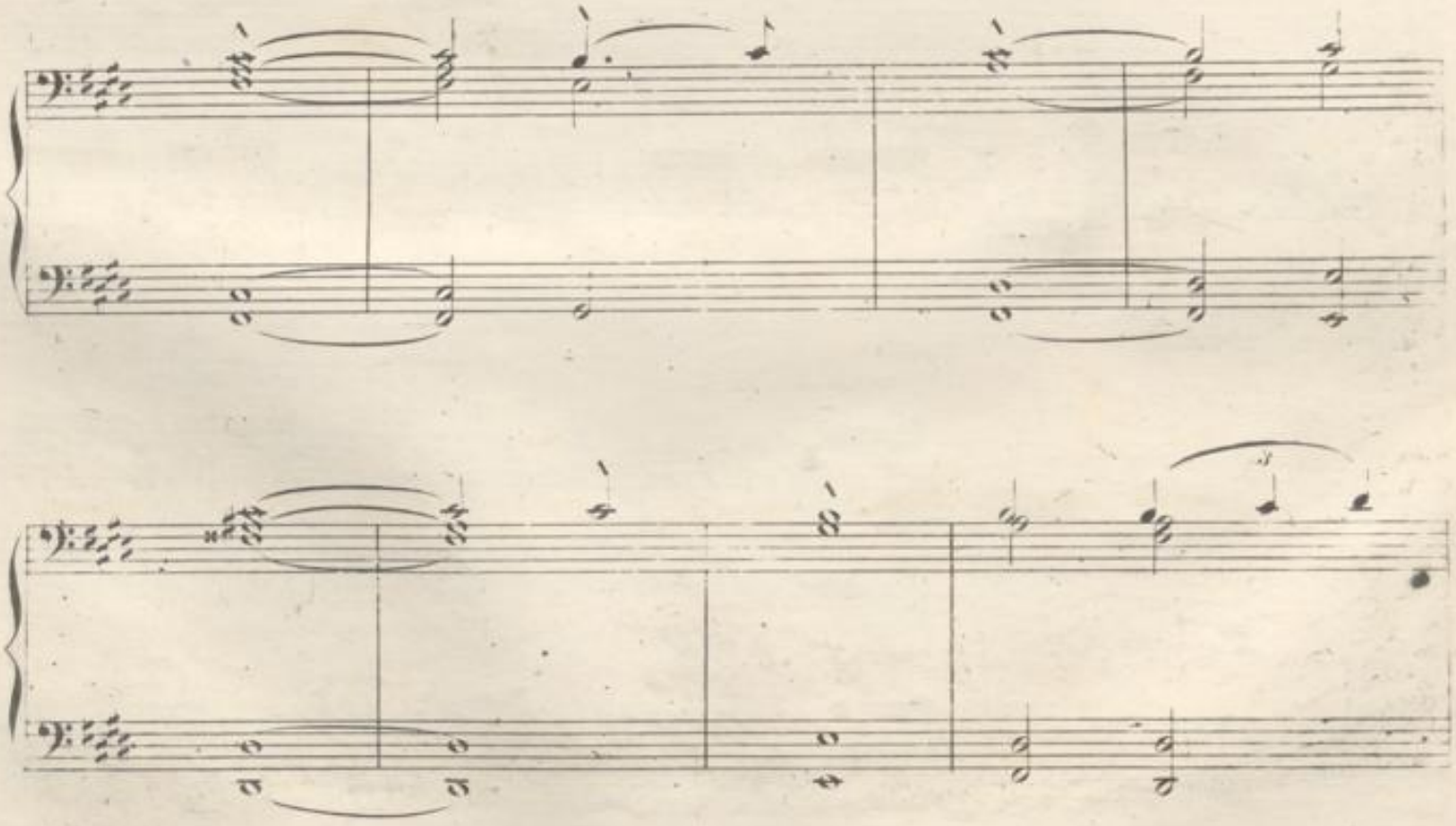
Seconda.



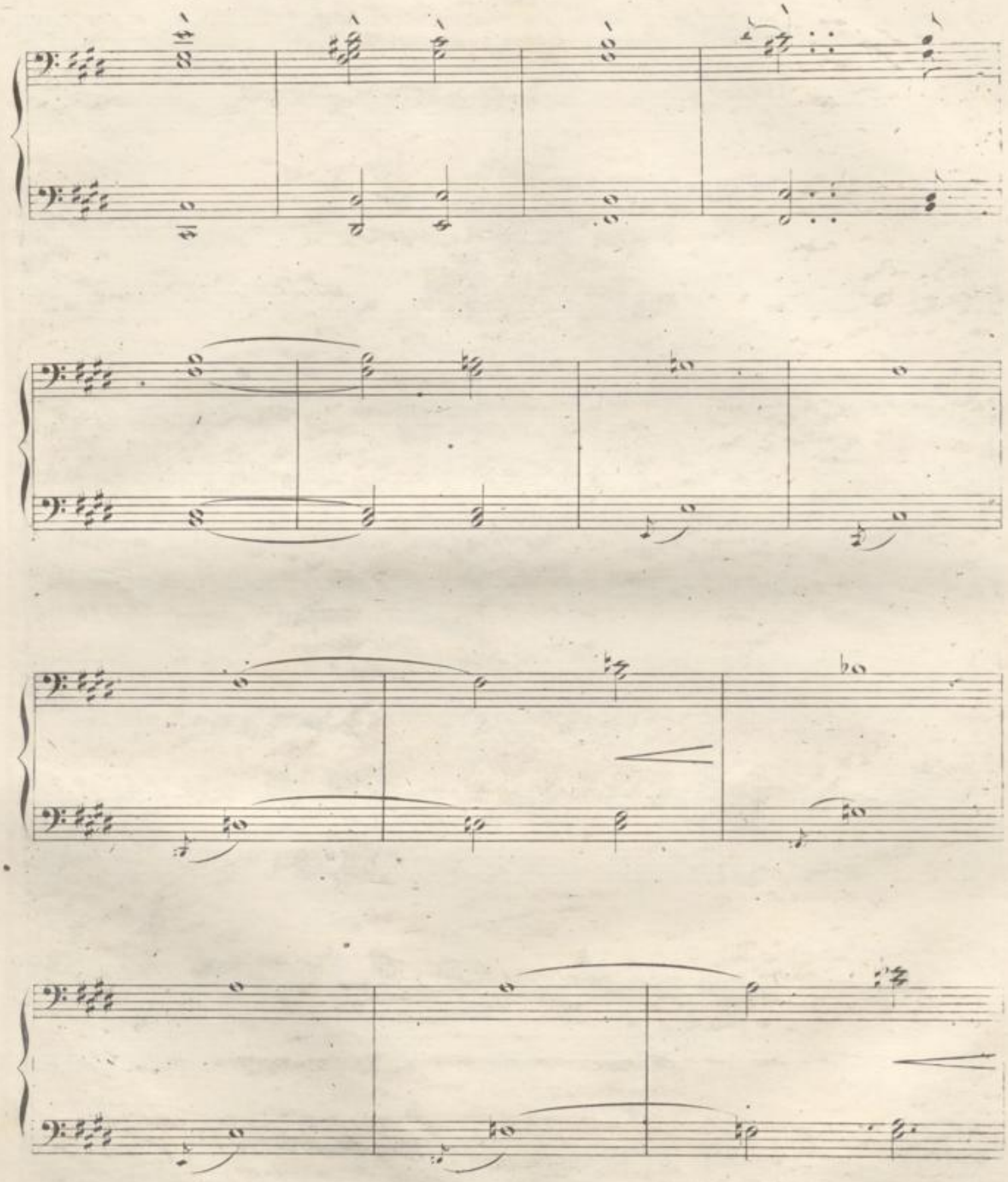

p
più p
un poco marcato

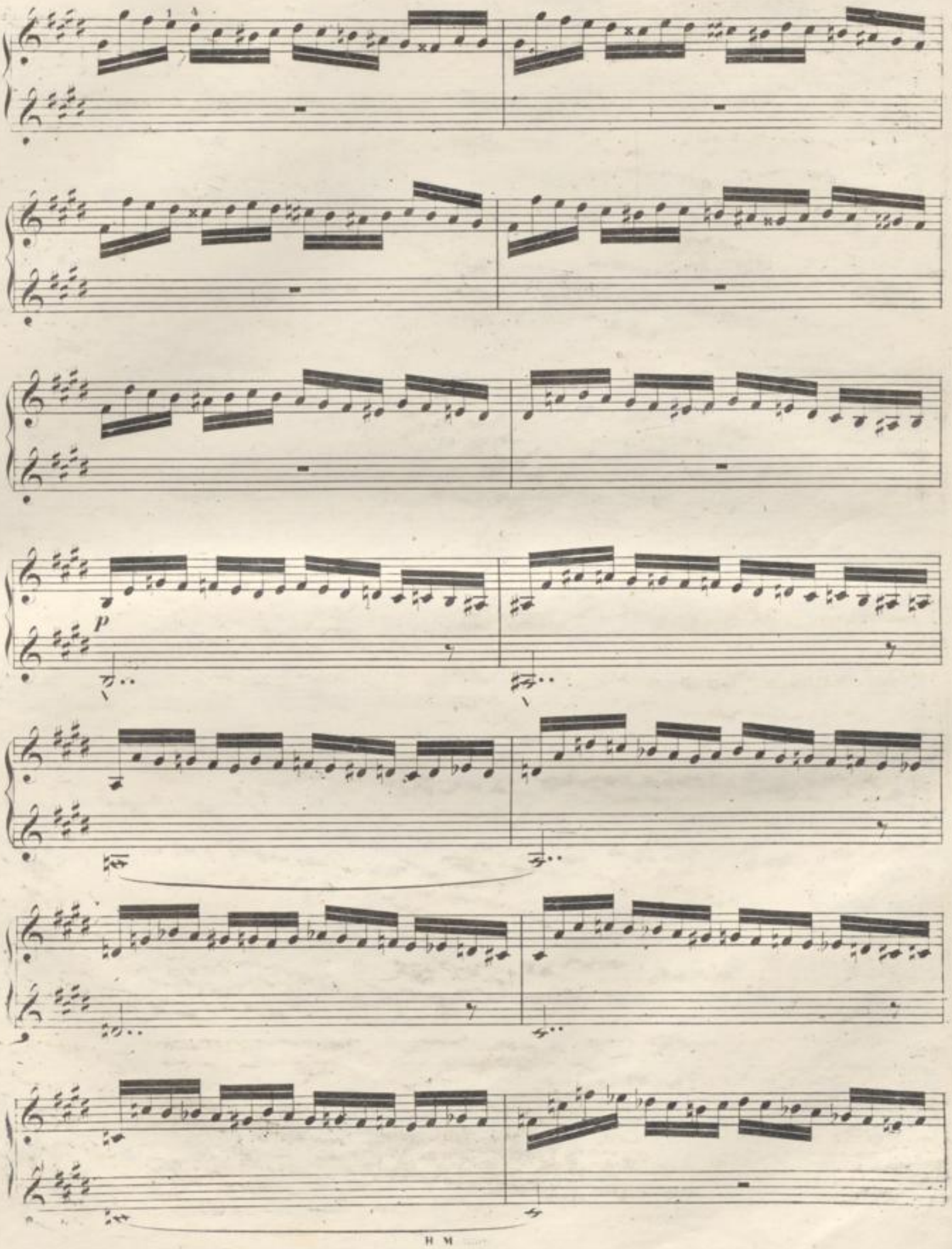
Seconda.



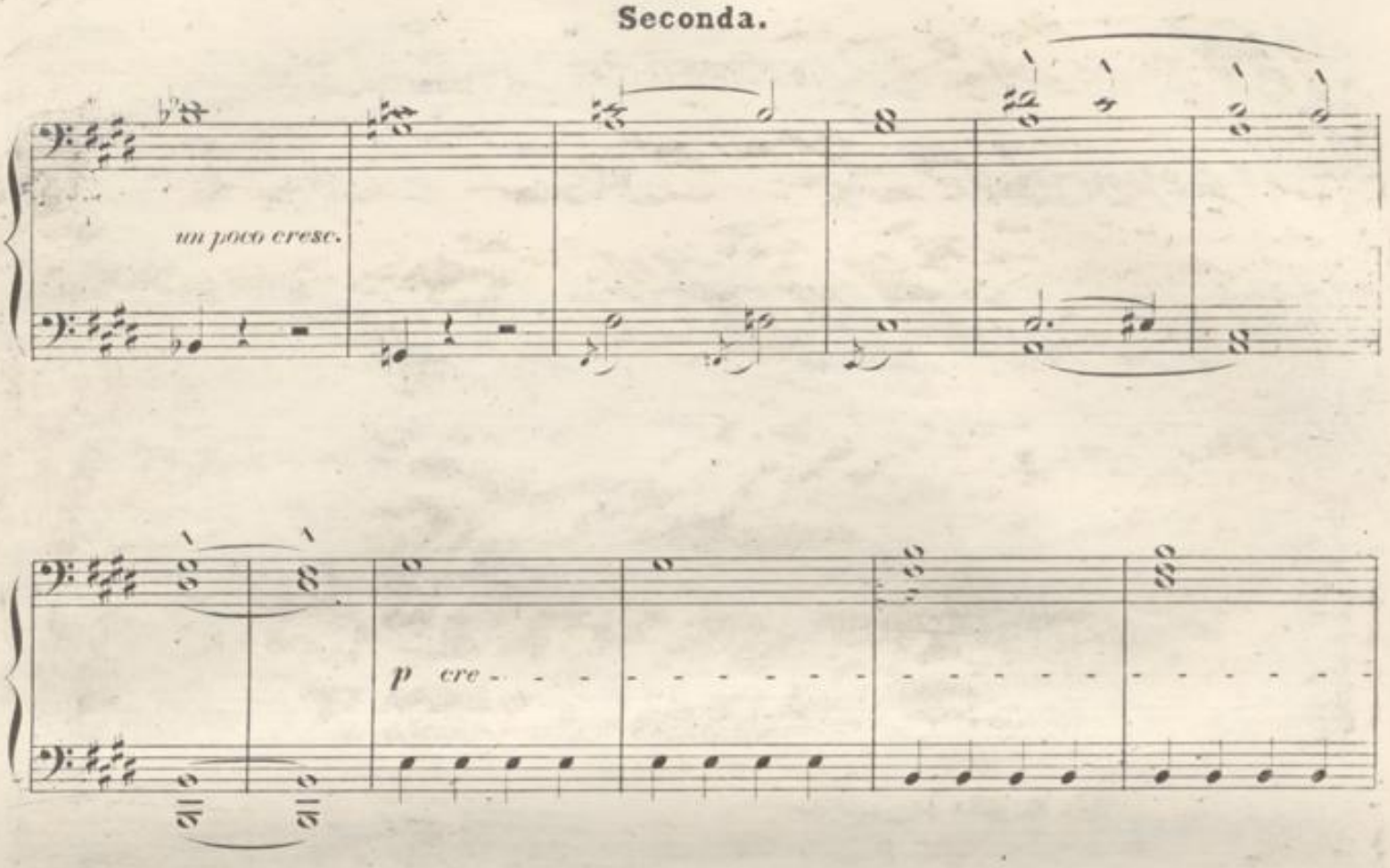


Seconda.




p

Seconda.



un poco cresc.

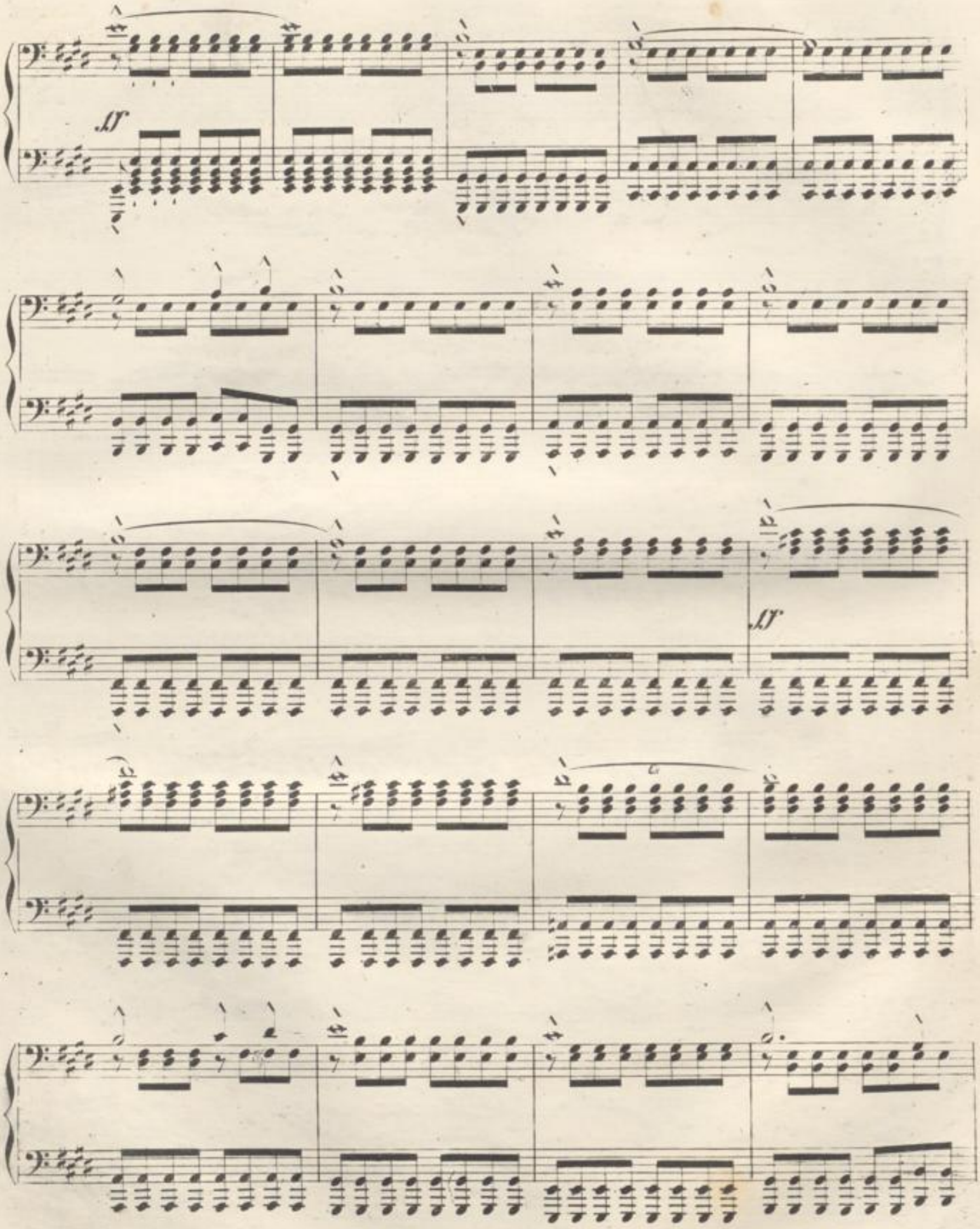
p cre - - - - - - - - -

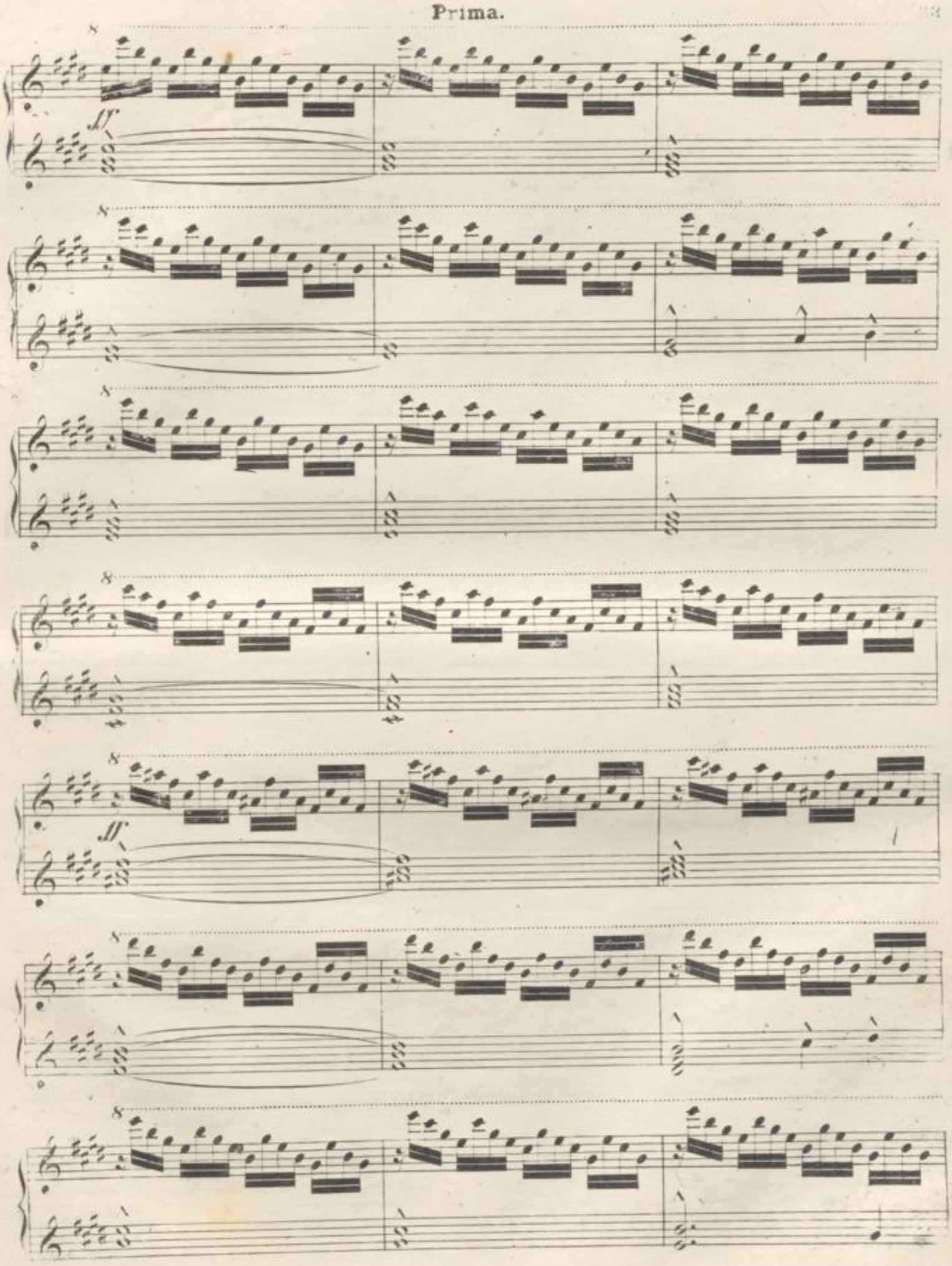
SUCH - - - - - -

do - - - - - -

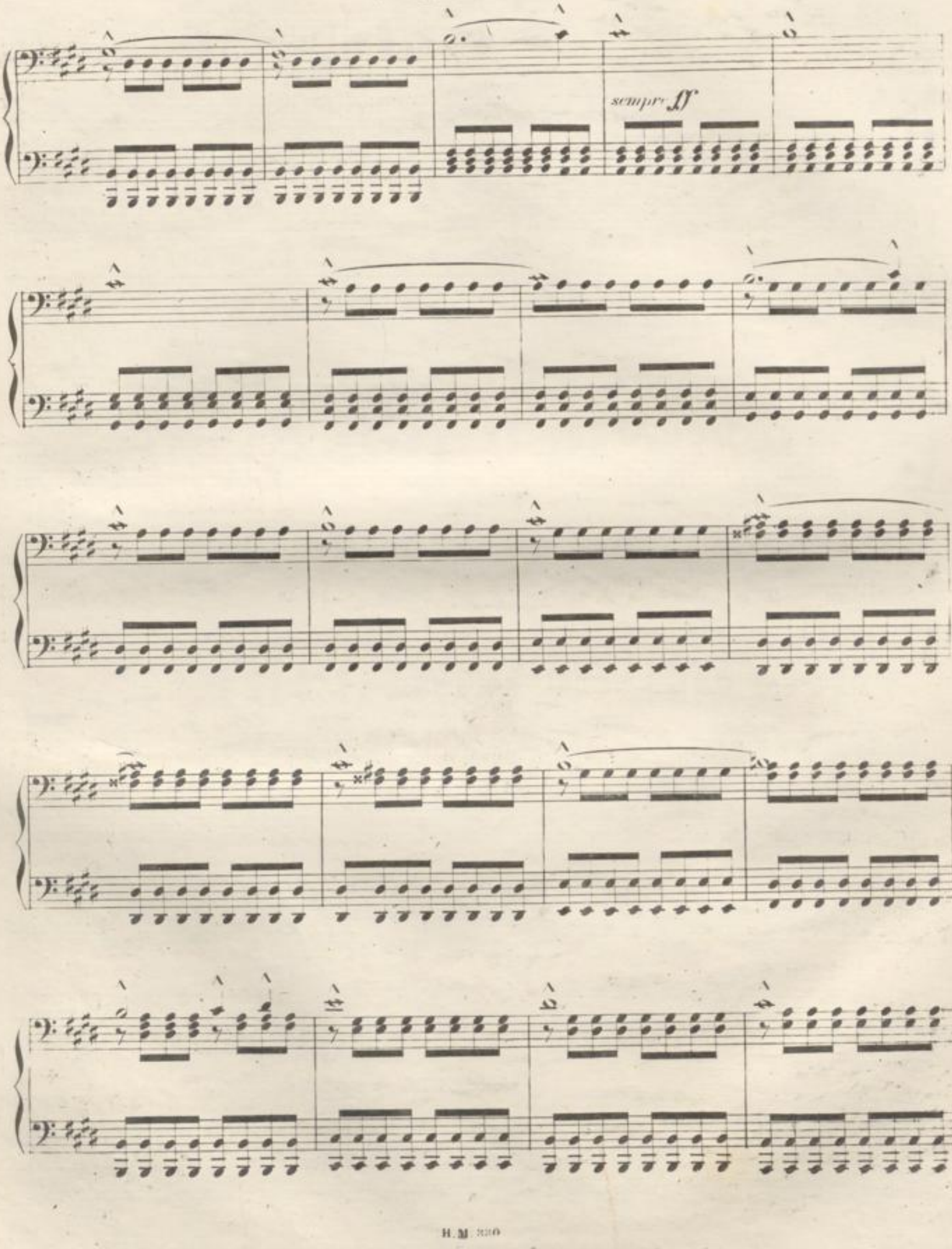
f

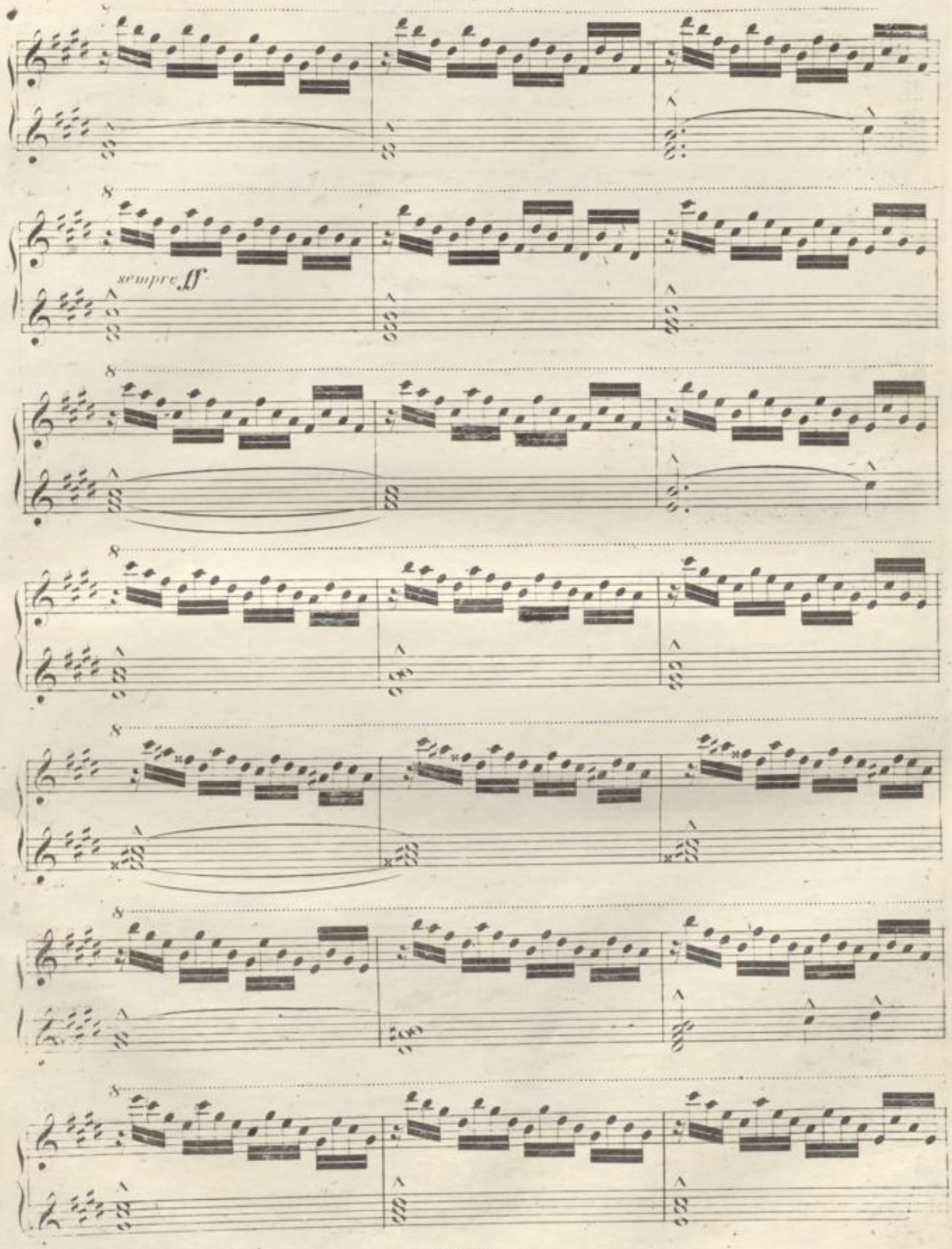
Seconda.



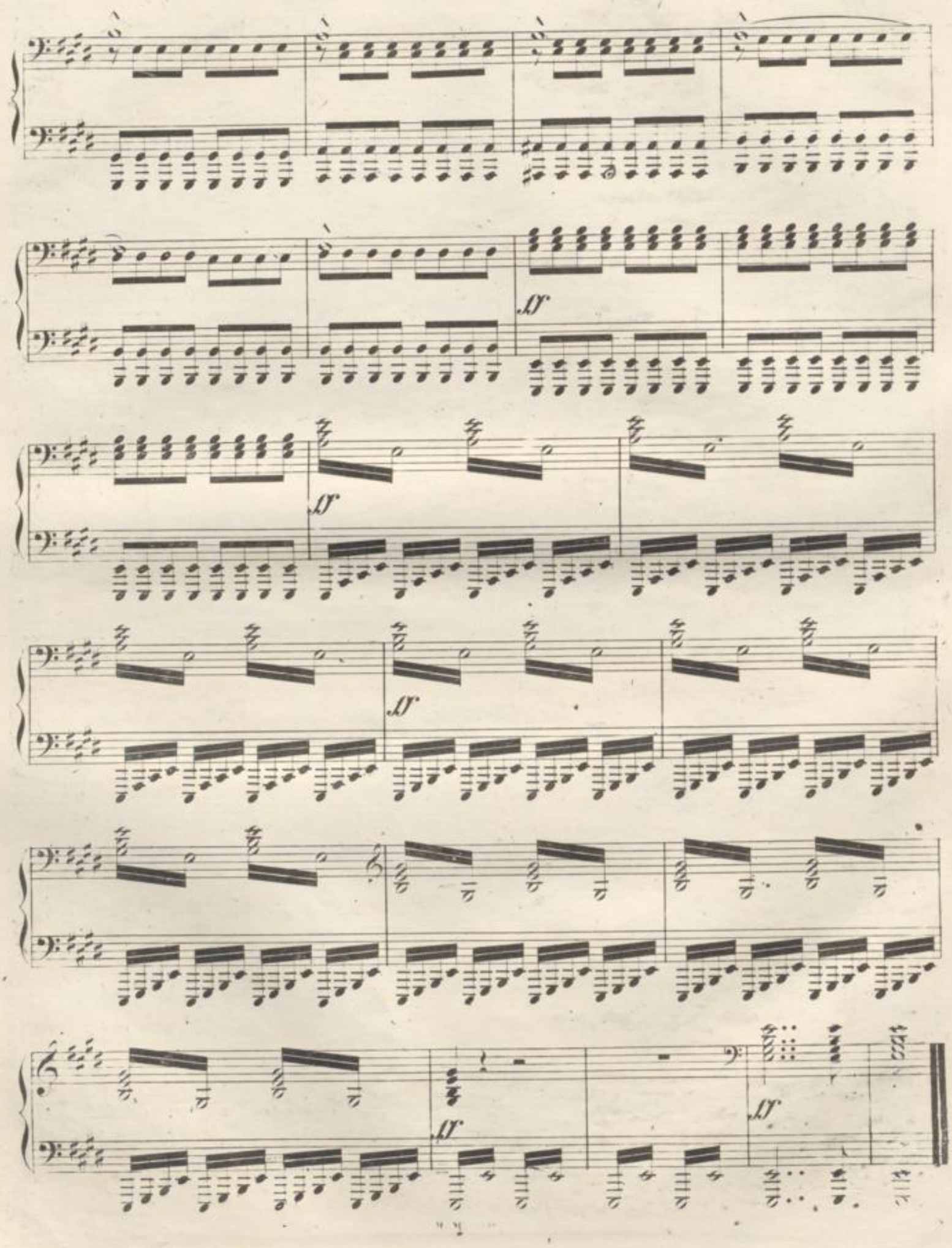

fff.
fff.

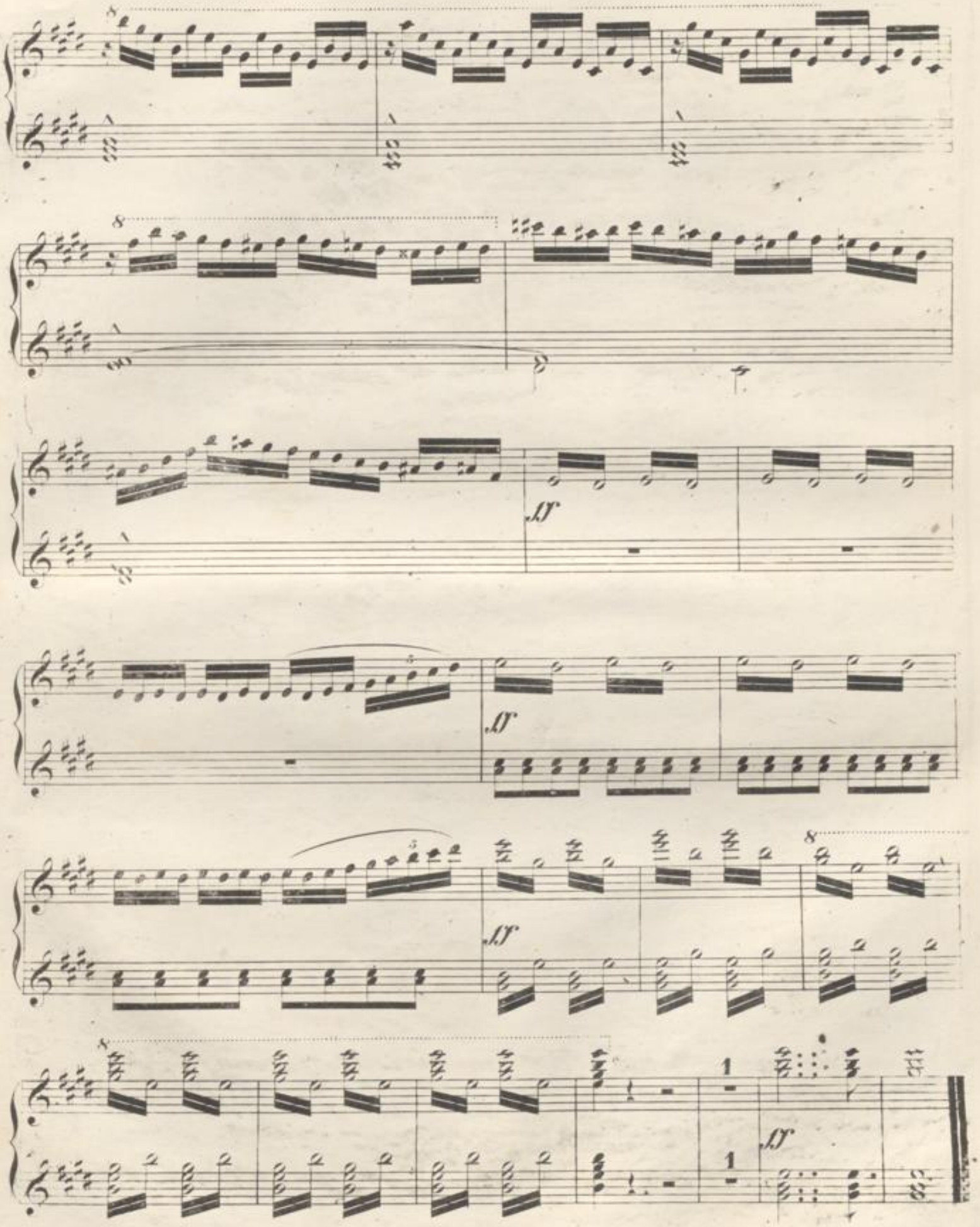
Seconda.




sempre ff.

Seconda.




ff
ff
ff
ff

Erster Act.

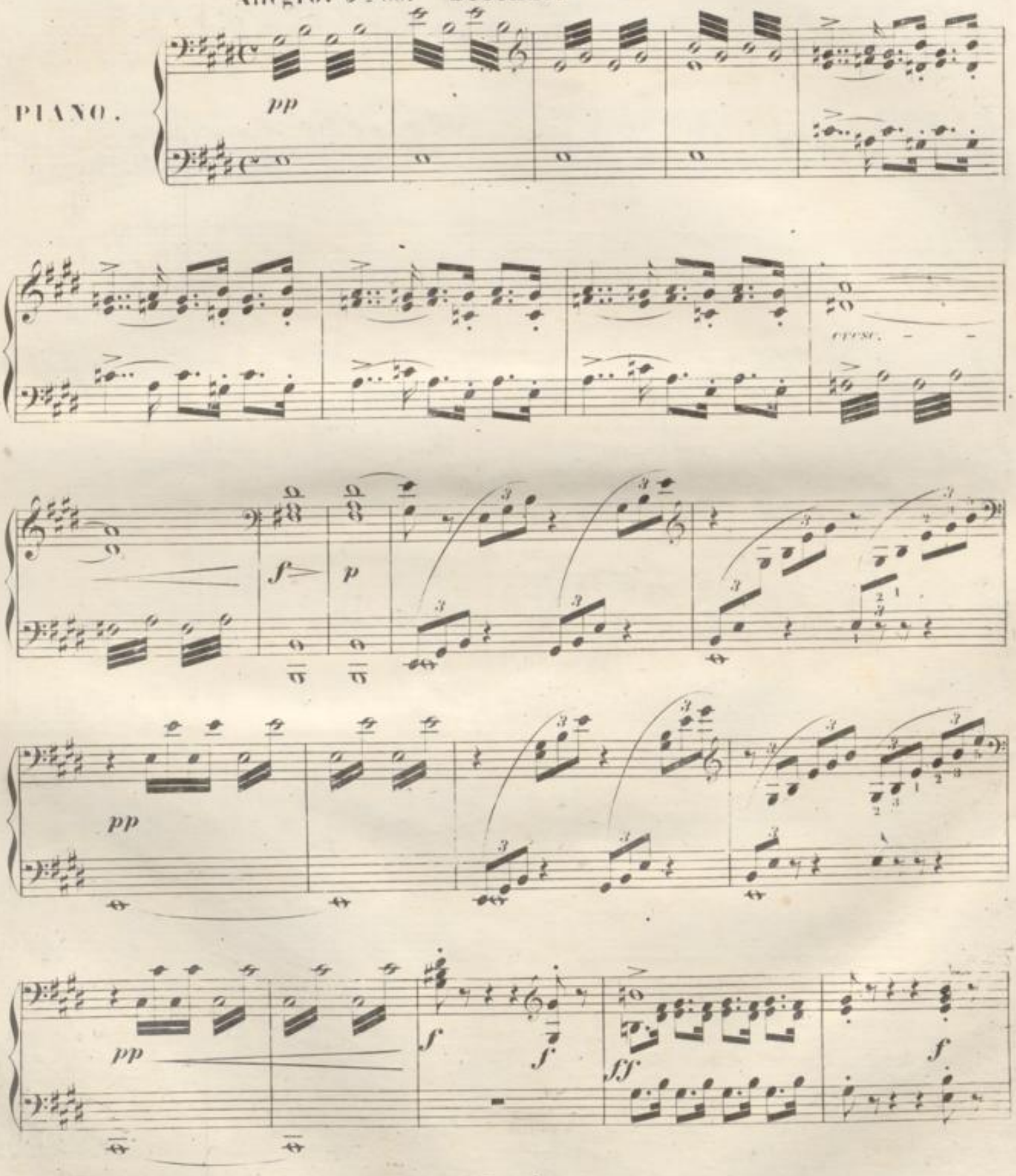
1.

EINLEITUNG. DER VENUSBERG.

(Tanz der Nymphen. Gesang der Sirenen.)

Allegro. ♩ = 80. **Secondo.**

PIANO.



Druck der Breitkopf & Härtel in Leipzig

H. M. 188(1)

Erster Act.

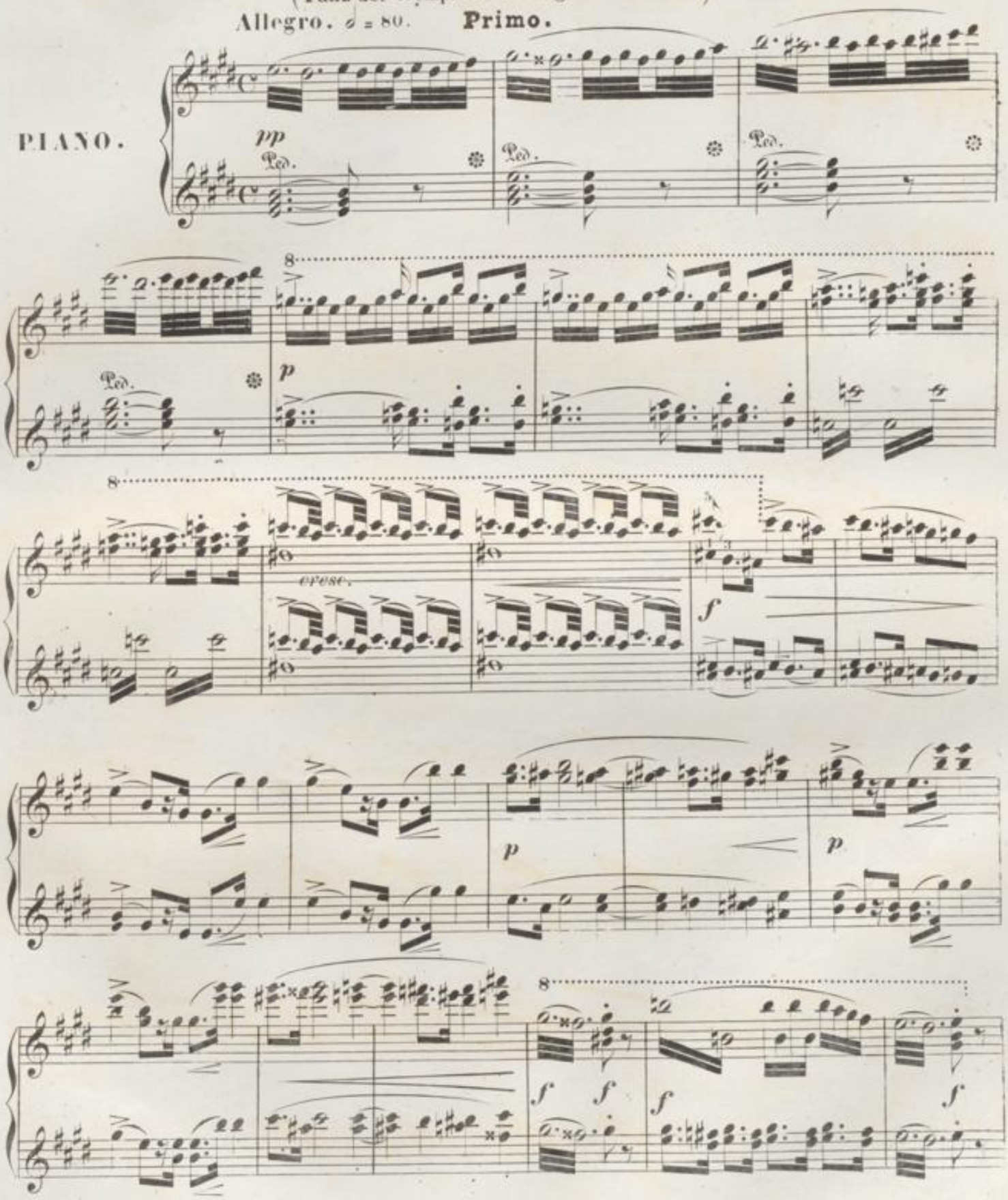
1.

EINLEITUNG. DER VENUSBERG.

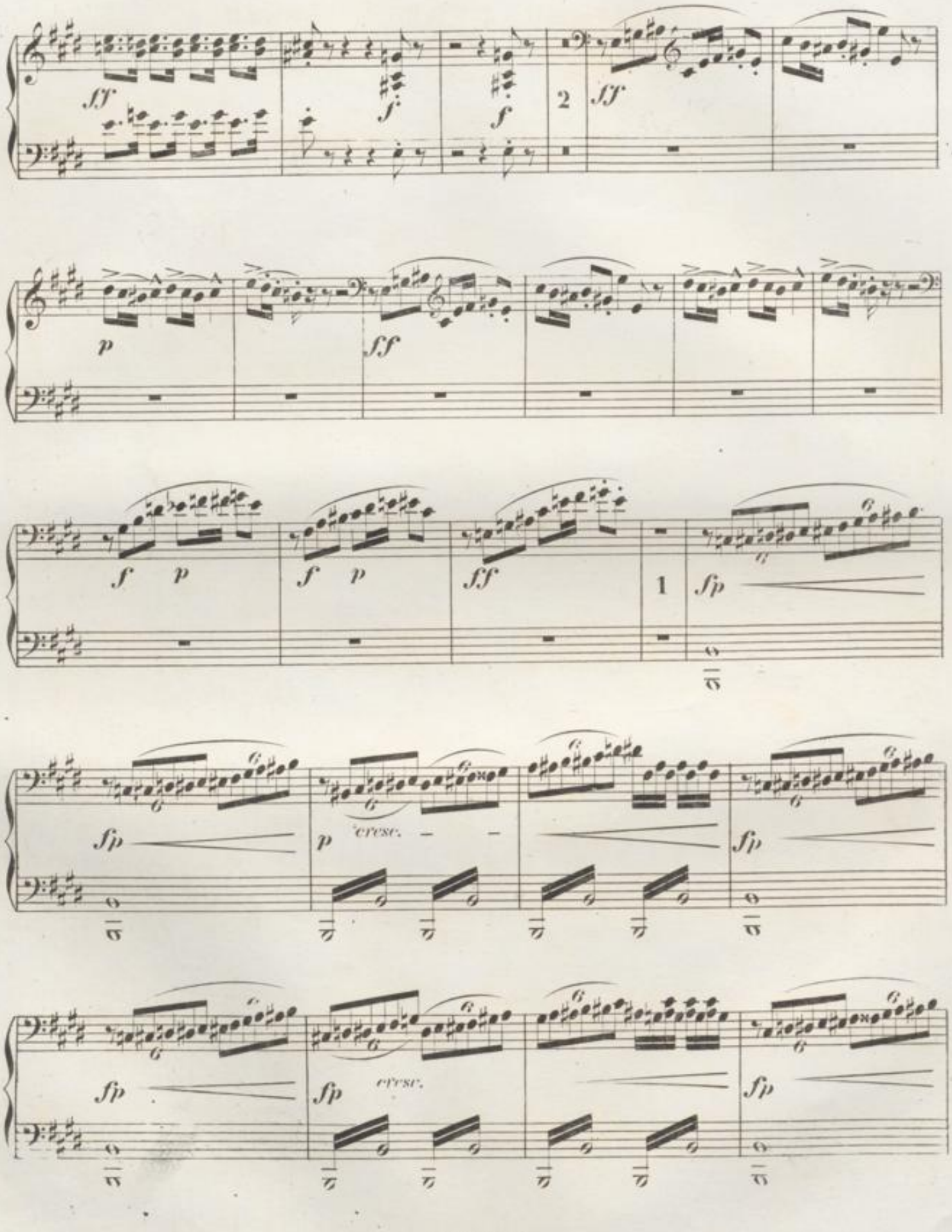
(Tanz der Nymphen. Gesang der Sirenen.)

Allegro. ♩ = 80. **Primo.**

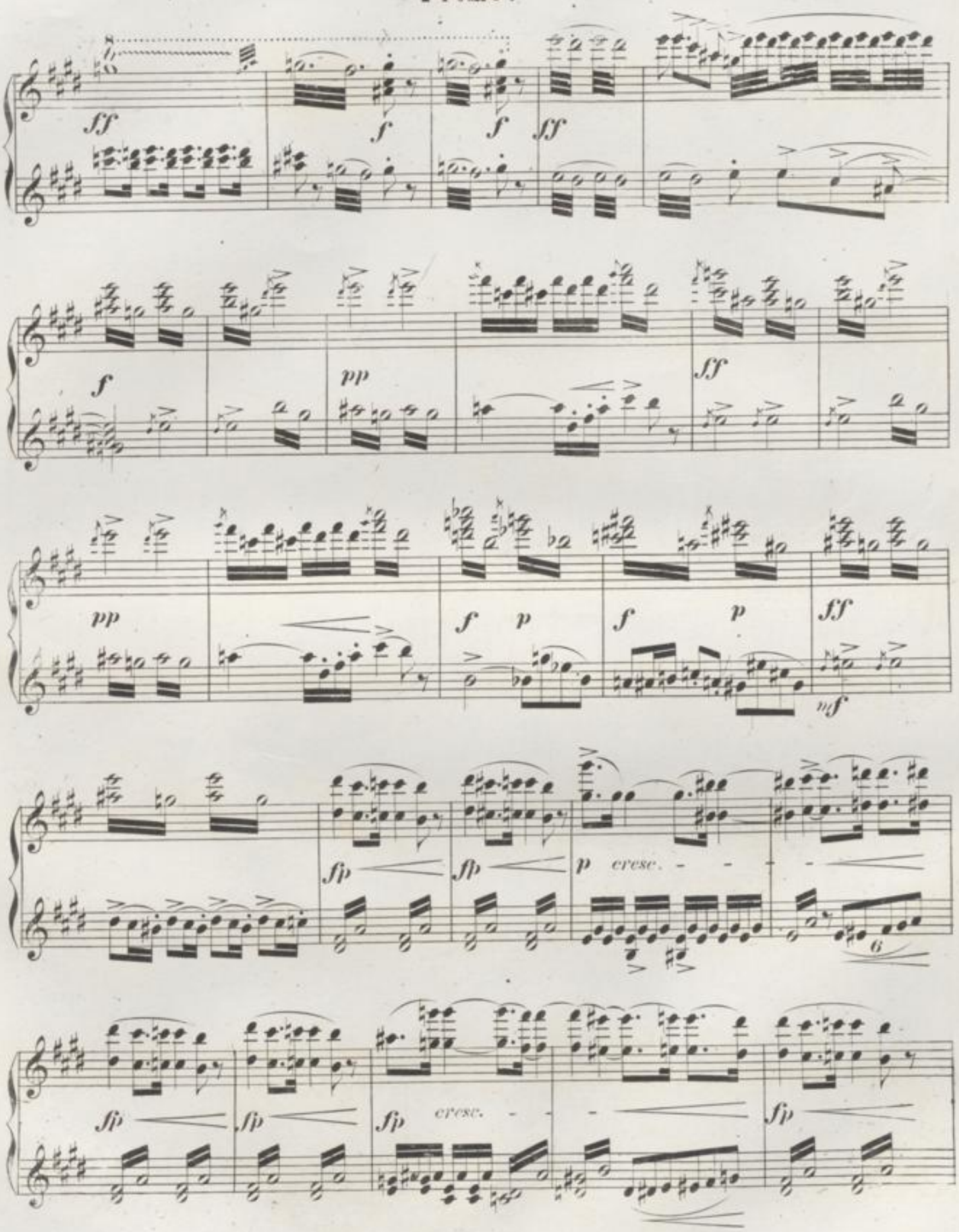
PIANO.



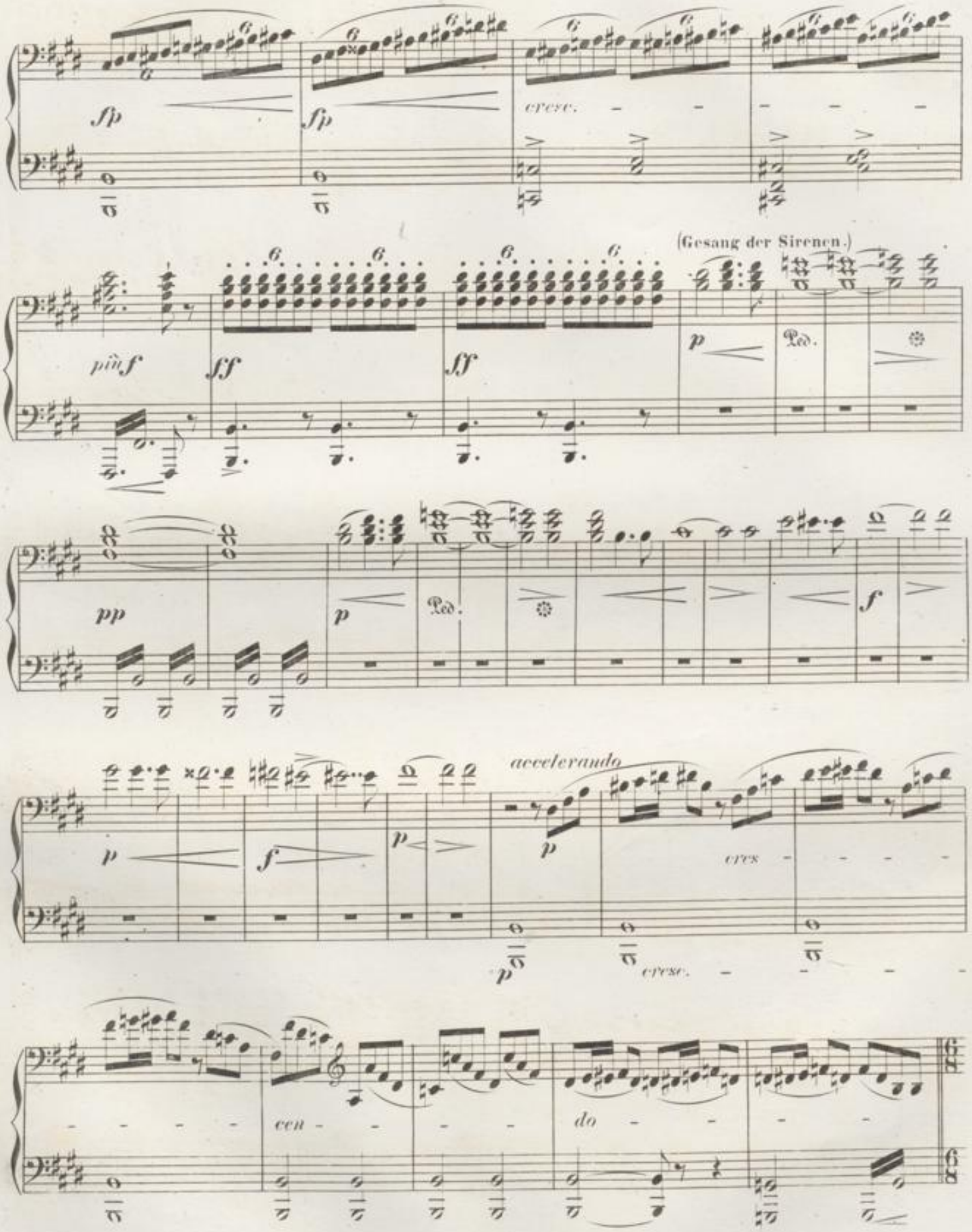
Secondo.



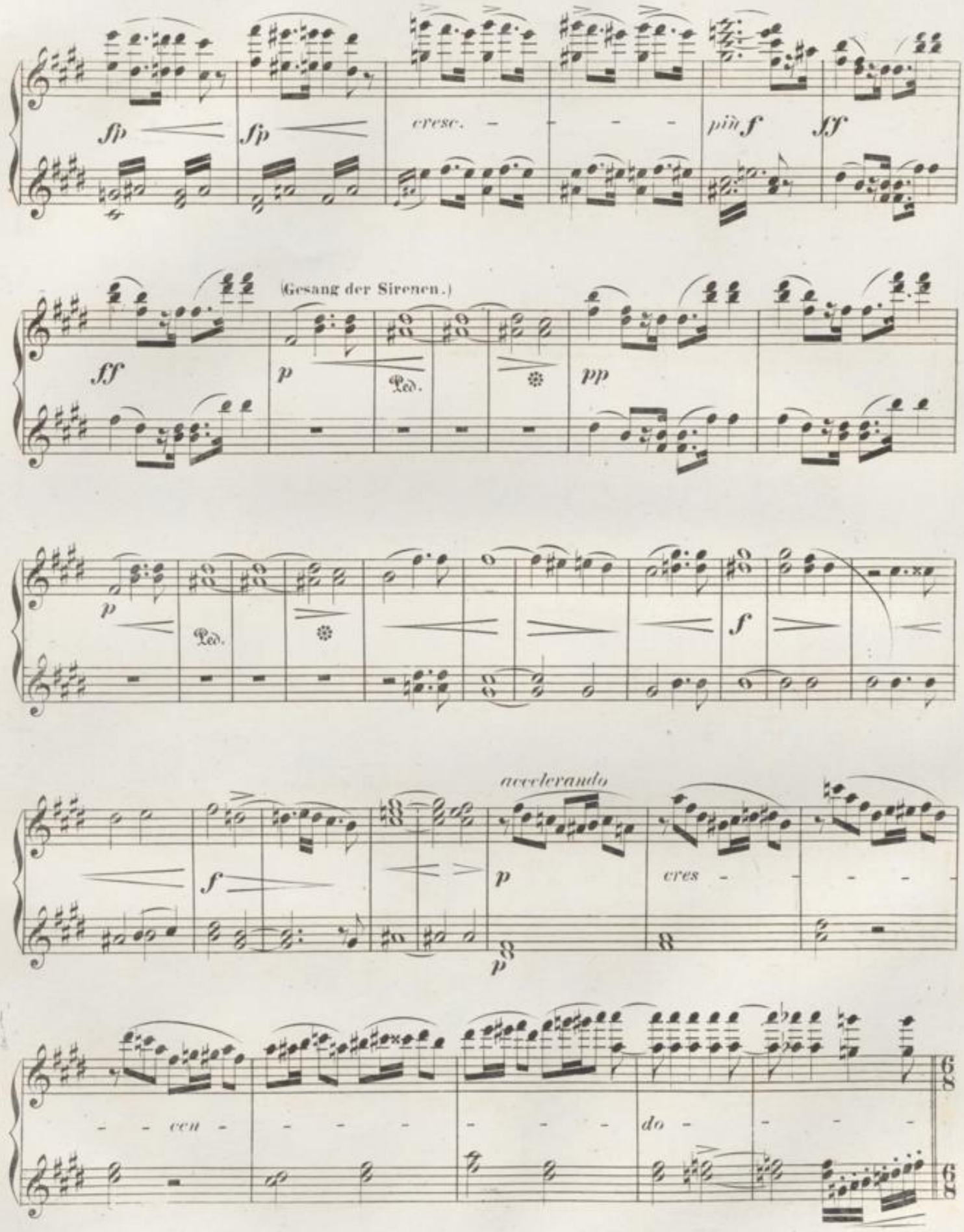
Primo.


sf
f
f
sf
f
pp
sf
pp
f
p
f
p
sf
mf
sfp
sfp
p
cresc.
6
sfp
sfp
sfp
cresc.
sfp

Secondo.


fp
fp
cresc.
più f
ff
ff
(Gesang der Sirenen.)
p
Ped.
pp
p
Ped.
f
p
f
p
accelerando
p
cres
p
cresc.
cen
do

Primo.


fp
fp
cresc.
più f
ff
ff
(Gesang der Sirenen.)
p
Ped.
pp
p
Ped.
f
f
accelerando
p
cres
p
cen
do

Secondo.

Presto.

f *f*

f *più f* *ff*

ff *ff*

Das erste Tempo.

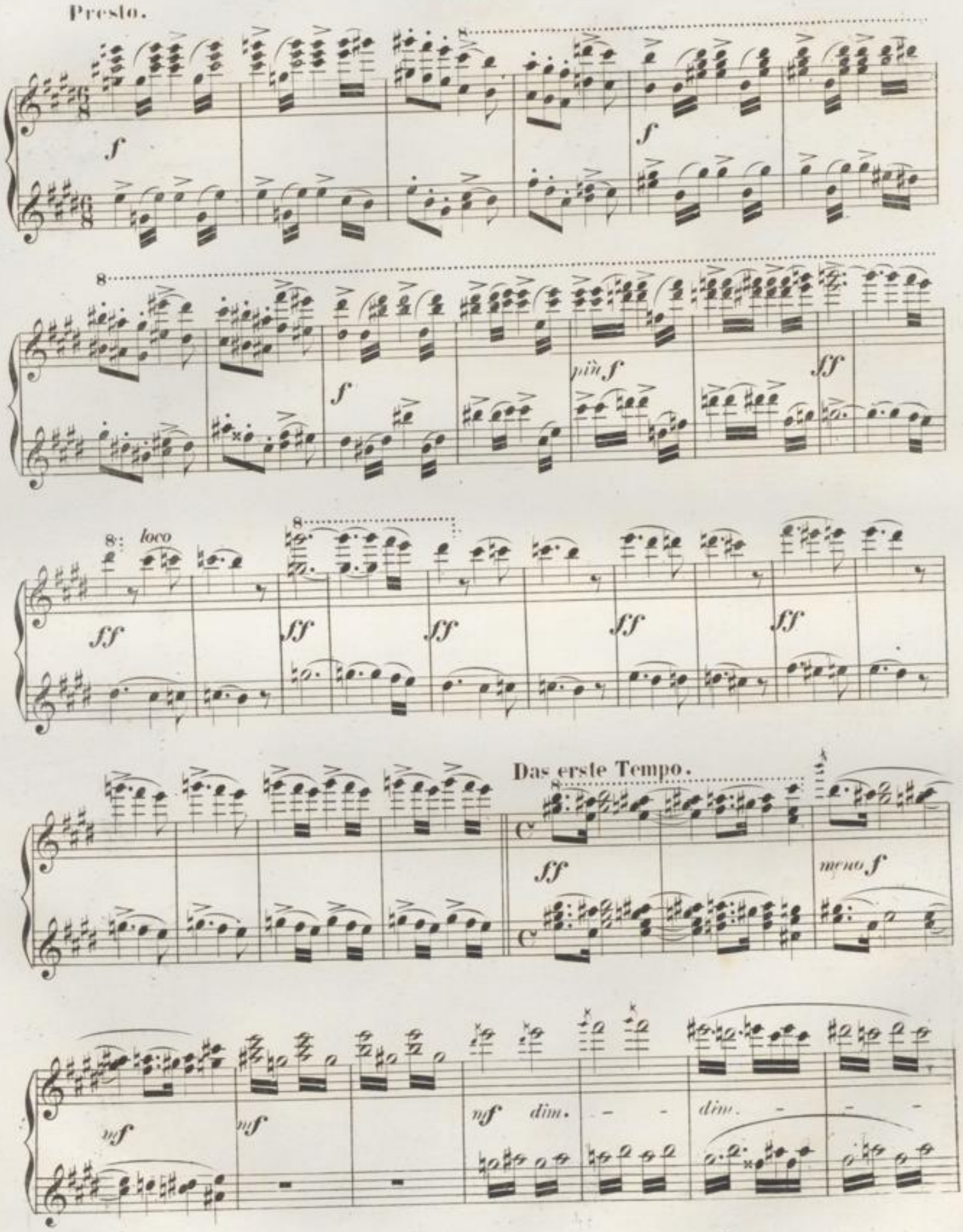
ff *meno f*

ff

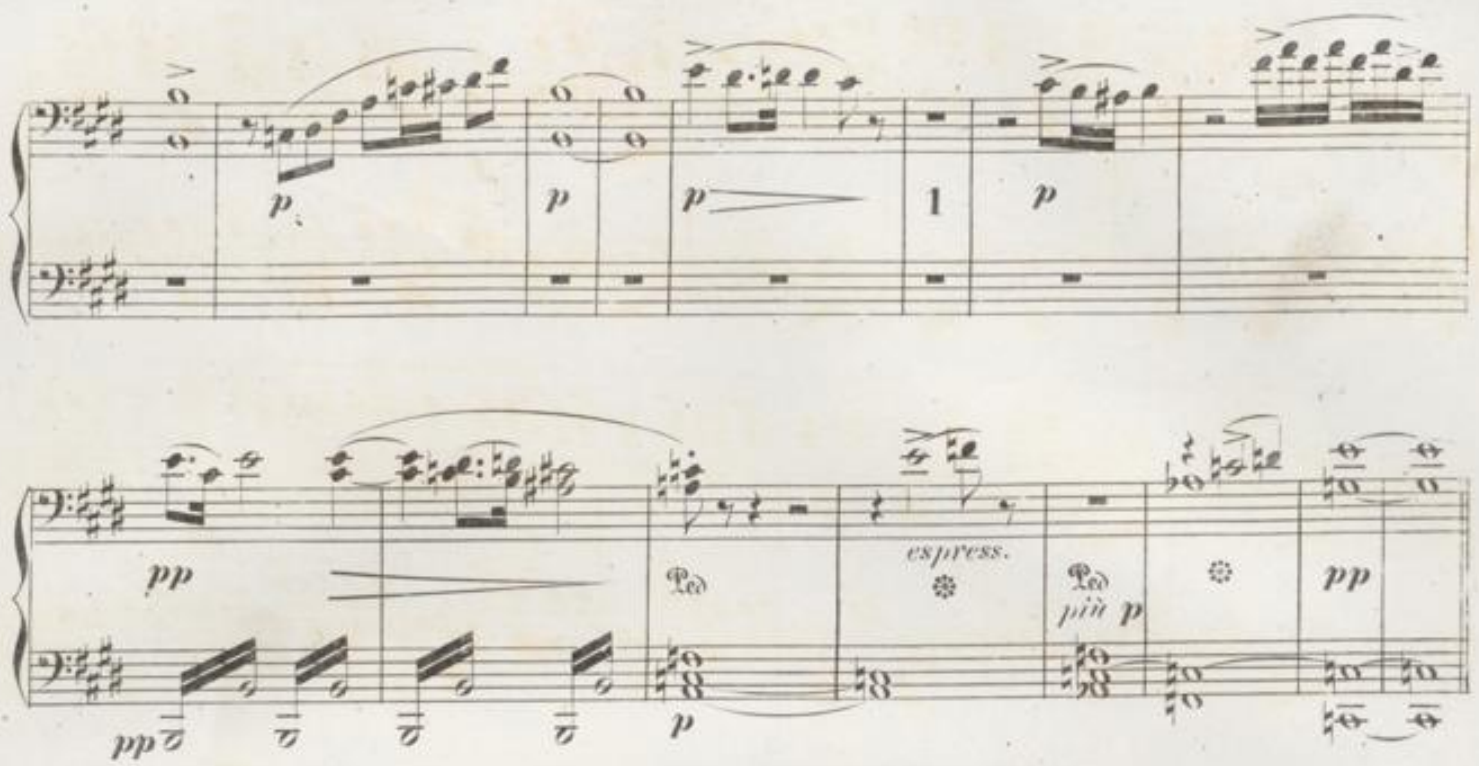
dim. *dim.*

p

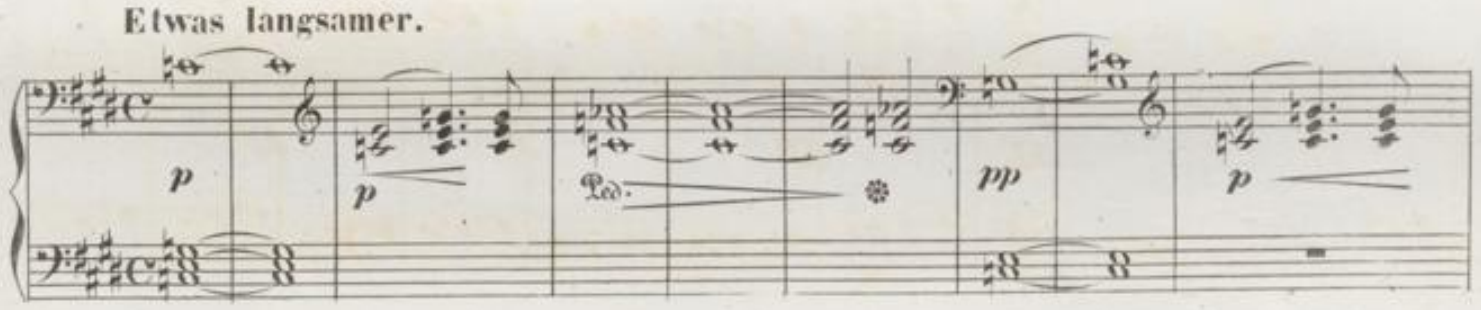
Primo.


Presto.
f
f
f
più f
ff
loco
ff
ff
ff
ff
ff
Das erste Tempo.
ff
meno f
mf
mf
mf
dim.
dim.

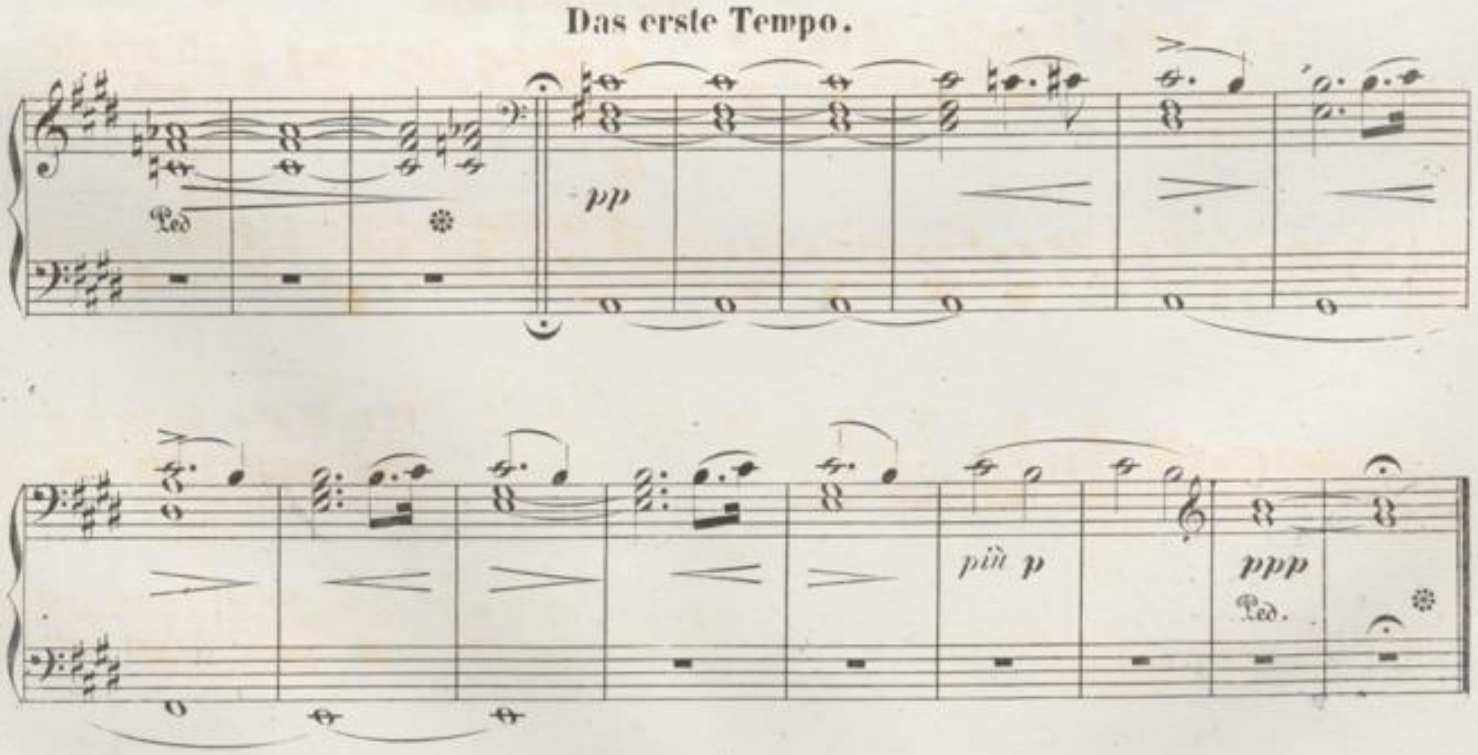
Secondo.

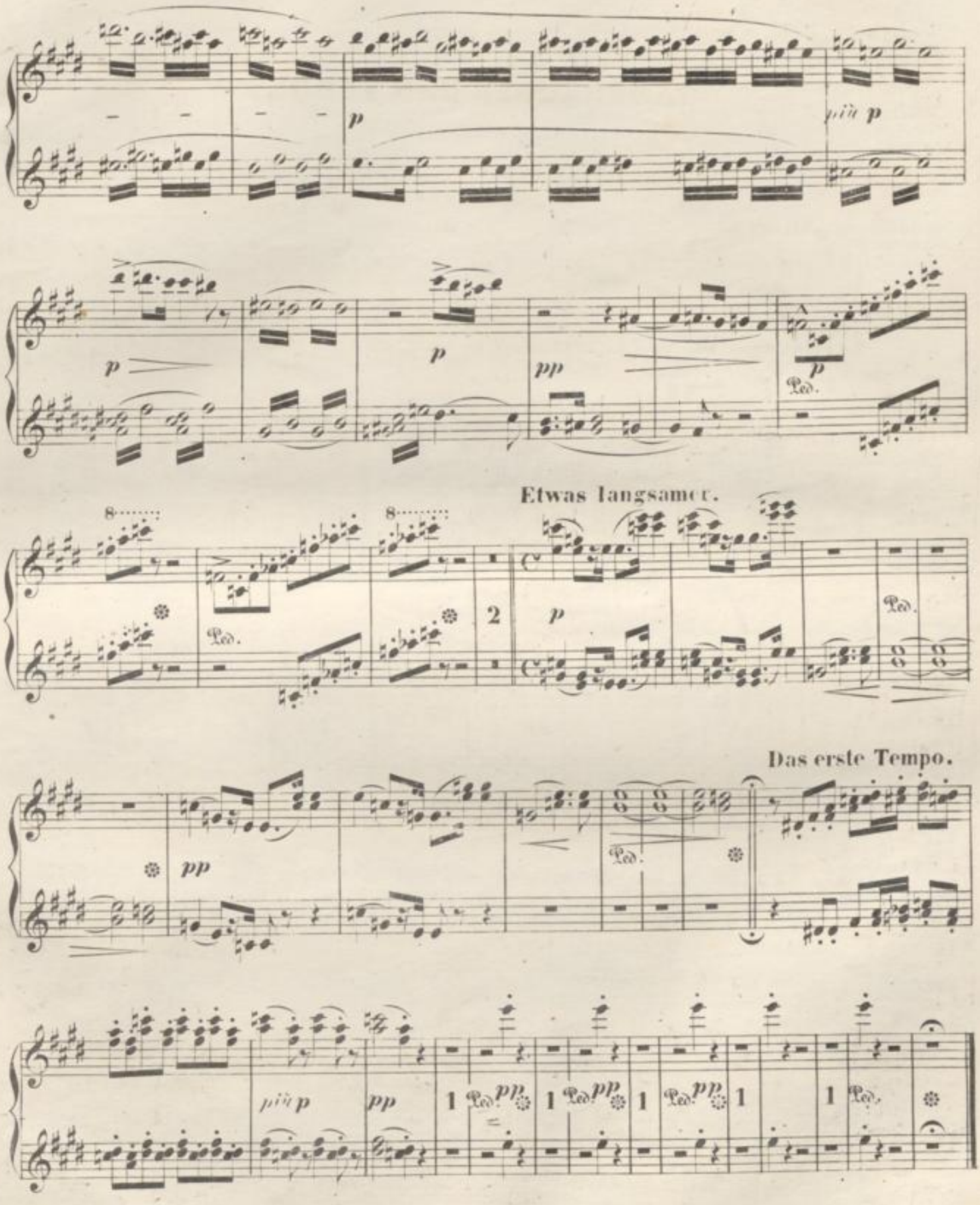


Etwas langsamer.



Das erste Tempo.

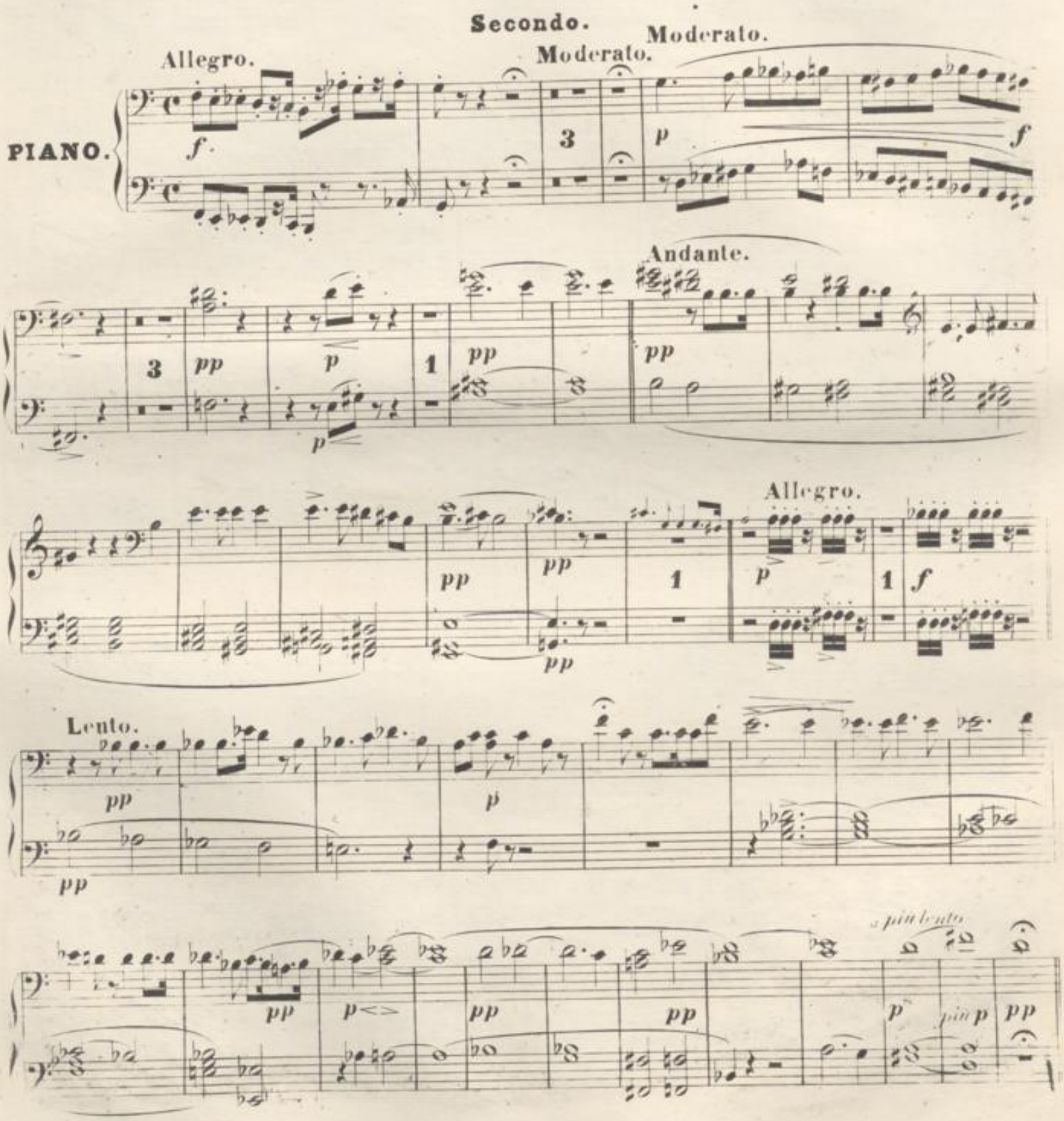



p
più p
p
p
pp
p
Ped.
Etwas langsamer.
8
8
2
p
Ped.
Ped.
Das erste Tempo.
pp
Ped.
più p
pp
1
Ped. pp
1
Ped. pp
1
Ped. pp
1
1
Ped.

2.

TANNHÄUSER UND VENUS.

(Lied - Duett - Scene .)



Primo.

Allegro.

f *più* *f* *ff* *p* *ff* *p*

p

Allegro.

f *f*

8

f

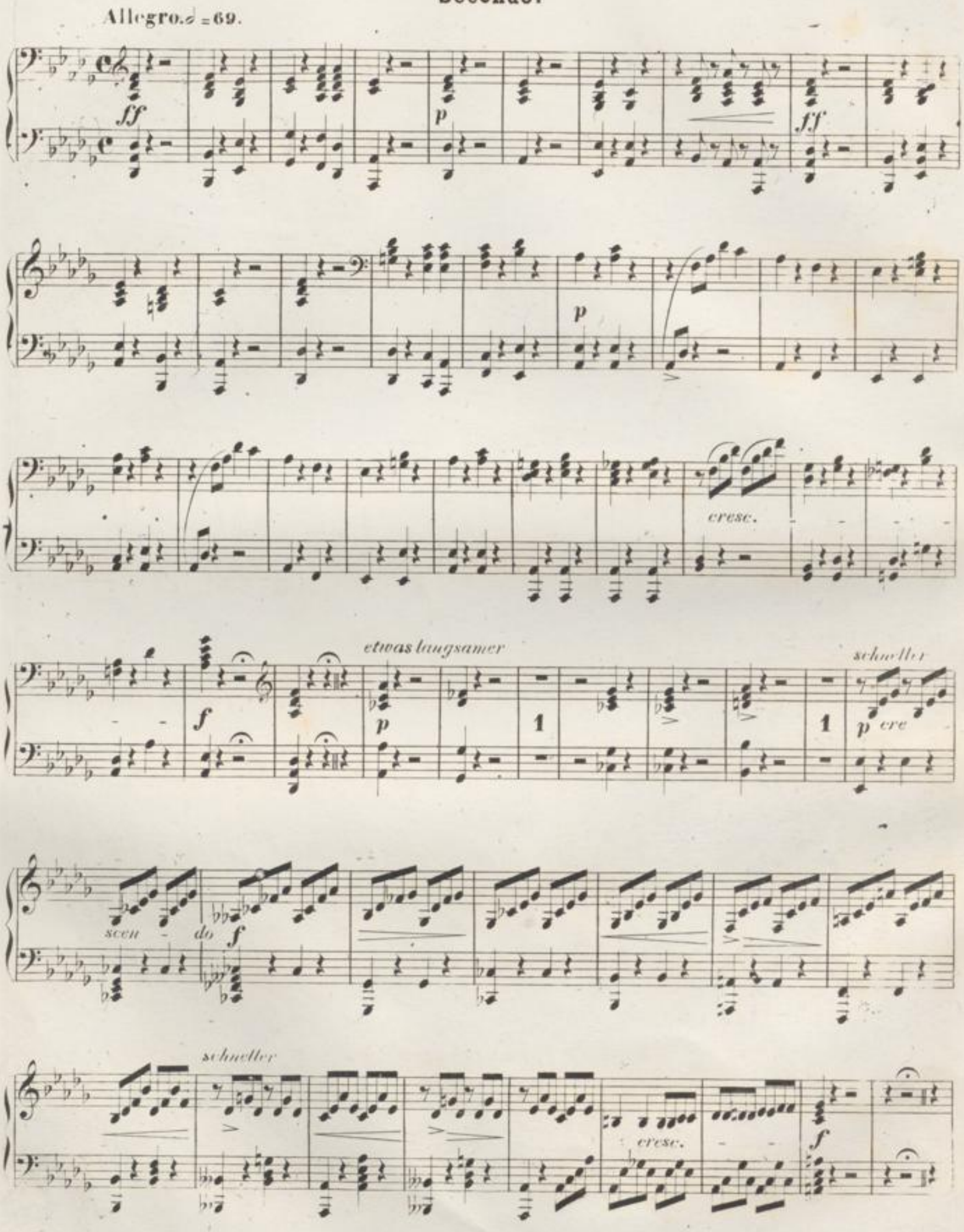
f

f

f

p *cresc.* *f* *ff*

Secondo.


Allegro. 𝅗𝅥 = 69.
ff
p
ff
p
cresc.
etwas langsamer
f
p
1
1
schneller
p cre
scen - do
f
schneller
cresc.
f

Primo.

Allegro. ♩ = 69.

ff *p*

ff *p*

cre - - scen - do - - - *f*

p *etwas langsamer* *schneller*

p *f*

schneller

cresc. - - *f*

Secondo.

Moderato.

Allegro.

Allegro. ♩ = 72.

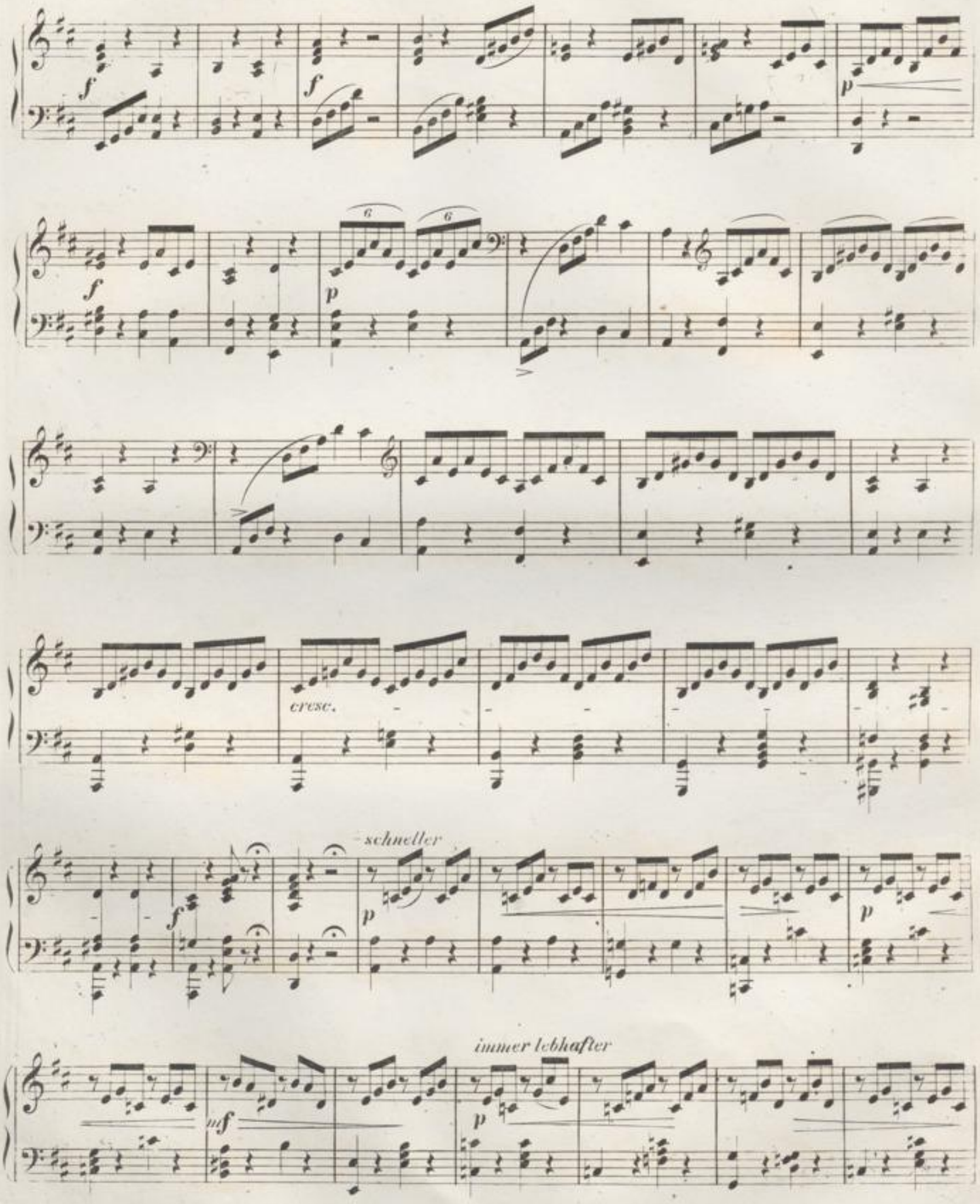
H. M. 488(2)

Moderato.

Allegro.

Allegro. ♩ = 72.

Secondo.



f *f*

f *p* *p*

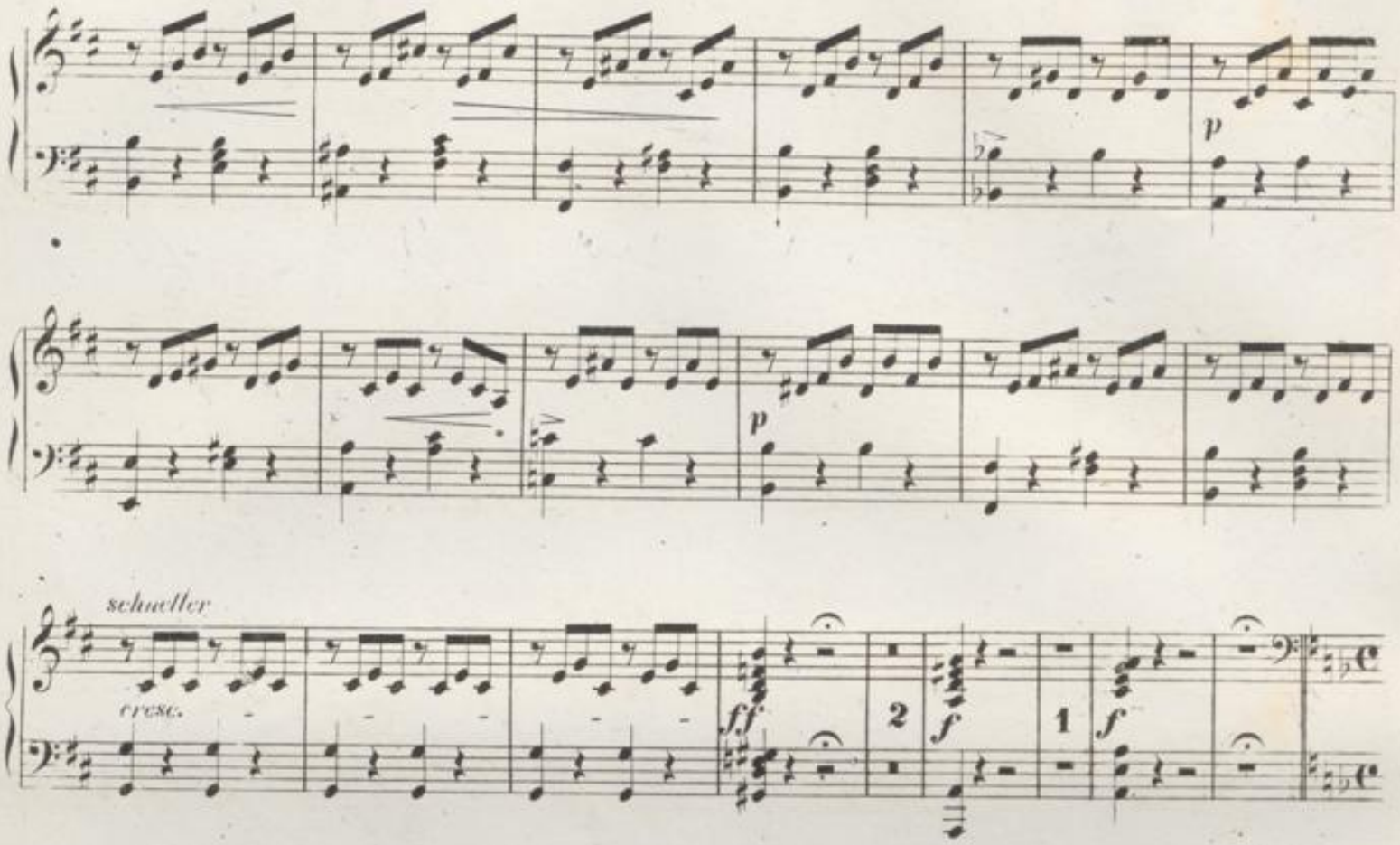
cresc.

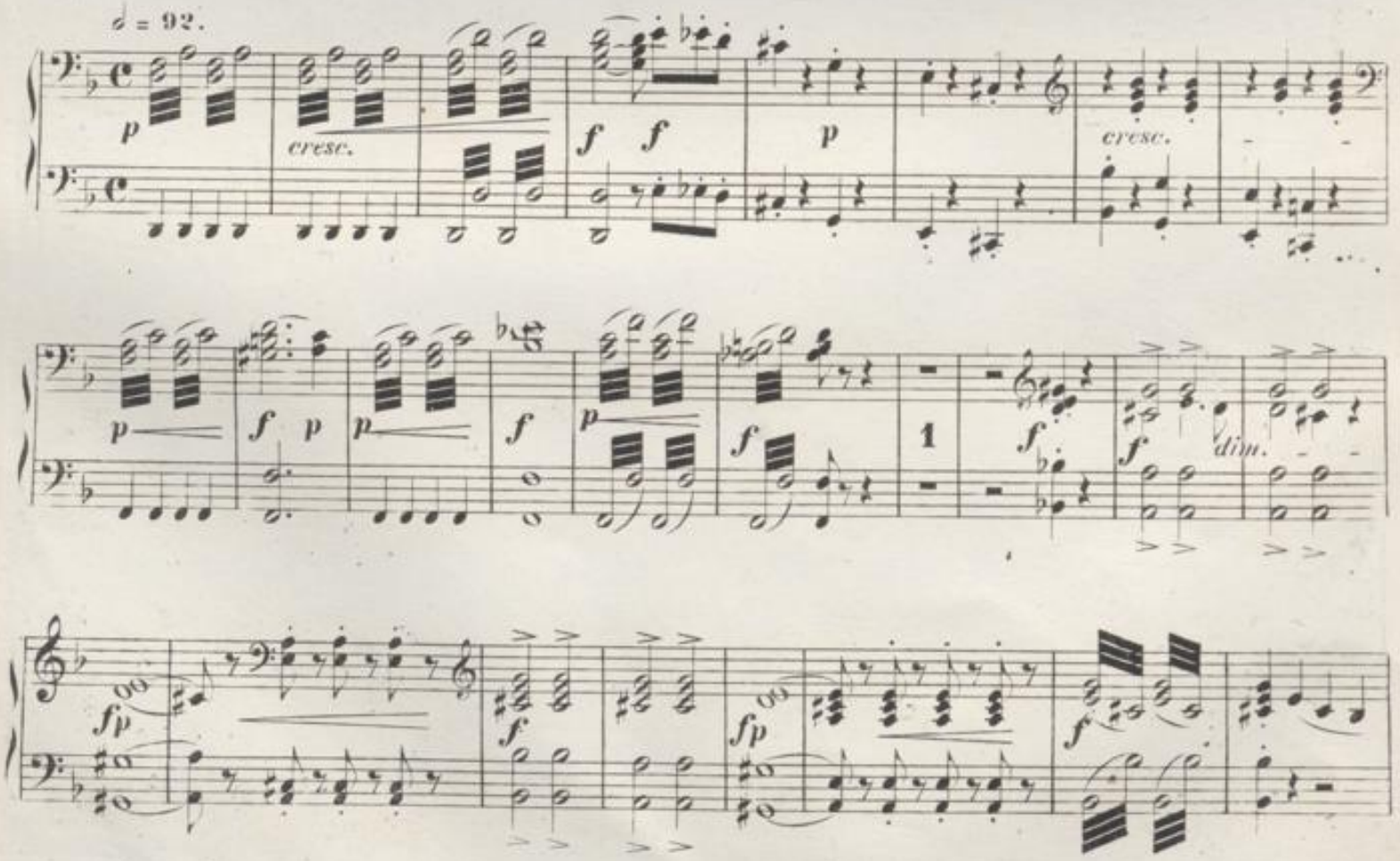
f *schneller* *p*

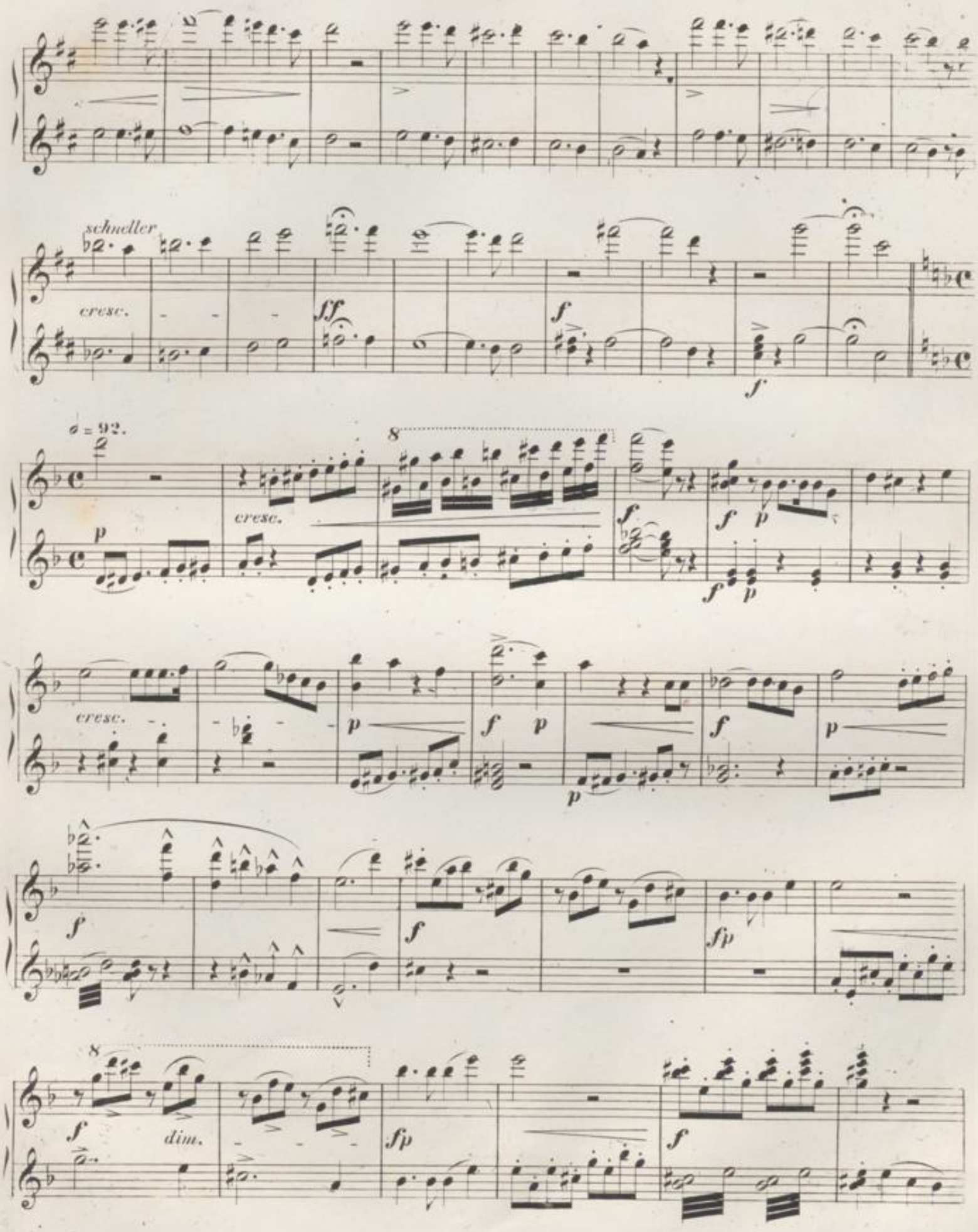
(immer lebhafter)

p *mf*

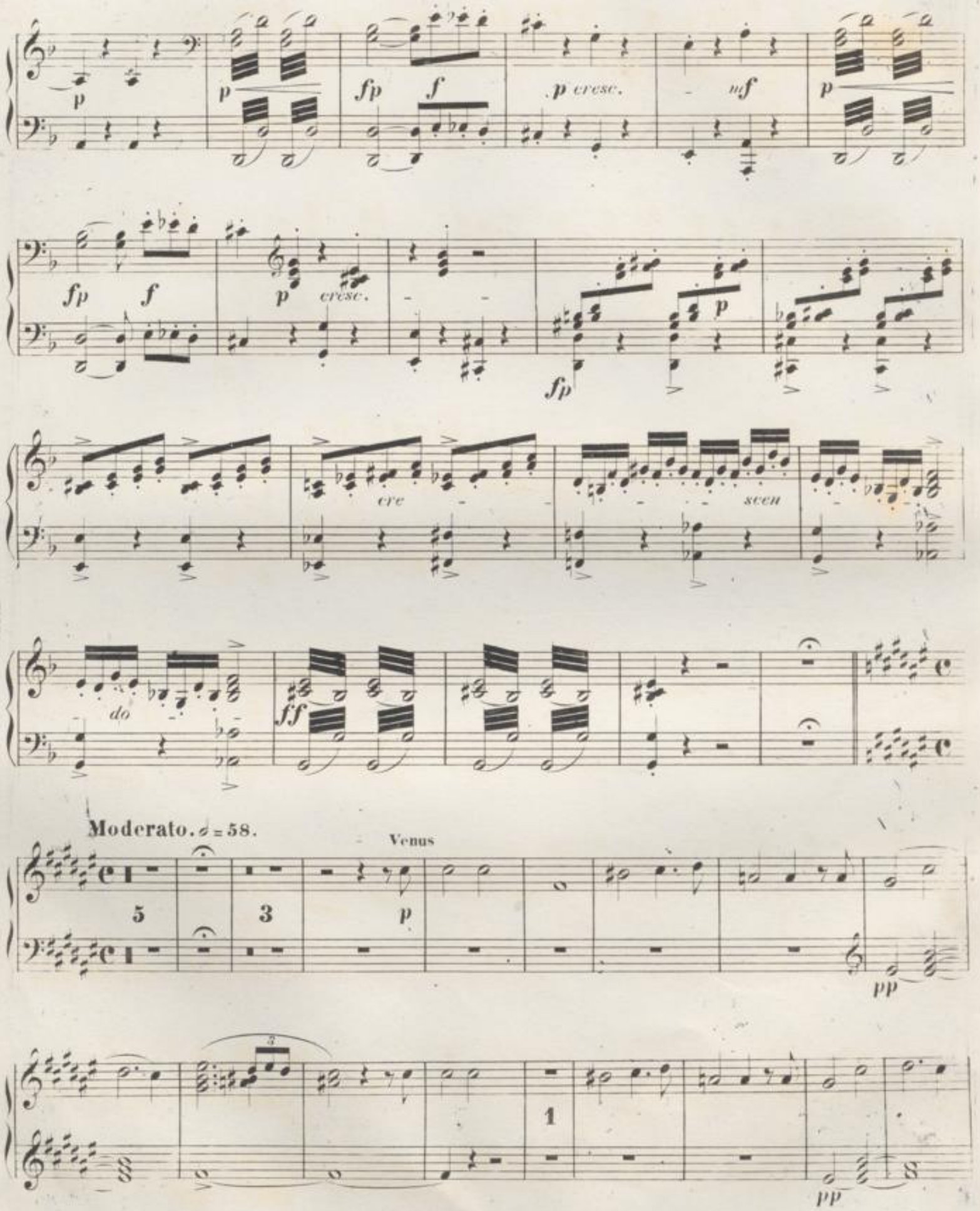
Secondo.

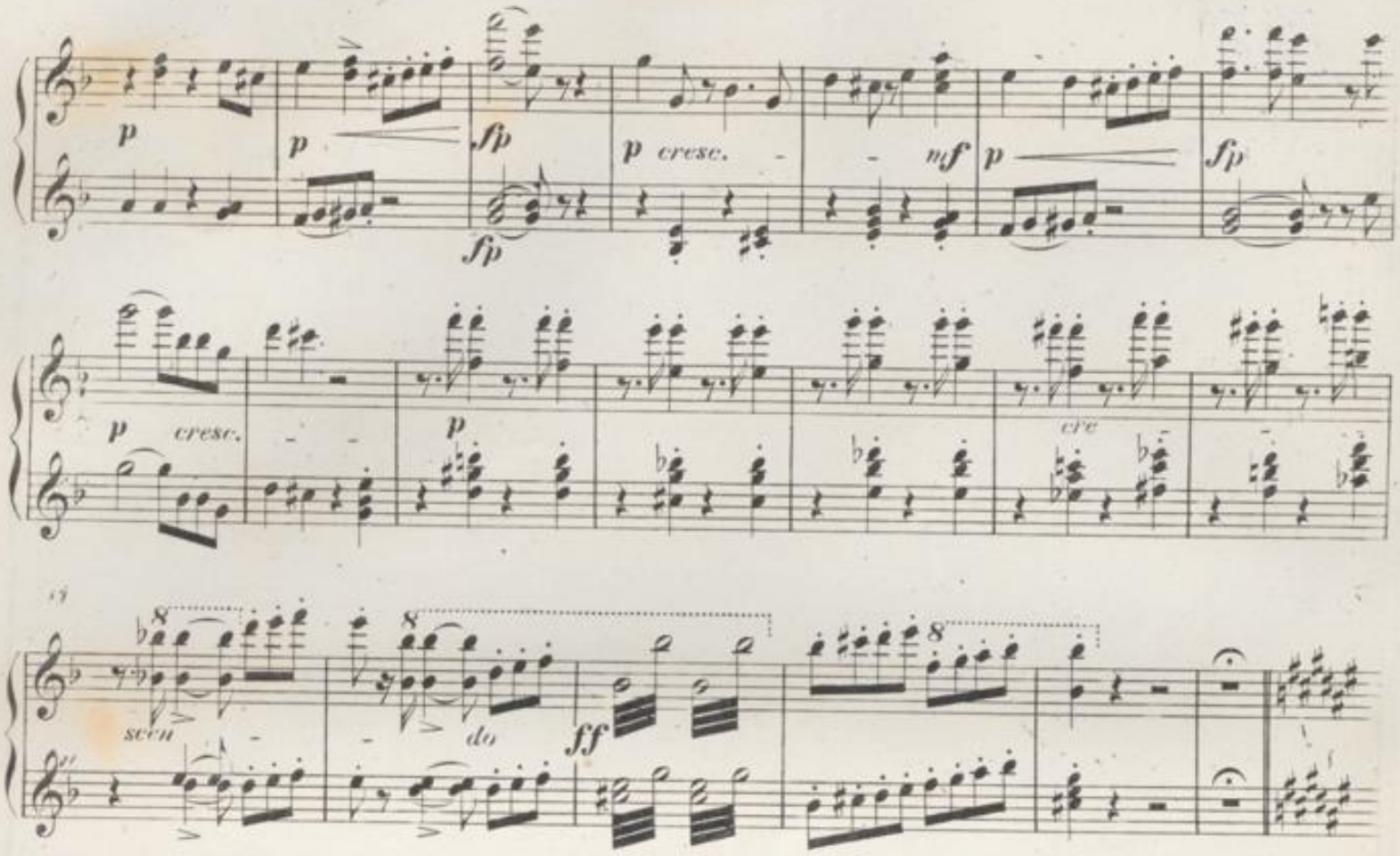

p
schneller
cresc.
ff
2
f
1
f


♩ = 92.
p
cresc.
f f
p
cresc.
p
f p
p
f
p
f
1
f
f
dim.
fp
f
fp
f


schneller
cresc.
ff
f
♩ = 92.
p
cresc.
8
f
p
cresc.
p
f
p
p
f
p
f
f
fp
8
f
dim.
fp
f

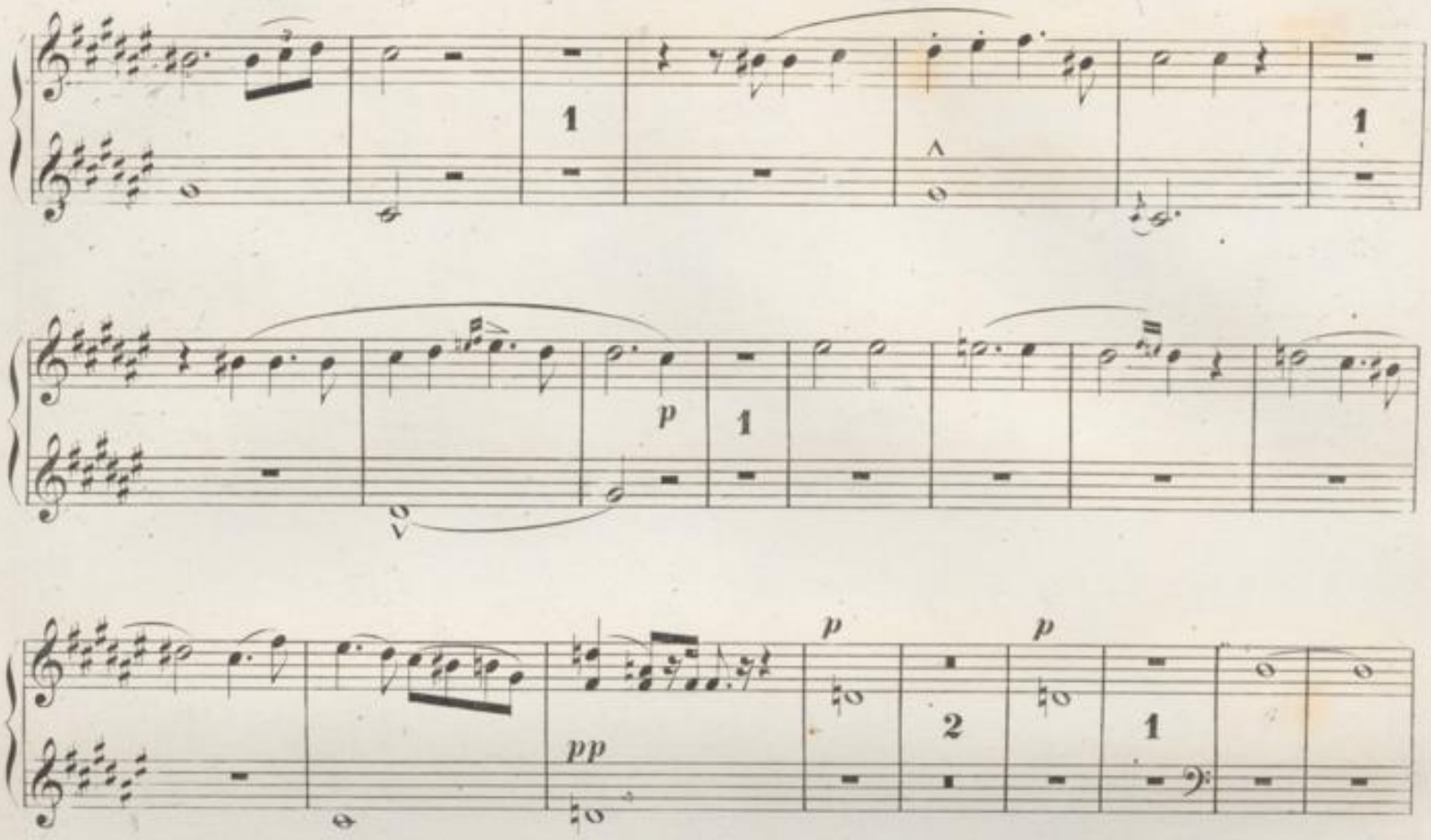
Secondo.

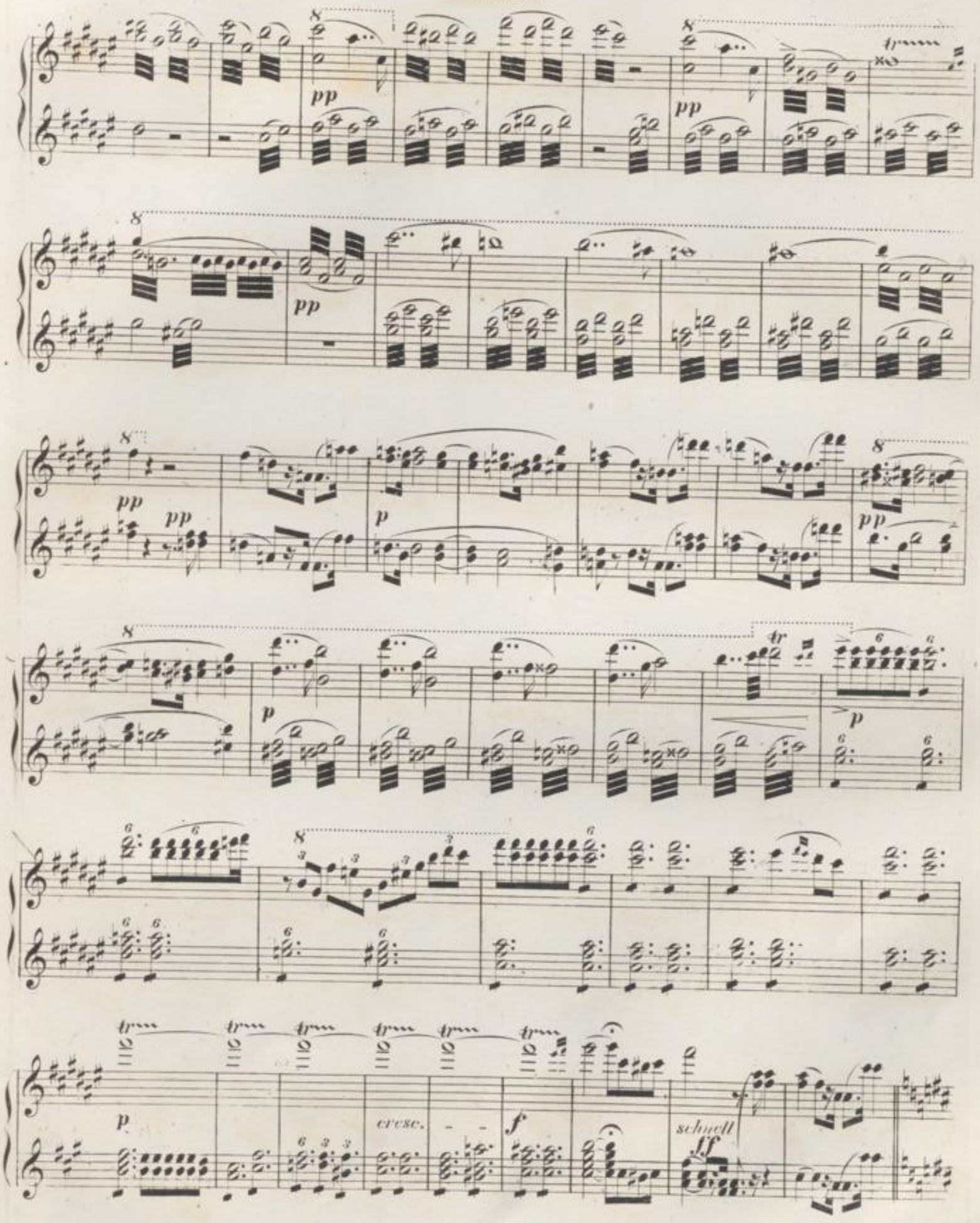

p
p
fp
f
p cresc.
mf
p
fp
f
p
cresc.
fp
p
cre
scen
do
ff
Moderato. 𝅗𝅥 = 58.
Venus
5
3
p
pp
1
pp


p
p
fp
fp
p cresc.
mf
p
fp
p cresc.
p
cre
scen
do
ff

Moderato. 𝅗𝅥 = 58.
p
pp
tremolo
pp
pp
pp

Secondo.




pp
pp
pp
pp
pp
p
p
p
cresc.
f
schnell
ff

Secondo.

p *pp* *p*

Allegro. ♩ = 76.

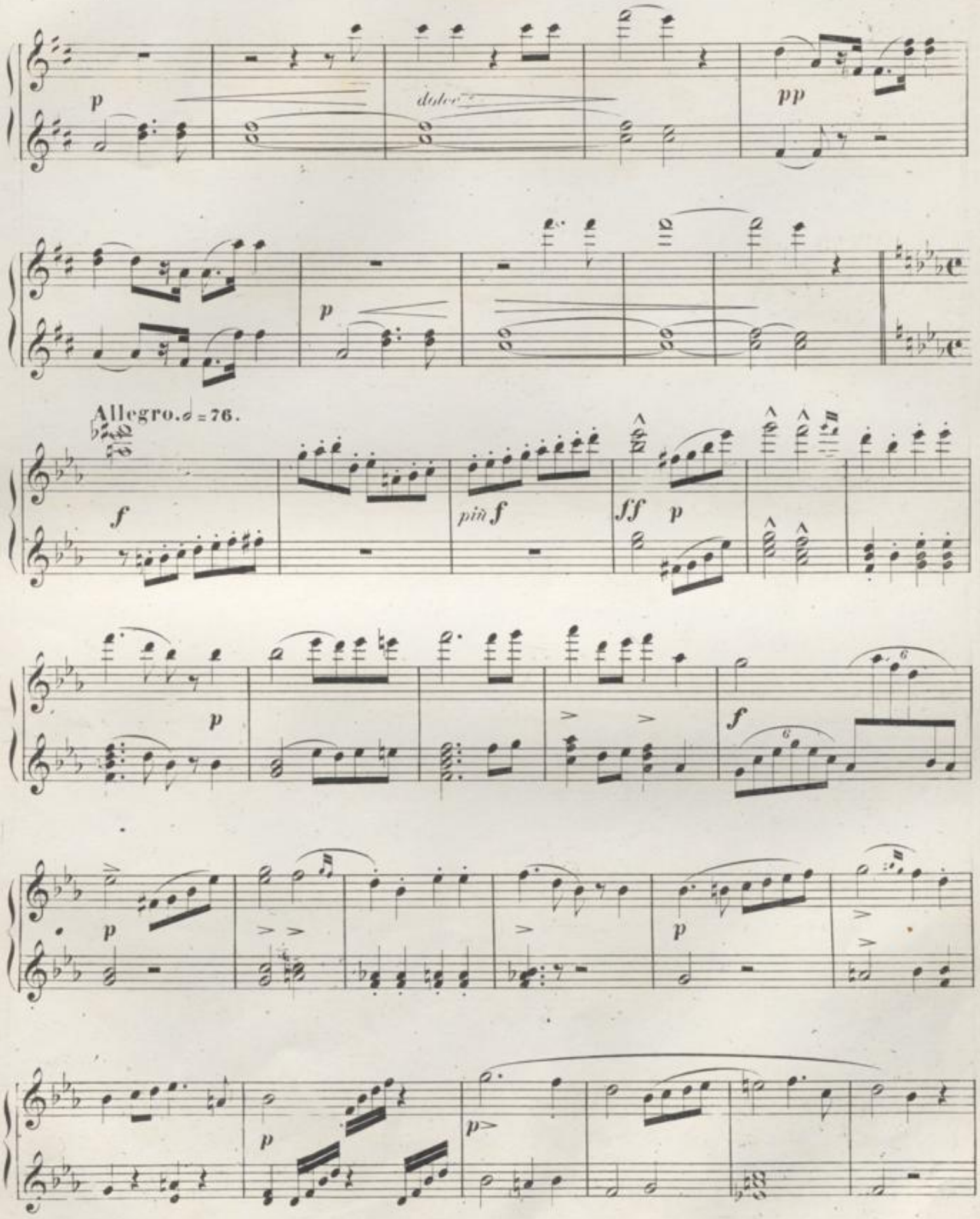
f *più* *f* *ff* *p*

p

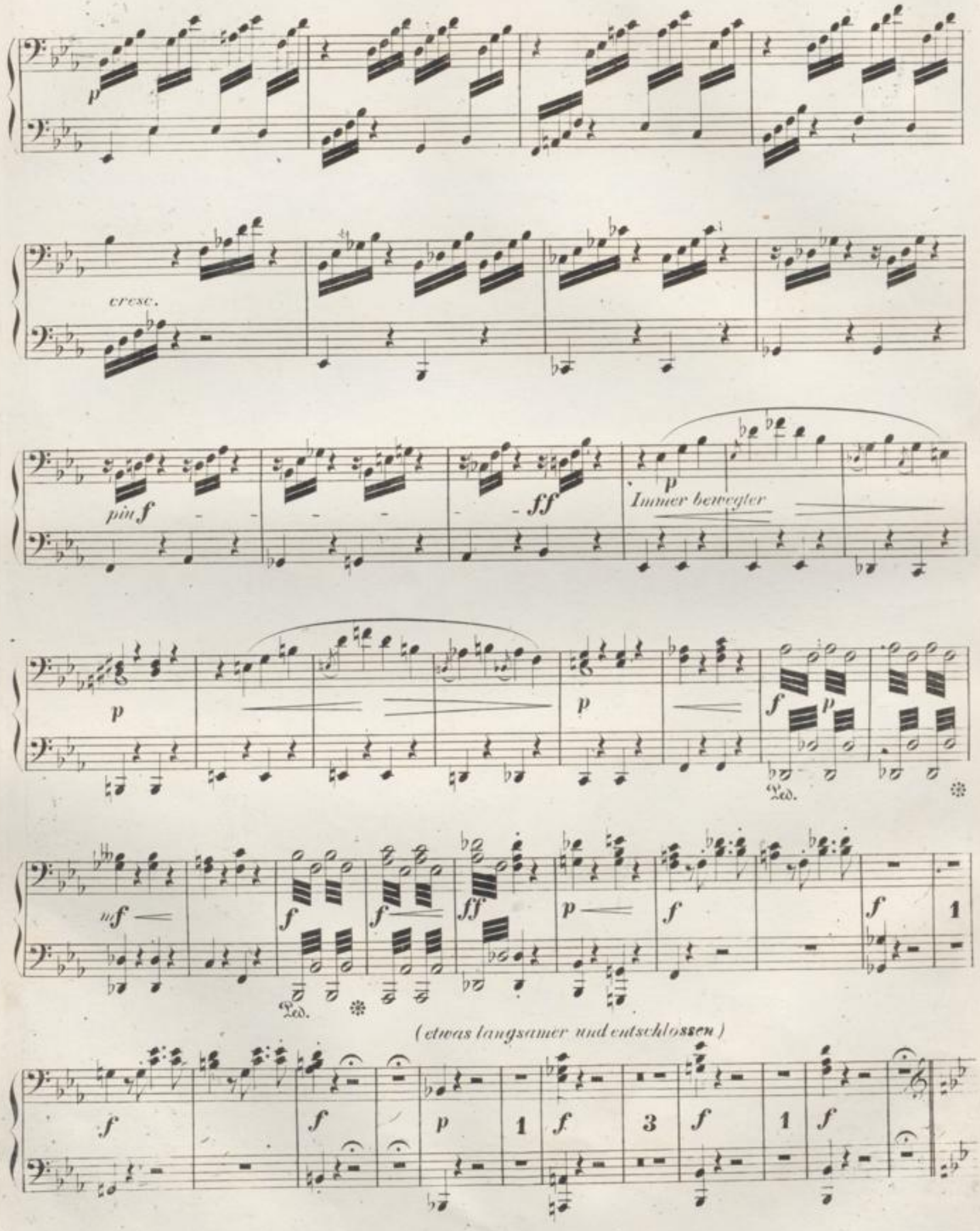
f *p*

p *p*

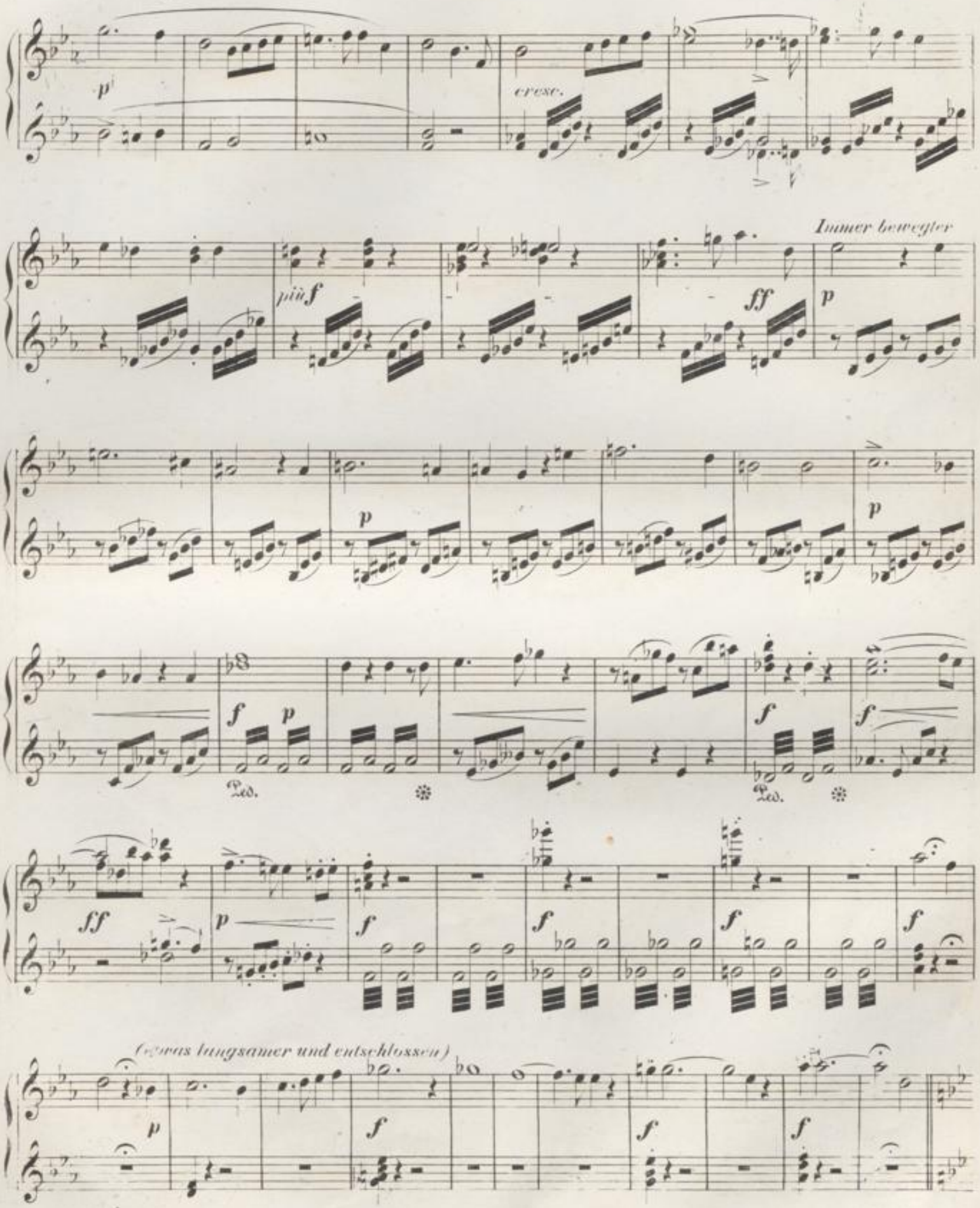
Primo.



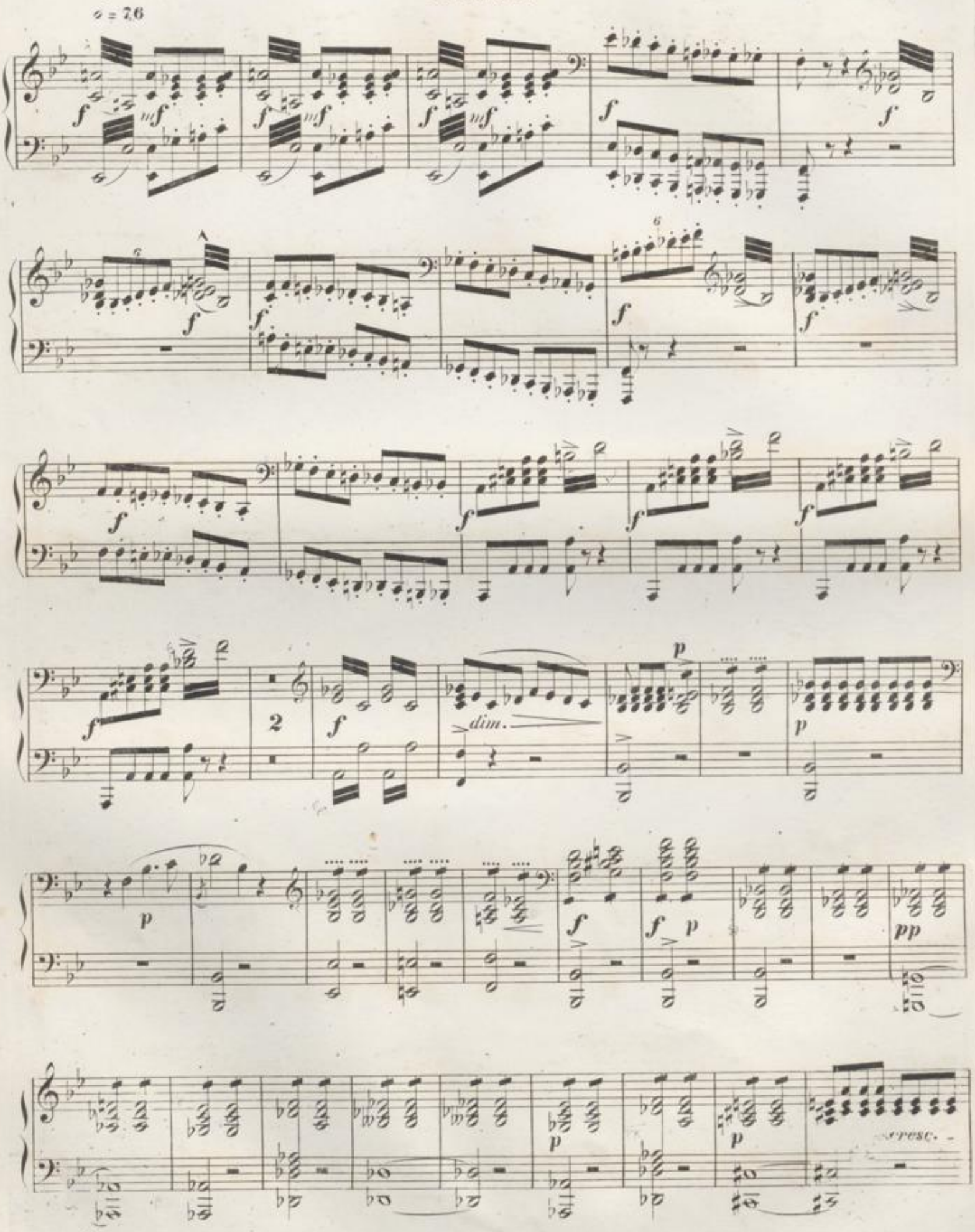
Secondo.


cresc.
più f
ff
Immer bewegter
Ped.
(etwas langsamer und entschlossen)

Primo.

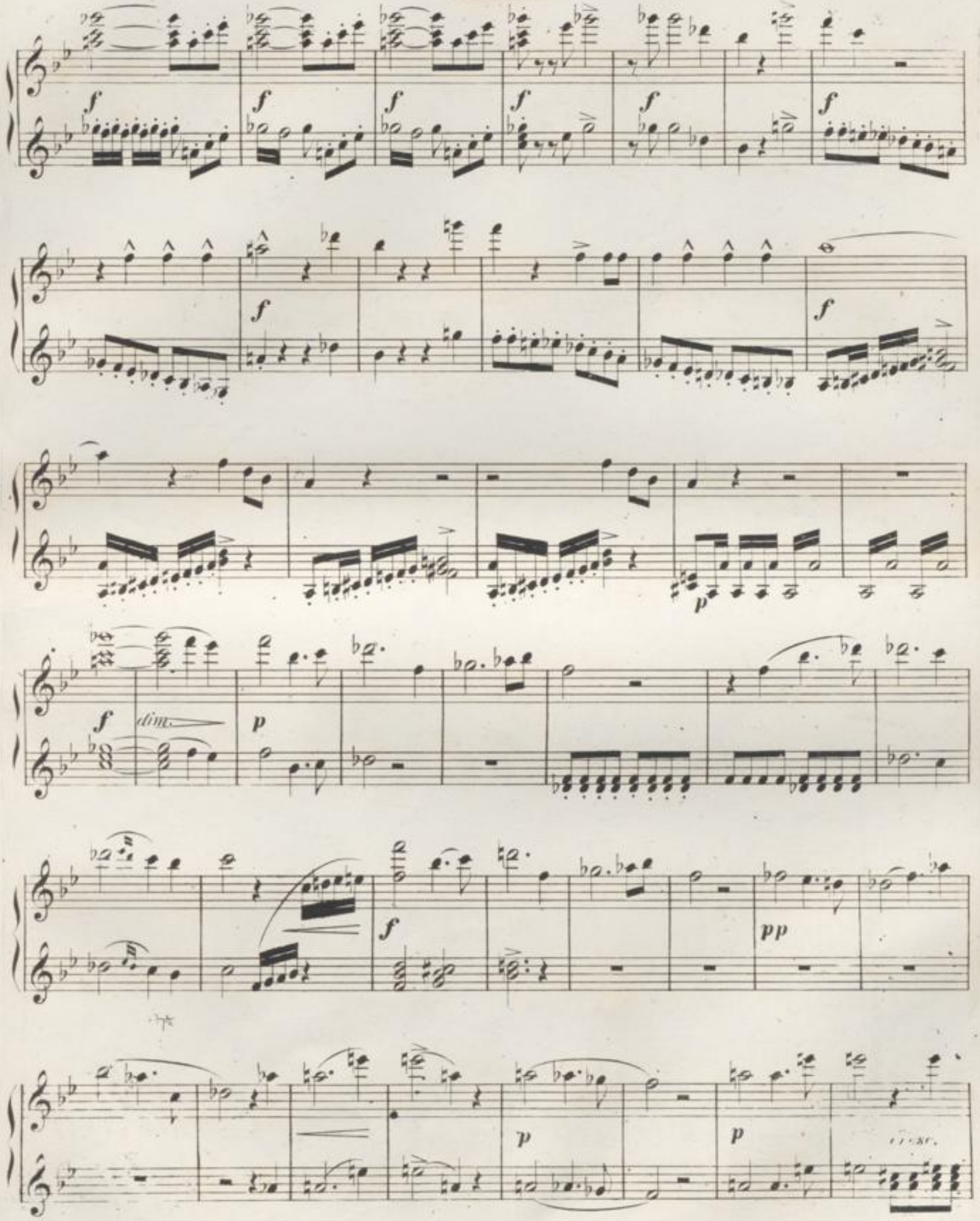

p
cresc.
Immer bewegter
più f
ff
p
p
f
p
f
f
f
Ped.
Ped.
ff
p
f
f
f
f
(etwas langsamer und entschlossen)
p
f
f
f

Secondo.

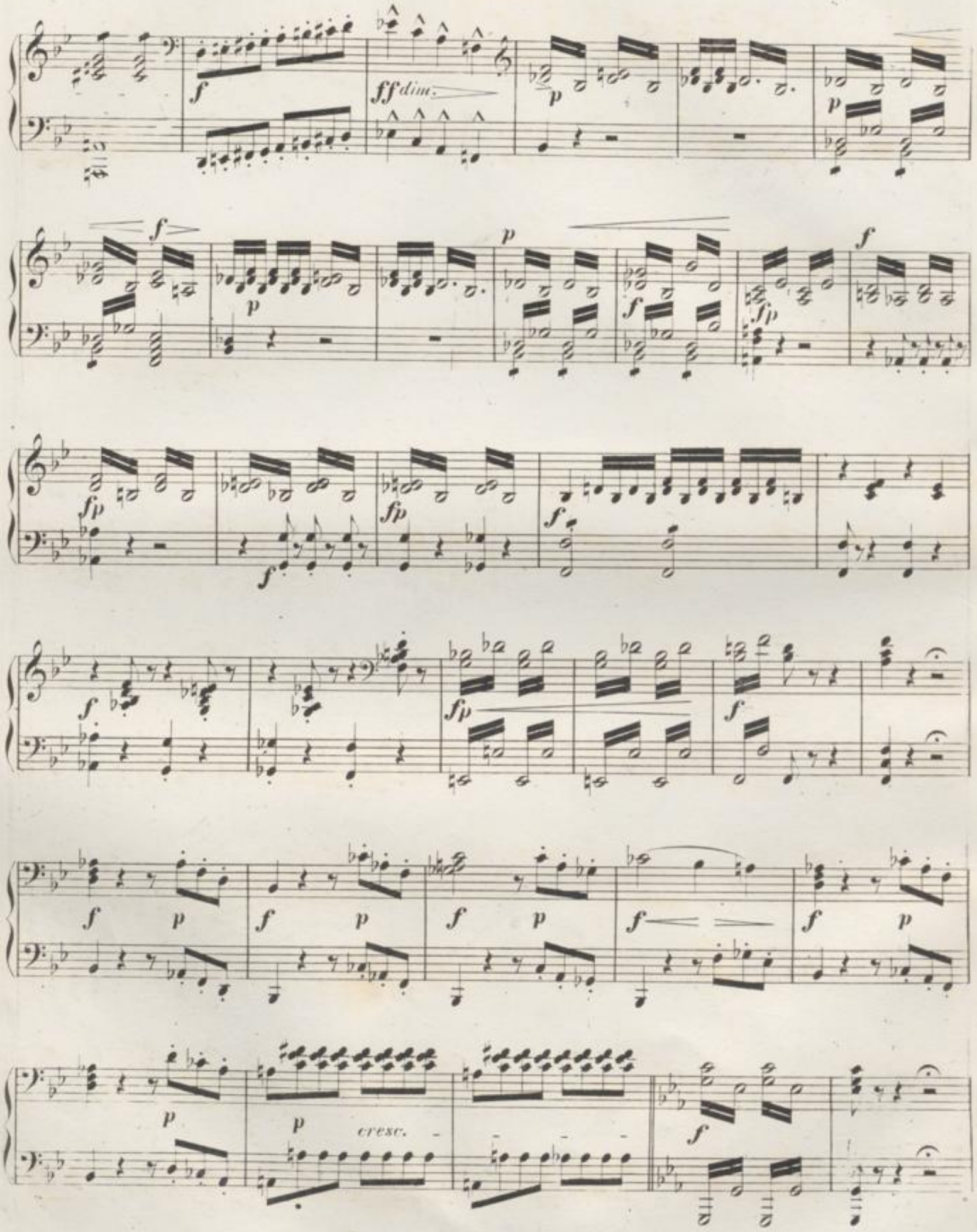


♩ = 76

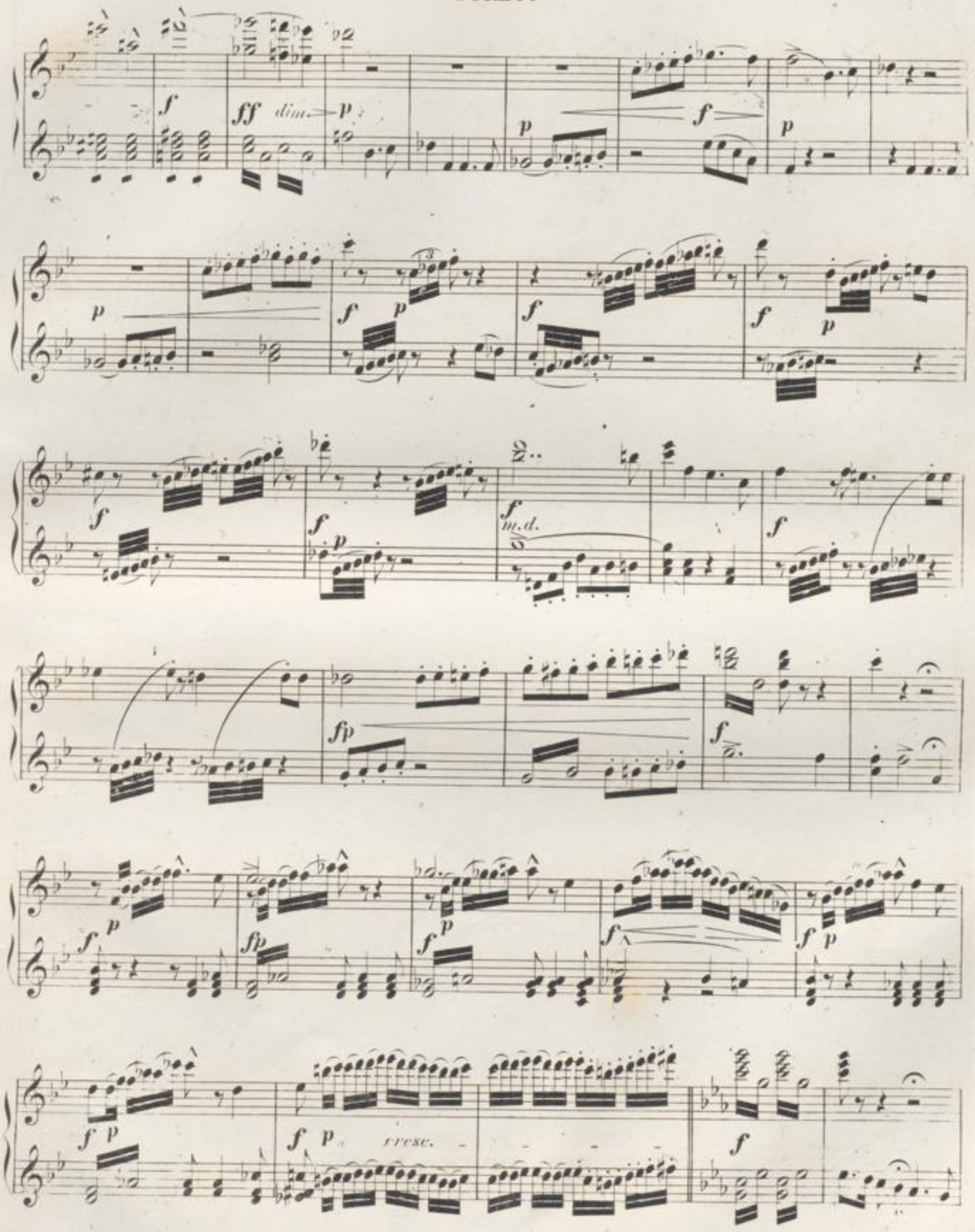
Primo.



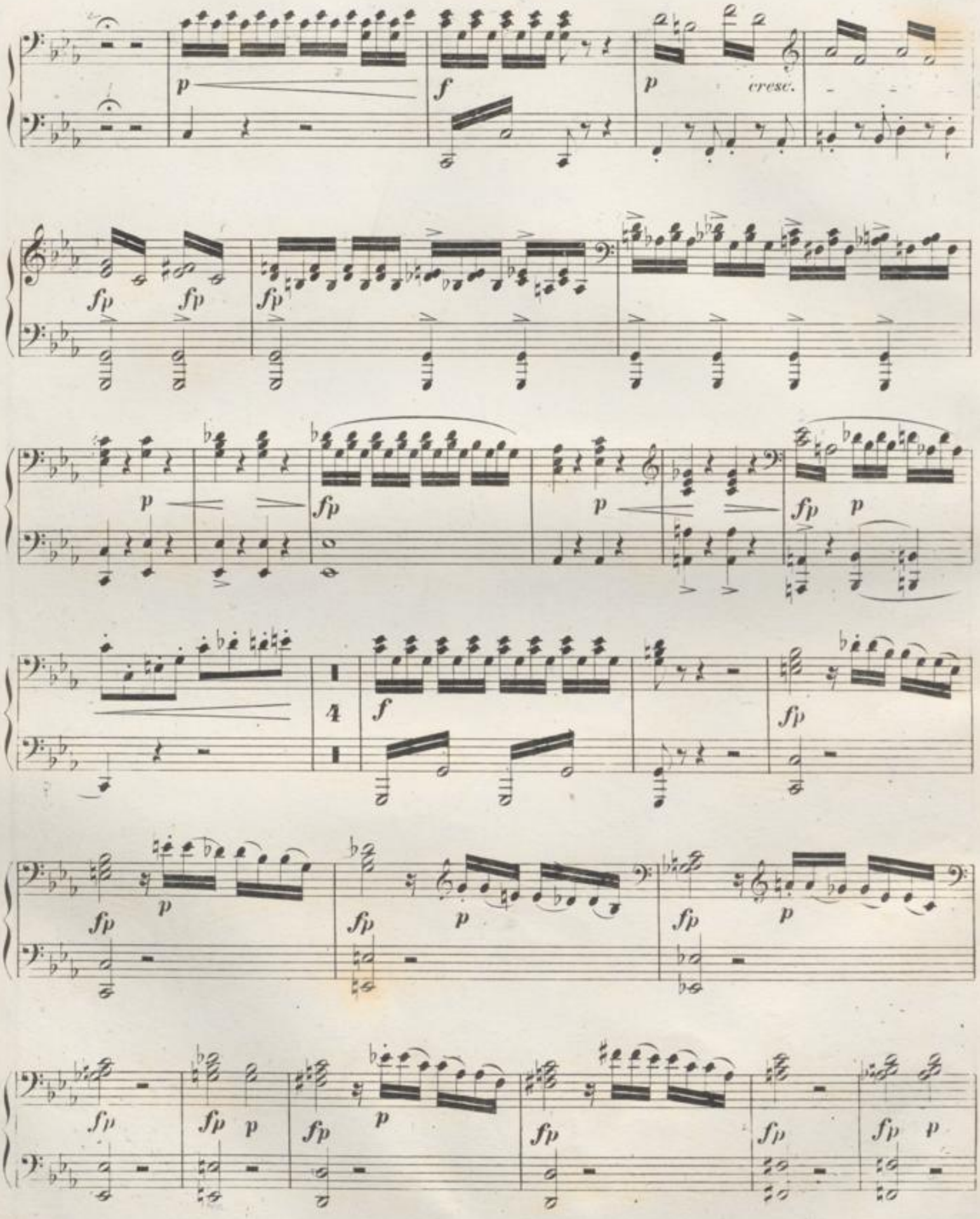
Secondo.



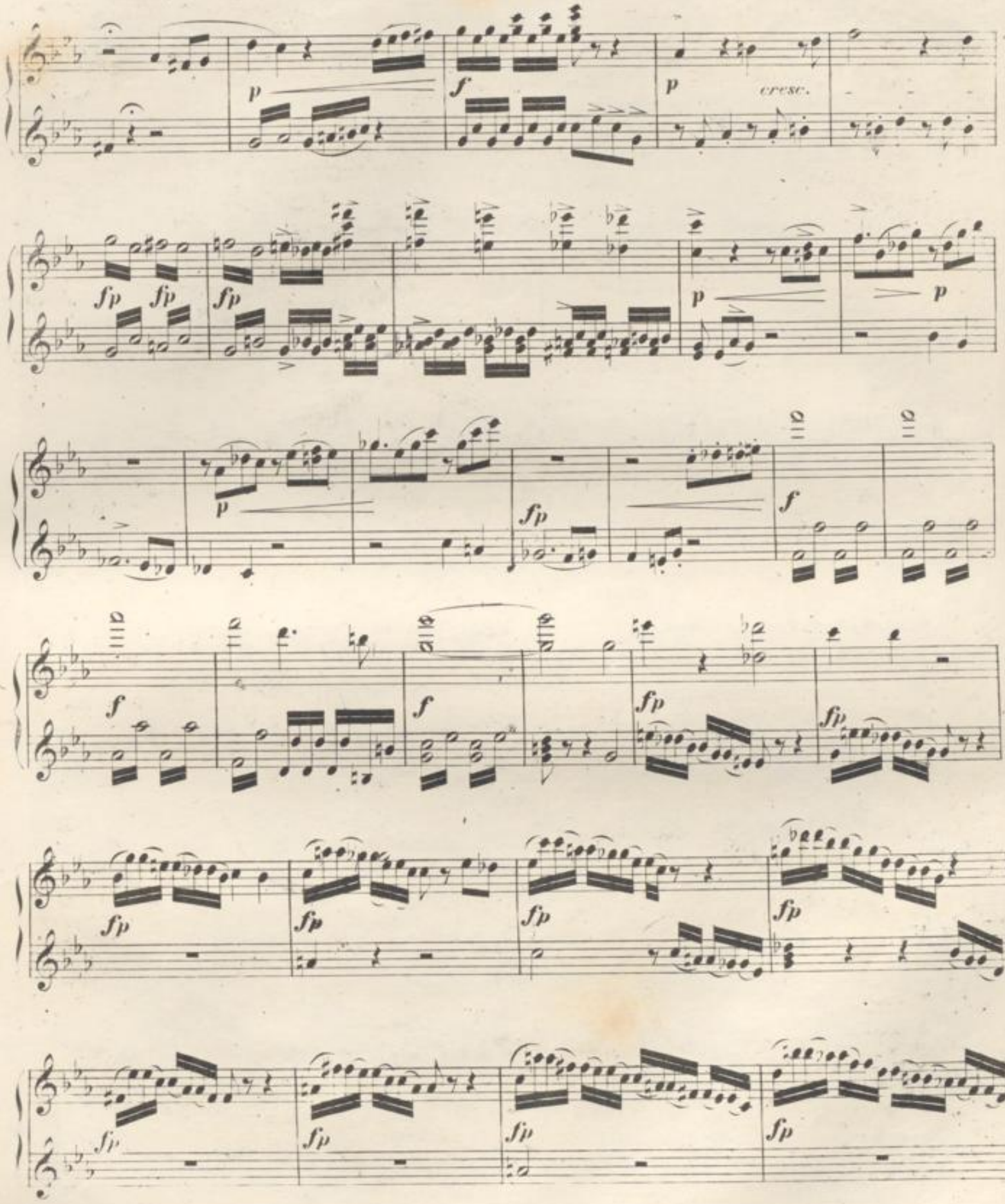
Primo.



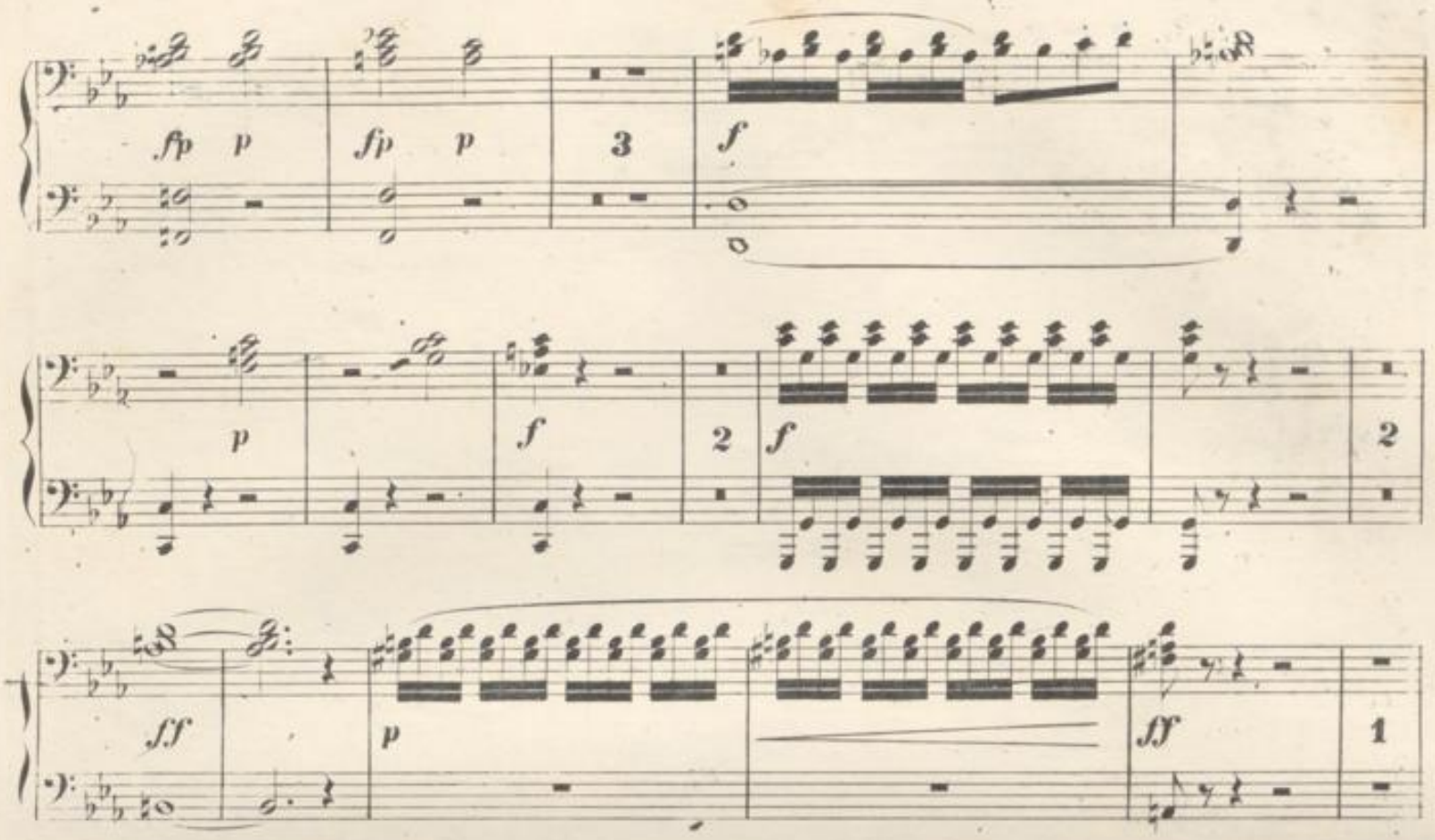
Secondo.

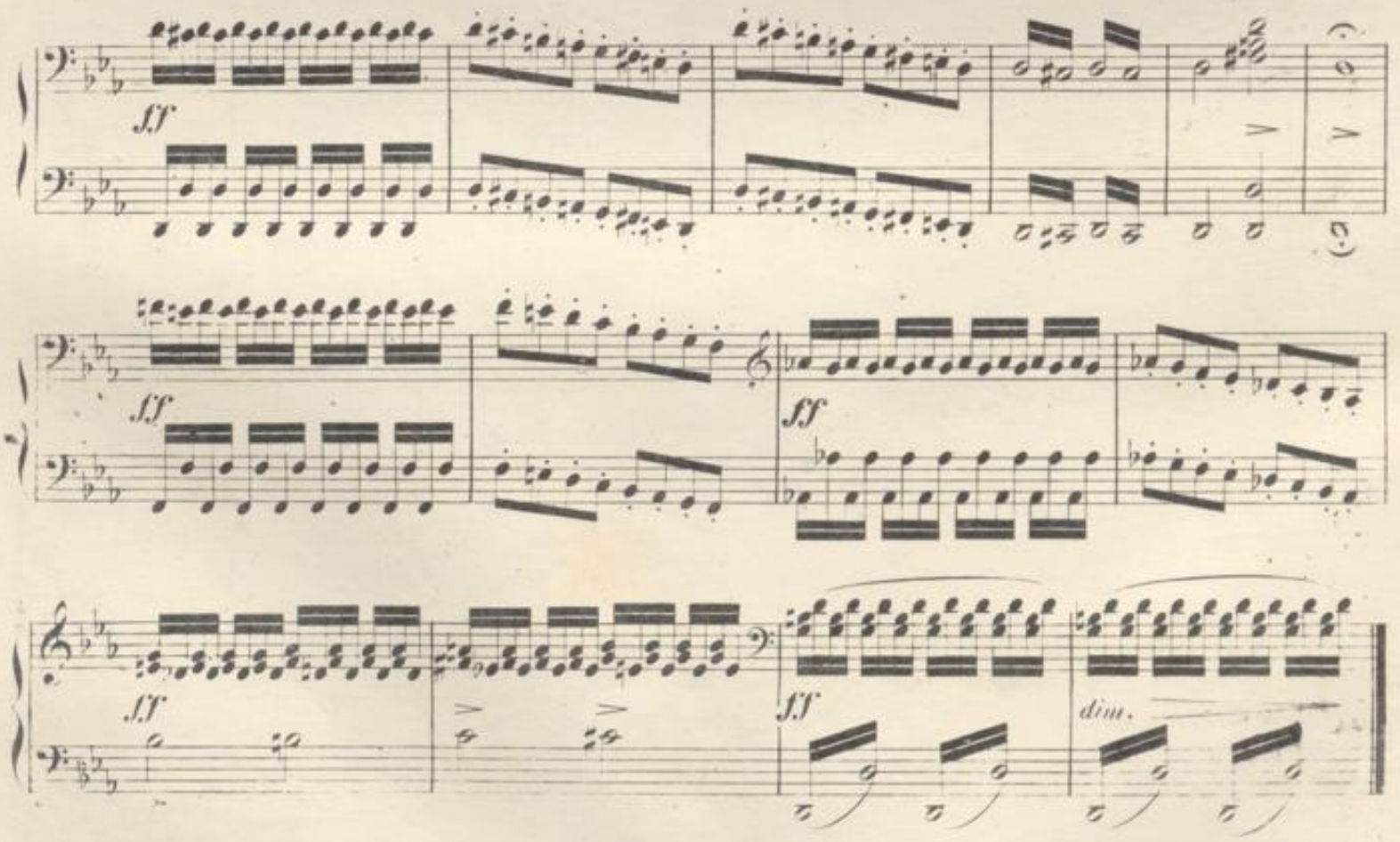


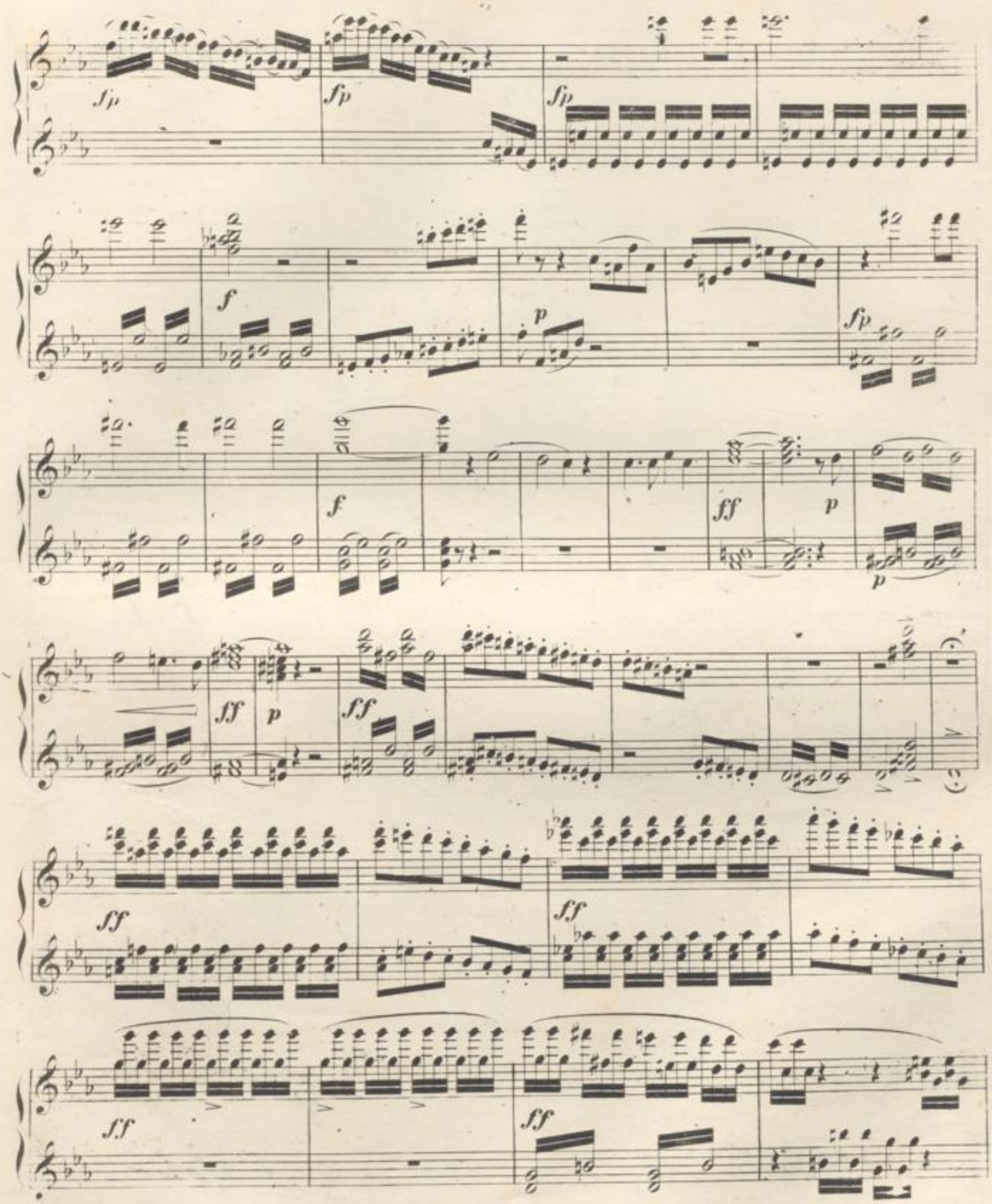
Primo.



Secondo.






sfp
sfp
sfp
f
p
sfp
f
ff
p
p
ff
p
ff
ff
ff
ff

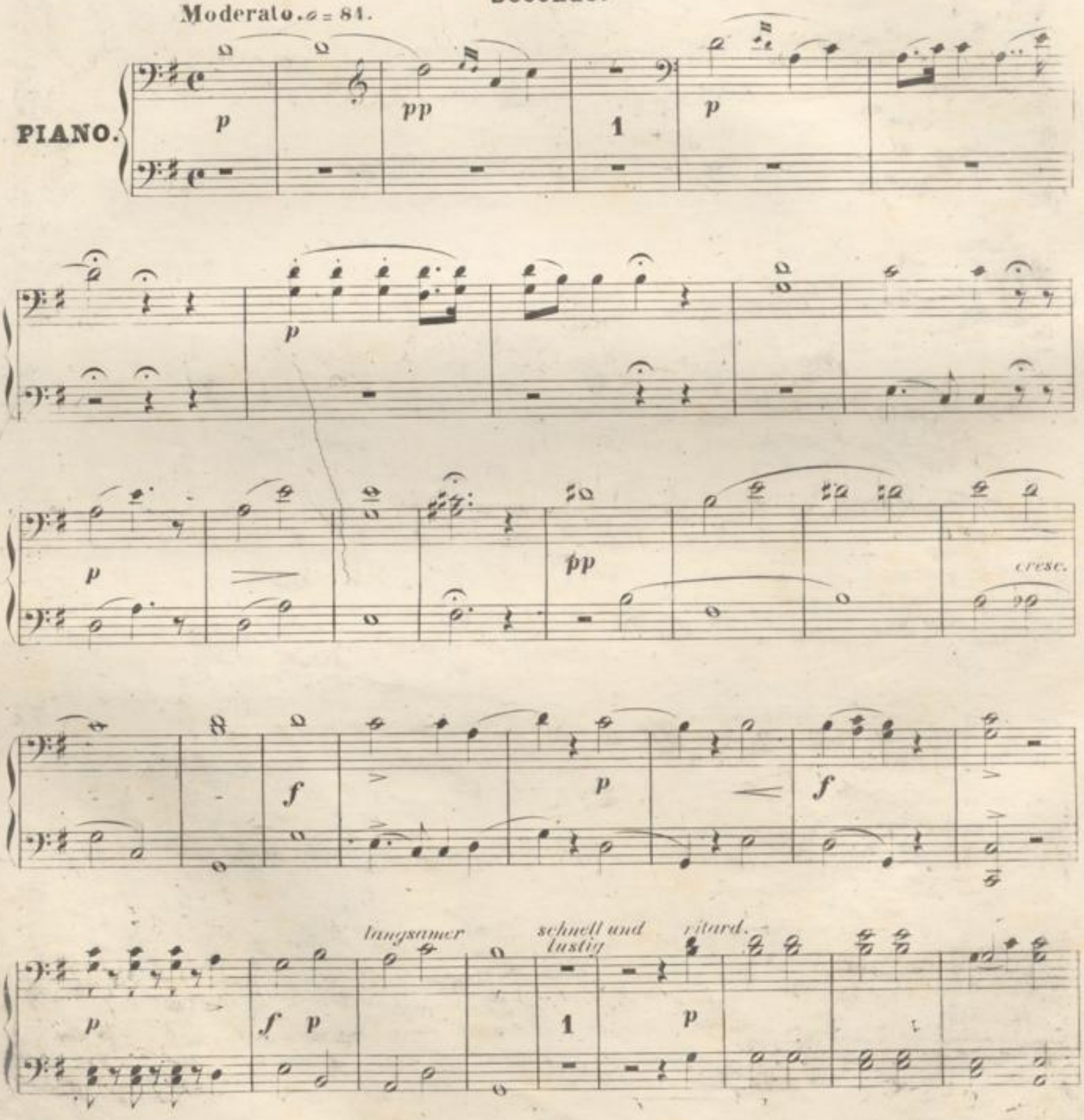
3.

HIRTEN-LIED UND PILGERCHOR.

Secondo.

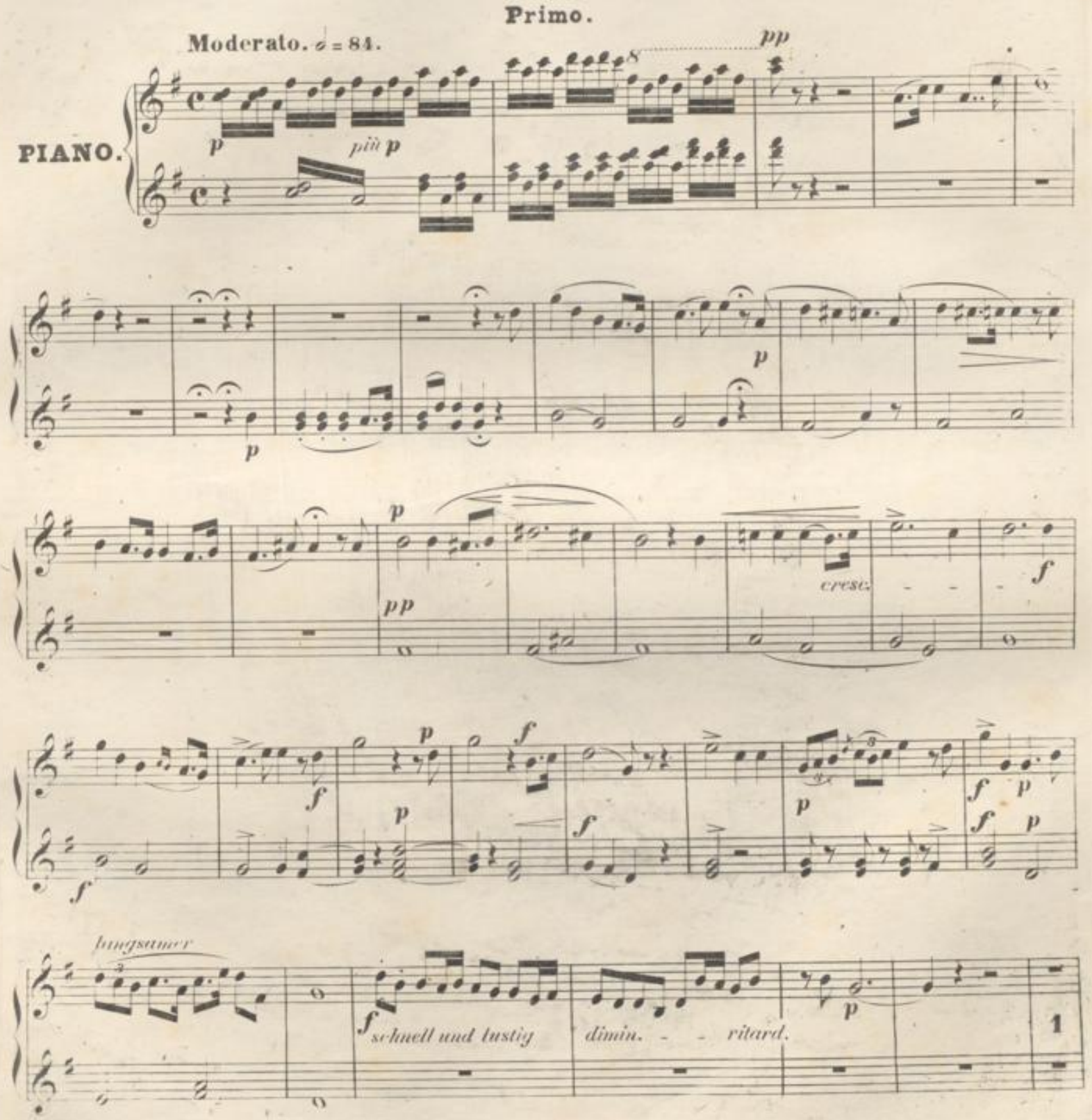
Moderato. ♩ = 84.

PIANO.

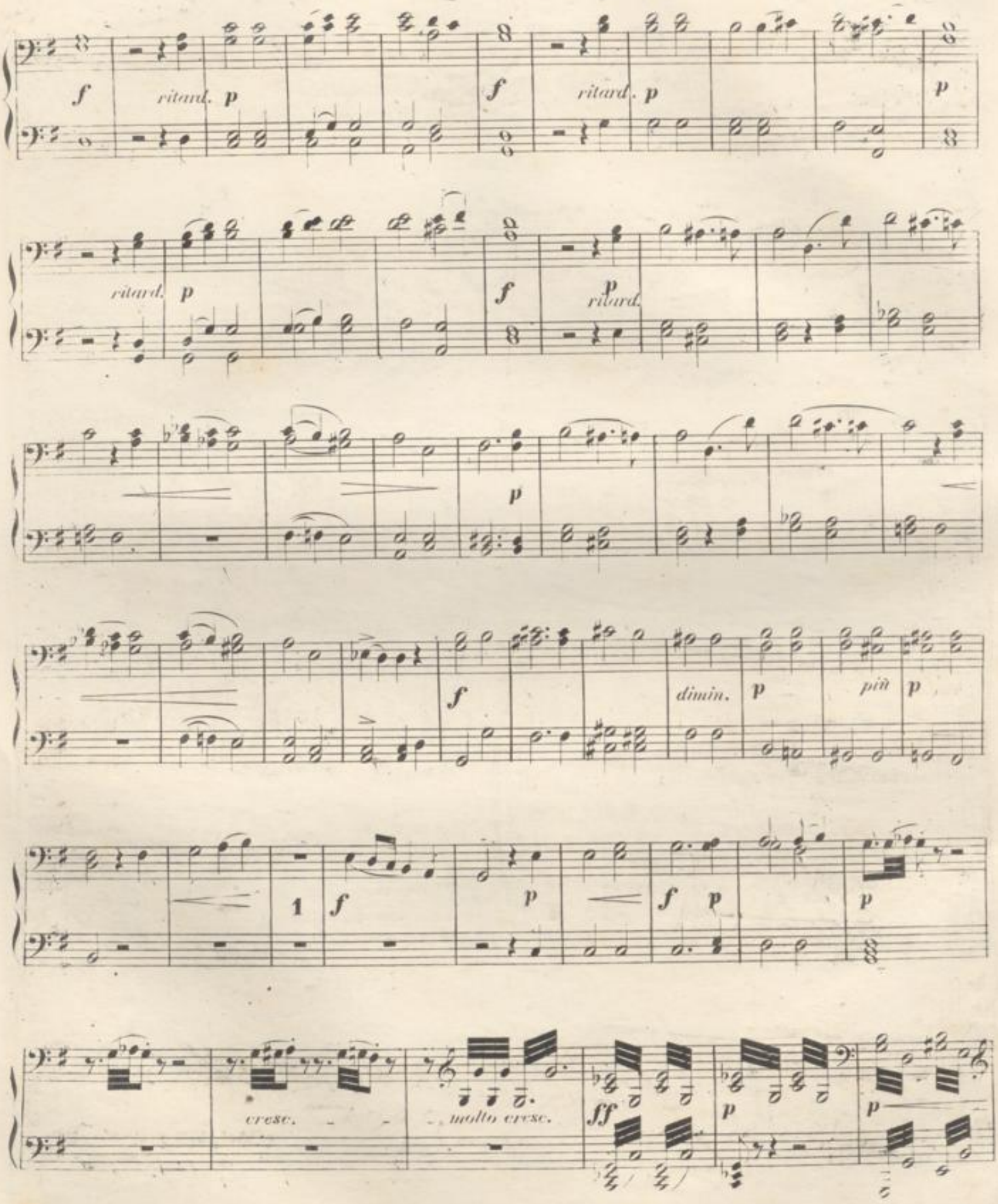


3.

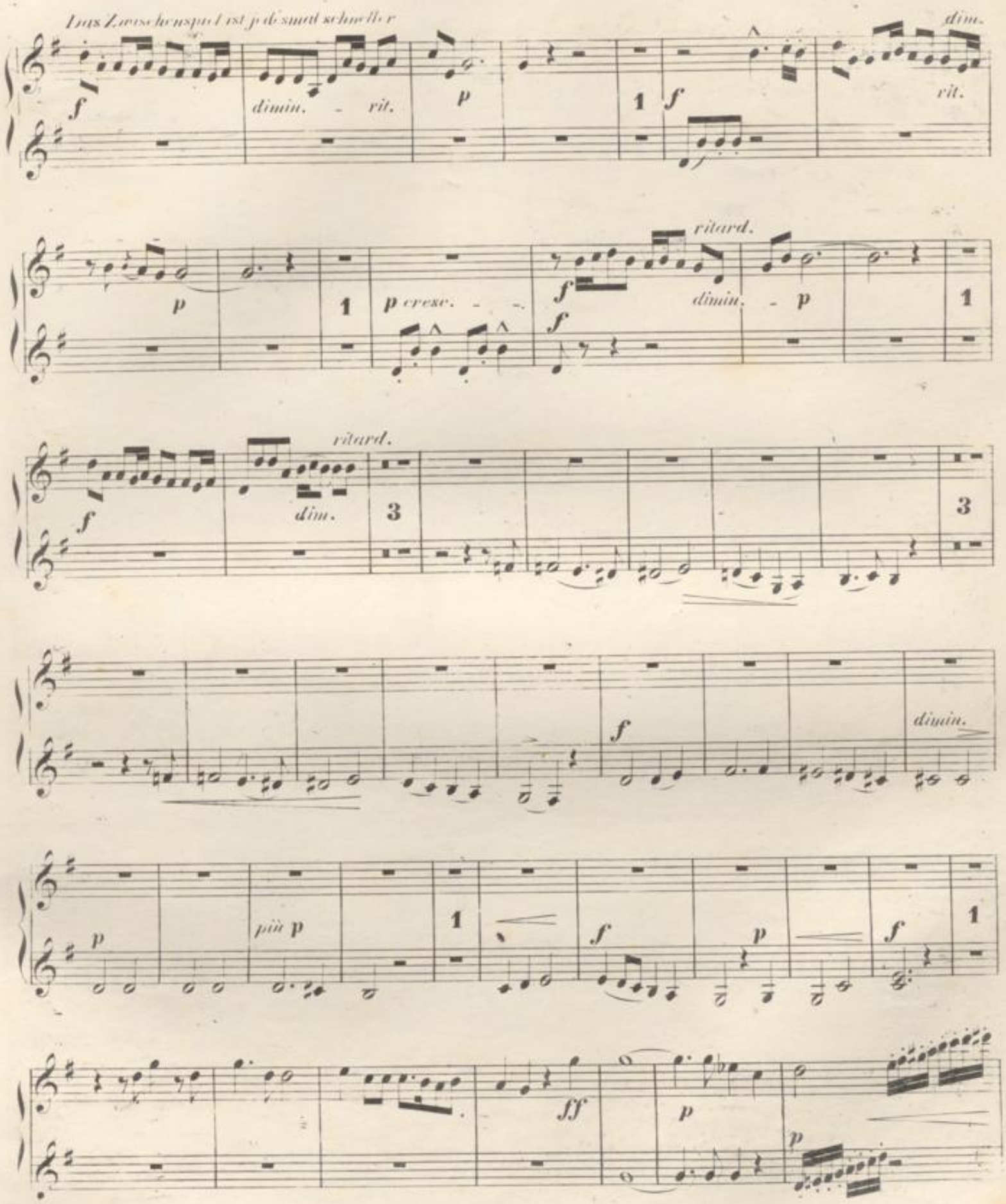
HIRTEN-LIED UND PILGERCHOR.



Secondo.


f
ritard.
p
f
ritard.
p
p
ritard.
p
f
p
ritard.
p
f
dimin.
p
più
p
1
f
p
f
p
p
cresc.
molto cresc.
ff
p
p

Primo.


Das Zwischenspiel ist jedesmal schneller
dimin.
rit.
dim.
rit.
ritard.
p cresc.
dimin.
ritard.
dim.
dimin.
più p
ff

Secondo.

ff. p p più p p pp p

dim. più p

p

pp

pp

pp

pp

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Primo.

ff p

f p dim.

p pp

più p pp

pp pp

Secondo.

pp

Ped.

Allegro.

12

p

3

f

1

f

1

f

1

f

Primo.

Allegro.

4.

FINALE.

(Tannhäuser - der Landgraf und die Sänger.)

Secondo.

Allegro moderato. ♩ = 60.

PIANO.

Allegro.

accelerando

p cres - cen - do

Moderato.

Allegro. ♩ = 72.

cresc.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

4.

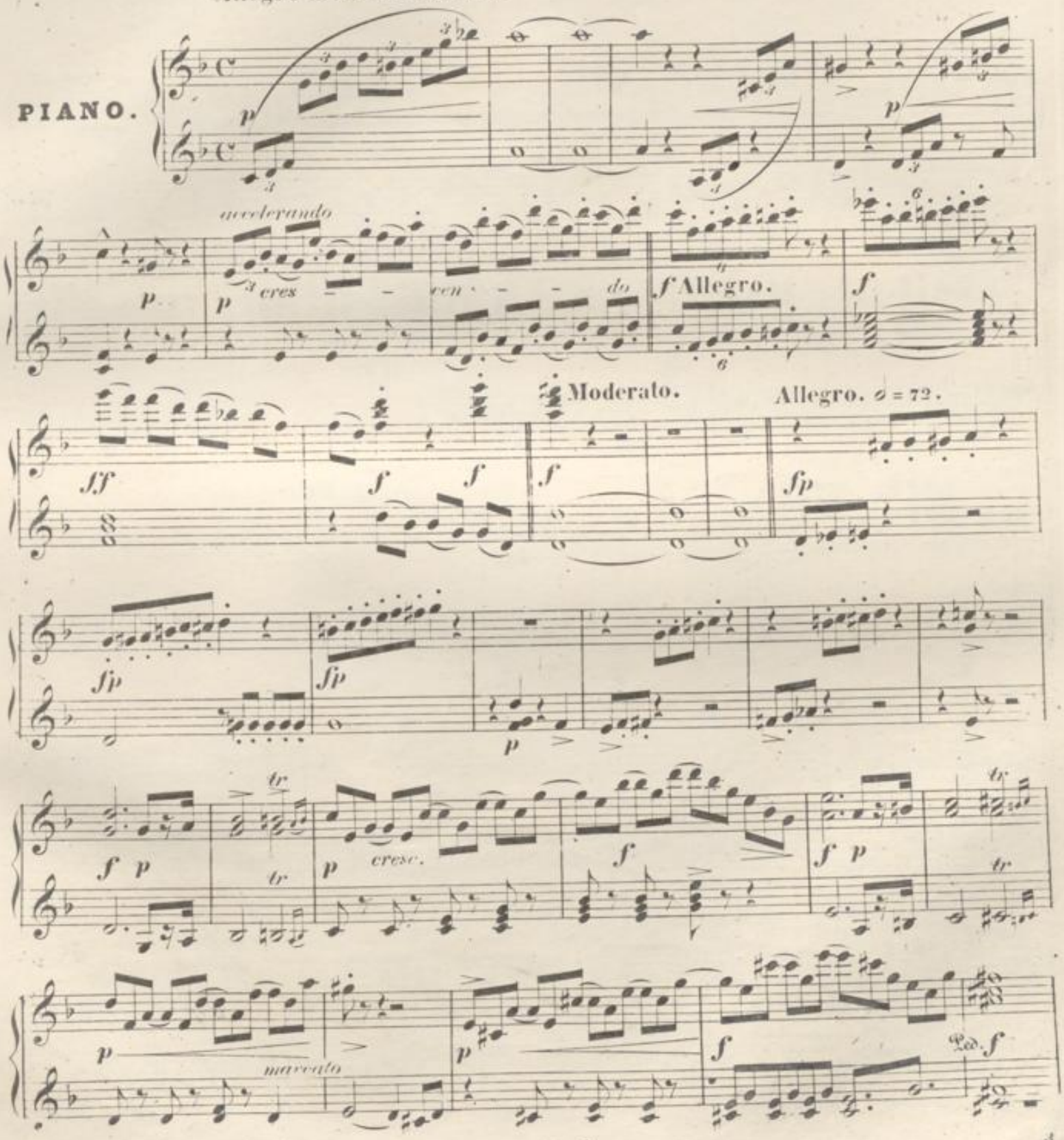
FINALE.

(Tannhäuser - der Landgraf und die Sänger.)

Primo.

Allegro moderato. ♩ = 60.

PIANO.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Secondo.

p

f *p*

Moderato.

p

p

pp

f *p*

Allegro.

p accelerando

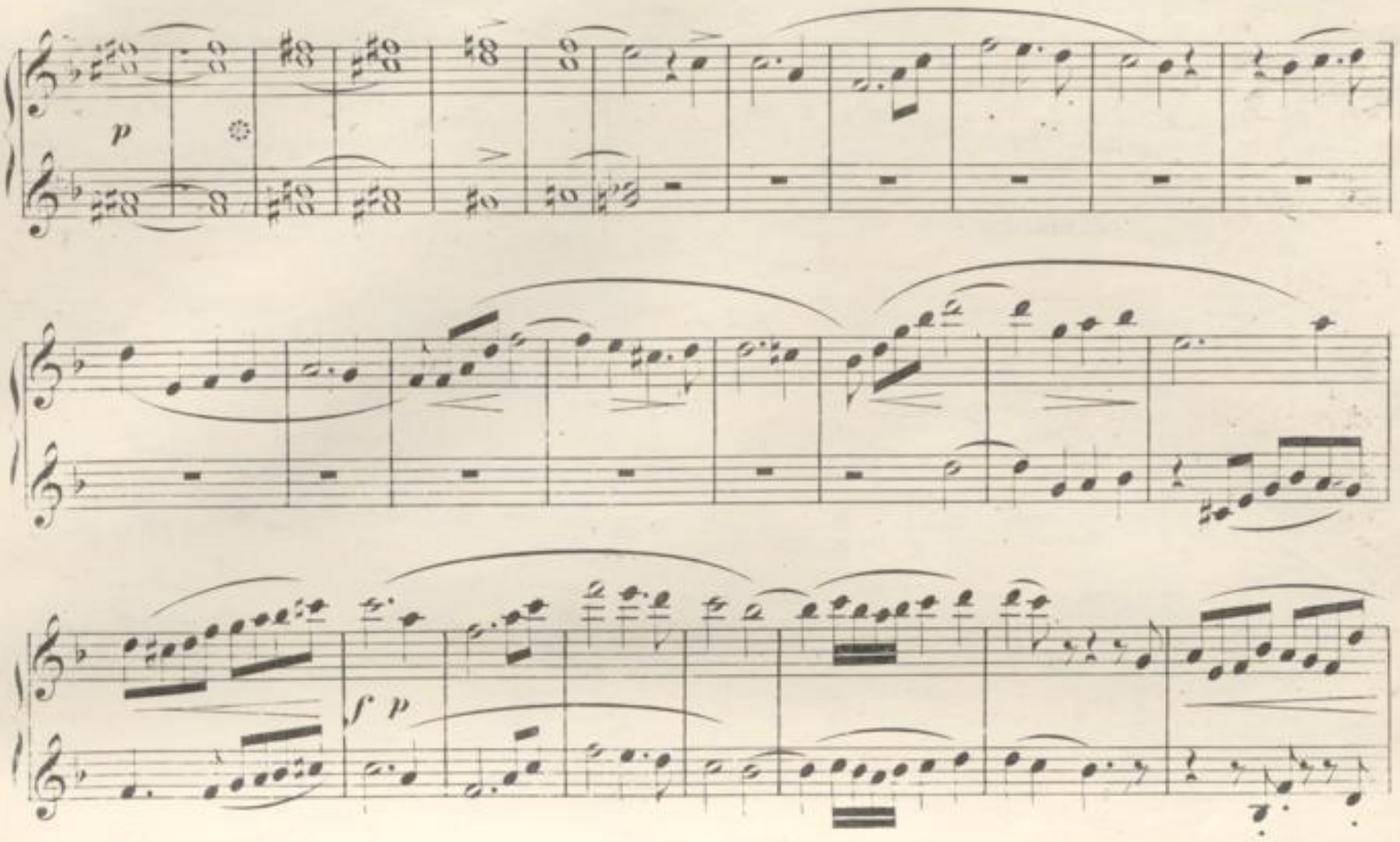
sfp *sfp* *sfp*

f

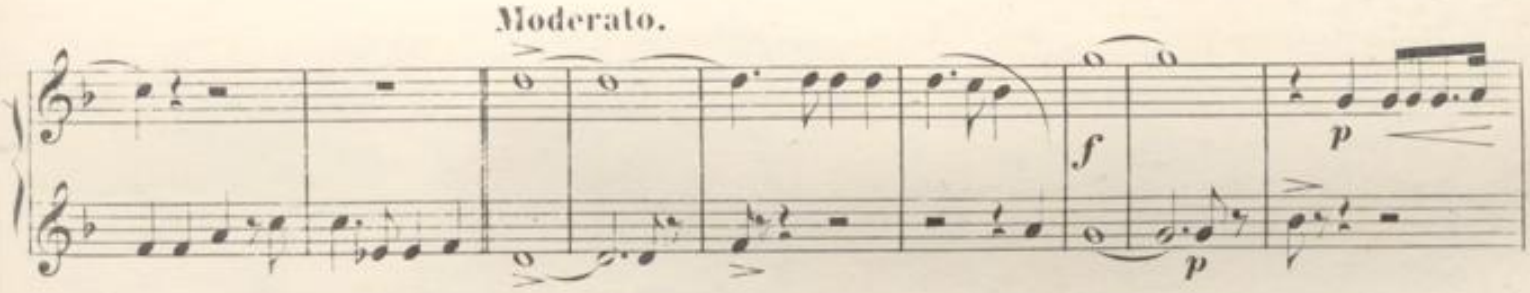
p

p

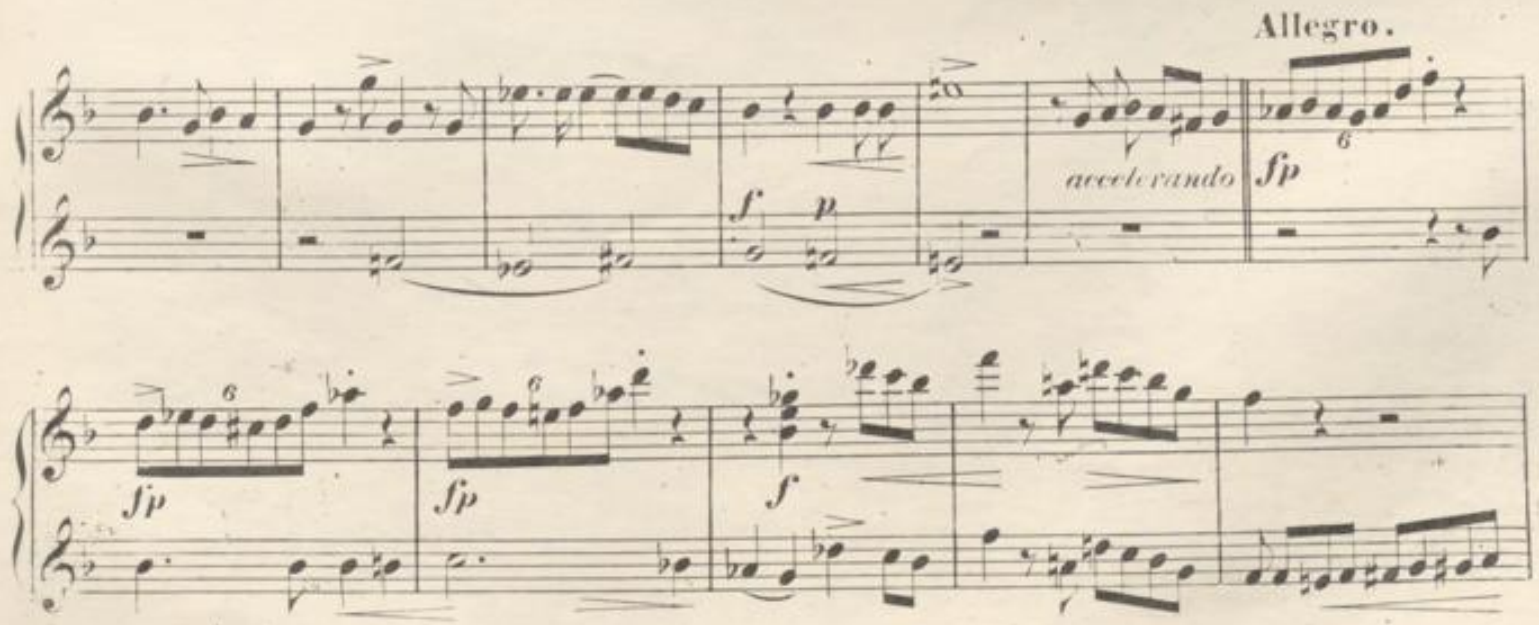
Primò.



Moderato.



Allegro.



Secondo.

sfp

f p

cresc.

f p

dim.

1 f p

1 f p

f p

f p

cresc.

f

p

p

H. M. 488

Secondo.

ritenuto

Moderato.

Wolfram: Bleib' bei E - - li - sa - beth! Tannhäuser: E -

li - sa - beth! O Macht des Himmels, rufst du den sü - ssen Namen mir?

Andante. ♩ = 76.

Moderato.

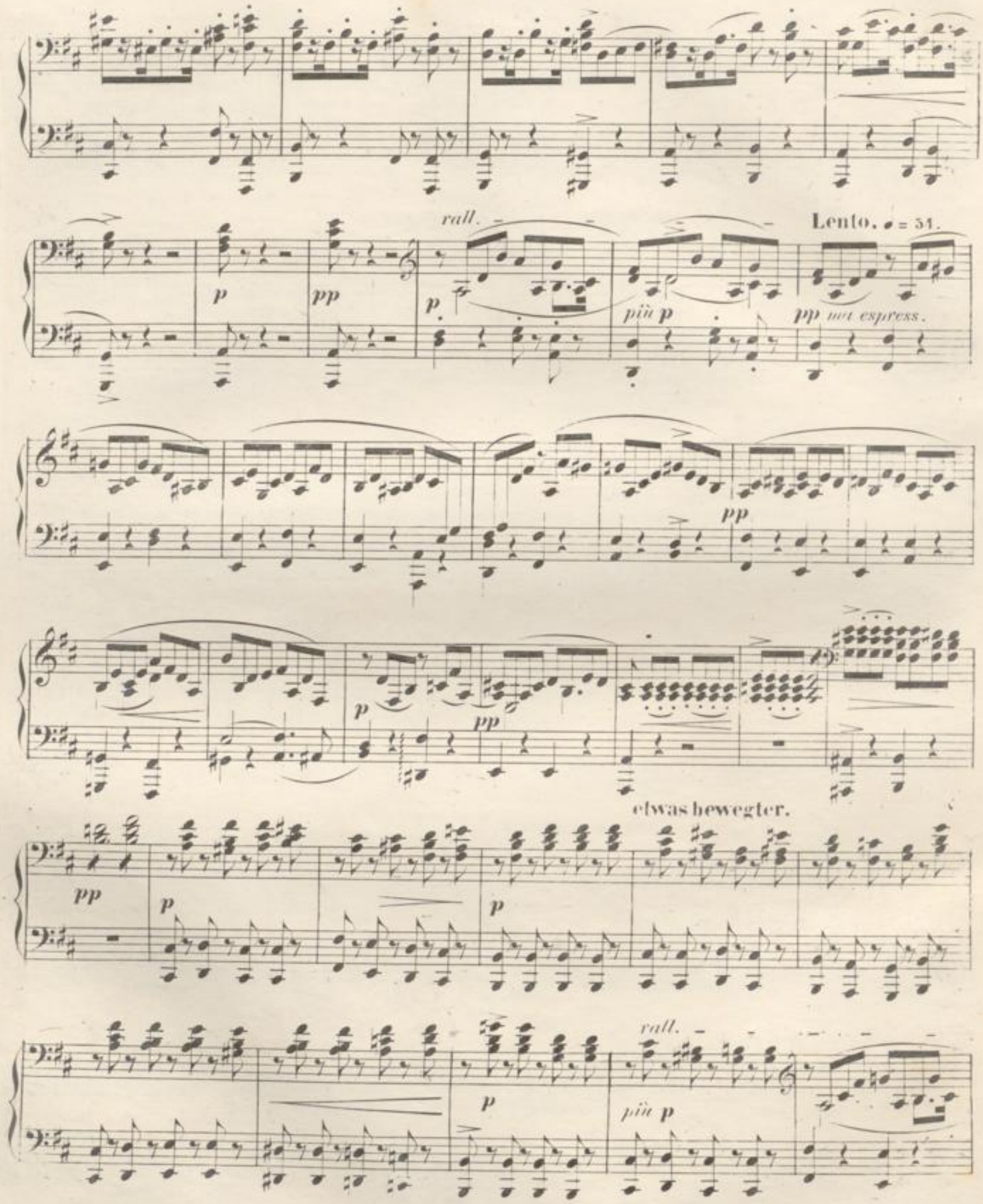
Wolfram: Nicht sollst du Feind mich schelten, dass ich ihm genannt. Er - laubest du mir Herr, dass ich Ver -

künder seines Glücks ihm sei? Landgraf: Nenn ihm den Zauber, dem er ausge - übt; und Gott ver - leih' ihm

Andante. ♩ = 76.

Tu - gend dass wür-dig er ihn lö - - se!

Secondo.


rall.
Lento. ♩ = 54.
p
pp
più p
pp ma espress.
etwas bewegter.
rall.
più p

Primo.

rall.

Lento. ♩ = 54.

Wolfram: War's Zau-ber, war es rei-ne Macht, durch

die solch Wunder du voll-bracht, an dei-nen Sang voll Wonn' und Leid ge- bannt die tu-gend- reichste Maid, an

deinen Sang voll Wonn' und Leid ge-bannt die tu-gendreichste Maid? Denn ach! als du uns

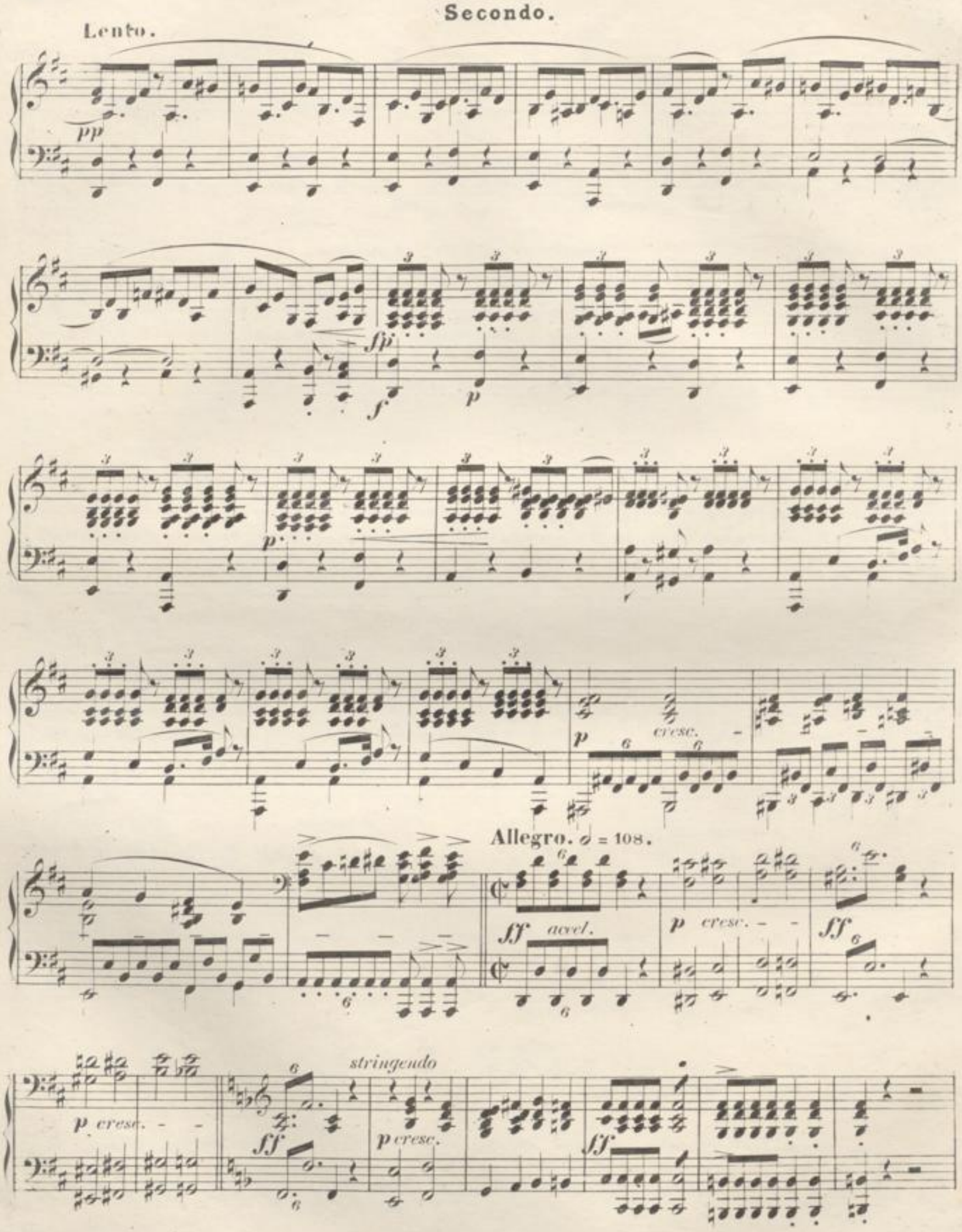
etwas bewegter.

stolz ver-las-sen, *pp* verschloss ihr Herz sich unsrem Lied. Wir sa-hen ih-re Wang' erblassen,

rall.

für im-mer unsren Kreis sie mied, ach! für im- mer unsern Kreis sie mied. O

Secondo.


Lento.
pp
fp
f
p
p
p
cresc.
Allegro. 𝅗𝅥 = 108.
ff
accel.
p
cresc.
ff
p cresc.
ff
stringendo
p cresc.
ff

Lento.

p

Kehr' zurück du theurer Sänger, den Unsren sei dein Lied nicht fern! Den Fe-sten fehle sie nicht länger, aufs

8

Neue leuchte uns ihr Stern!

f

8

8

tr

p *cres* - *cen* - *do*

Allegro. ♩ = 108.

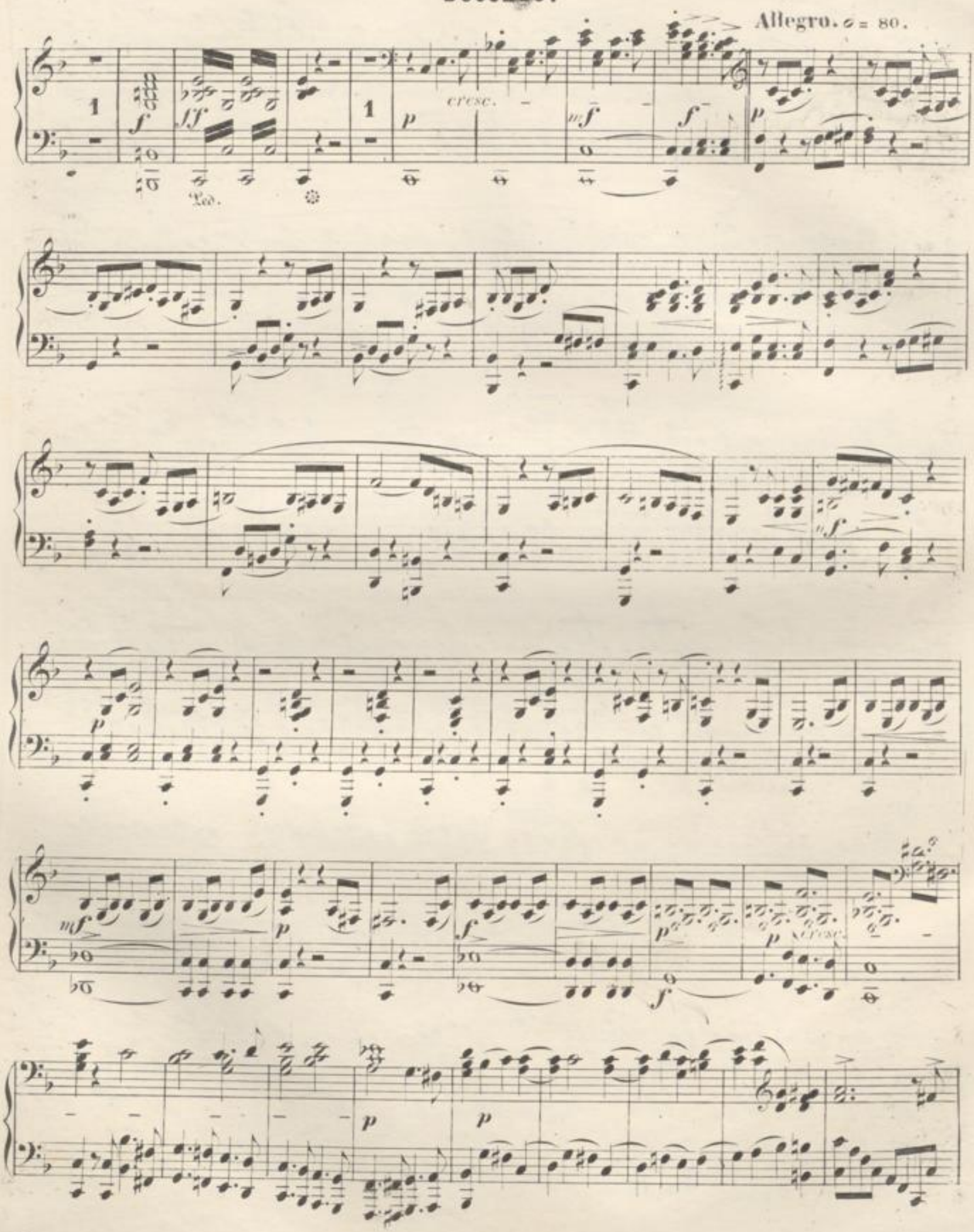
ff *p* *cresc.* - - - - *ff* *p* *cresc.* - - - - -

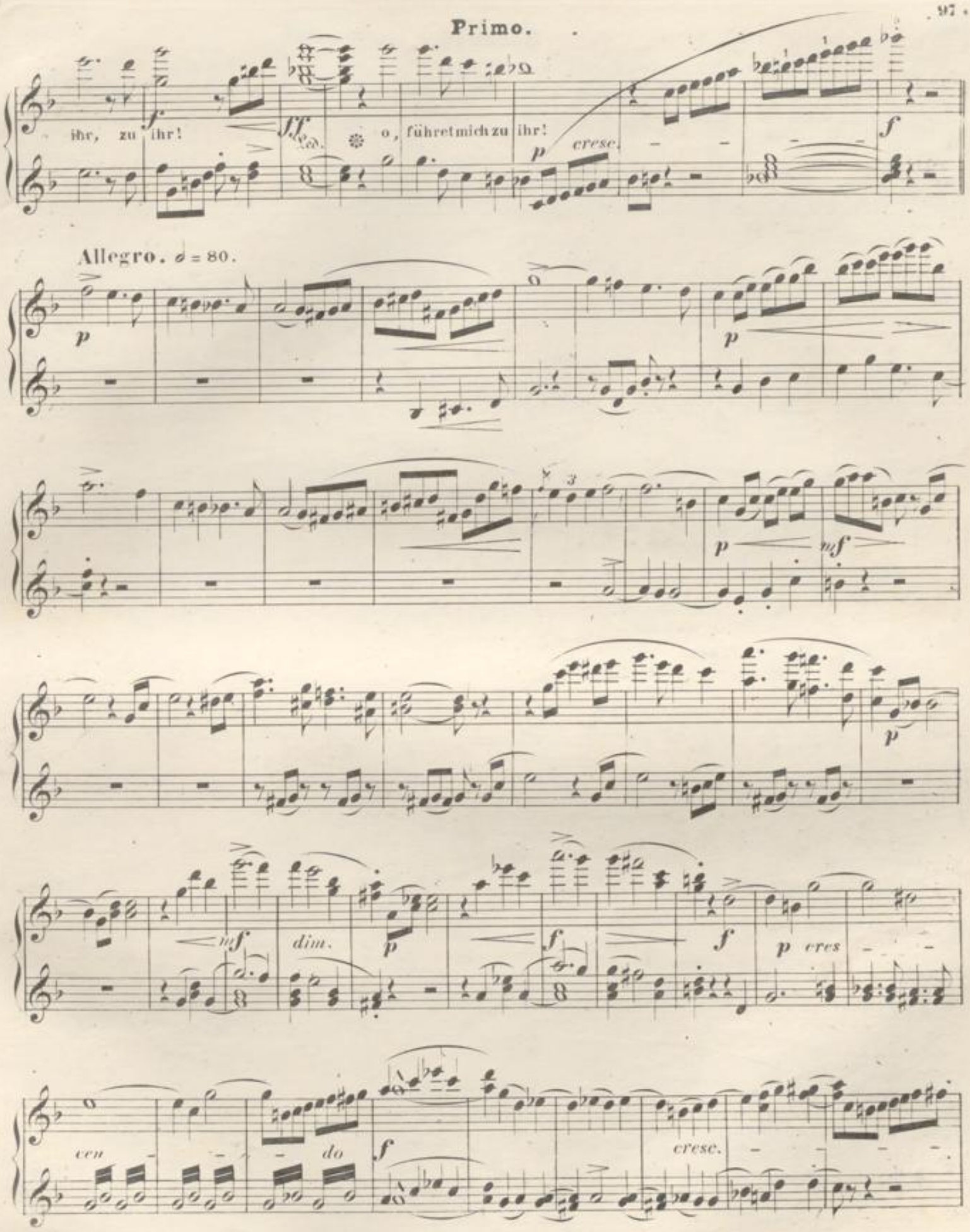
string.

ff *p* *cresc.* - - - - *ff* Tannh.: Zu

Secondo.

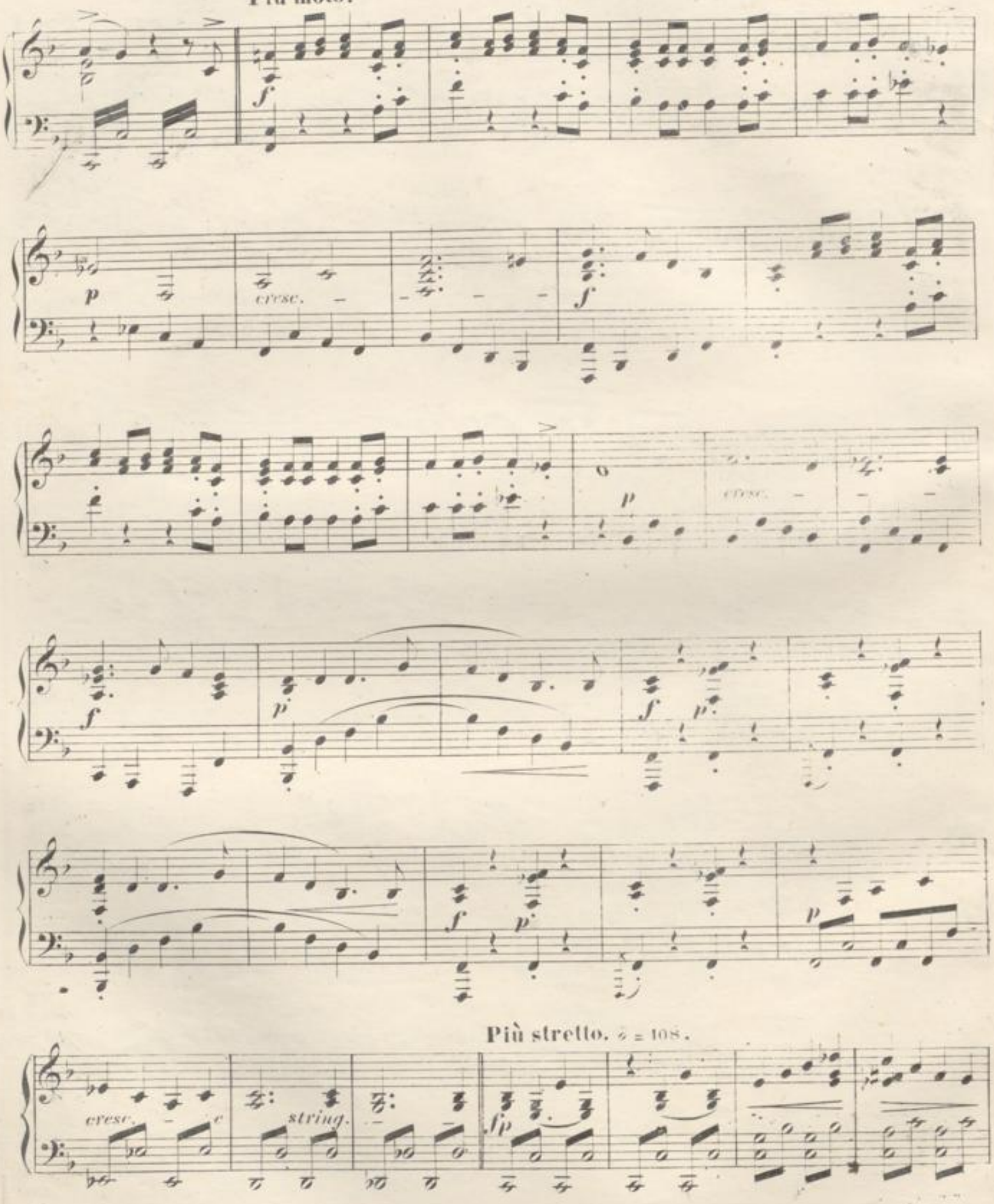
Allegro. ♩ = 80.




Primo.
ihr, zu ihr!
o, führet mich zu ihr!
cresc.
Allegro. 𝅗𝅥 = 80.
dim.
p cres
cen
do
cresc.

Secondo.

Più moto.



Più stretto. ♩ = 108.

Più moto. Primo.

f *f* *p*

cresc. *f*

p *cresc.*

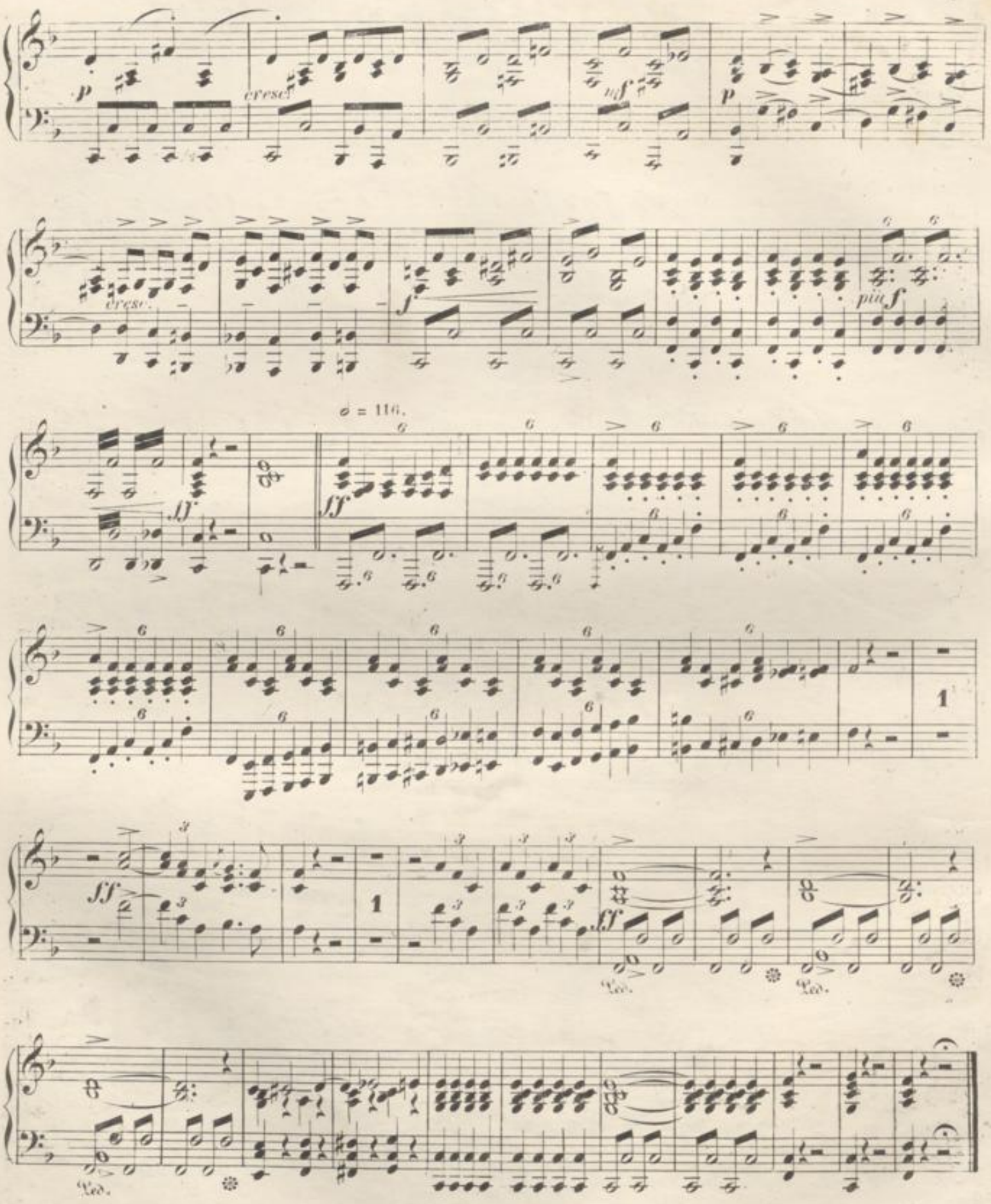
f *p* *fp* *fp*

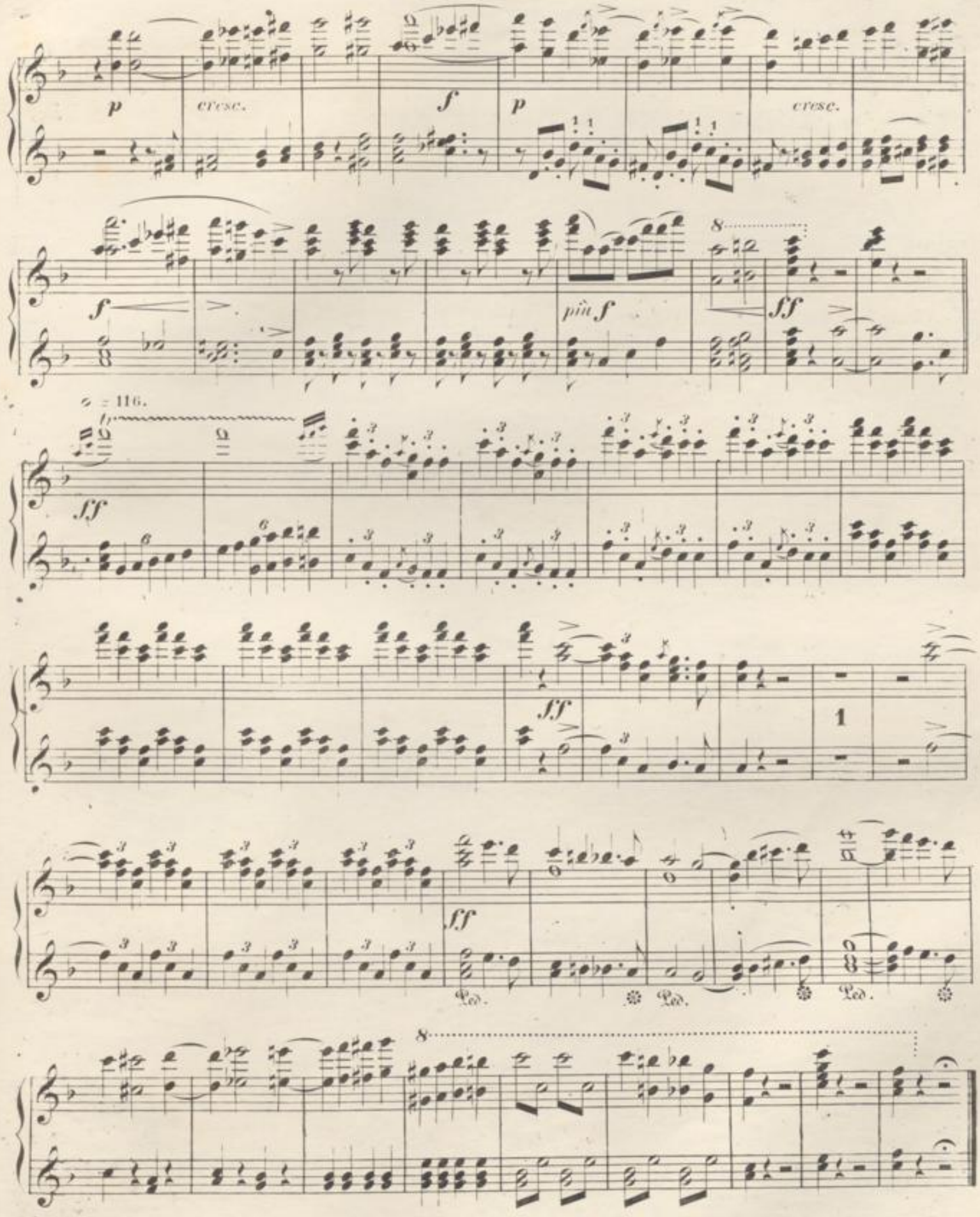
p *fp* *fp* *p*

Più stretto. ♩ = 108.

cresc. *e string.* *f*

Secondo.




p
cresc.
f
p
cresc.
f
più f
ff
= 116.
ff
ff
1
ff
Ped.
Ped.
Ped.

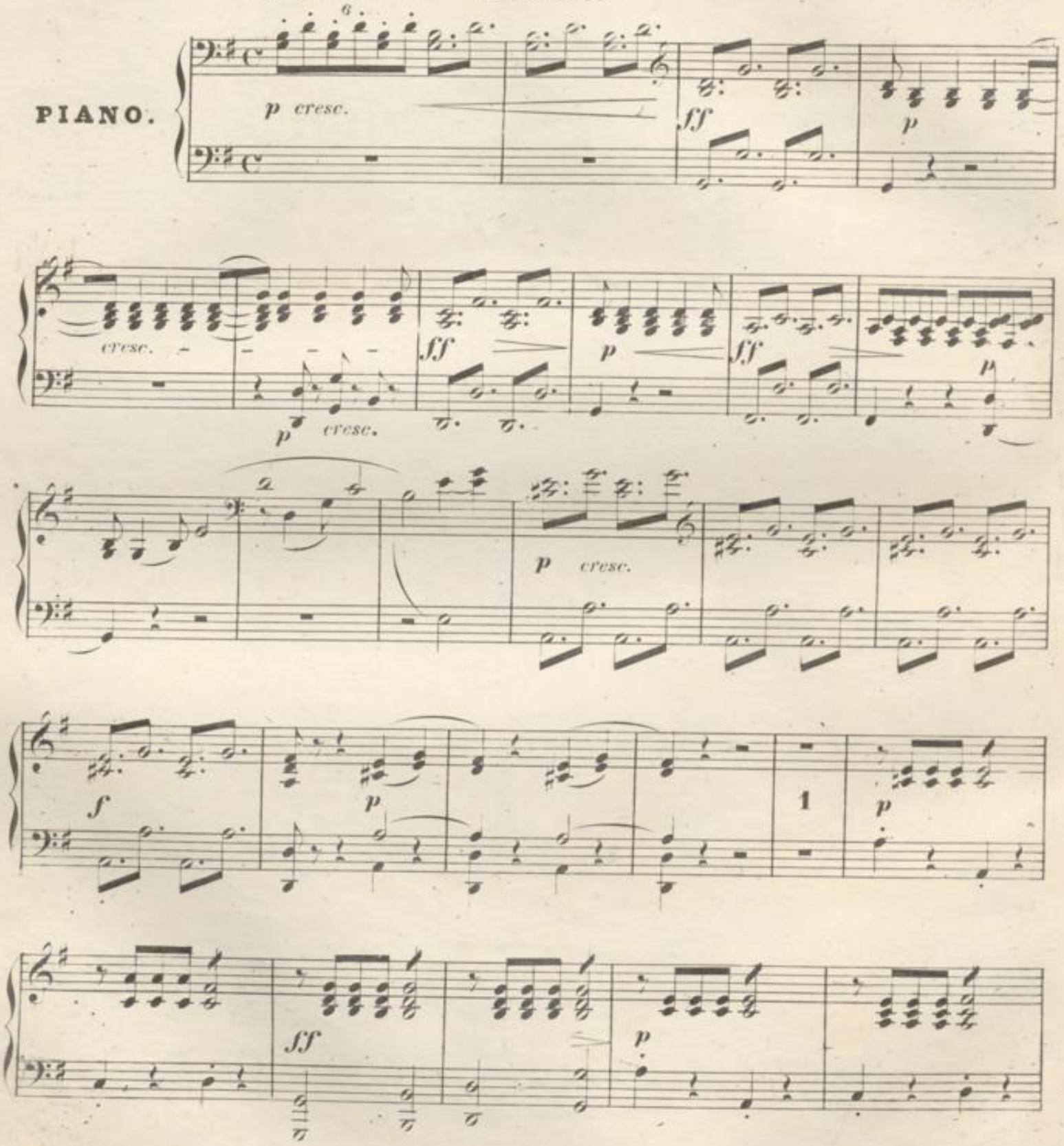
Zweiter Act.

5.

EINLEITUNG UND ARIE DER ELISABETH.

Allegro. ♩ = 88. **Secondo.**

PIANO.



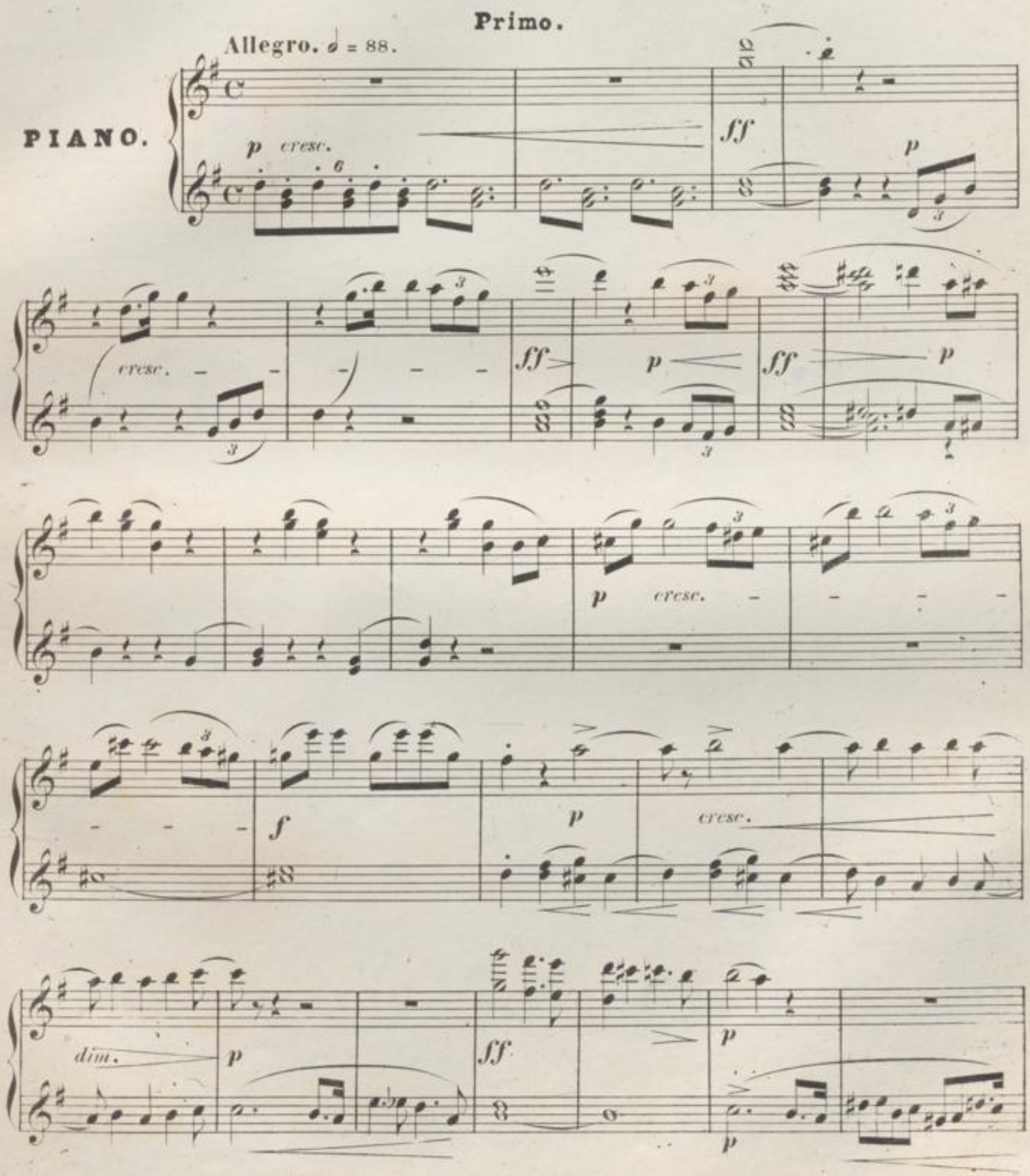
H. M. 488 (5.) Stich und Druck der Röder'schen Officin in Leipzig.

Zweiter Act.

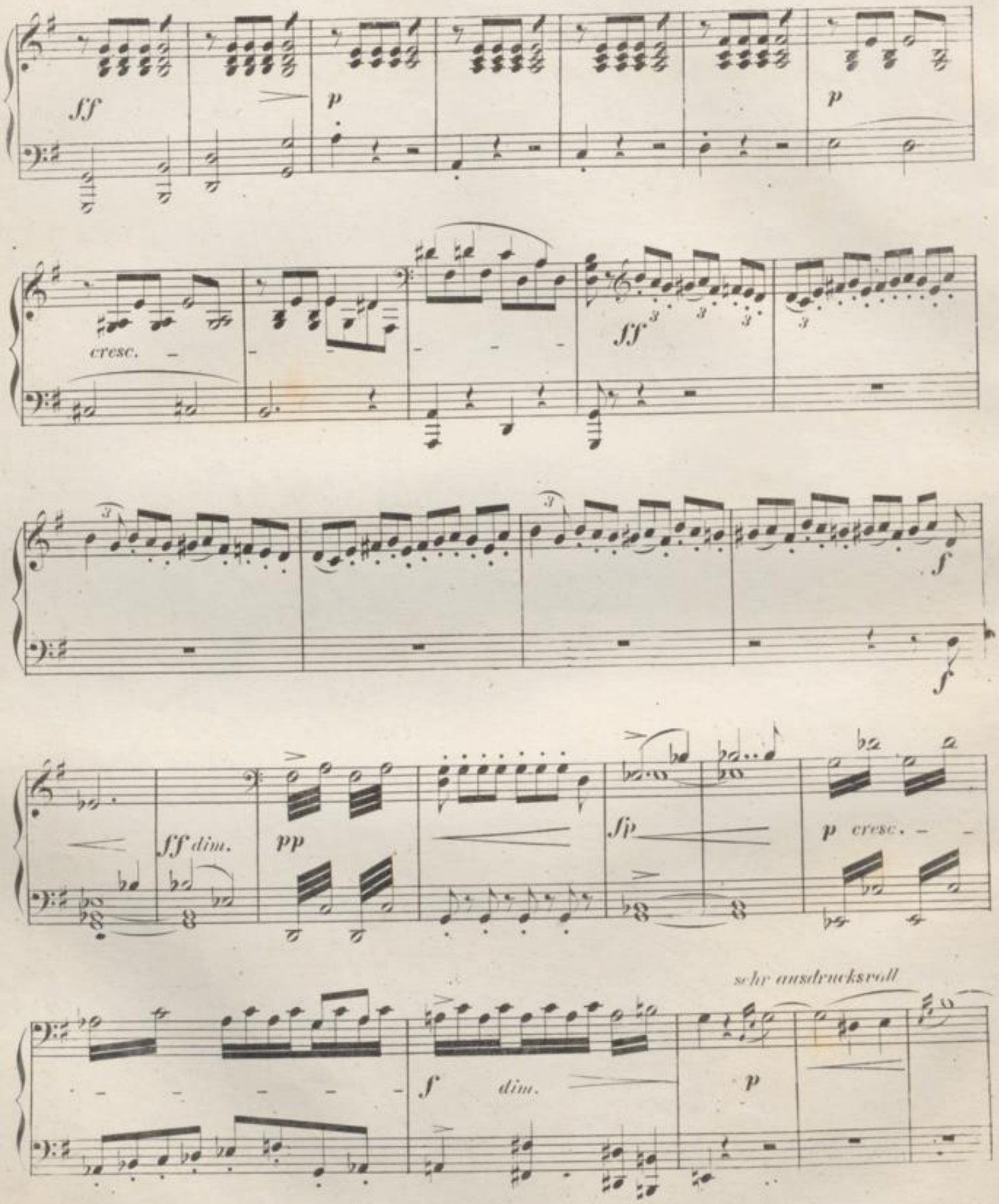
5.

EINLEITUNG UND ARIE DER ELISABETH.

Primo.



Secondo.


sf
p
p
cresc.
sf
f
f
fff dim.
pp
sfp
p cresc.
sehr ausdrucksvoll
f dim.
p

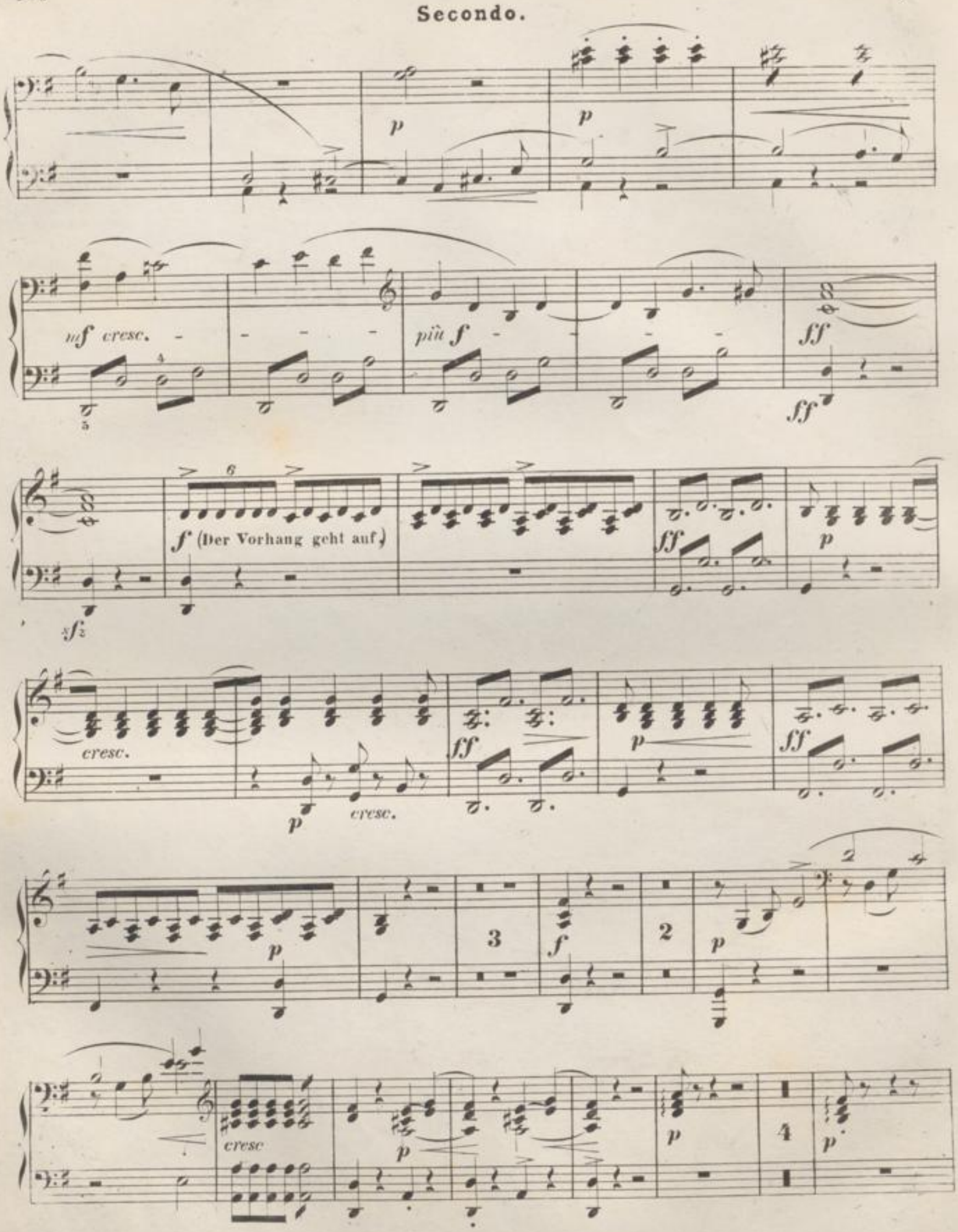
ff p f p

più f ff

ff ff dim. p fp

molto cresc. dim. p

Secondo.



H. M. 588 (5)

cresc.

più cresc.

(Der Vorhang geht auf.)

ff

p

cresc.

ff

p

Dich, theure Hal - - le grüss'ich wie-der, froh

grüss'ich dich, gelieb-ter Raum!

cresc.

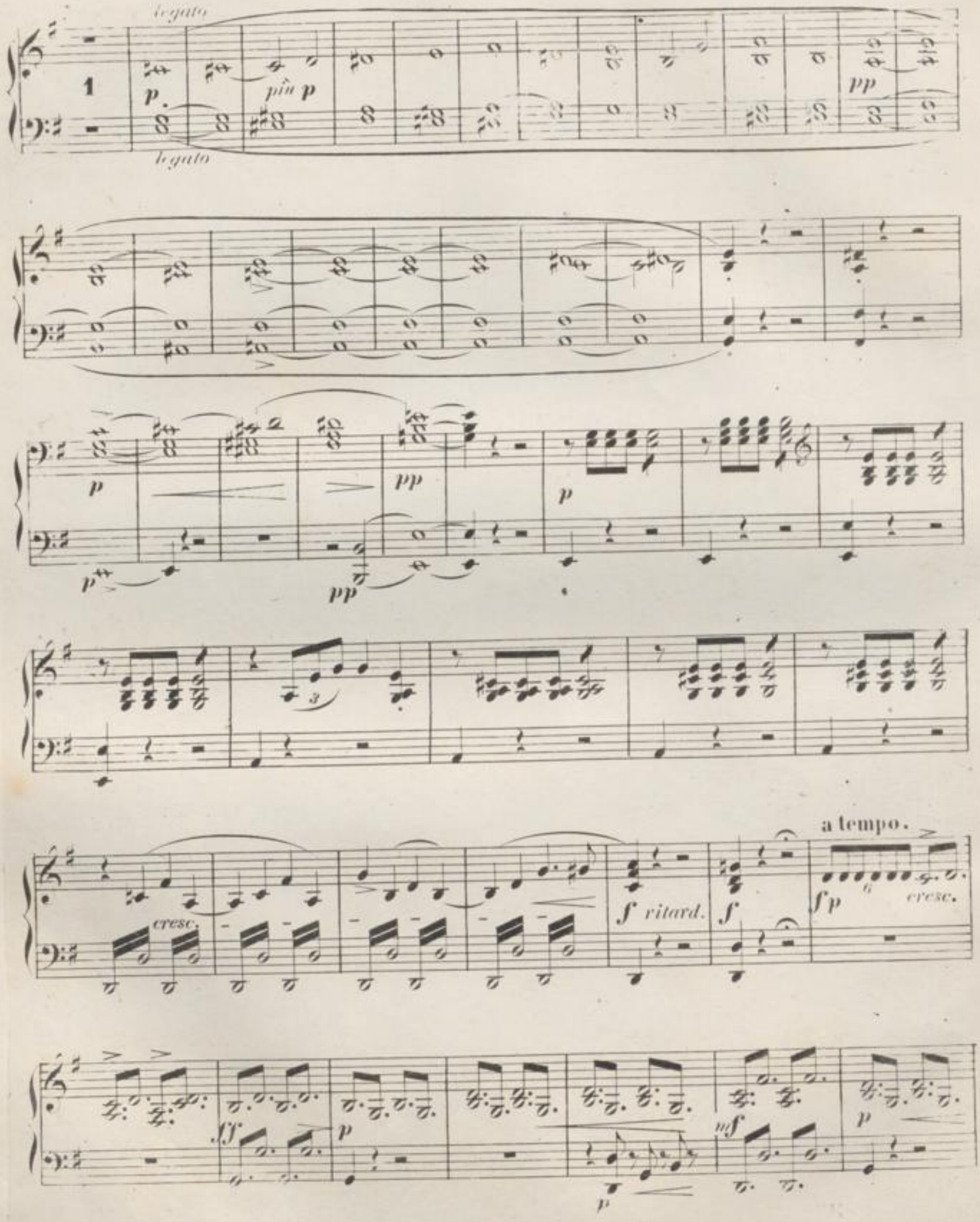
p

cresc.

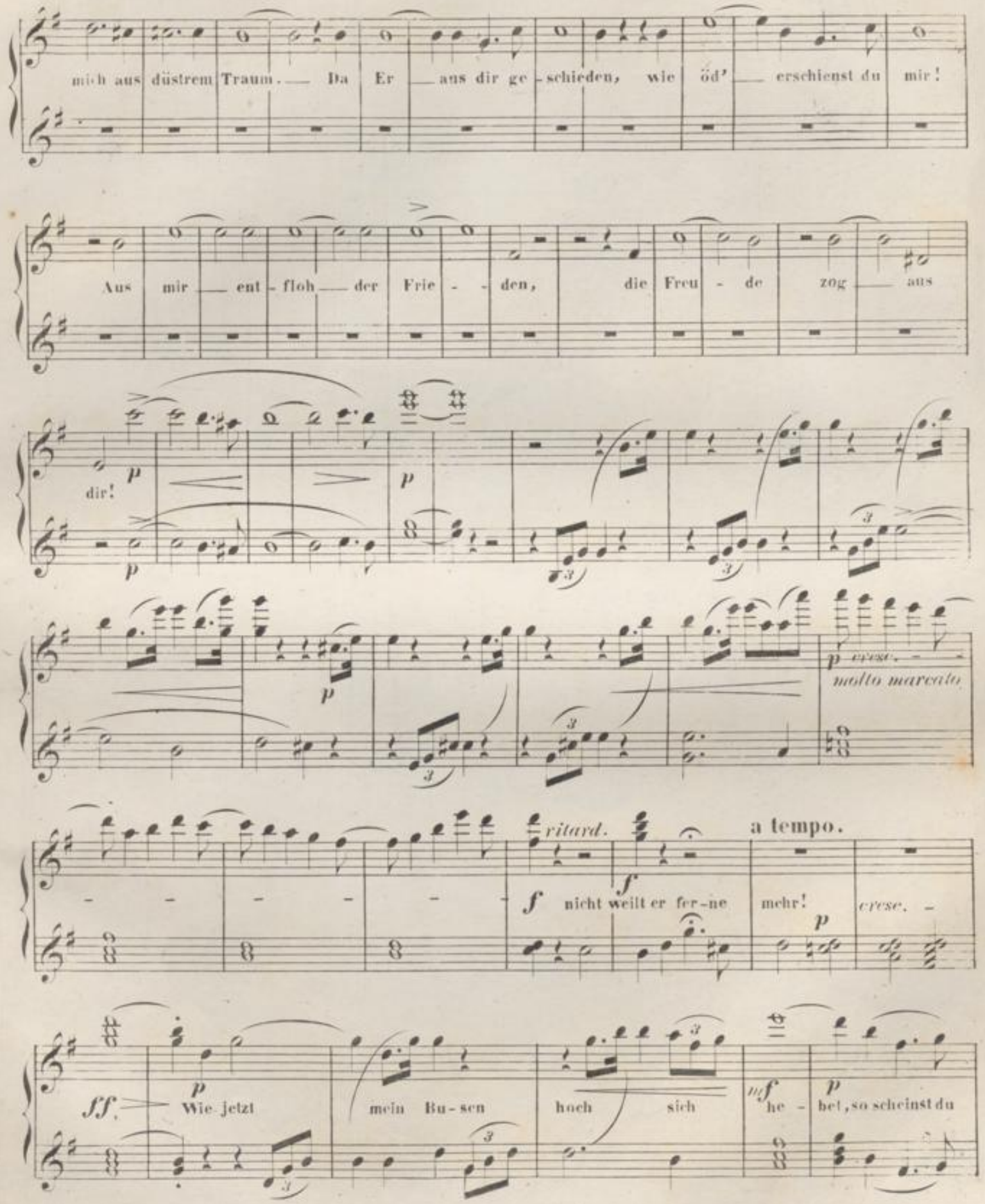
p In dir er - wachen sei-ne Lie-der

ff

p und wecken


legato
1
p
più p
pp
legato
p
pp
p
pp
p
cresc.
f ritard.
f
a tempo.
fp
cresc.
ff
p
p
mf
p

Primo.


mich aus düstrem Traum. — Da Er — aus dir ge - schieden, wie öd' — erschienst du mir!
Aus mir — ent - floh — der Frie - - den, die Freu - de zog — aus
dir!

molto marcato
ritard.
a tempo.

nicht weilt er fer - ne mehr!

cresc.

Wie jetzt mein Bu - sen hoch sich

he - bet, so scheinst du

Secondo.

sf *p*

Più mosso.

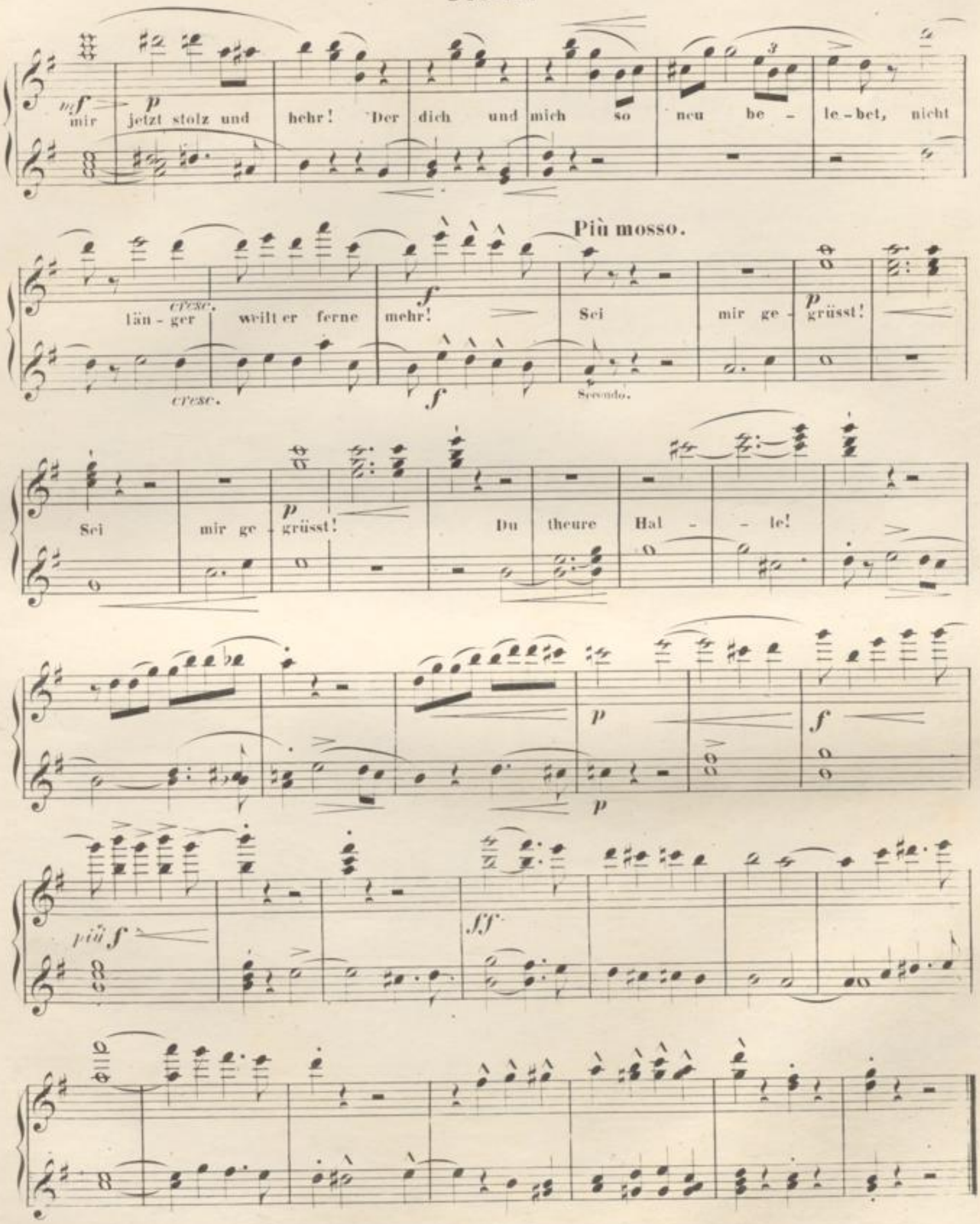
p *cresc.* *f* *p*

cresc.

f *p* *f* *p* *f* *p*

f *più f* *fff*

Primo.


mf
p
mir jetzt stolz und hehr! Der dich und mich so neu be - le - bet, nicht
cresc.
län - ger weilt er ferne mehr!
f
Più mosso.
Sei mir ge - grüsst!
Secondo.
Sei mir ge - grüsst!
Du theure Hal - le!
p
f
più f
ff

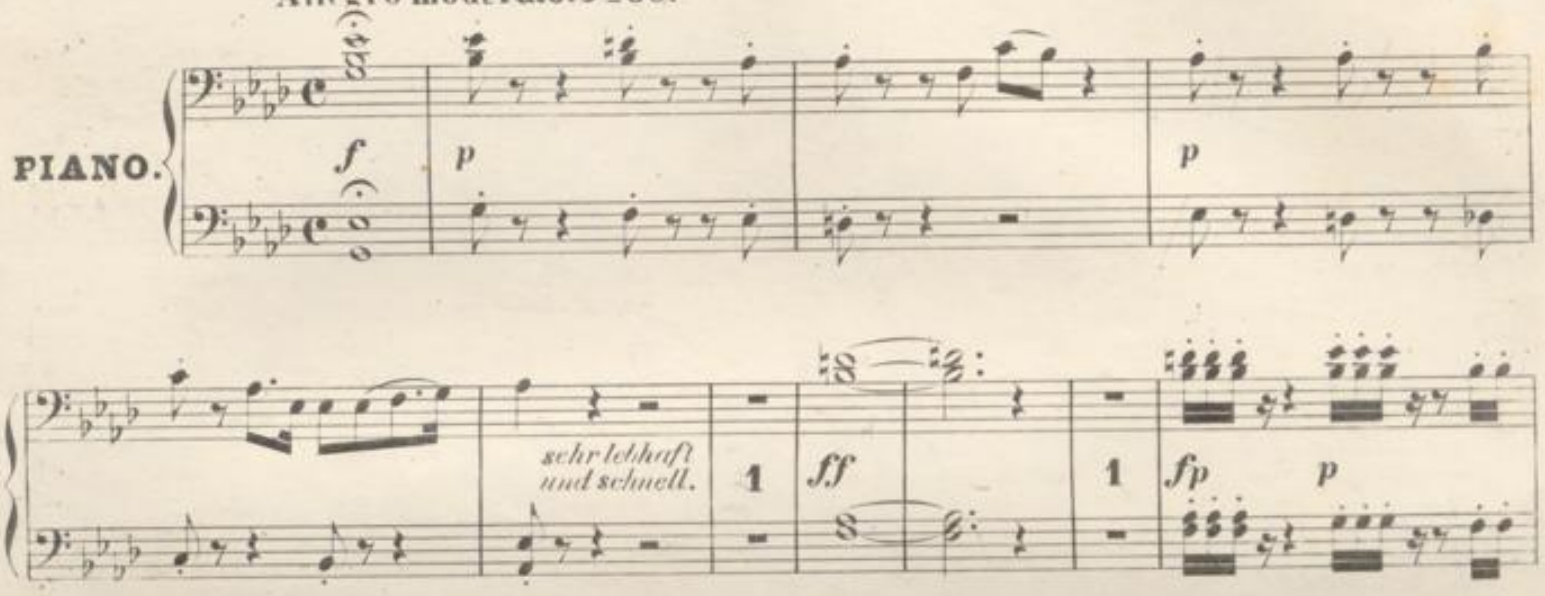
6.

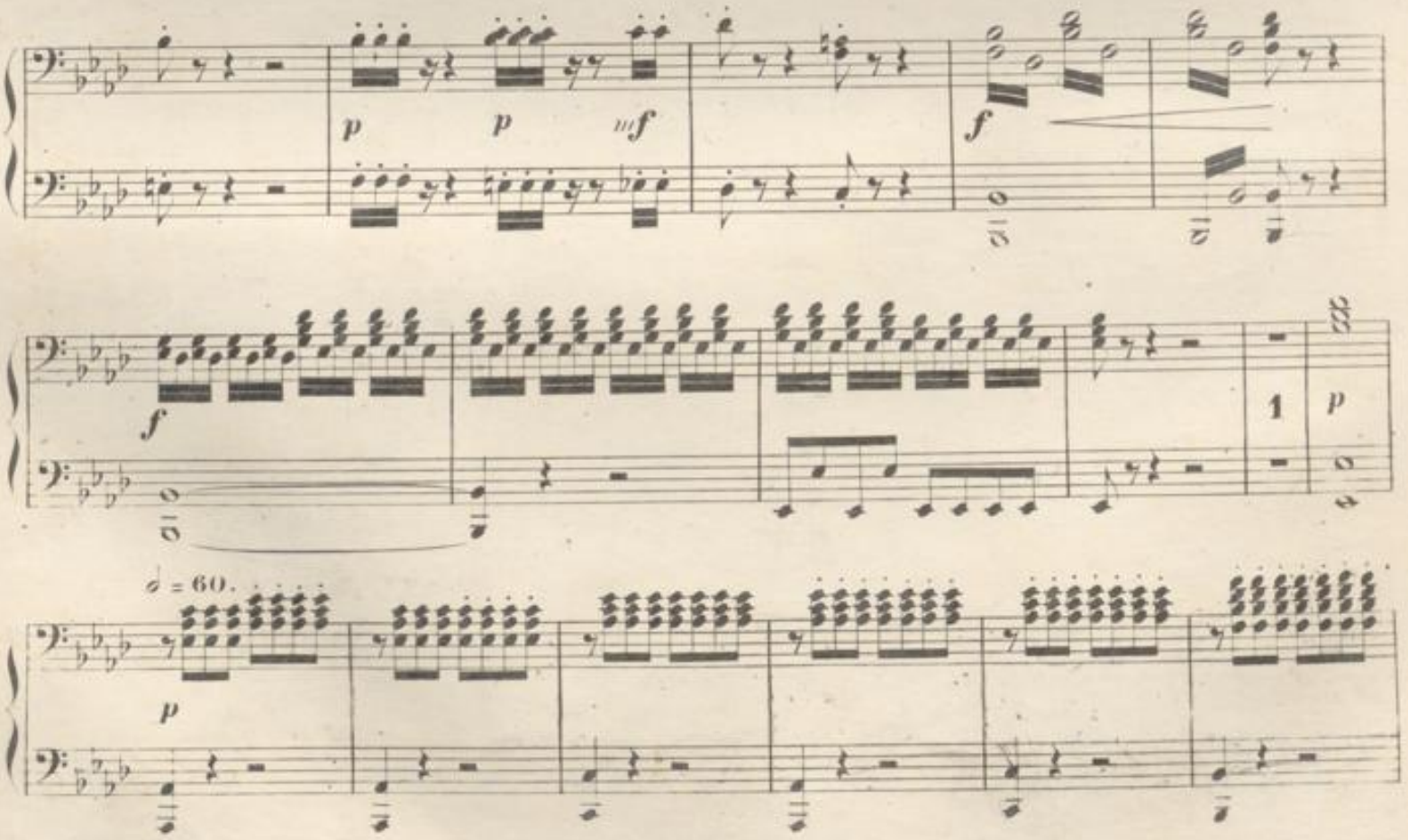
TANNHÄUSER UND ELISABETH.

Scene und Duett.

Secondo.

Allegro moderato. 𝅗𝅥 = 60.





6.

TANNHÄUSER UND ELISABETH.

Scene und Duett.

Allegro moderato. 𝅗𝅥 = 60. **Primo.**

PIANO.

f *p* *p* *ff* *sehr*

lebhaft und schnell

p *p* *mf* *p* *f*

f

𝅗𝅥 = 60.

p *p*

p

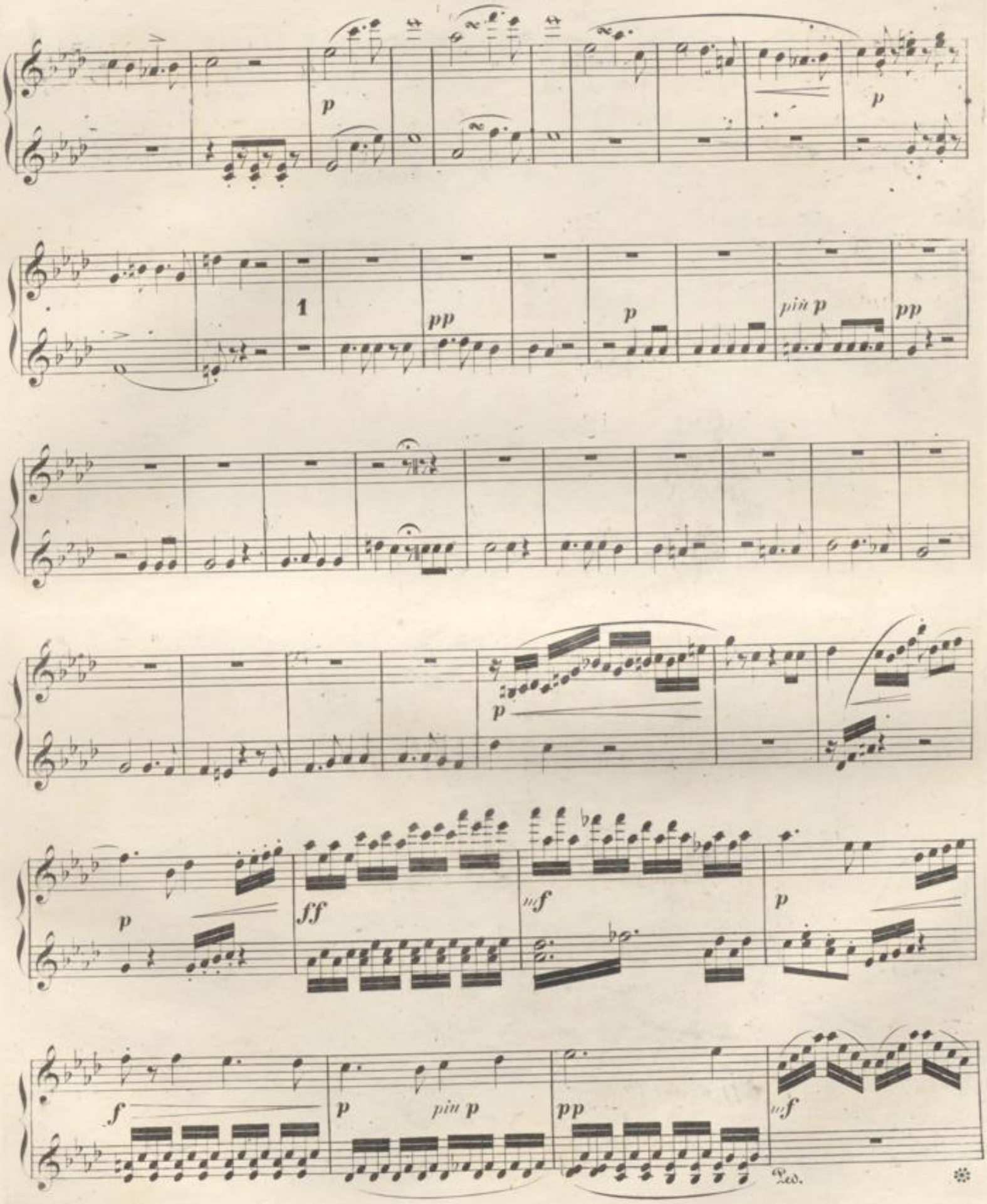
p ff dim. p pp ff dim. p

più p più p pp pp

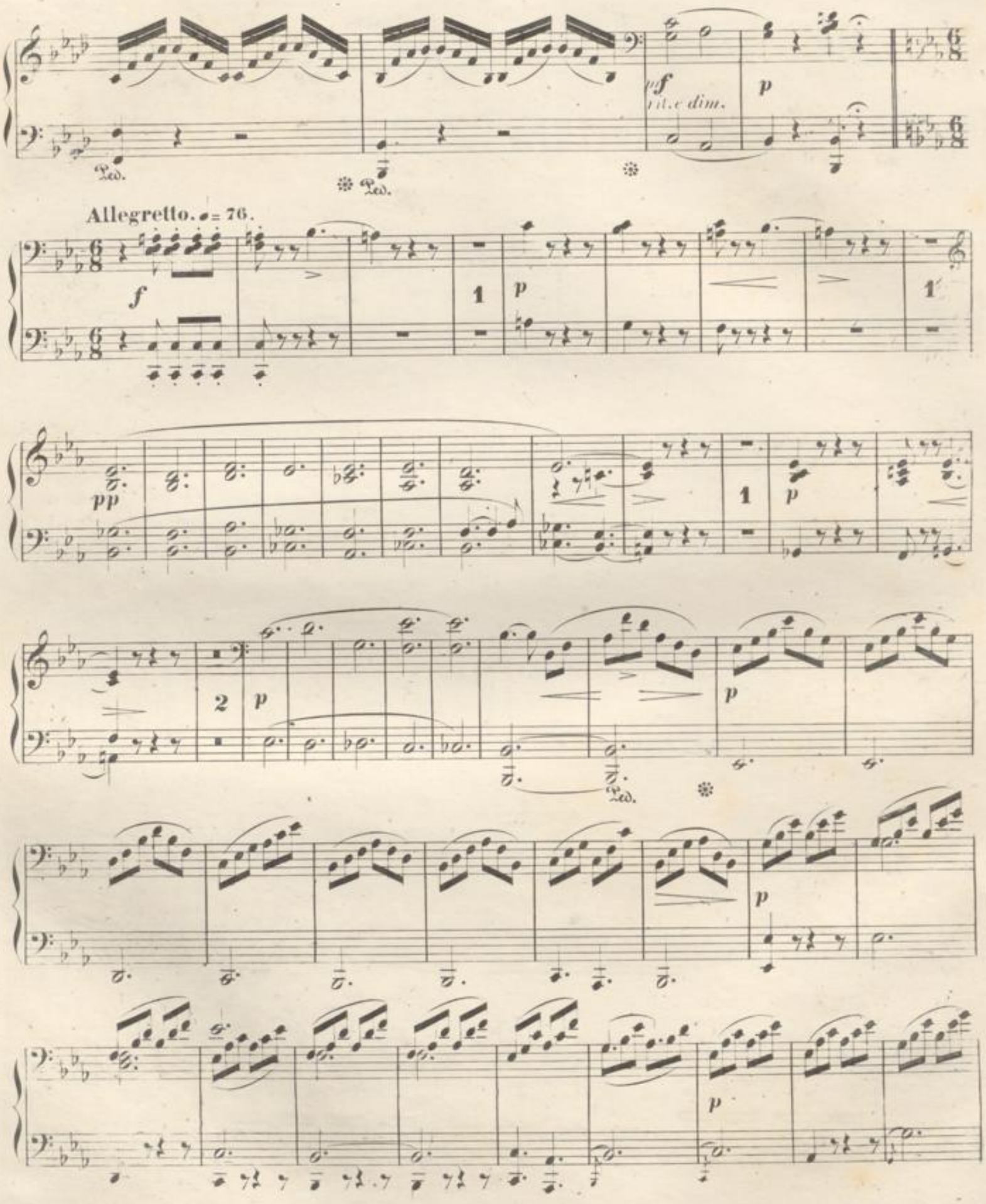
1 pp pp pp p

p ff p

f dimin. p pp mf


p
p
1
pp
p
più p
pp
p
ff
mf
p
f
p
più p
pp
mf
Ped.

Secondo.



Primo.

mf ritard. dim. p

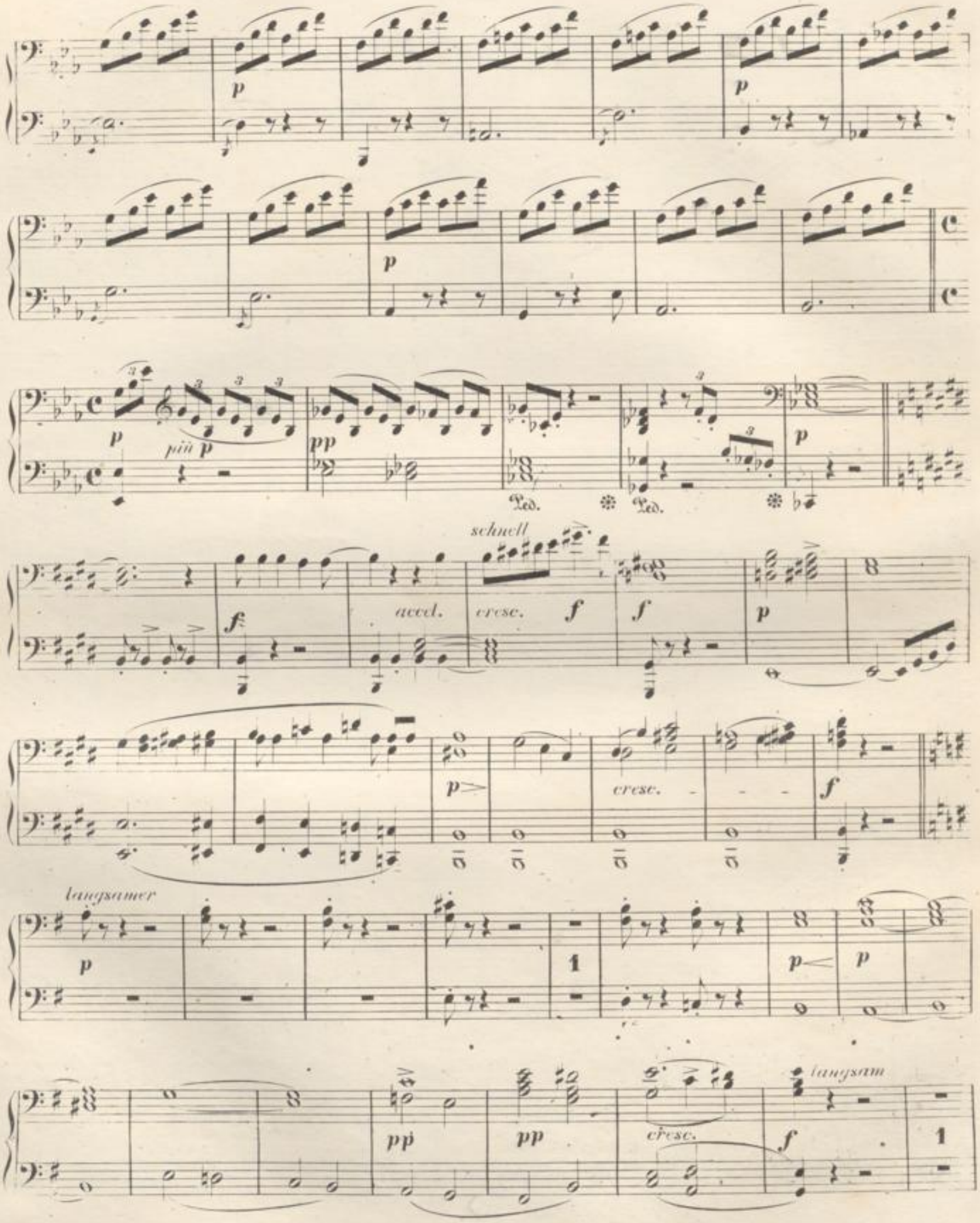
Allegretto. ♩ = 76.

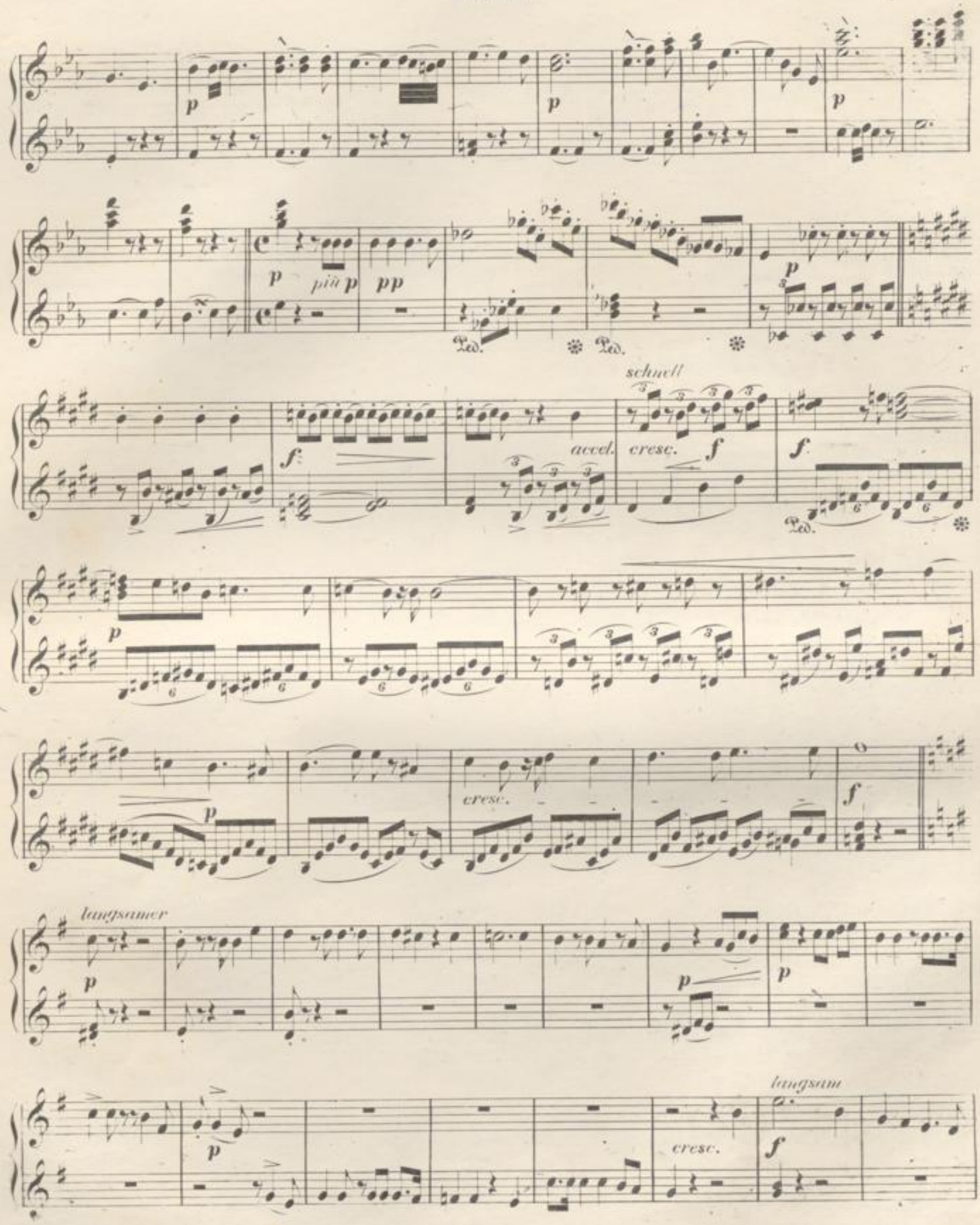
f p p

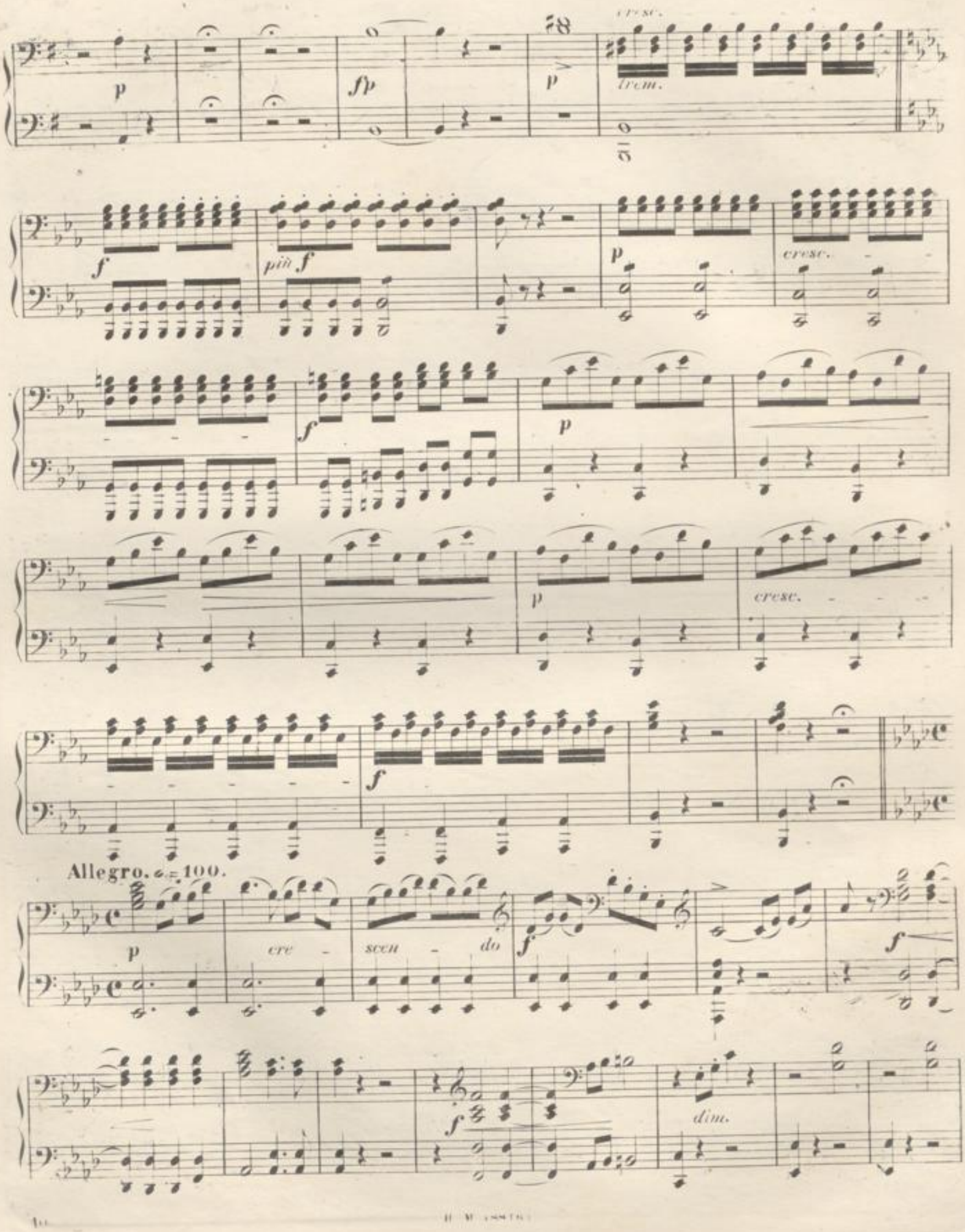
Ped. ✻

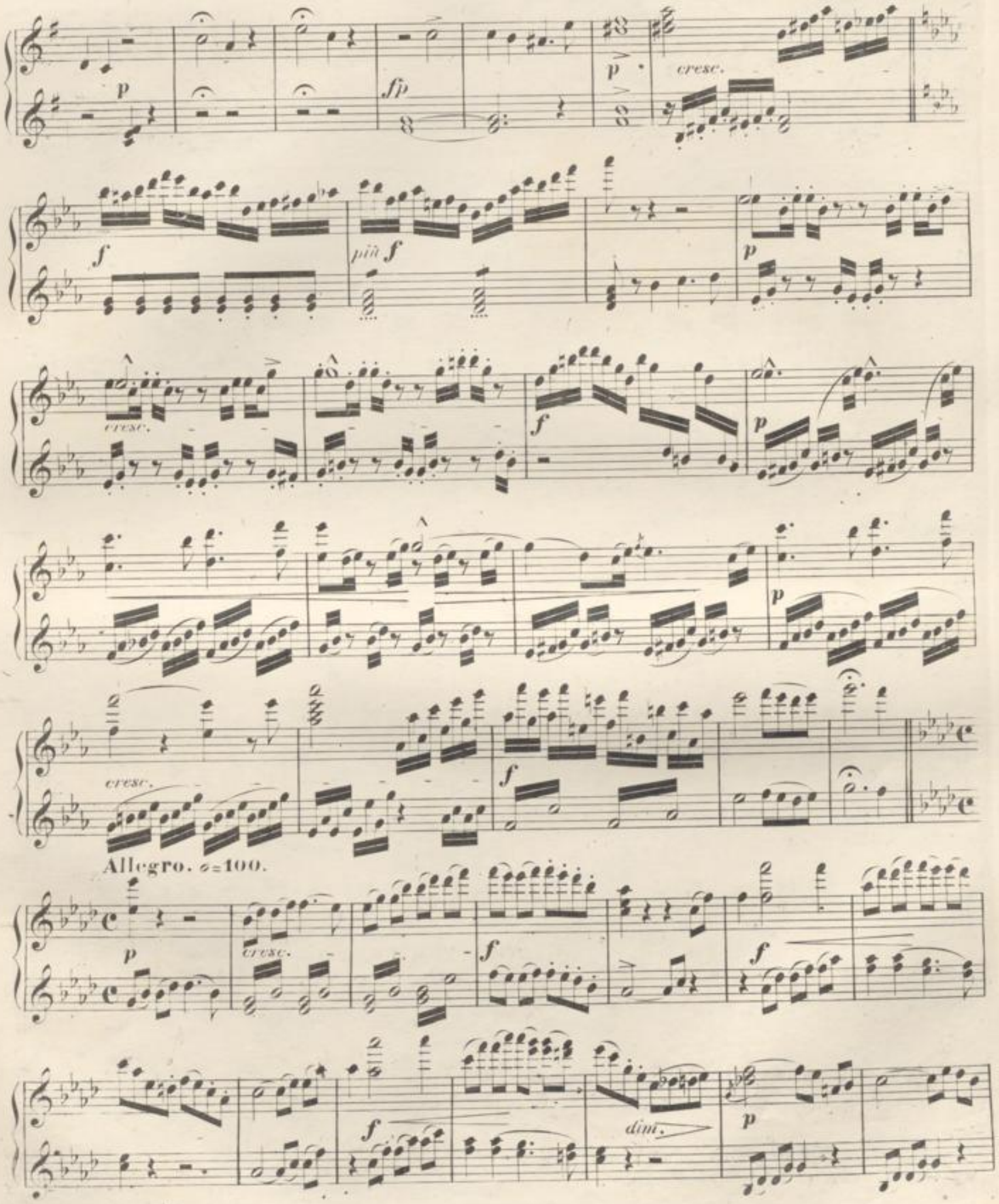
p p

Secondo.


p
p
p
p
più p
pp
Ped.
Ped.
p
f
accel.
schnell
cresc.
f
f
p
p
cresc.
f
langsamer
p
1
p
p
pp
pp
cresc.
langsam
f
1


p
p
p
p
più p
pp
Ped.
Ped.
p
f
accel.
schnell
cresc.
f
f
Ped.
p
p
cresc.
f
langsamer
p
p
p
p
cresc.
langsam
f


cresc.
p
sfp
p
trem.
f
più f
p
cresc.
f
p
p
cresc.
f
Allegro. ♩= 100.
p
cre - scen - do
f
f
dim.


p
fp
p
cresc.
f
più f
p
cresc.
f
p
p
cresc.
f
Allegro. 𝅗𝅥=100.
p
cresc.
f
f
f
dim.
p

cresc.

ff

pp tremolo

f

p

p

p

cresc.

f

dim.

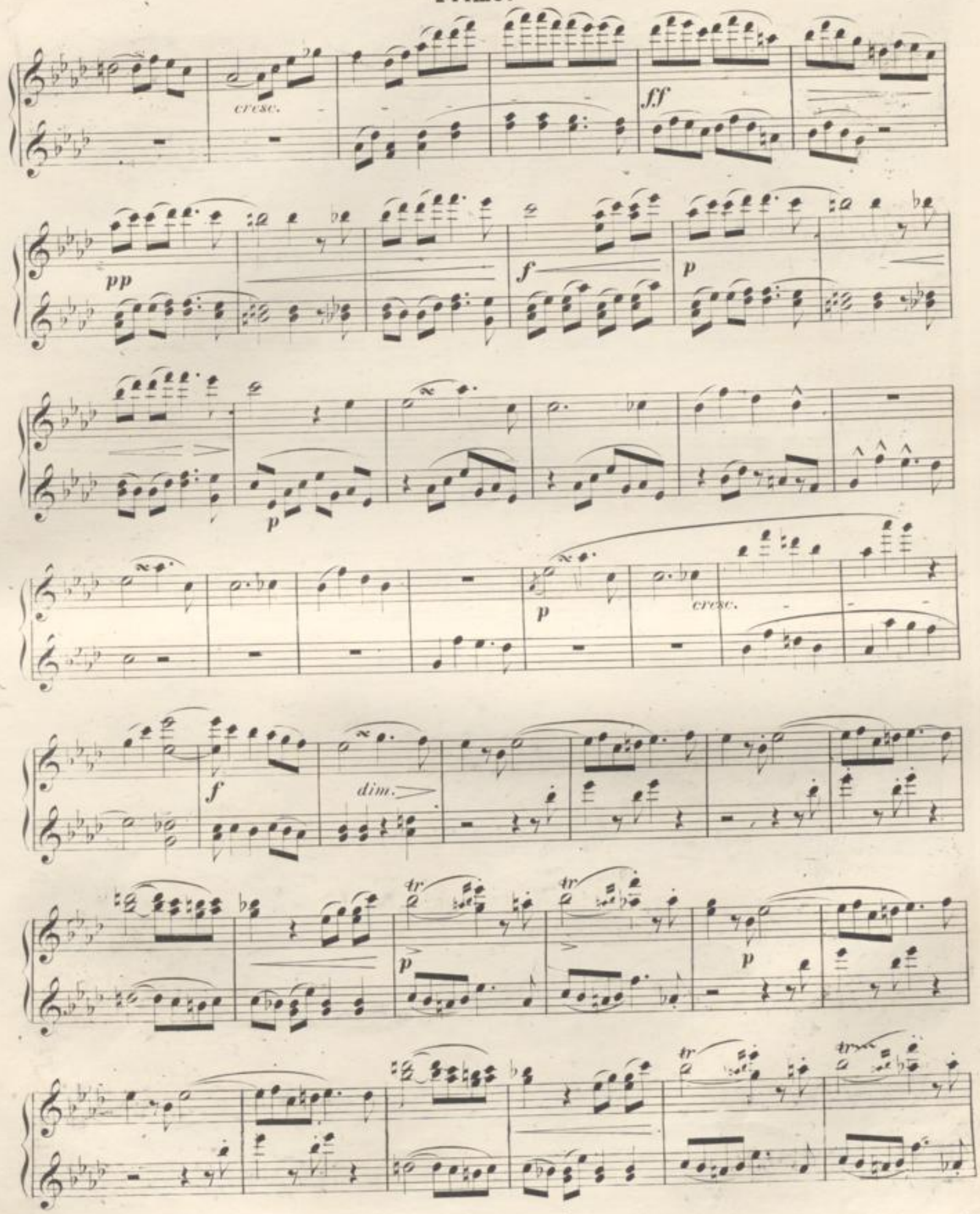
p

p

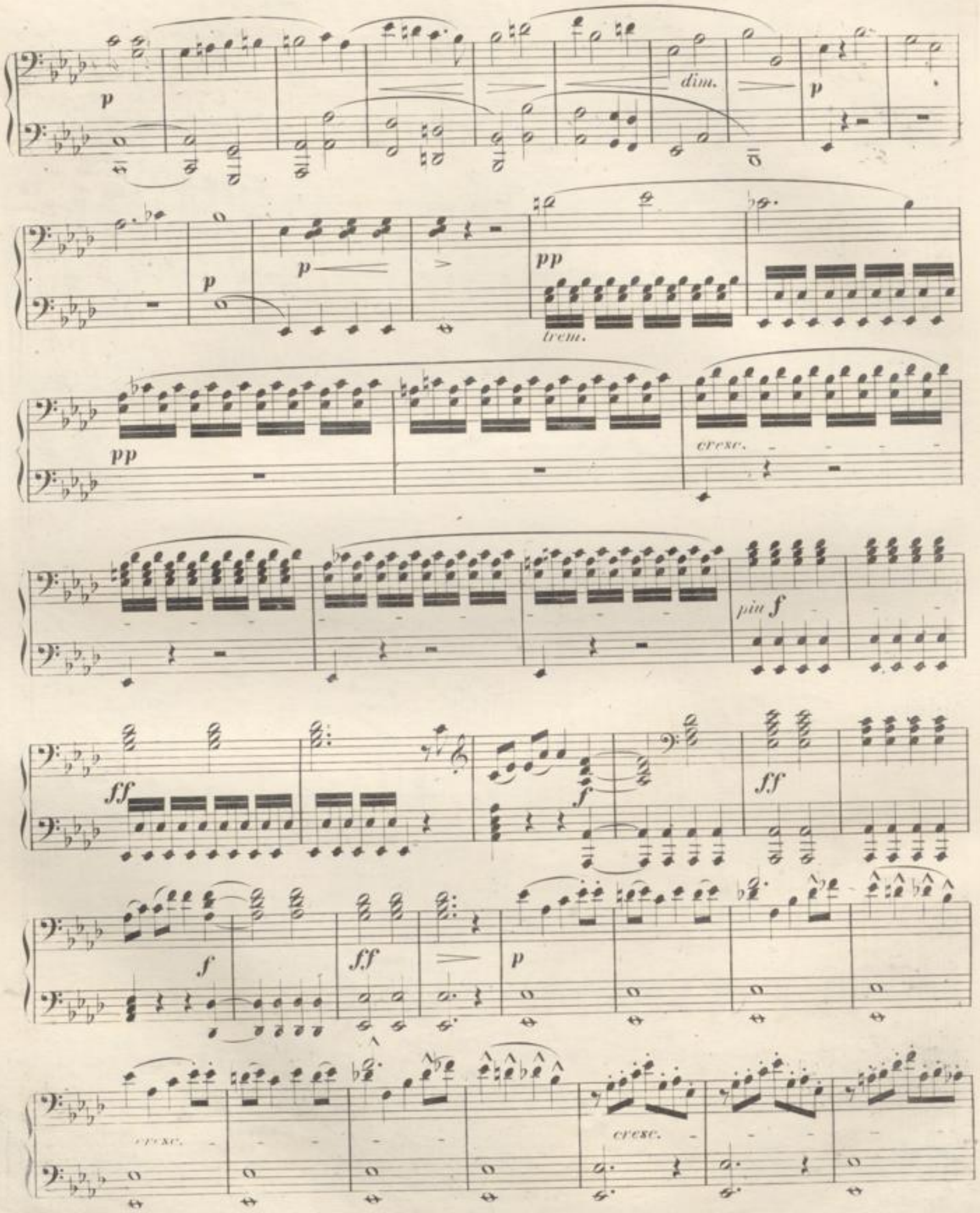
p

p

Primo.



Secondo.



H. M. 488 (6)

p trem.

dim.

p

p

pp

pp

cresc.

più f

ff

f

ff

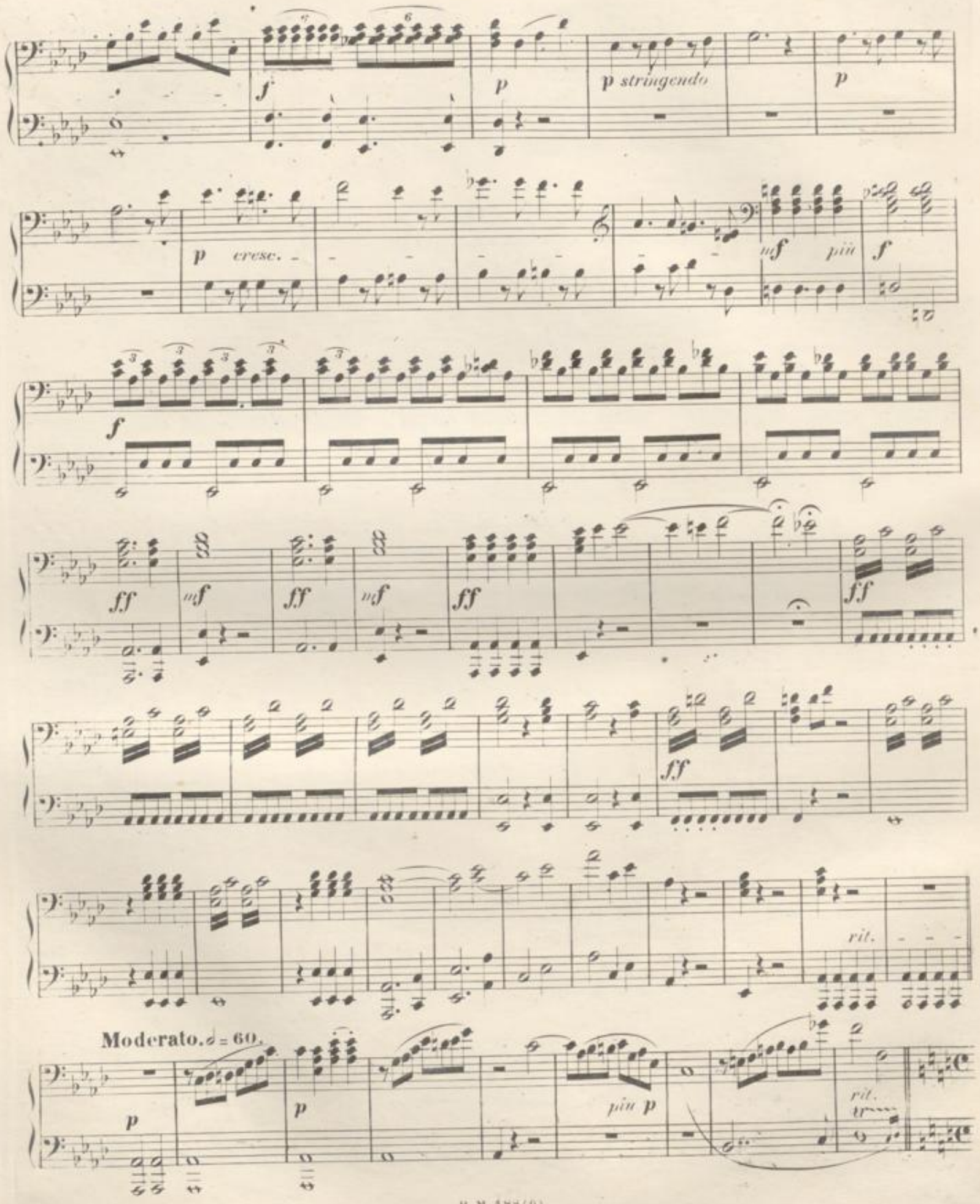
f

ff

8

p

cresc.


p stringendo
cresc.
più
rit.
Moderato. 𝅗𝅥 = 60.
più p
rit.

f *p* *stringendo.* *p*

p *cresc.* *mf* *più* *f.* *f*

ff *mf* *ff* *mf*

ff. *ff*

ff

1

Moderato. ♩ = 60.

2 *p* *più* *p* *ritard.*

7.

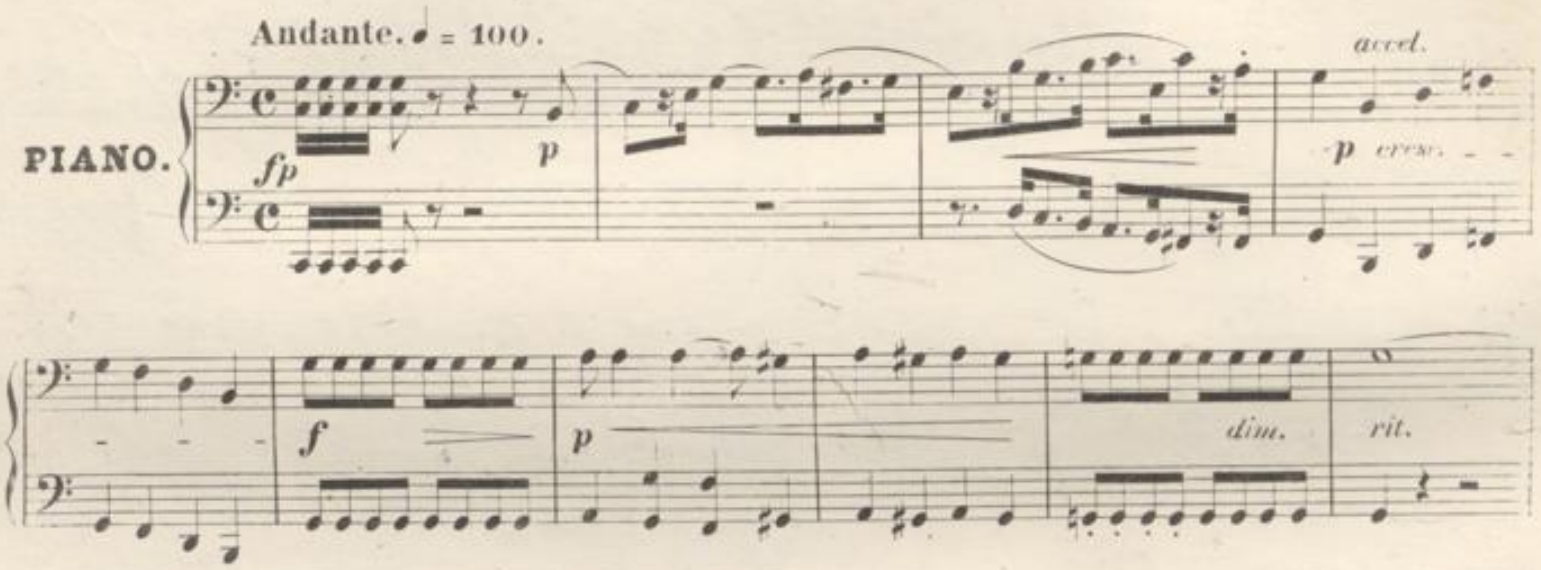
MARSCH UND CHOR.

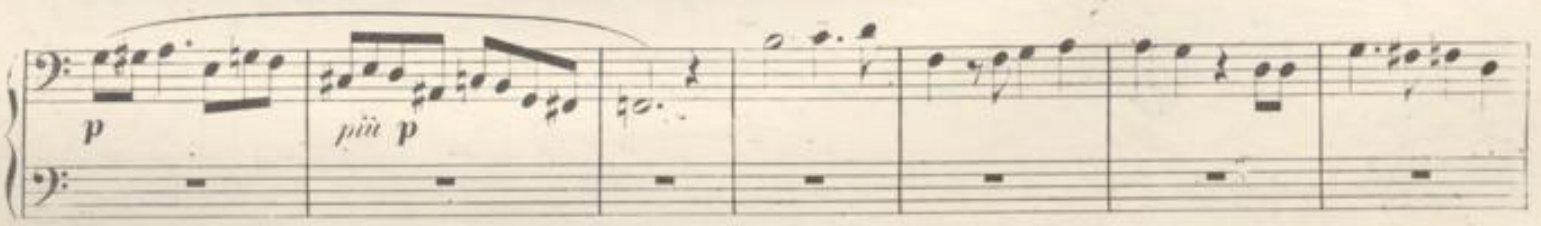
(Einzug der Gäste auf Wartburg.)

Secondo.

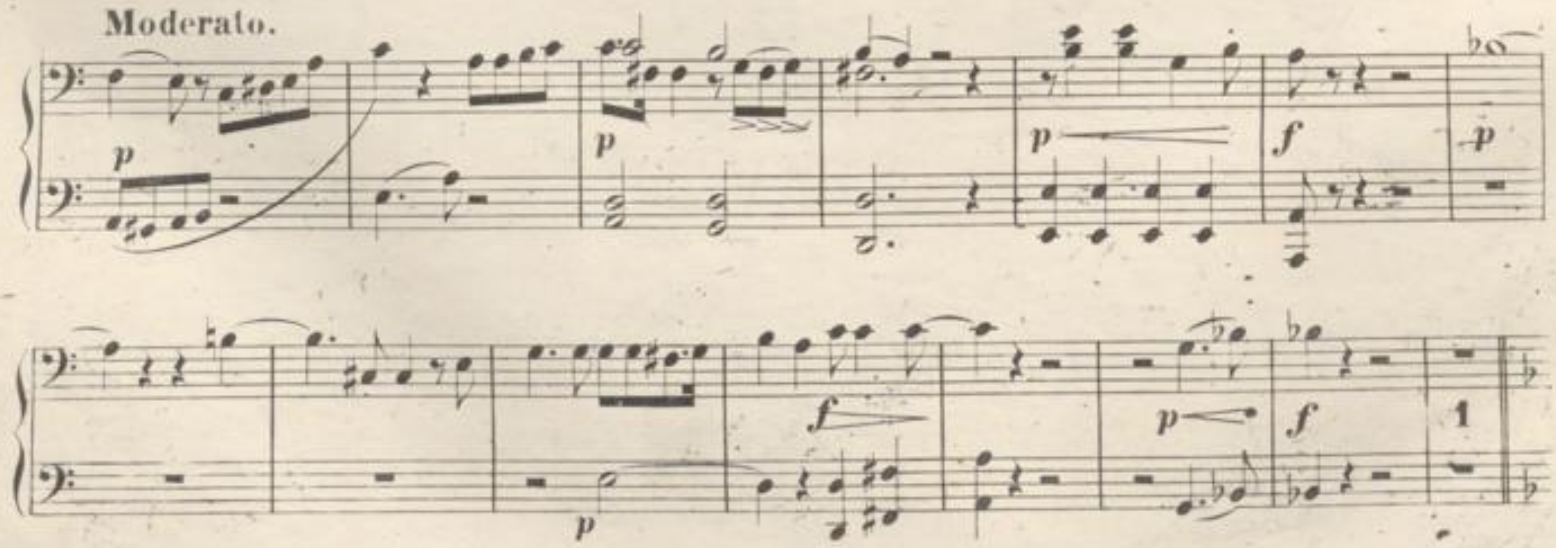
Andante. ♩ = 100.

PIANO.





Moderato.



7.

MARSCH UND CHOR.

(Einzug der Gäste auf Wartburg.)

Primo.

PIANO.

Andante. ♩ = 100

fp *p*

accel. *p* *cresc.* *f* *p*

Mod^to.

ritard. *dim.* *p* 5 3

p *f* *p* 1

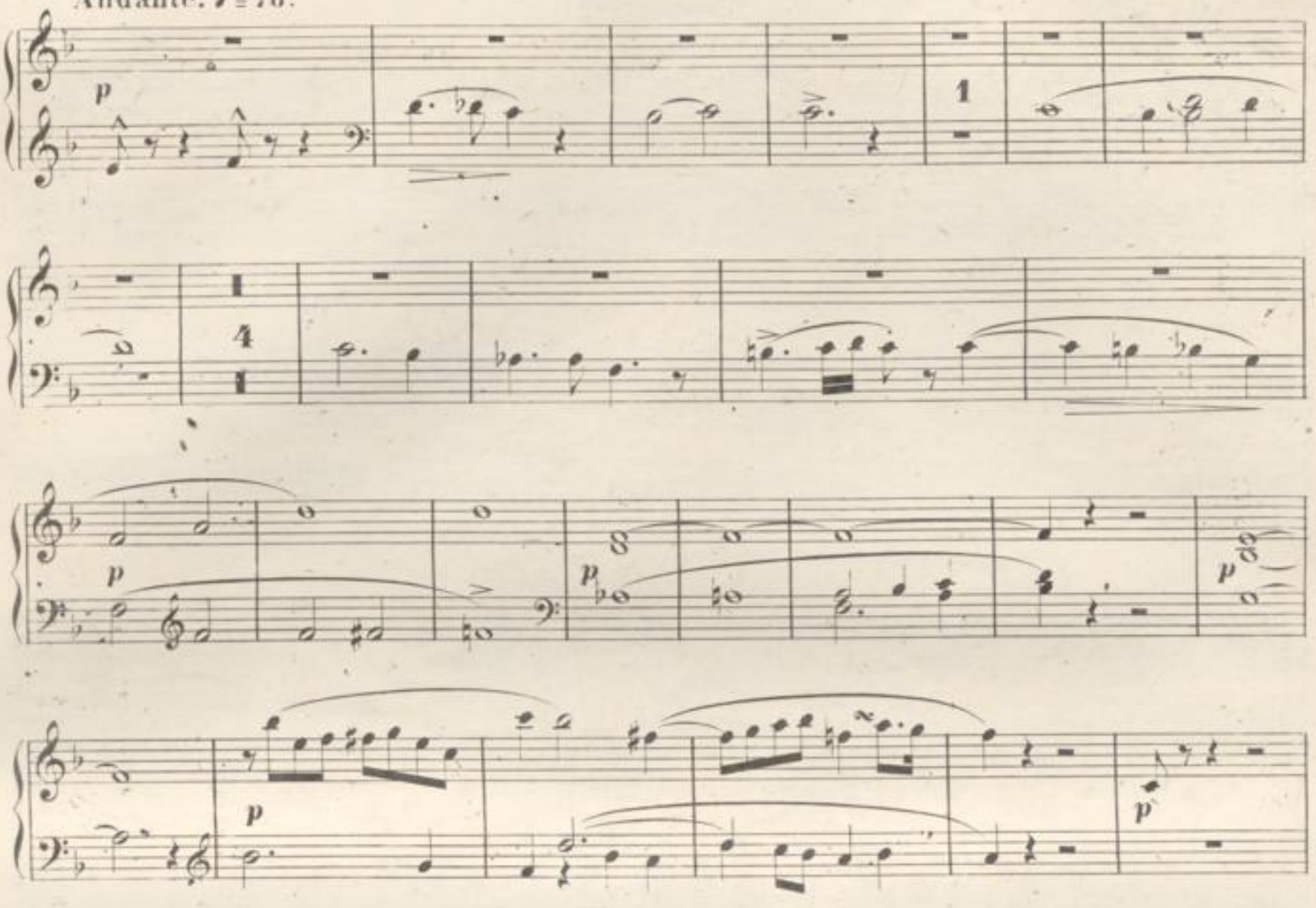
p *f* *p* *f*

Secondo.

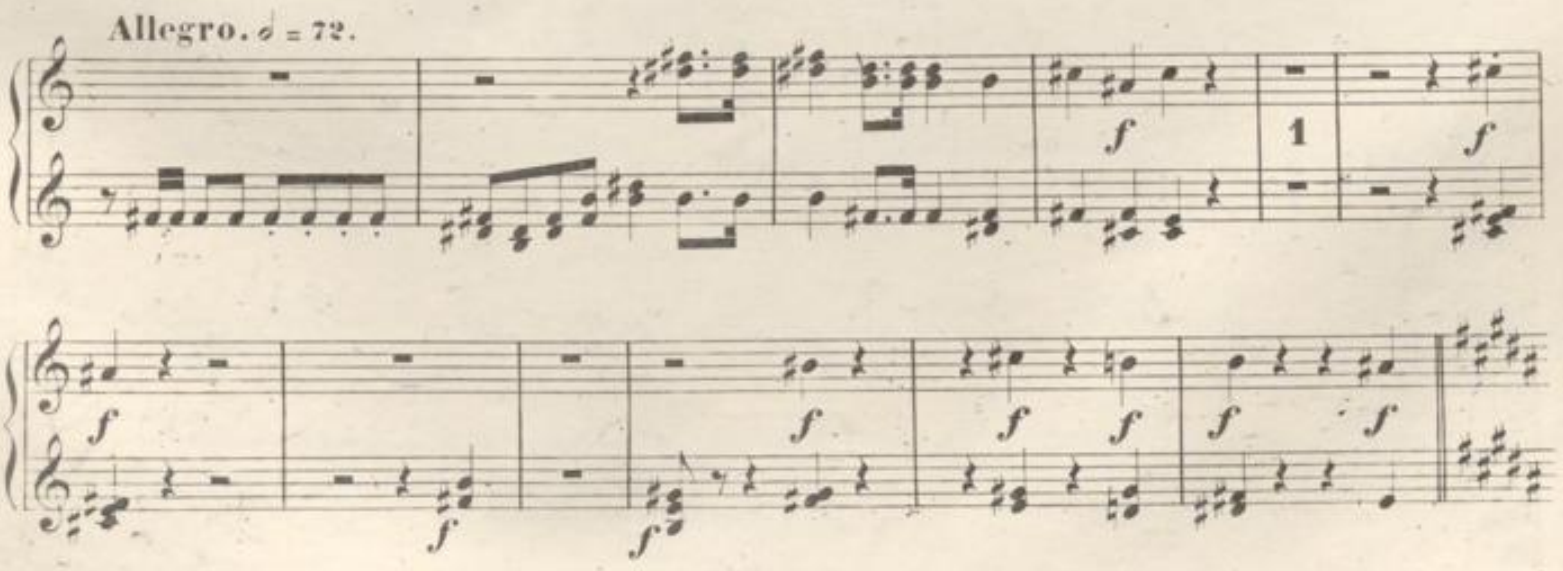
Andante. ♩ = 76.

Allegro. ♩ = 72.

Andante. ♩ = 76.



Allegro. ♩ = 72.



Secondo.

Allegro. ♩ = 72.

3 *p stacc.*

2 *p stacc.* *pp*

p *cres* *con*

tr *marcato*

do *poco f* *dim.* *p* 1 *p* *sehr gehalten*

p

p

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Primo.

Allegro. ♩ = 72.

f *p staccato*

sempre stacc.

f *p*

pp *p* *cres.*

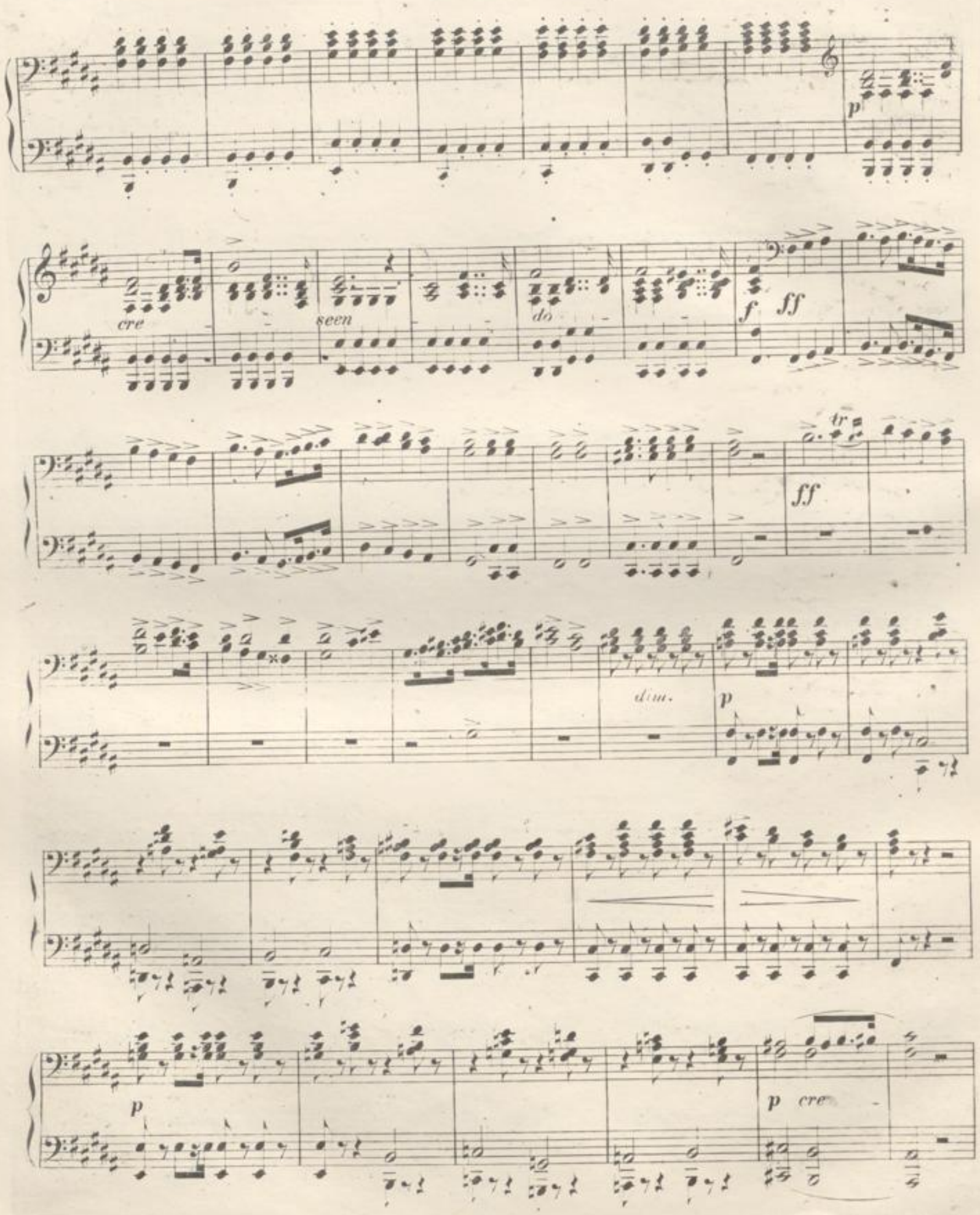
tr

con - *do* - - - *poco f dim.* *p*

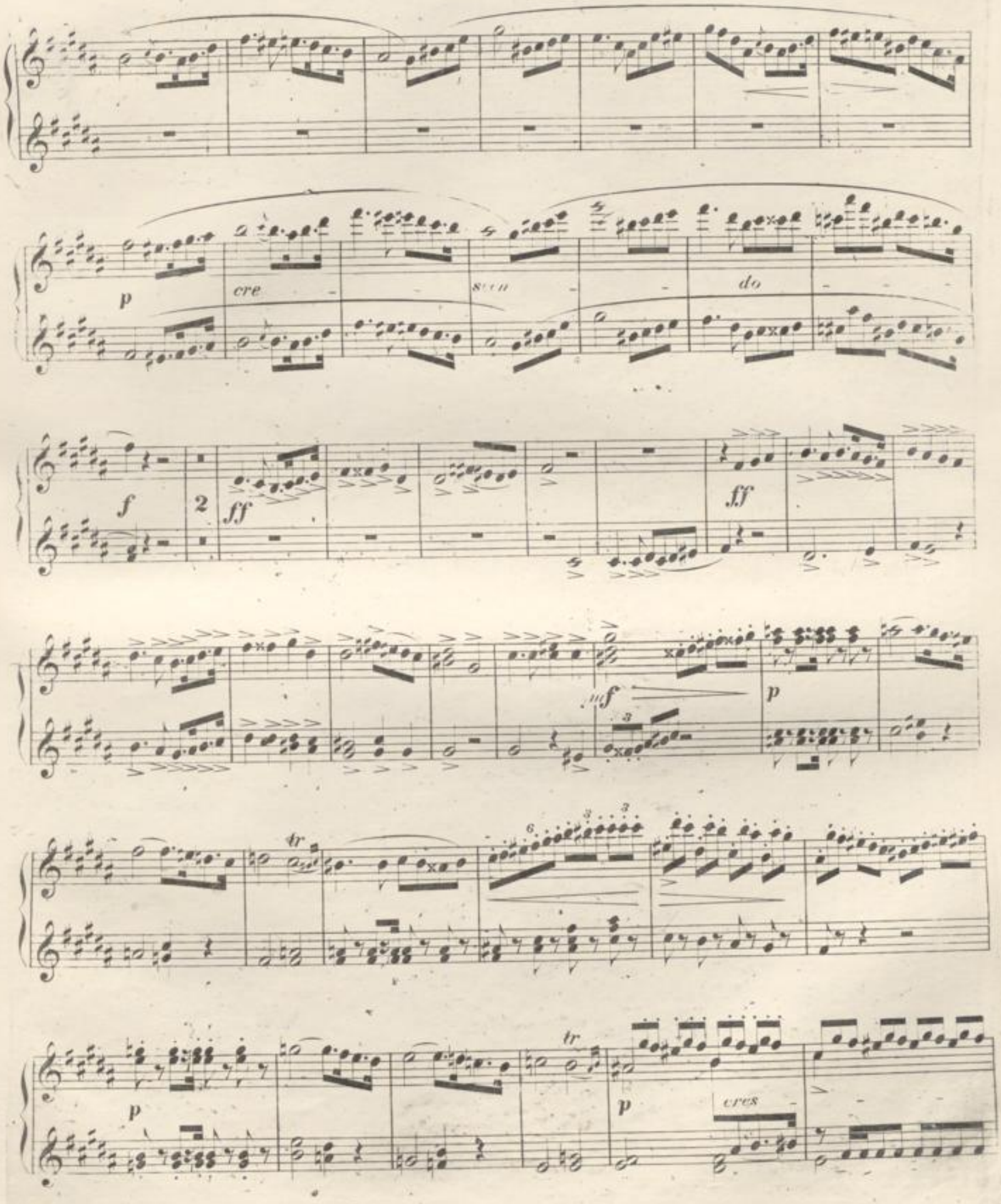
p mit Ausdruck

p *p*

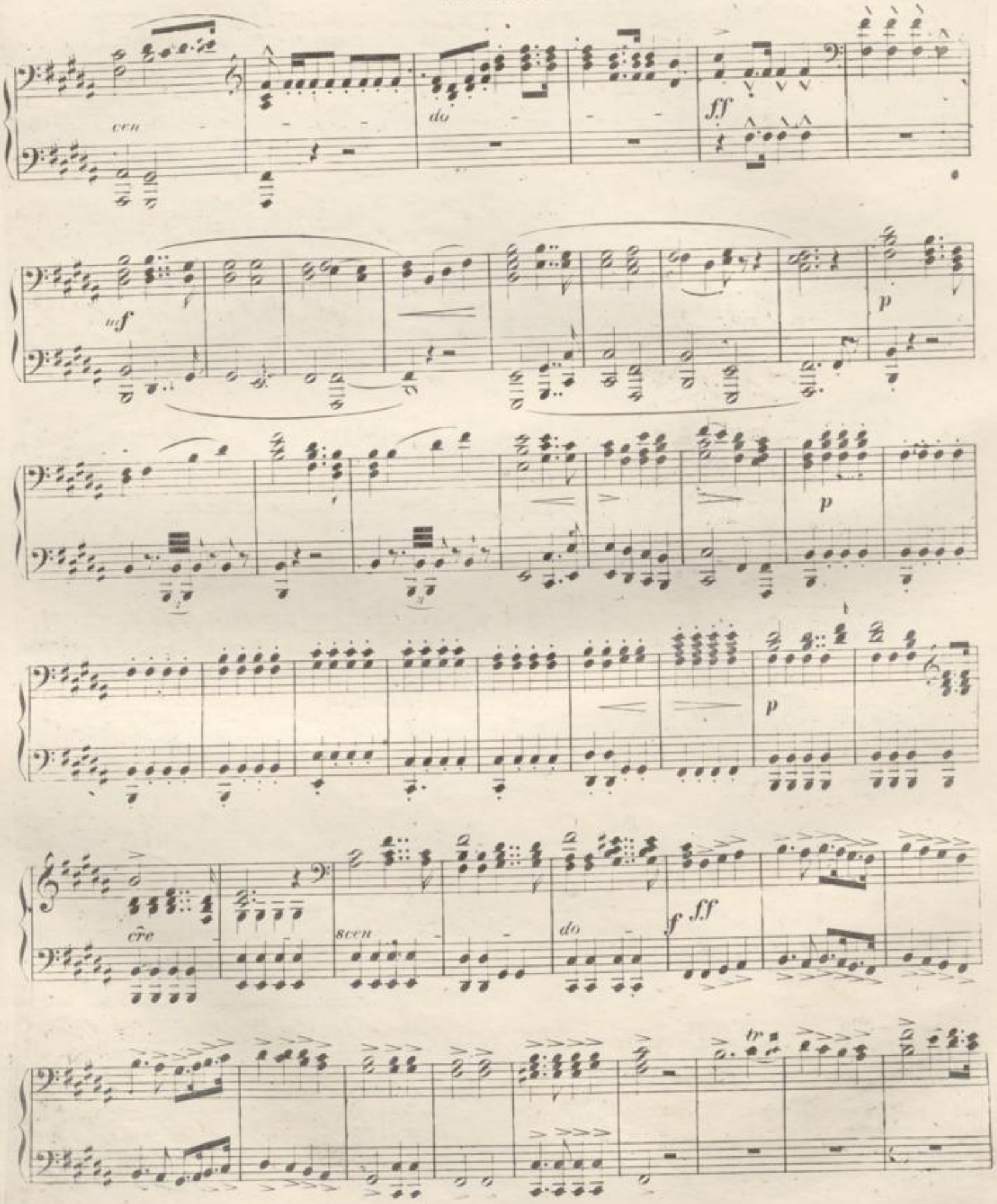
Secondo.



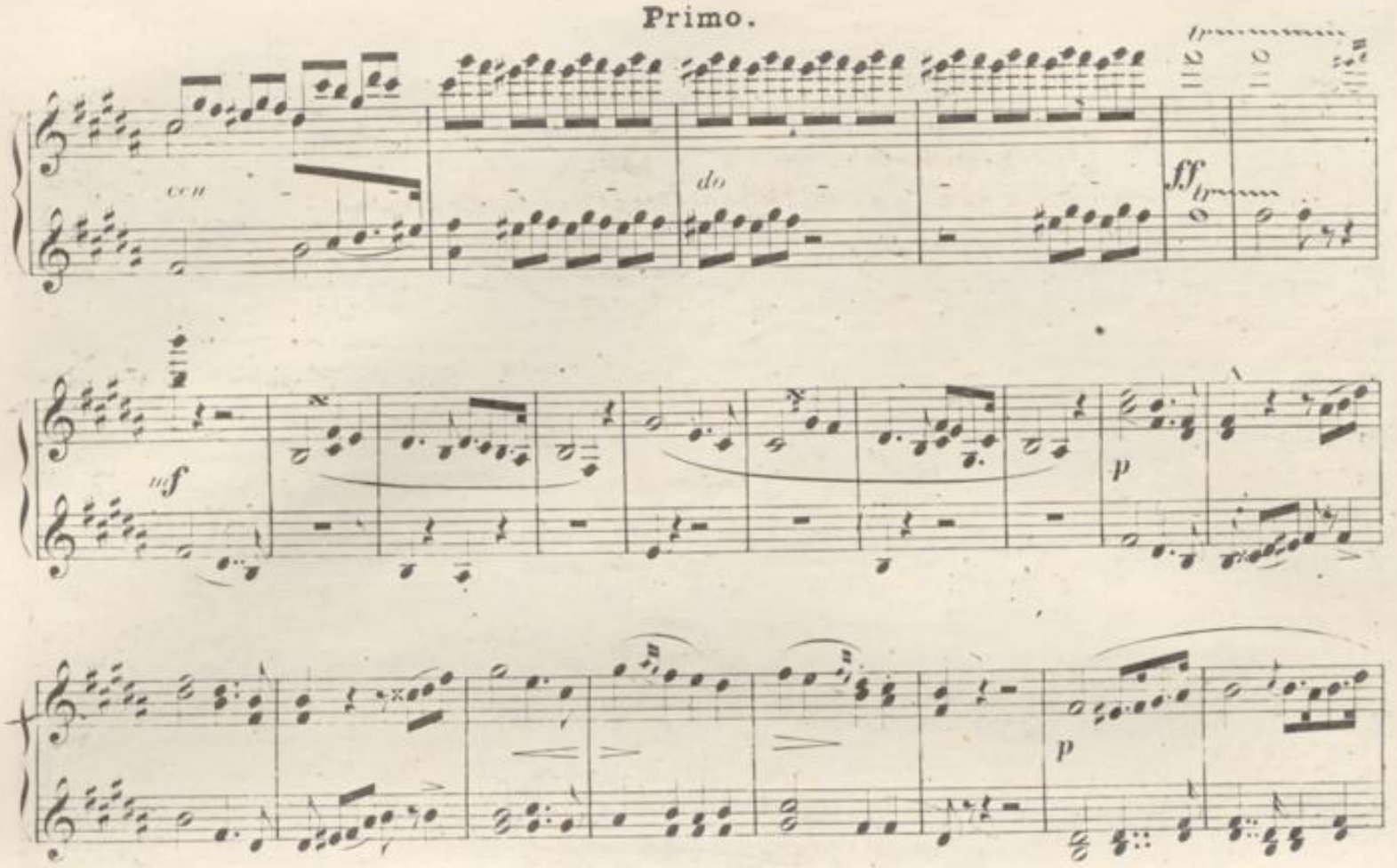
Primo.

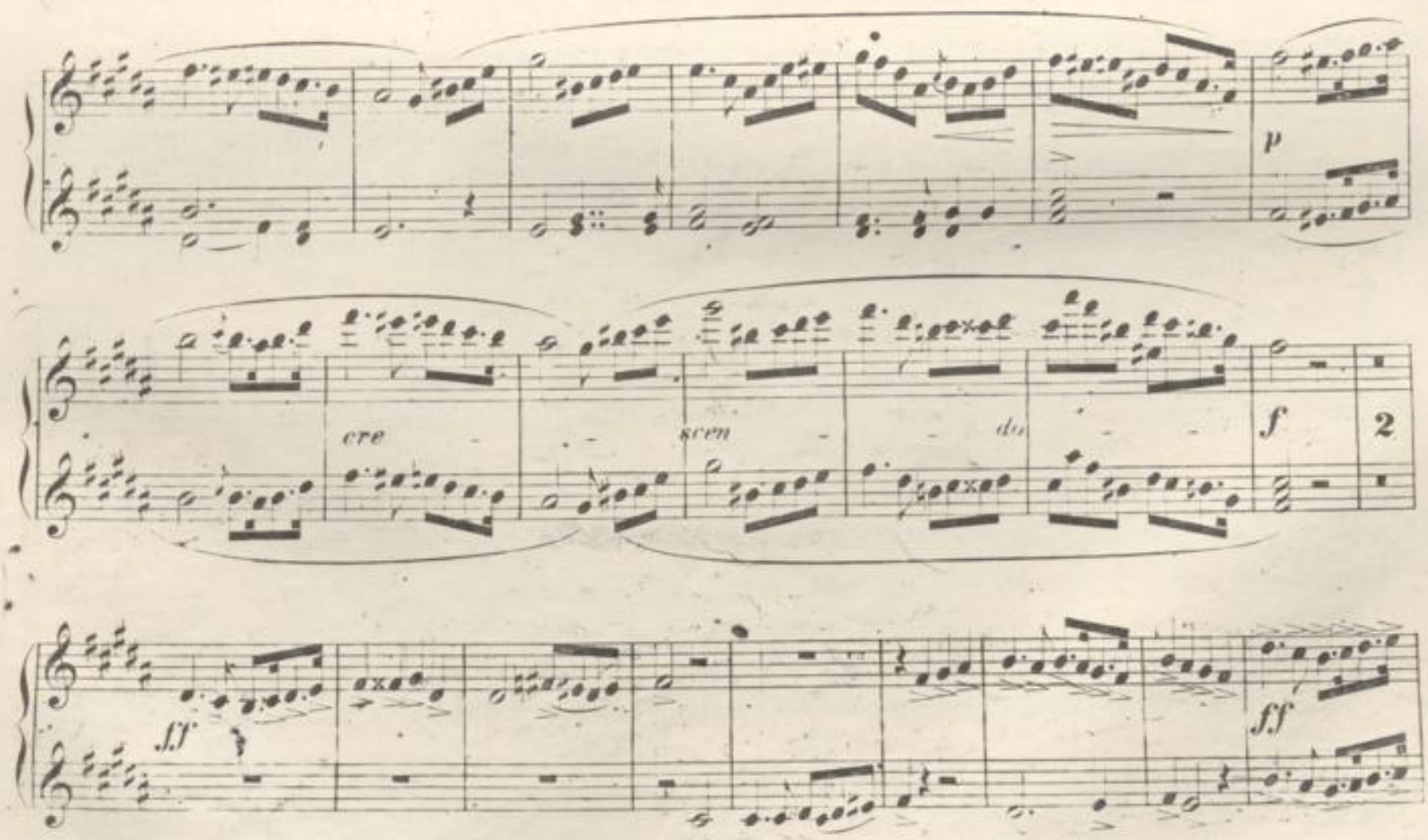


Secondo.

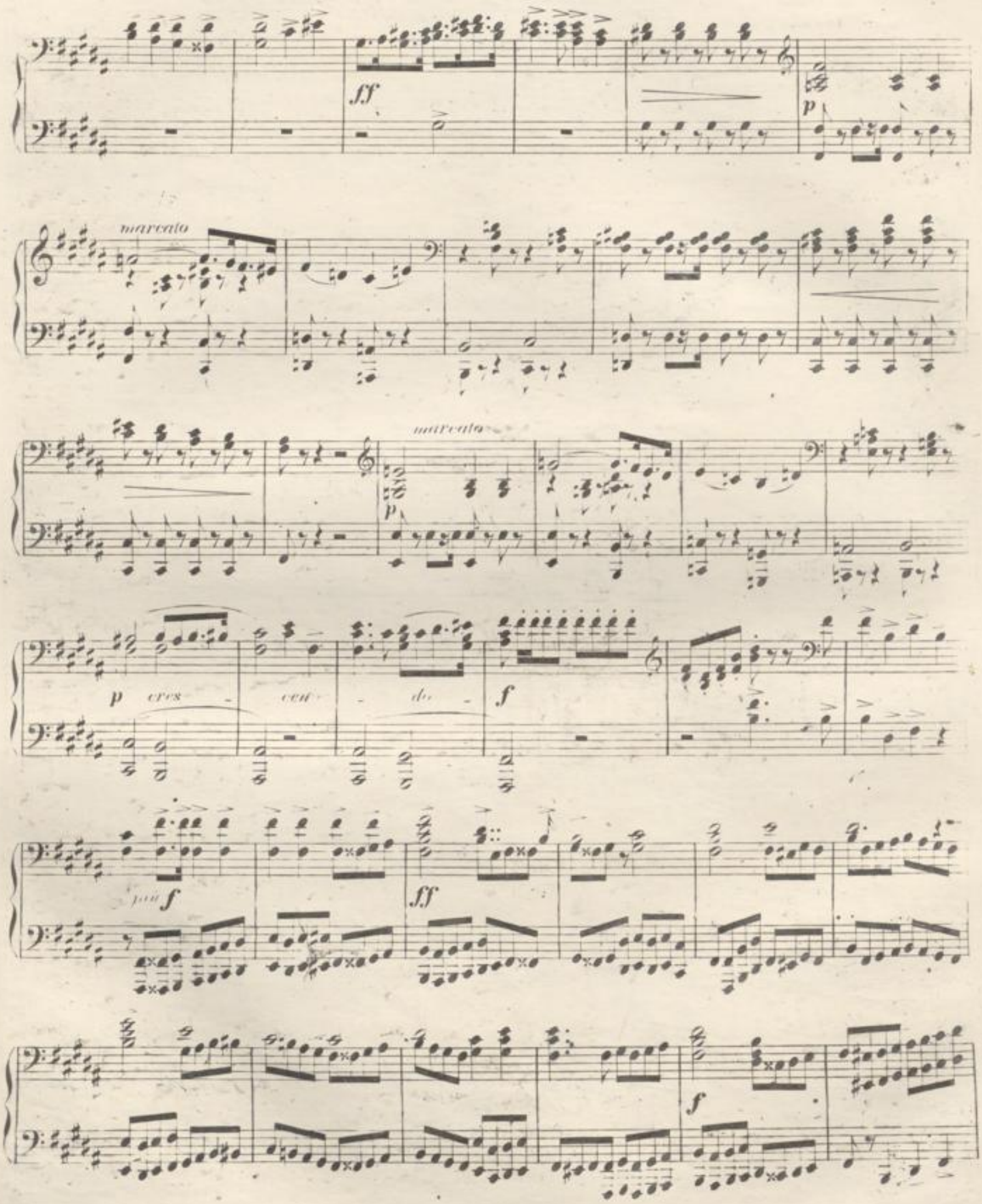


Primo.

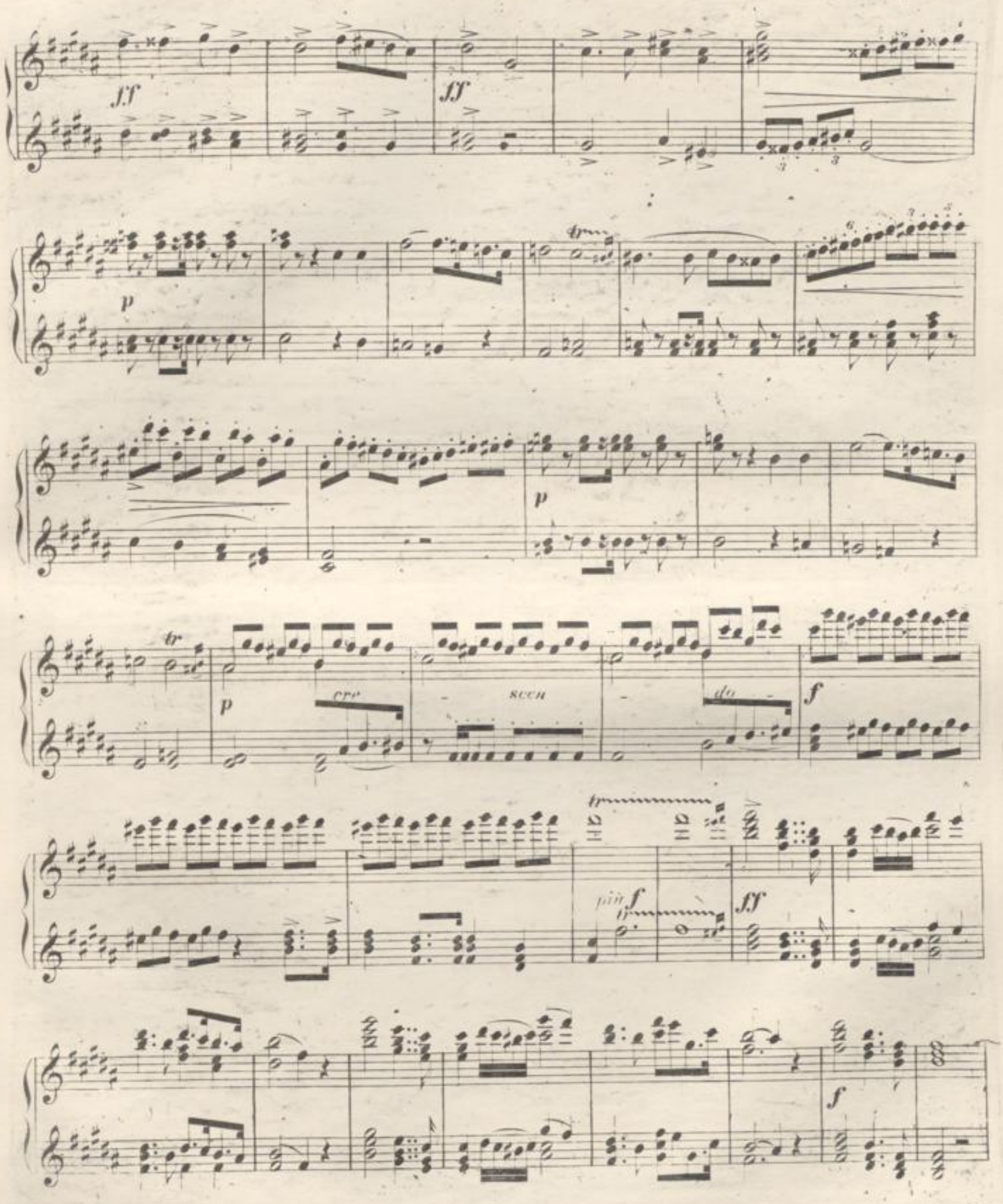


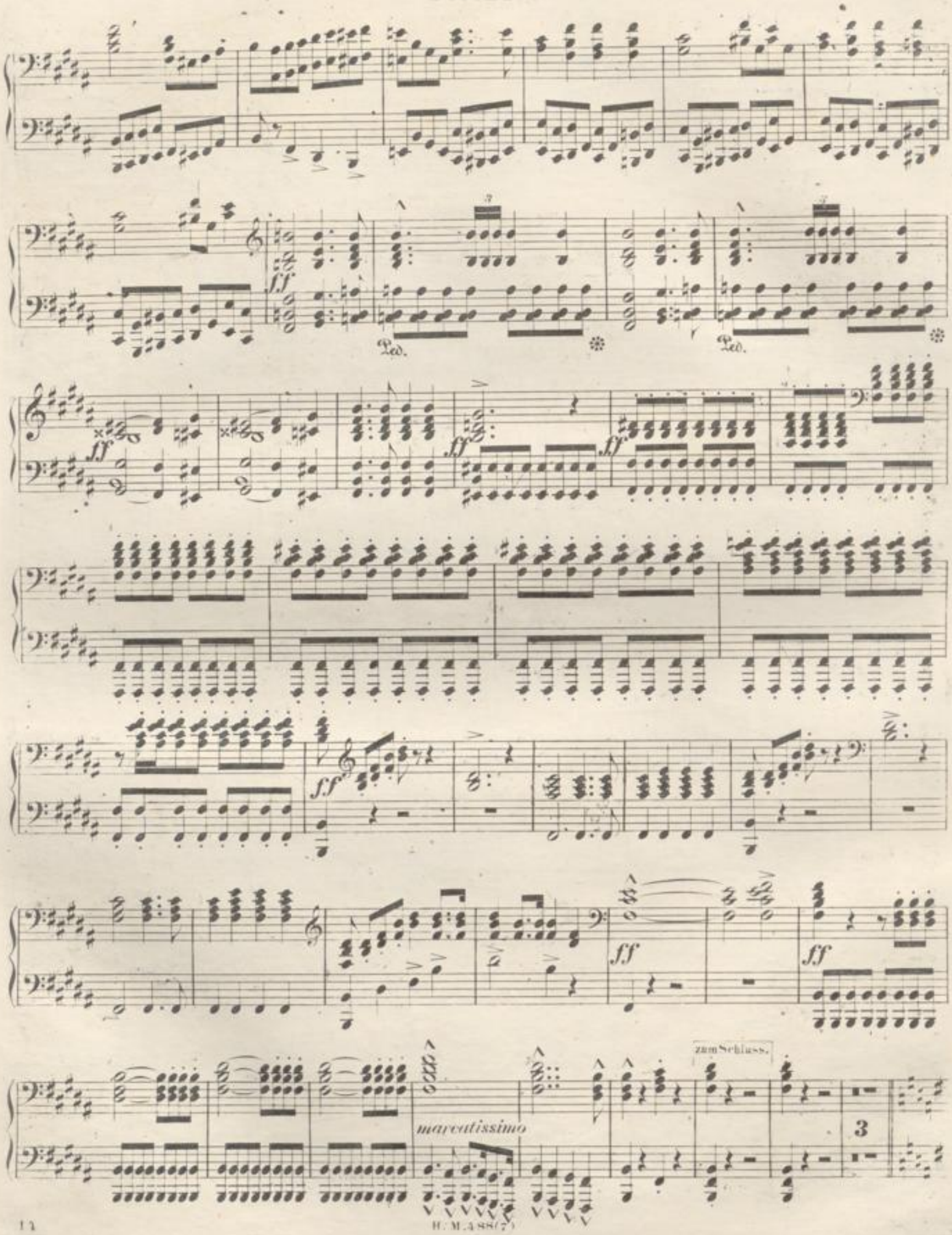


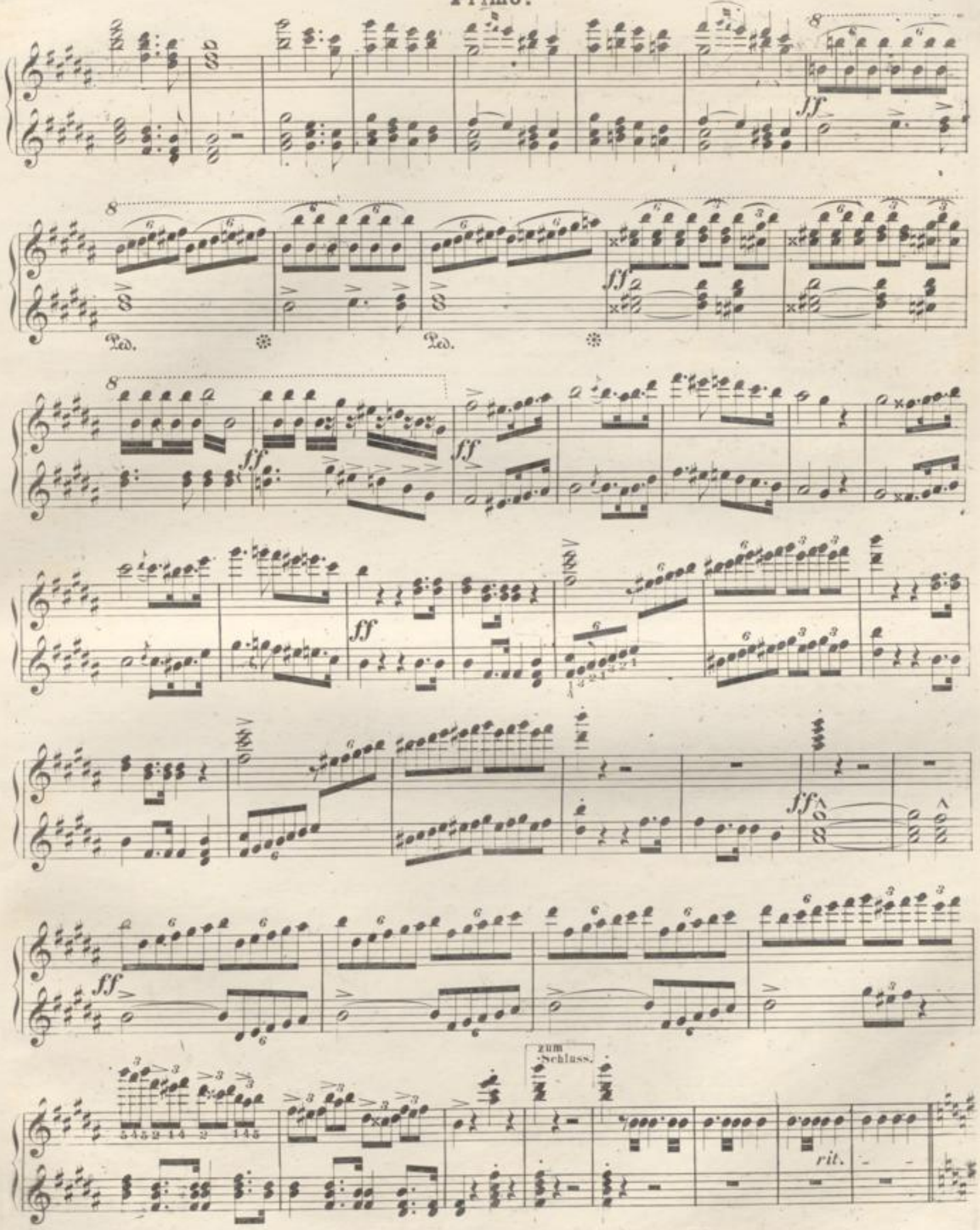
Secondo.



Primo.



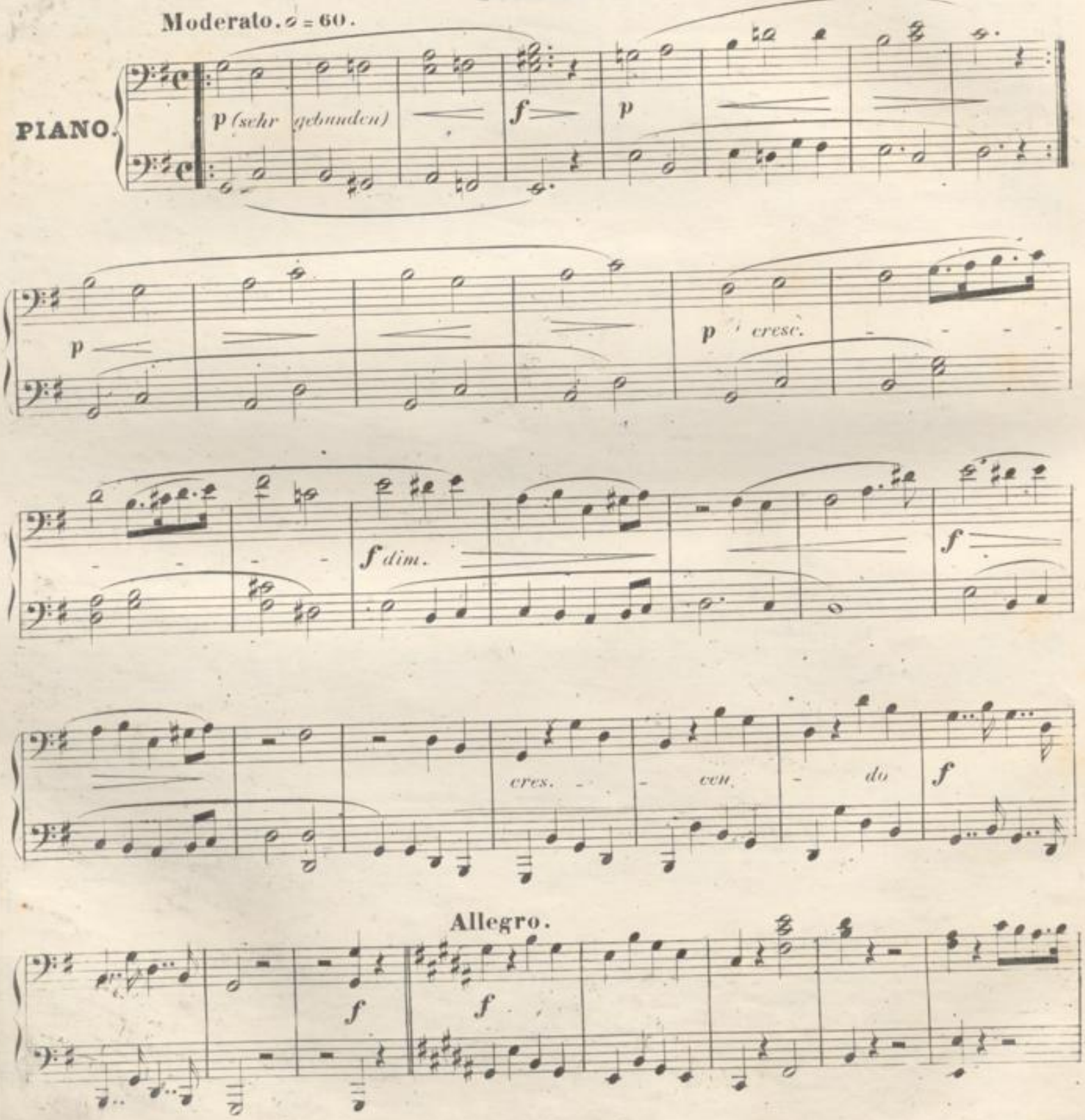

ff
Ped.
Ped.
ff
ff
ff
ff
ff
ff
marcatissimo
zum Schluss.
3


ff
Ped.
zum Schluss.
rit.

8.

AUFTRITT DER SÄNGER.

Secondo.



8.

AUFTRITT DER SÄNGER.

Primo.

Moderato. ♩ = 60.

PIANO.

p sehr gebunden *tr* *f* *p* *tr*

p *p* *cresc.*

f *dim.* *p* *f*

p *cres - - cen - do* *f*

Allegro.

f *f* *tr* *tr*

Secondo.

Allegro. ♩ = 84.

ff

ff

f

ff

3

p

Primo.

Allegro. ♩ = 84.

ff

ff

f

ff

ff

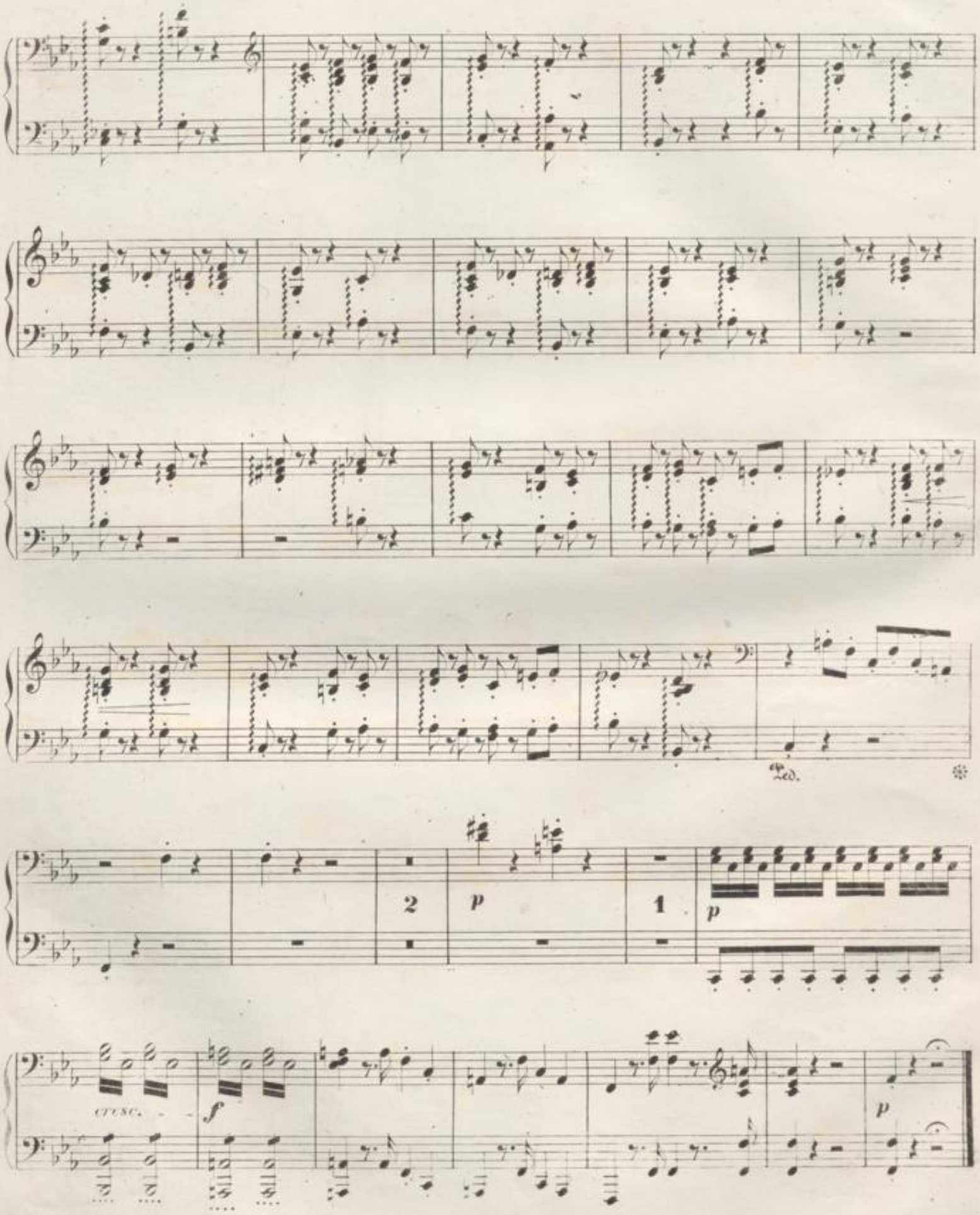
dim.

ritard.

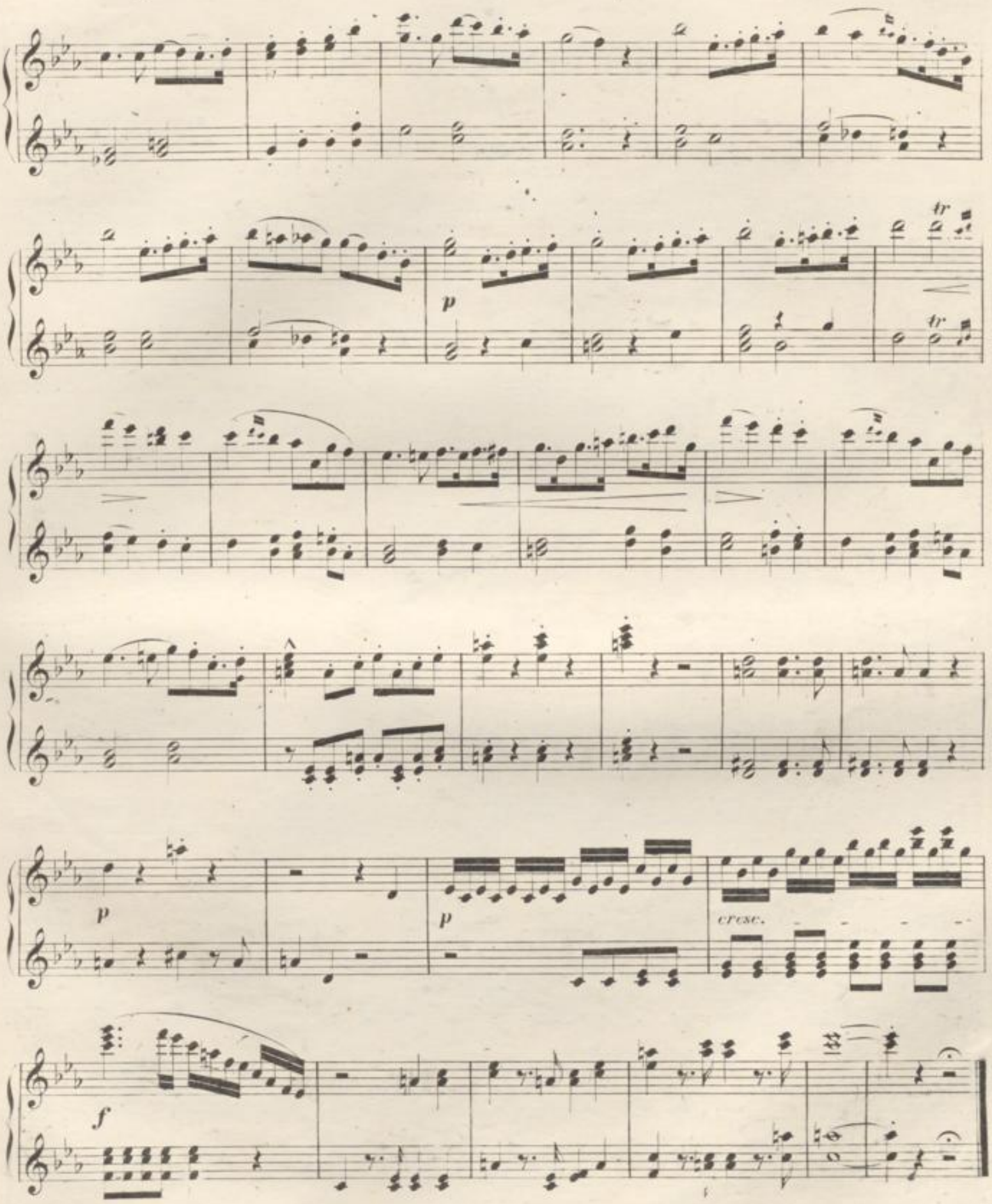
p

tr

Secondo.



Primo.



9.

DER SÄNGERKRIEG.

FINALE.

Secondo.

Moderato. ♩ = 60.

Wolfram.

PIANO.

9.

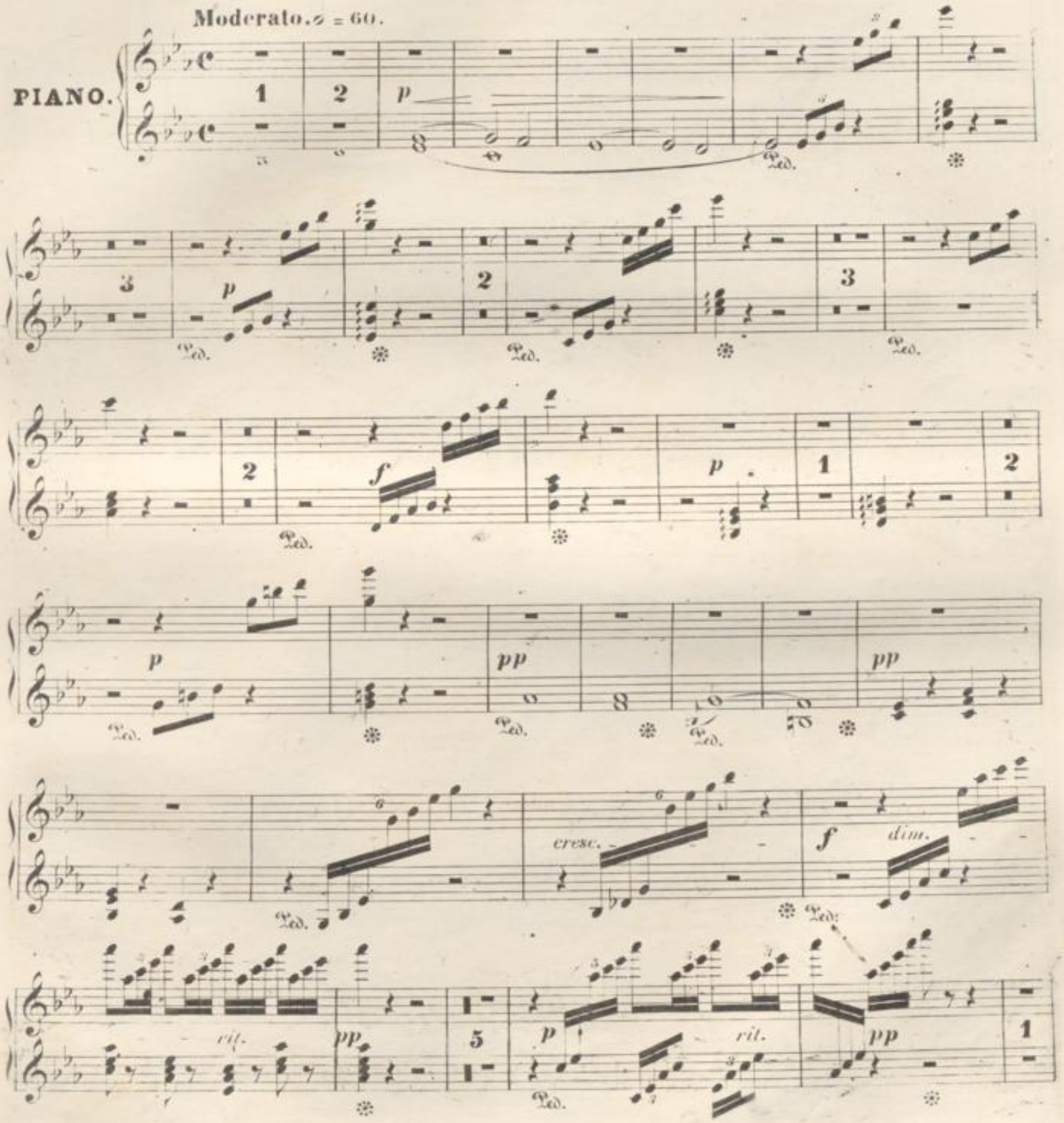
DER SÄNGERKRIEG.

FINALE.

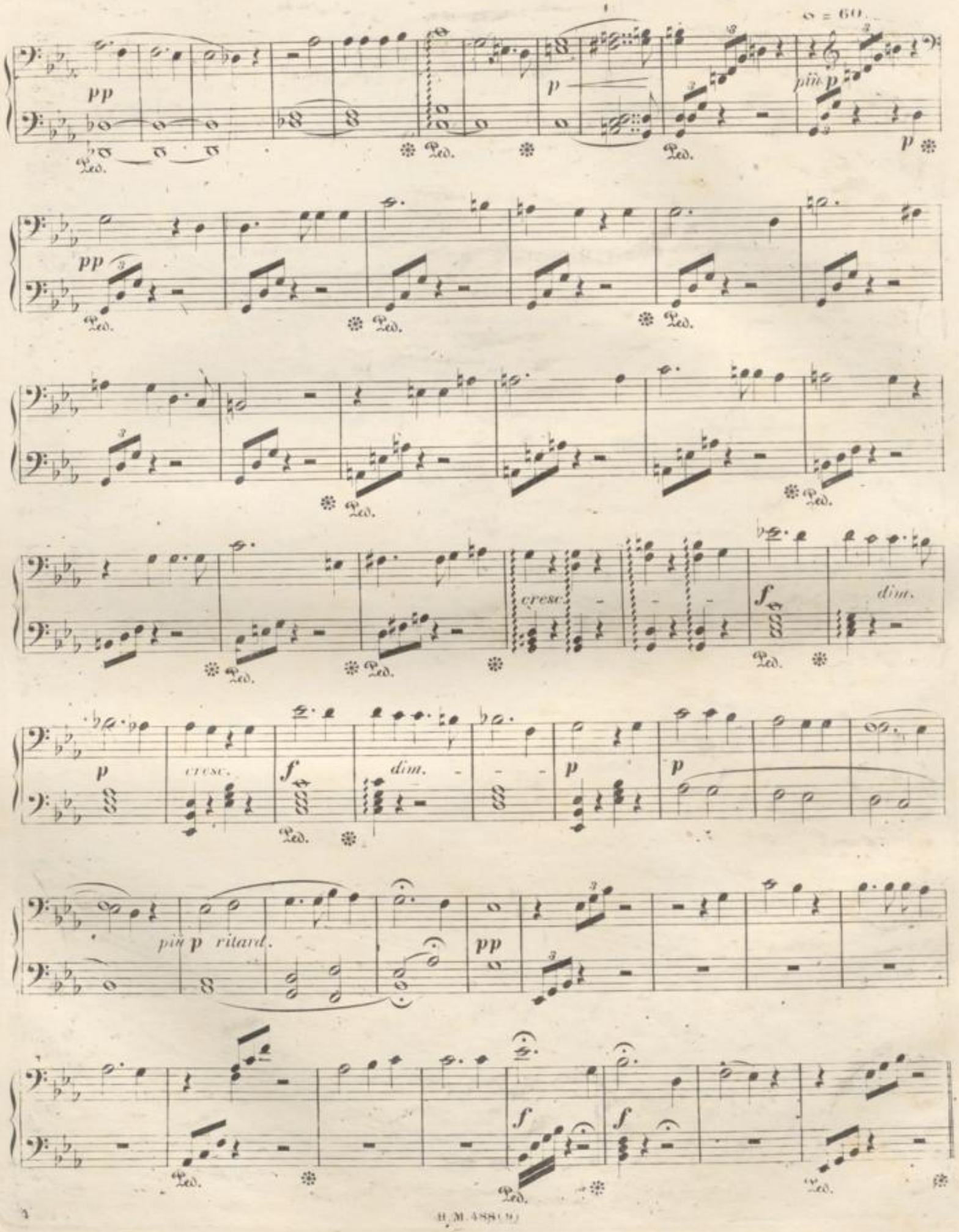
Primo.

Moderato. ♩ = 60.

PIANO.



Secondo.



pp

Ped.

3

♩ = 60.

più p

pp

cresc.

f

dim.

p

cresc.

f

dim.

p

p

più p

ritard.

pp

3

2

f

f

1

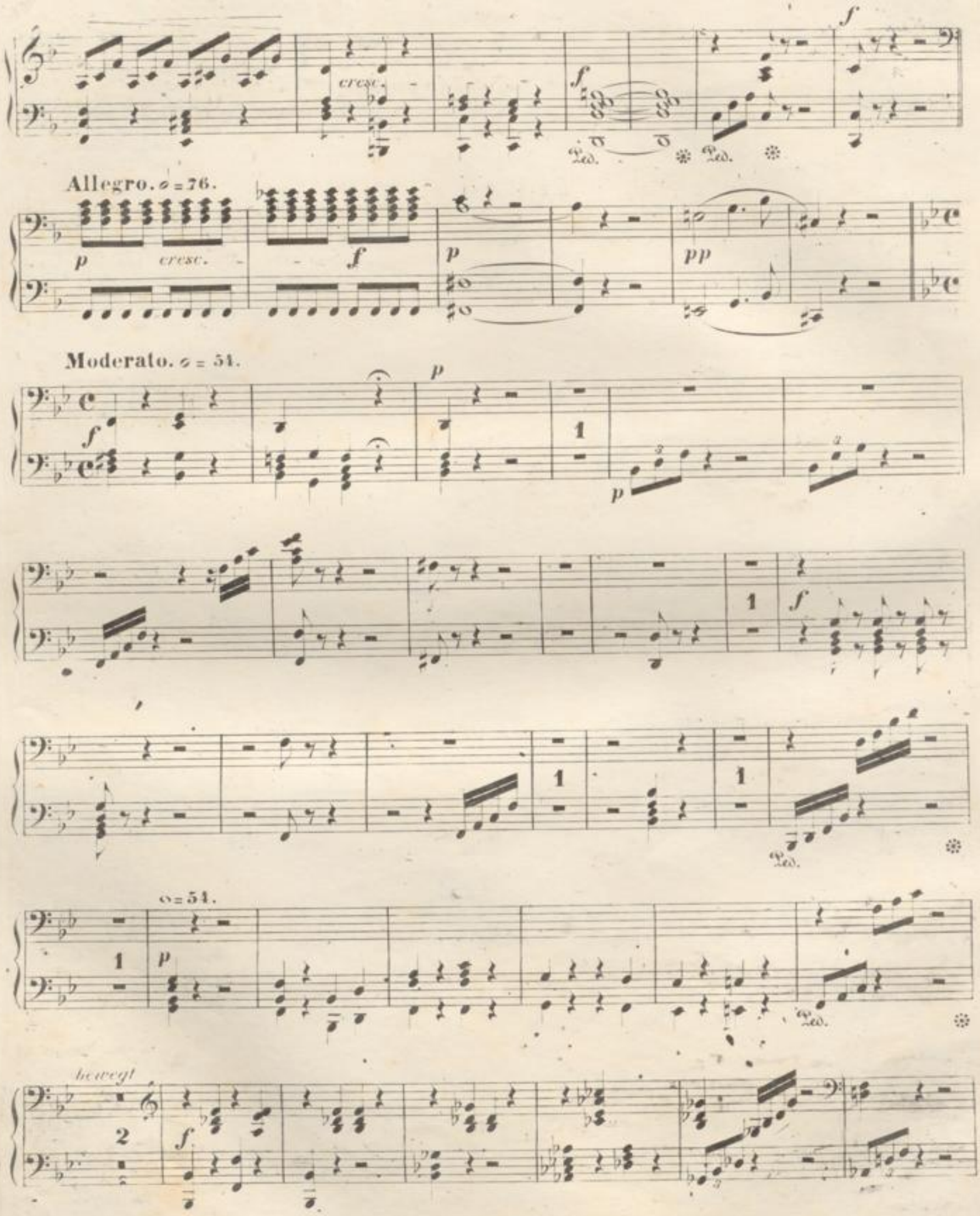
Secondo.

Allegro. ♩ = 72.

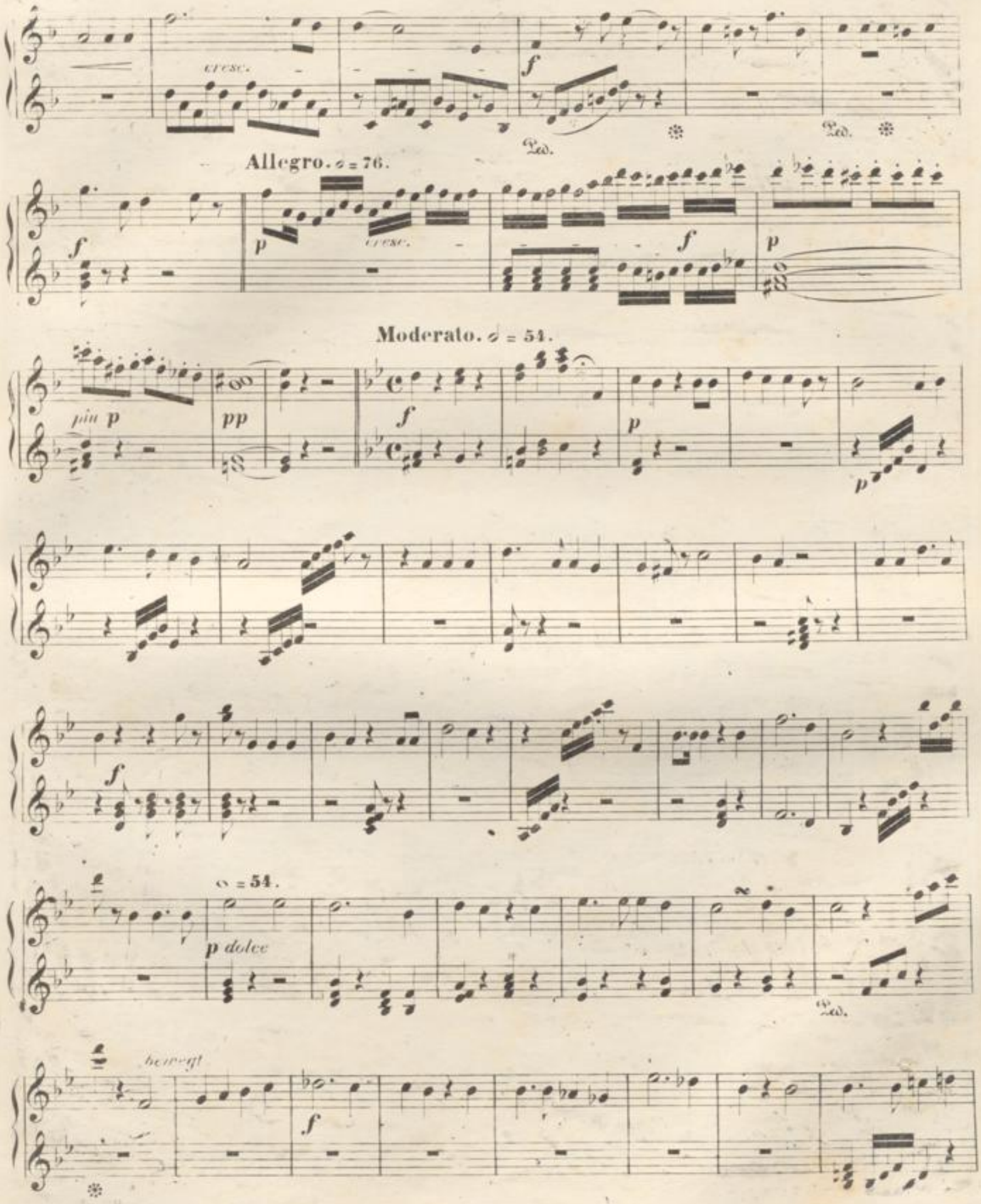
Meno Allegro. ♩ = 56.

Allegro. ♩ = 72.

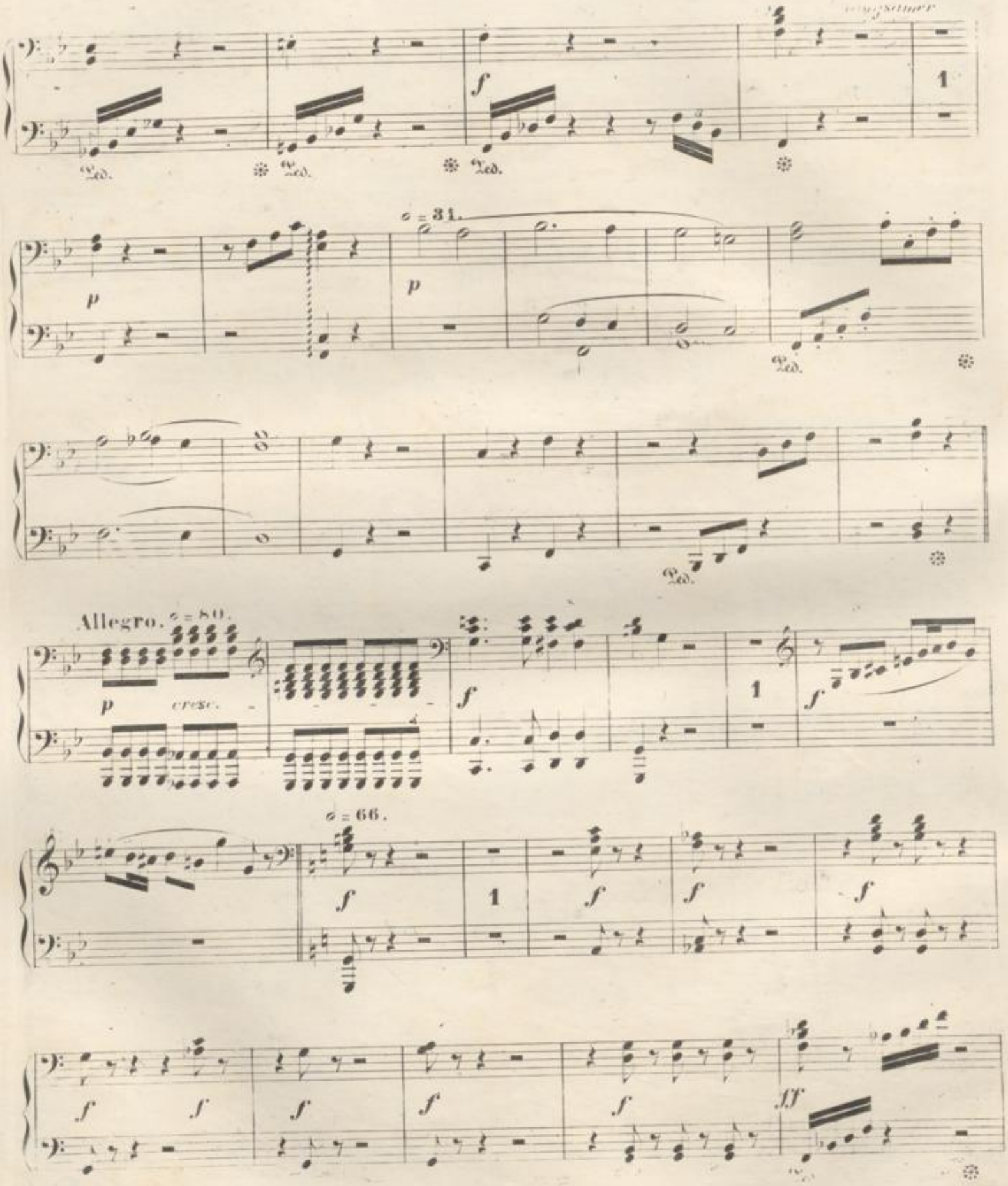
Meno Allegro. ♩ = 56.

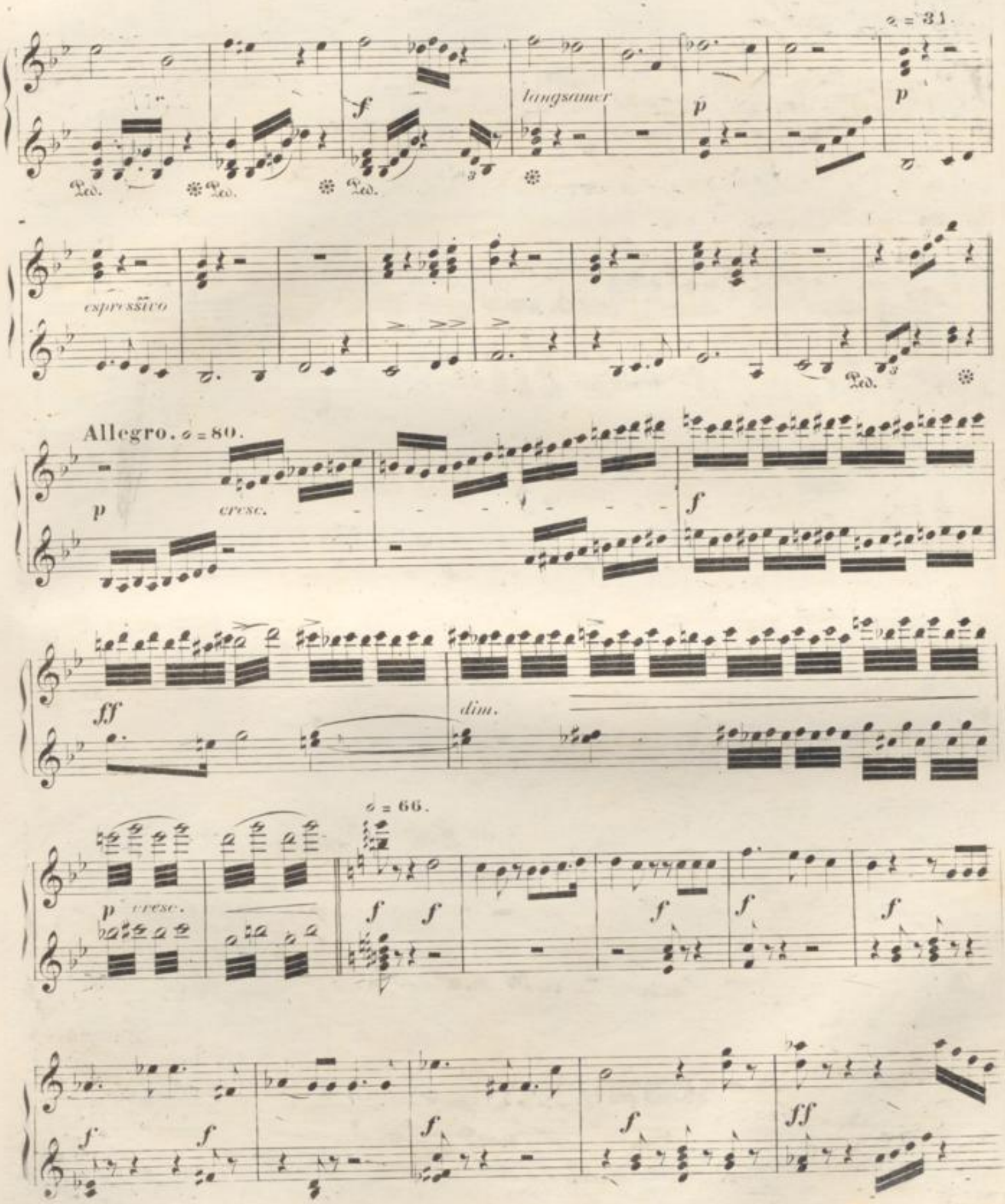

cresc.
Allegro. 𝅗𝅥 = 76.
cresc.
Moderato. 𝅗𝅥 = 54.
𝅗𝅥 = 54.
bewegt

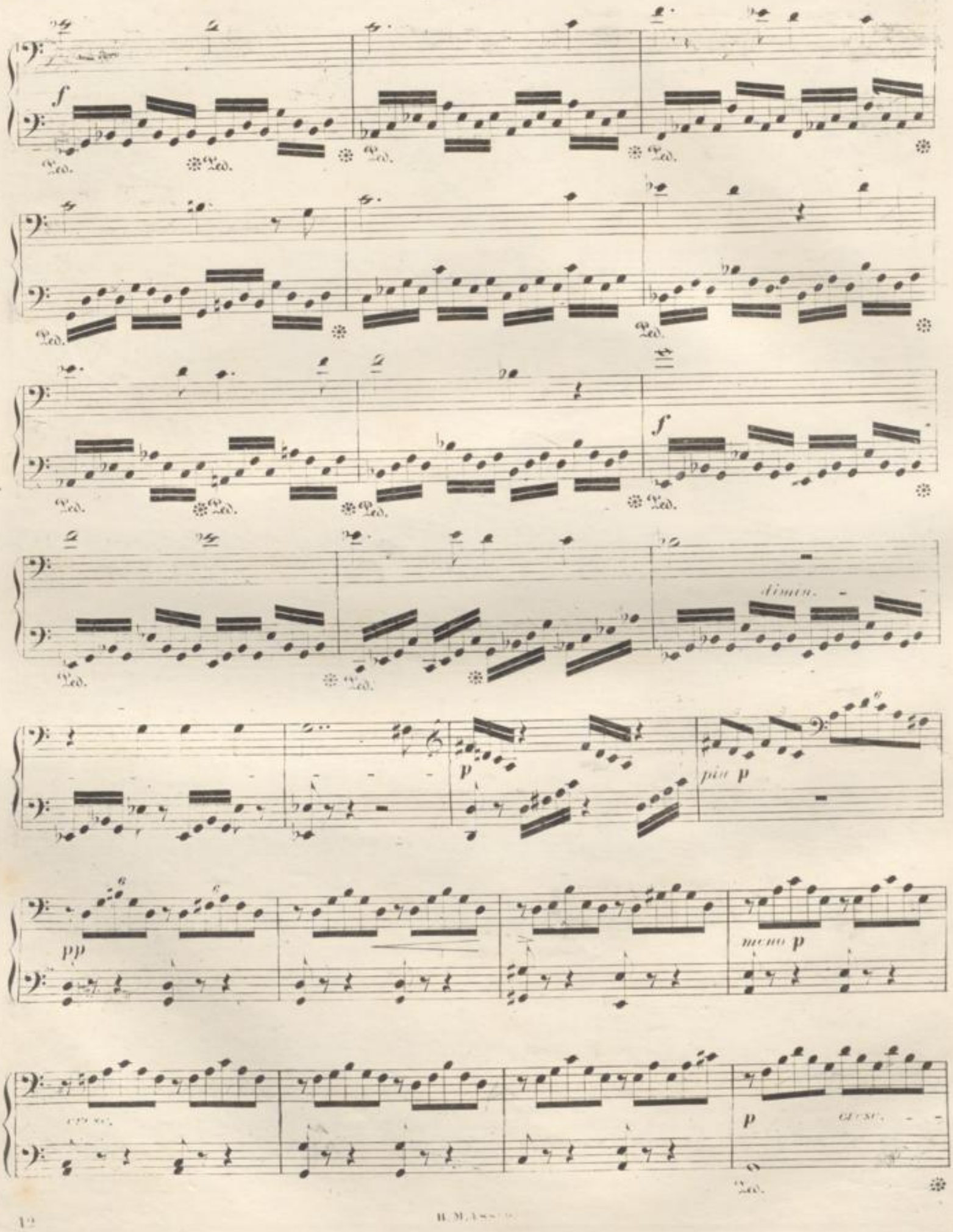
Primo.


cresc.
f
Ped.
Allegro. 𝅗𝅥 = 76.
p
cresc.
f
p
Moderato. 𝅗𝅥 = 54.
più p
pp
f
p
p
f
𝅗𝅥 = 54.
p dolce
Ped.
bewegt
f

Secondo.




𝅗𝅥 = 31.
f
langsamer
p
p
espressivo
Allegro. 𝅗𝅥 = 80.
p
cresc.
f
ff
dim.
𝅗𝅥 = 66.
p cresc.
f
f
f
f
f
f
f
f
f
ff


f
Ped.
dimin.
p
più p
pp
meno p
p

f

Ped. Ped. Ped. Ped.

Ped.

Ped. Ped. Ped. Ped.

f

Ped.

dimin.

Ped.

p *più p* *pp*

Ped.

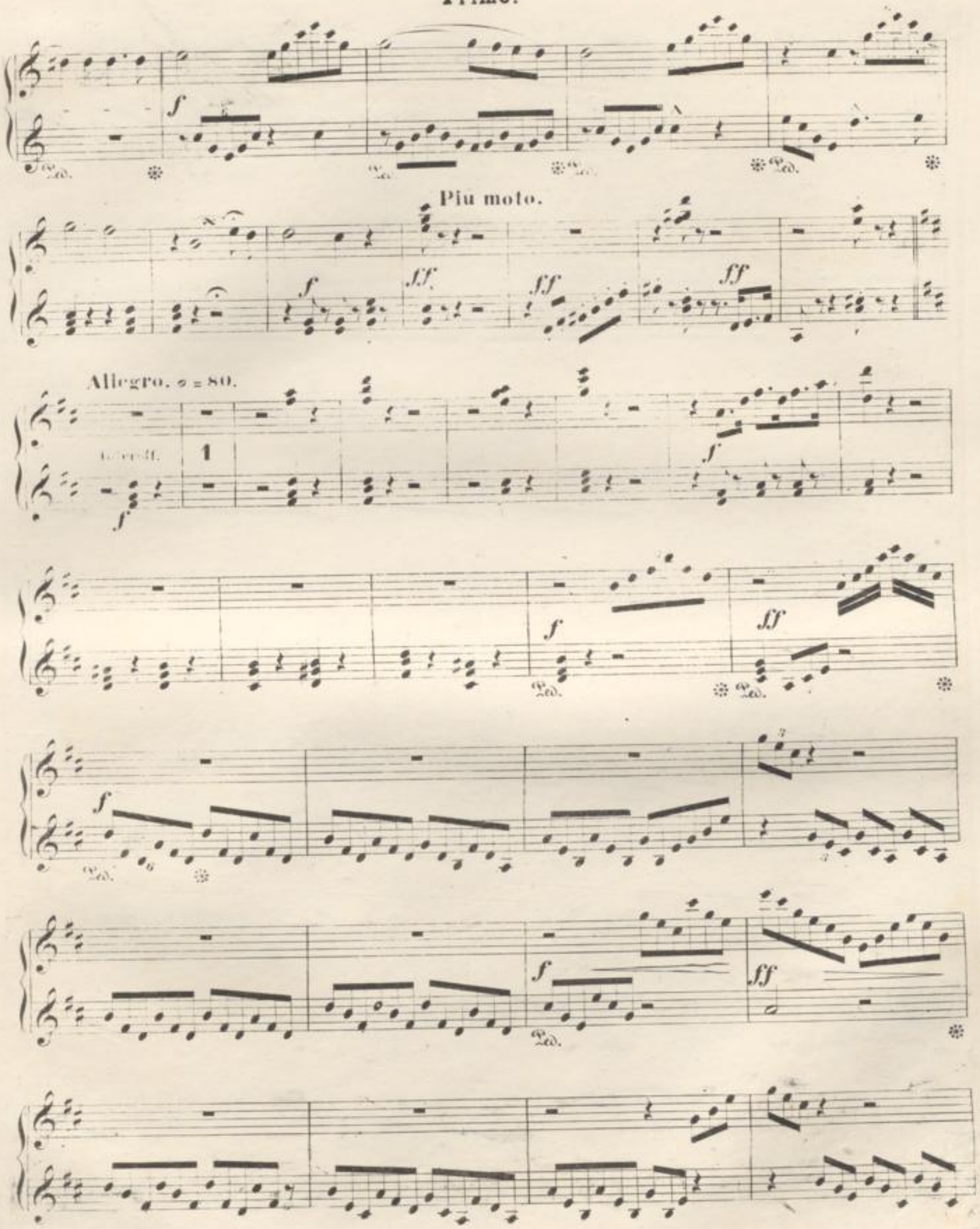
meno p *cresc.* *p* *cresc.*

Ped.

Più moto.

Allegro. ♩=80.

Bitterolf.


Piu moto.
Allegro. 𝅗𝅥 = 80.
1

ff p

Ped. Ped.

ff

f

Allegro. 𝅗𝅥=88.

ff ff ff 1

Meno Allegro. 𝅗𝅥=66.

ff p trem. p f p ff

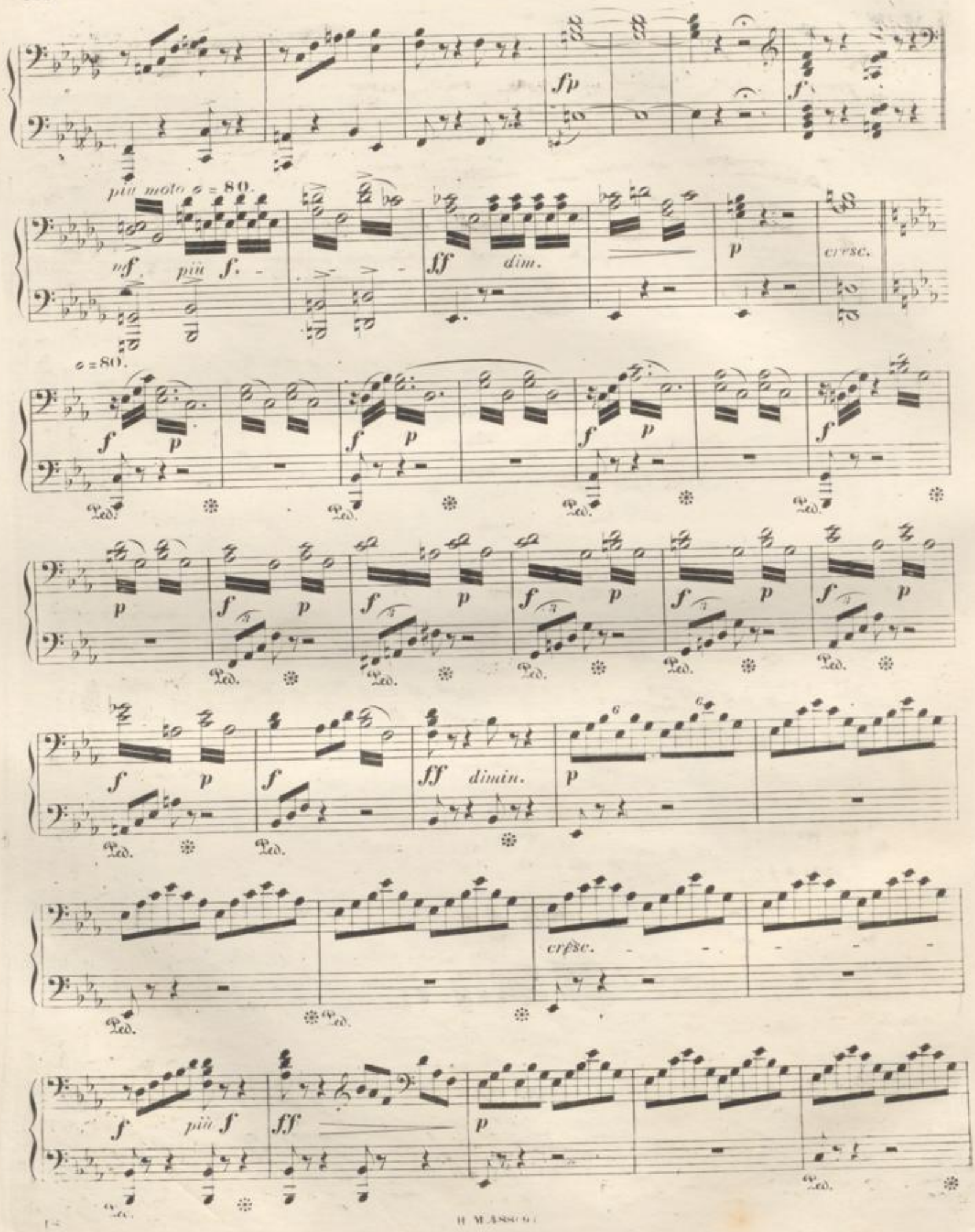
ff

f f

Allegro. ♩=88.

Meno Allegro. ♩=66.

Tannhäuser.


più moto 𝅗𝅥 = 80.
mf
più f.
ff
dim.
p
cresc.
𝅗𝅥 = 80.
f
p
Ped.
ff
dimin.
cresc.
più f
ff
p

fp

più moto ♩=80.

mf più f

ff dimin

p cresc.

♩=80.

f Wolfram. p

f p

Ped.

(sehr gebunden)

più f

cresc.

f più f

ff

f

dim.

p

cresc.

accelerando

ff

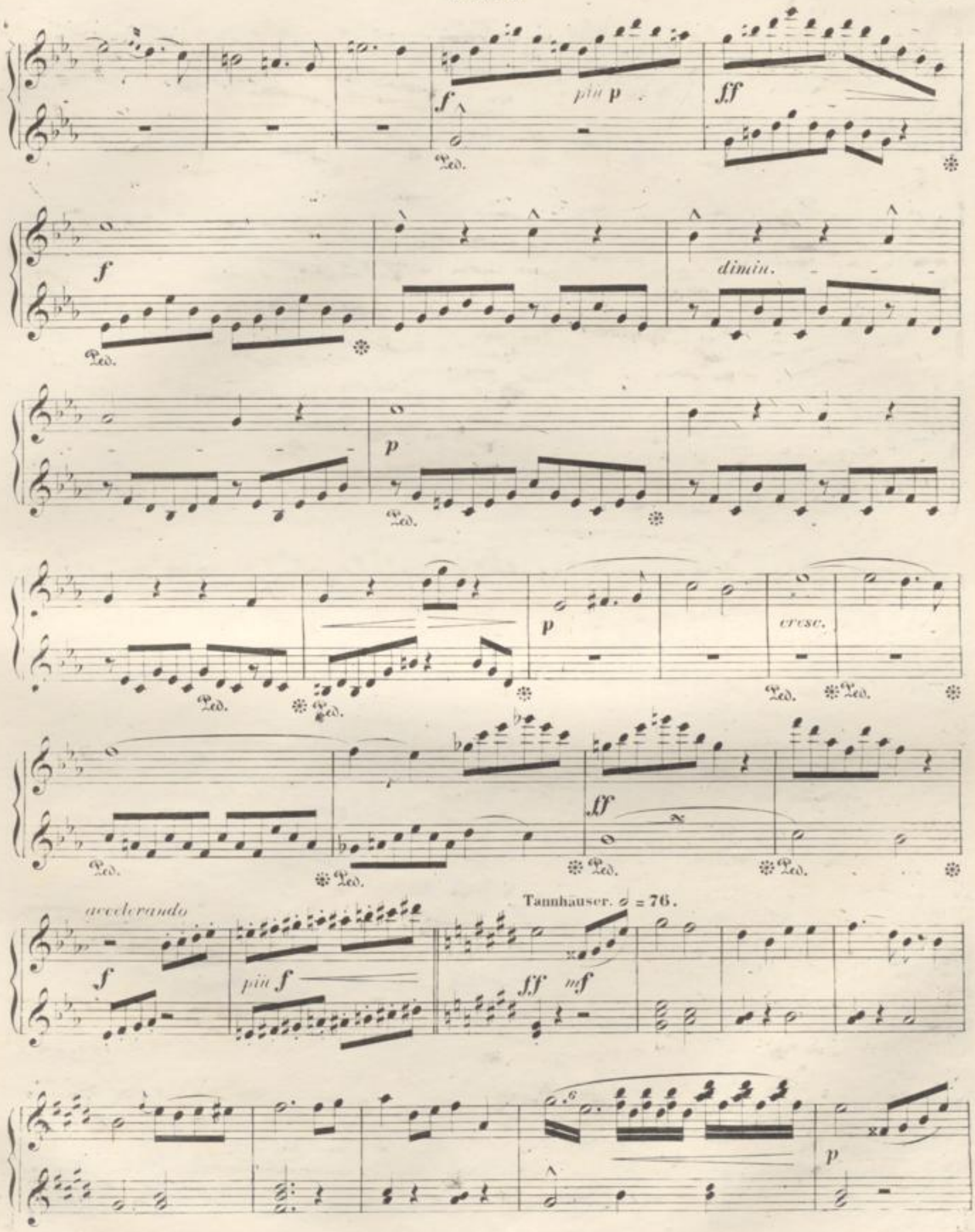
f

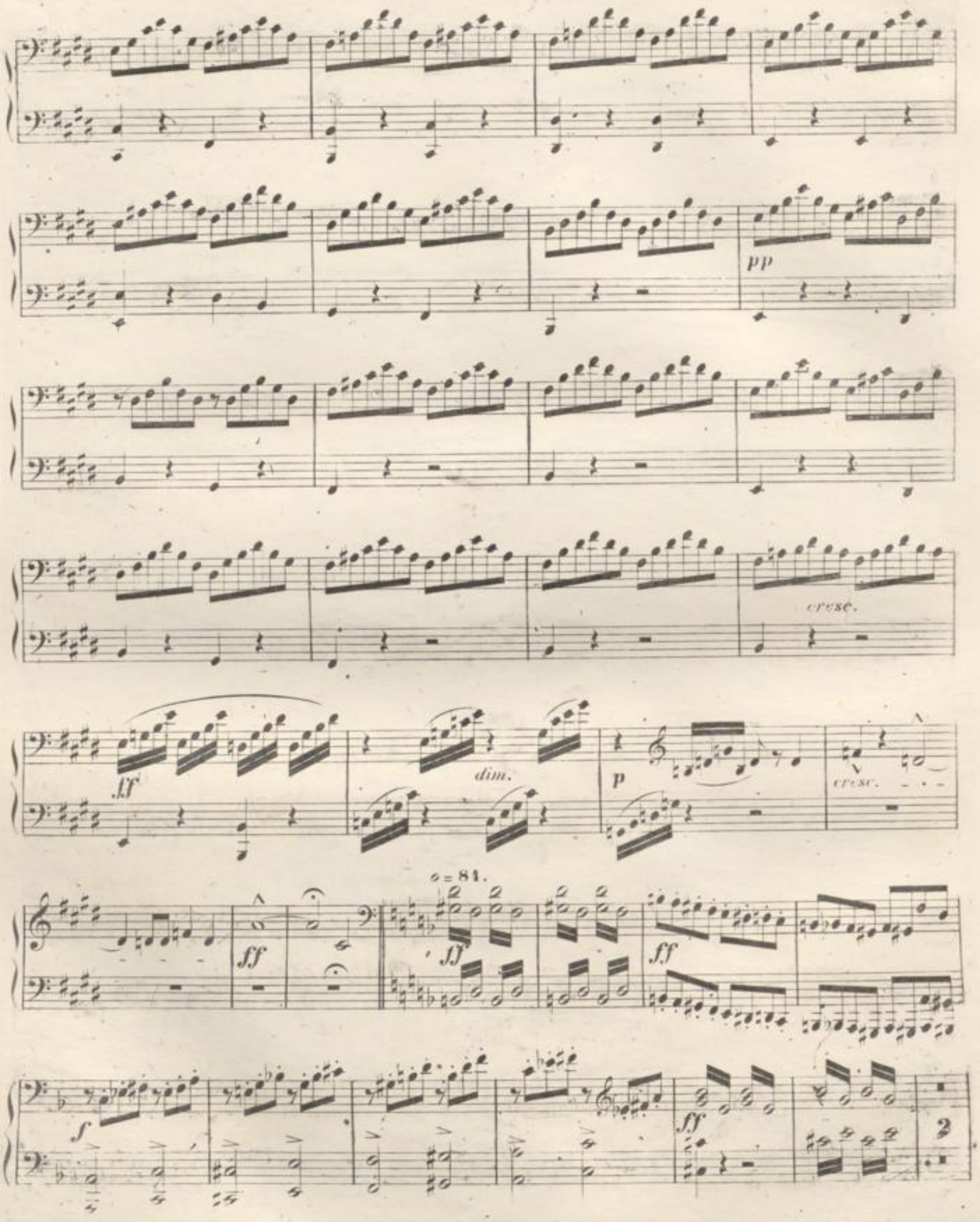
♩ = 76.

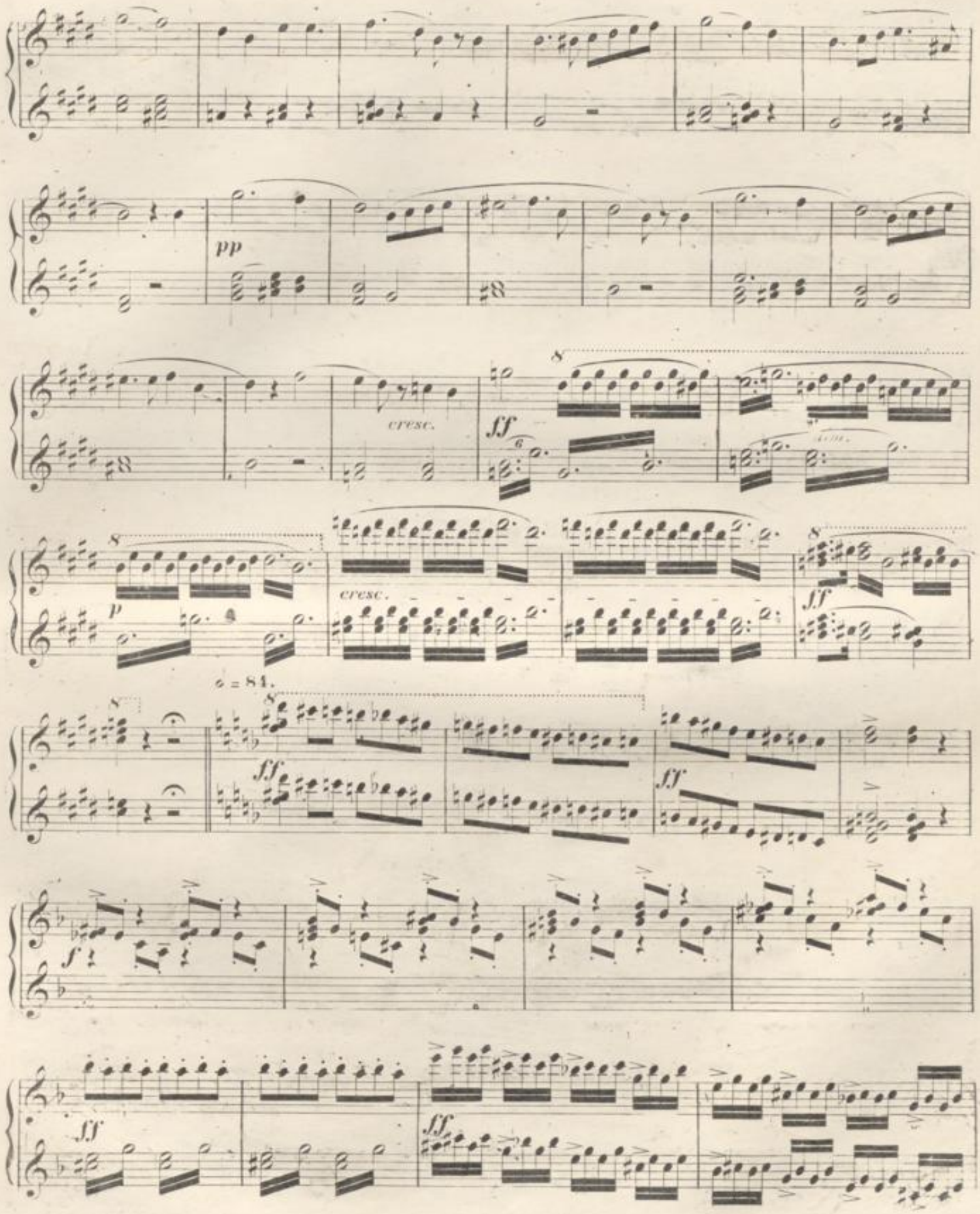
più f

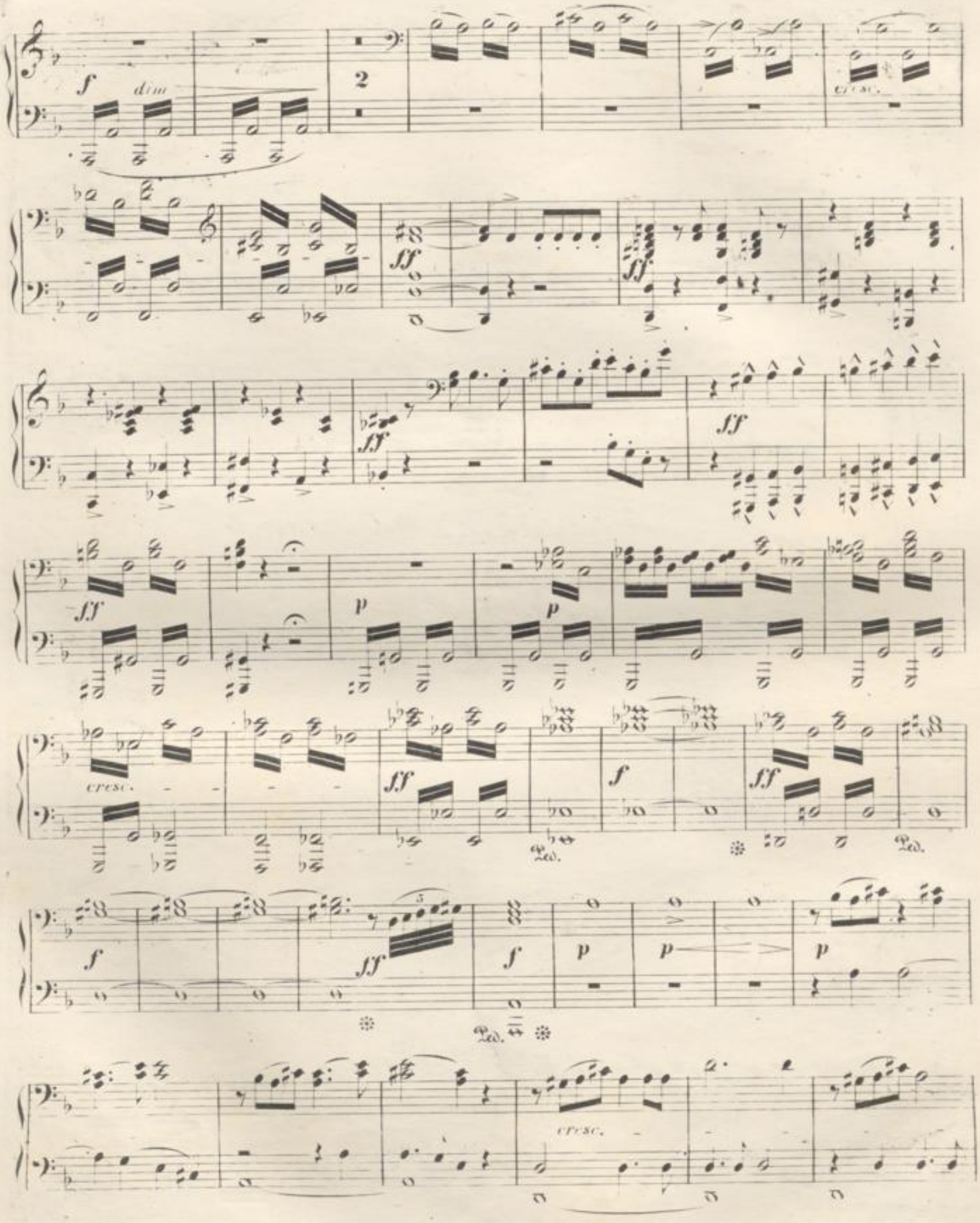
ff p

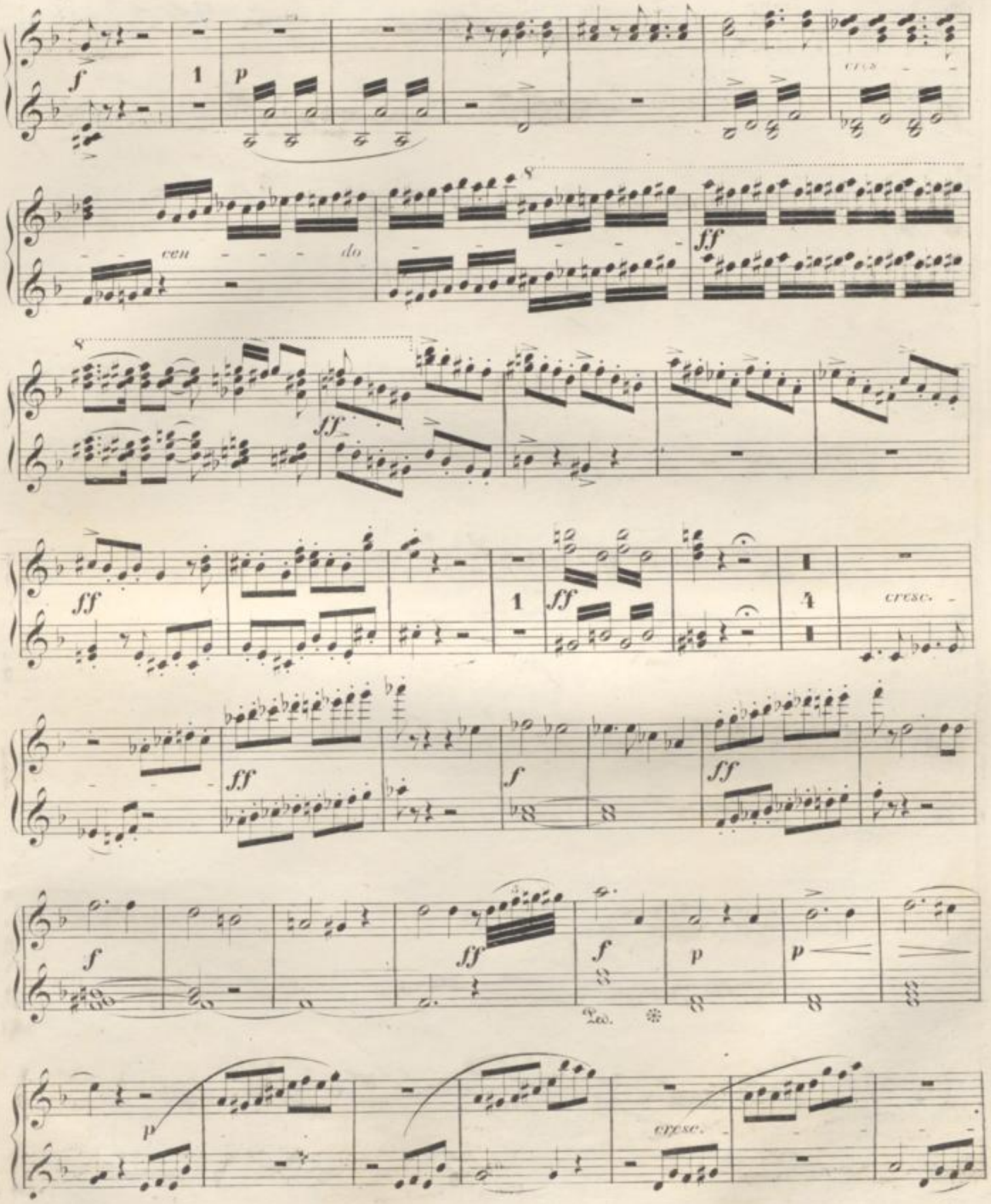
p


f
più p
ff
Ped.
f
dimin.
p
cresc.
ff
accelerando
f
più f
Tannhäuser. 𝅗𝅥 = 76.
ff
mf
p


pp
cresc.
ff
dim.
p
cresc.
ff
ff
ff
f
ff
2


pp
cresc.
ff
p
cresc.
ff
ff
ff
f
ff
ff


f
dim
2
cresc.
ff
ff
ff
ff
p
p
cresc.
ff
f
ff
Ped.
Ped.
f
ff
f
p
p
p
Ped.
cresc.


cres
cen
do
cresc.
cresc.

p cresc. f fp sfp

p cresc. f fp fp p p

cresc.

ff p f

(Von hier ab sehr allmälig

p più f ff trem. p f dim.

etwas langsamer werden bis zu 𝅗𝅥 = 56.)

p f dim. p p

p p più p

p cresc. f

p cresc. f fp fp

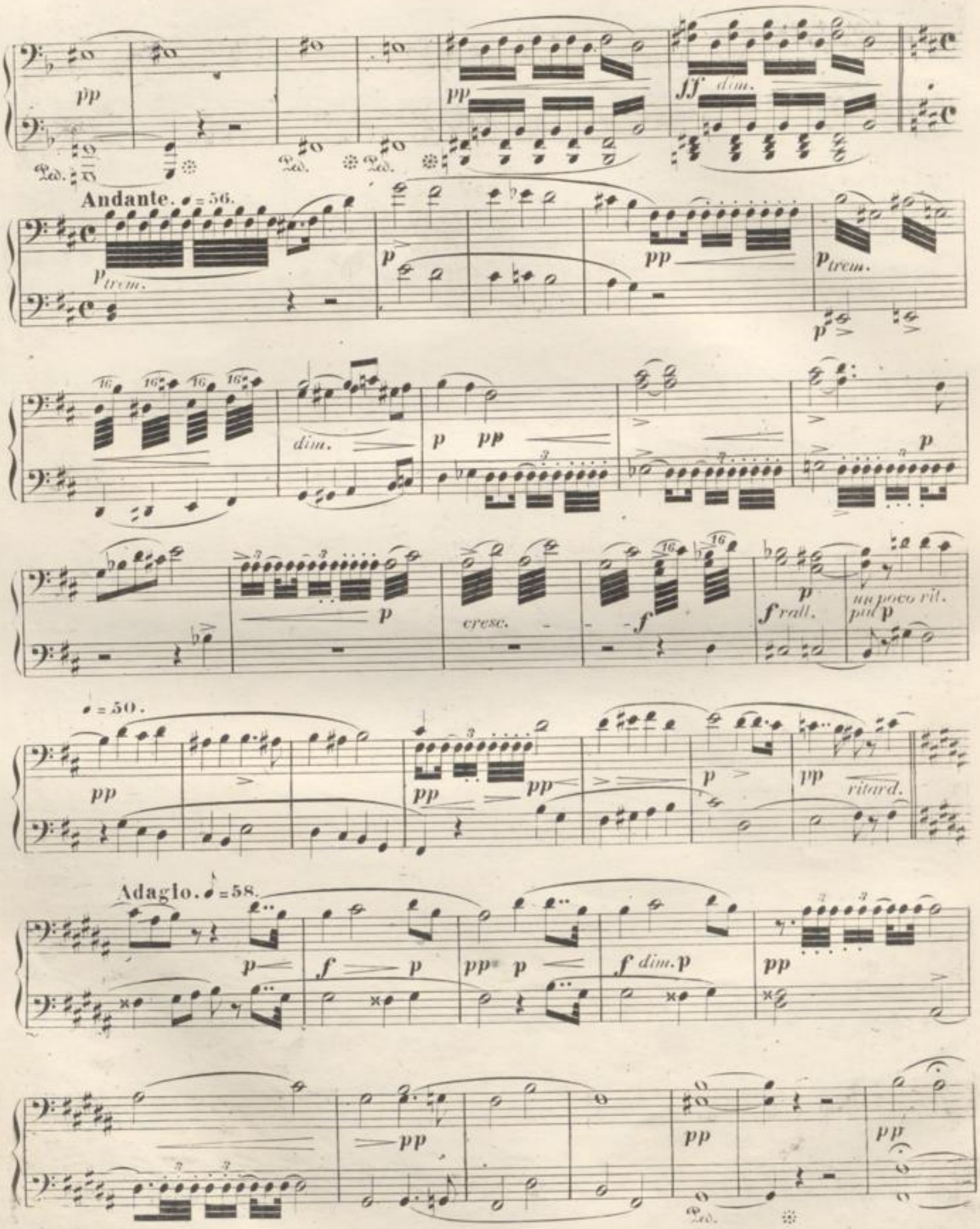
p cresc. ff p f

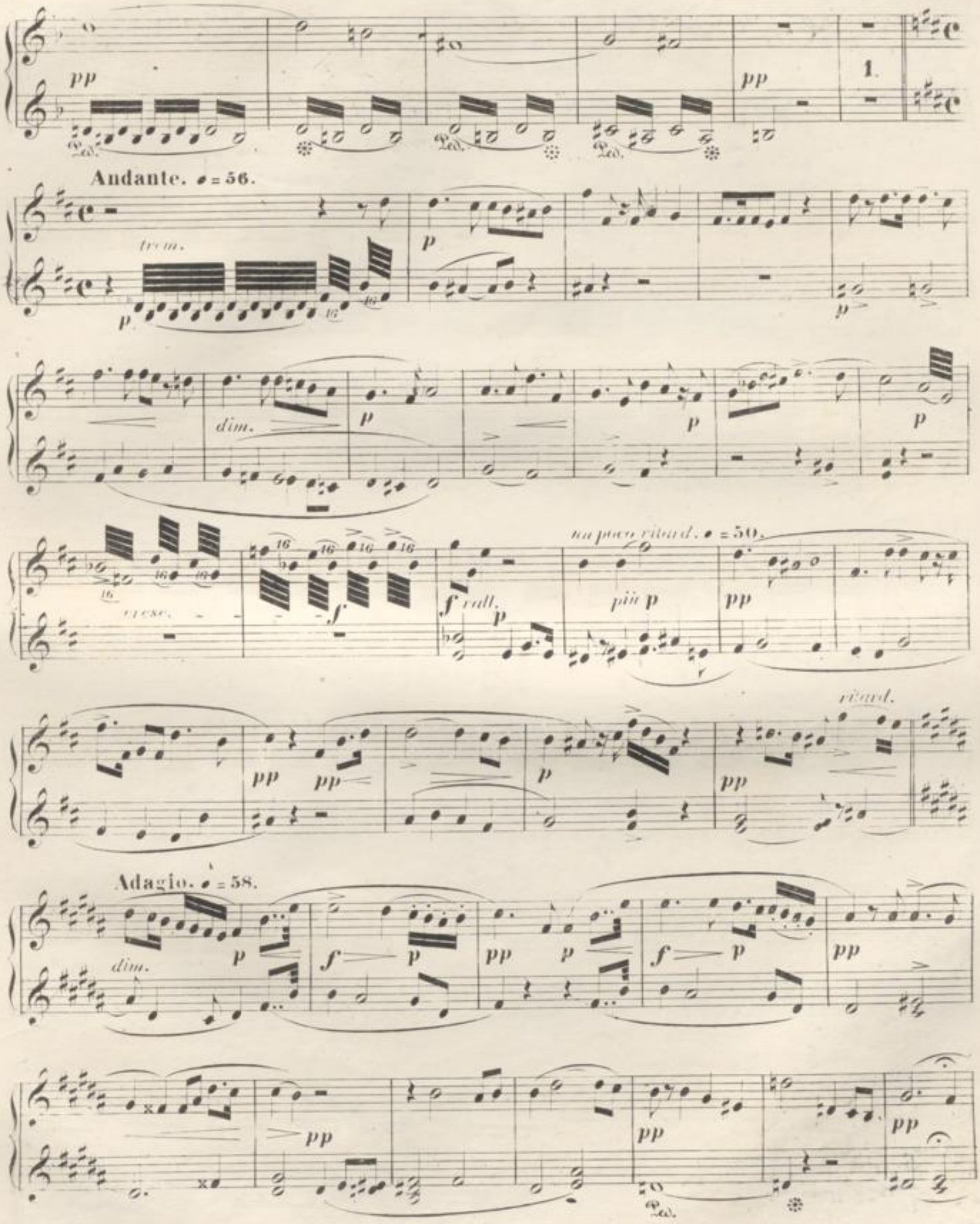
(Von hier ab sehr allmälig

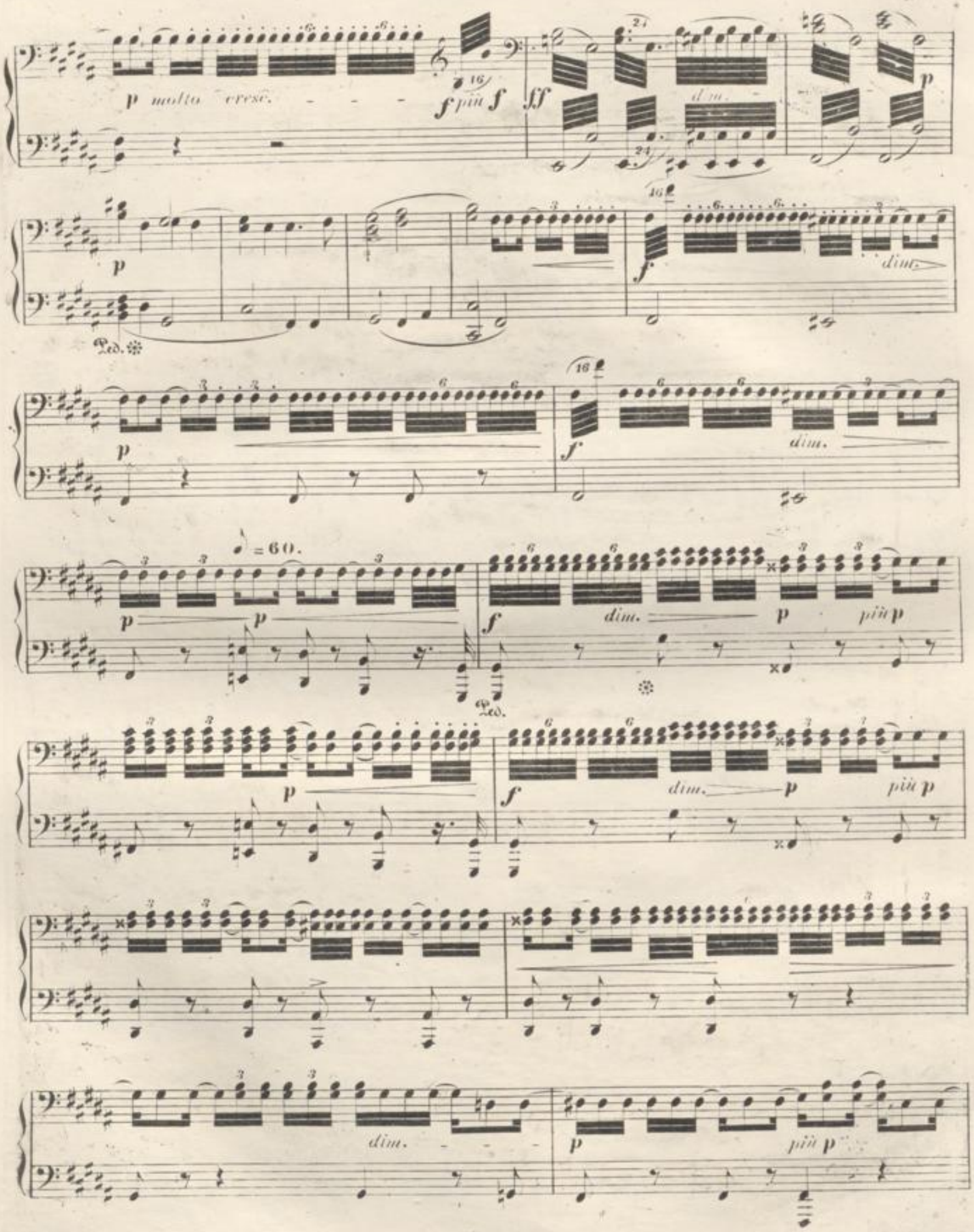
p f più f ff p trem. f dim.

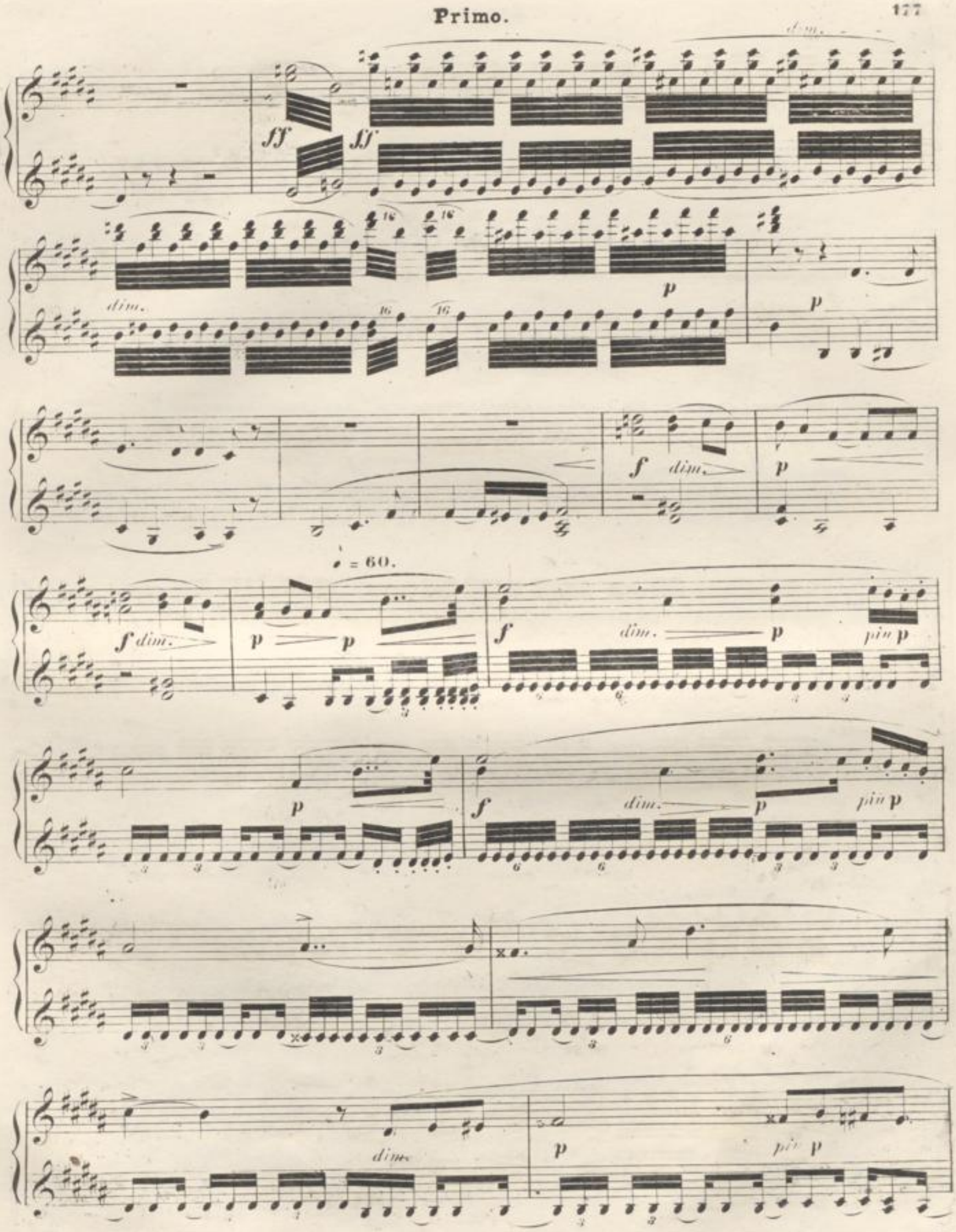
etwas langsamer werdend bis zu ♩ = 56.)

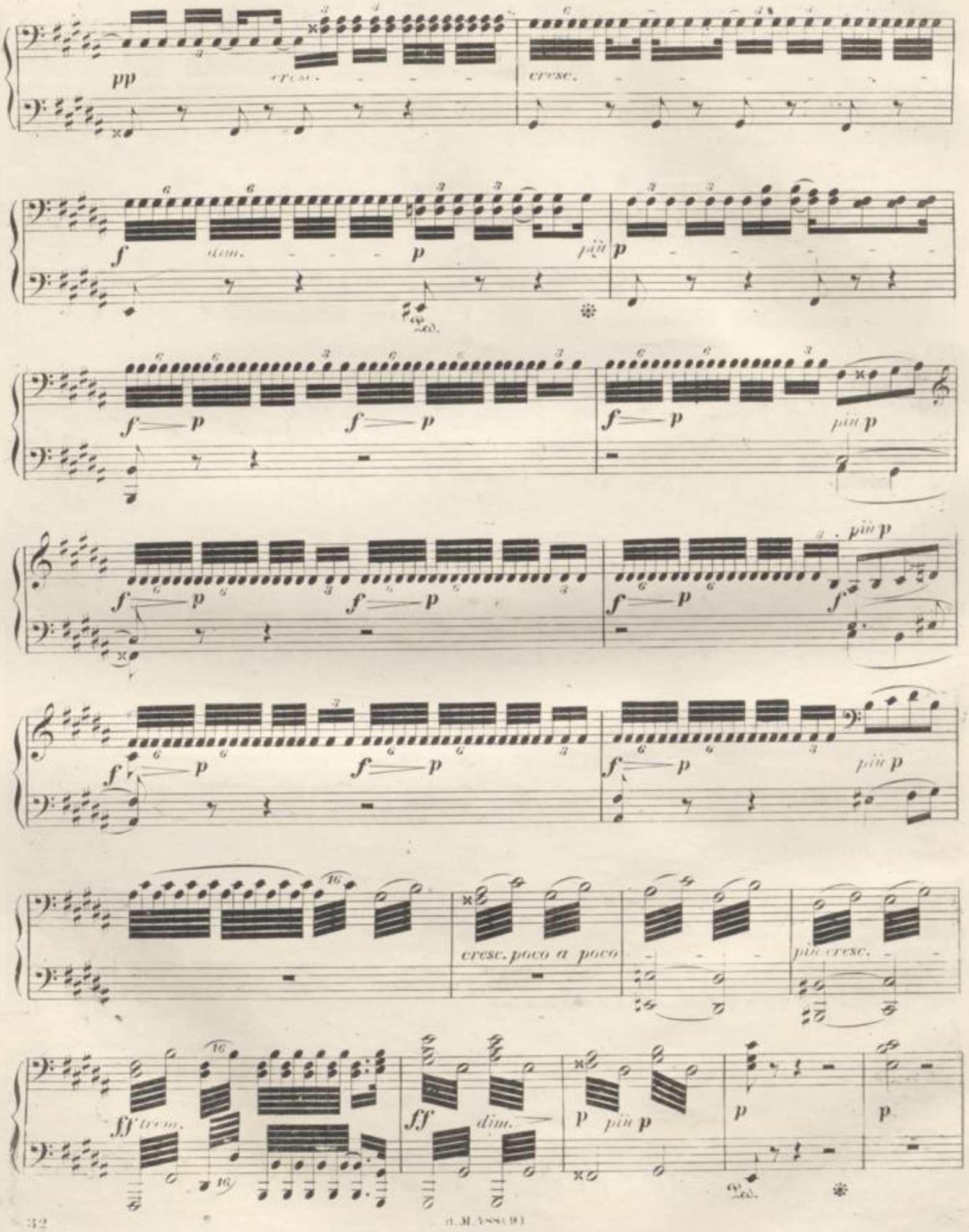
p trem. poco f dim. p più p


Andante. ♩= 56.
dim.
cresc.
f rall.
un poco rit.
♩= 50.
ritard.
Adagio. ♪= 58.
dim.


Andante. ♩= 56.
trem.
dim.
cresc.
f rall.
un poco ritard. ♩= 50.
più p
ritard.
Adagio. ♪= 58.
dim.


p molto cresc.
f più f
ff
dim.
p
Ped.
f
dim.
♪ = 60.
p
f
dim.
più p
Ped.
dim.
più p
dim.
più p


dim.
ff
ff
dim.
p
p
f
dim.
p
♩ = 60.
f dim.
p
p
f
dim.
p
pin p
p
f
dim.
p
pin p
dim.
p
pin p


pp
cresc.
cresc.
f
dim.
p
più p
Ped.
f p
f p
f p
più p
f p
f p
f p
più p
f p
f p
f p
più p
cresc. poco a poco
più cresc.
ff trem.
ff
dim.
p
più p
p
p
Ped.

pp cresc. cresc.

f dim. p più p

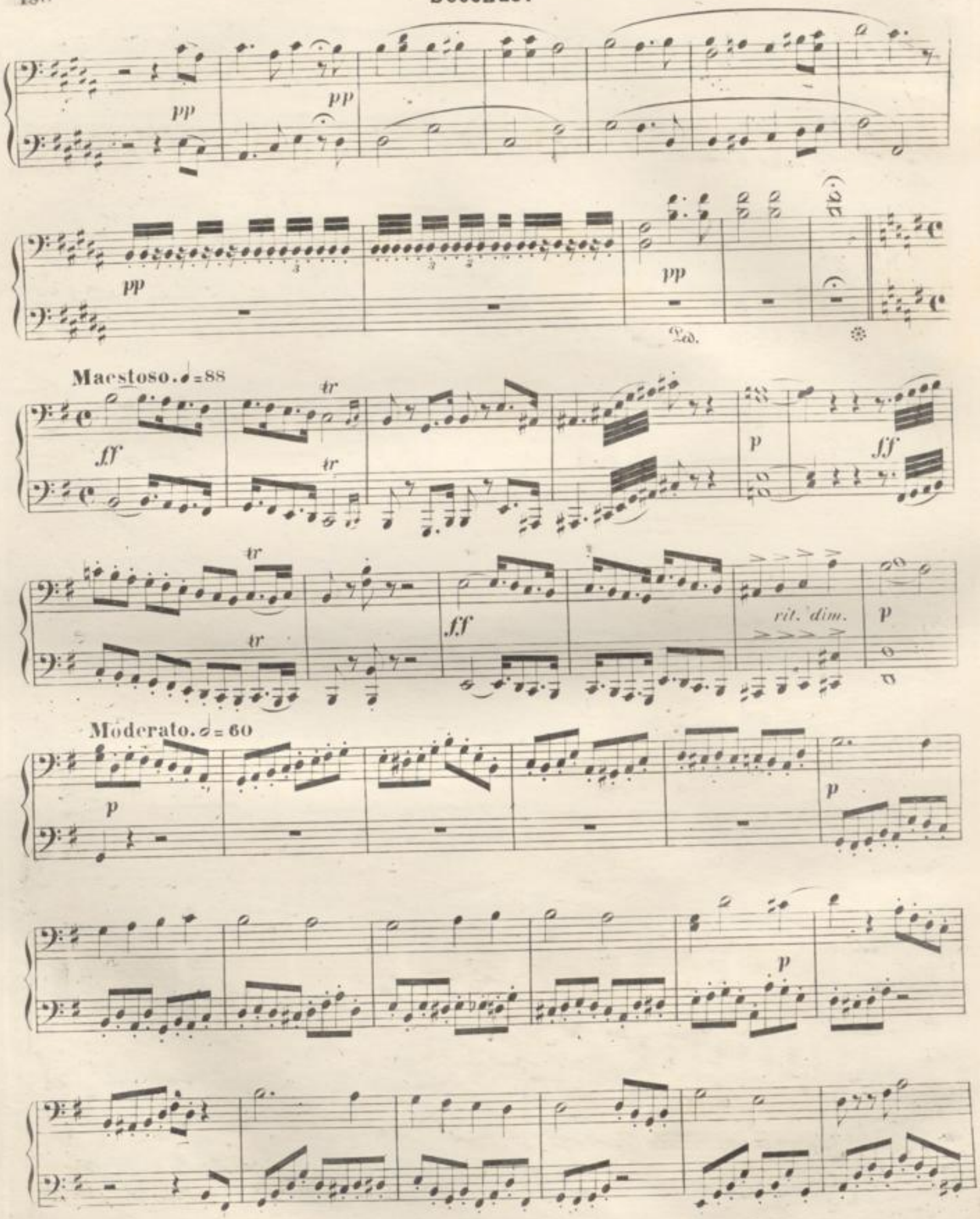
f f f f f f

f f f più p

cresc. poco a poco cresc.

ff trem.

ff dim. p più p p p


pp
pp
pp
pp
Ped.
Maestoso. ♩=88
ff
tr
tr
p
ff
tr
tr
ff
rit. dim.
p
Moderato. 𝅗𝅥=60
p
p
p

p pp pp

più p pp

Maestoso. ♩=88.

ff tr ff

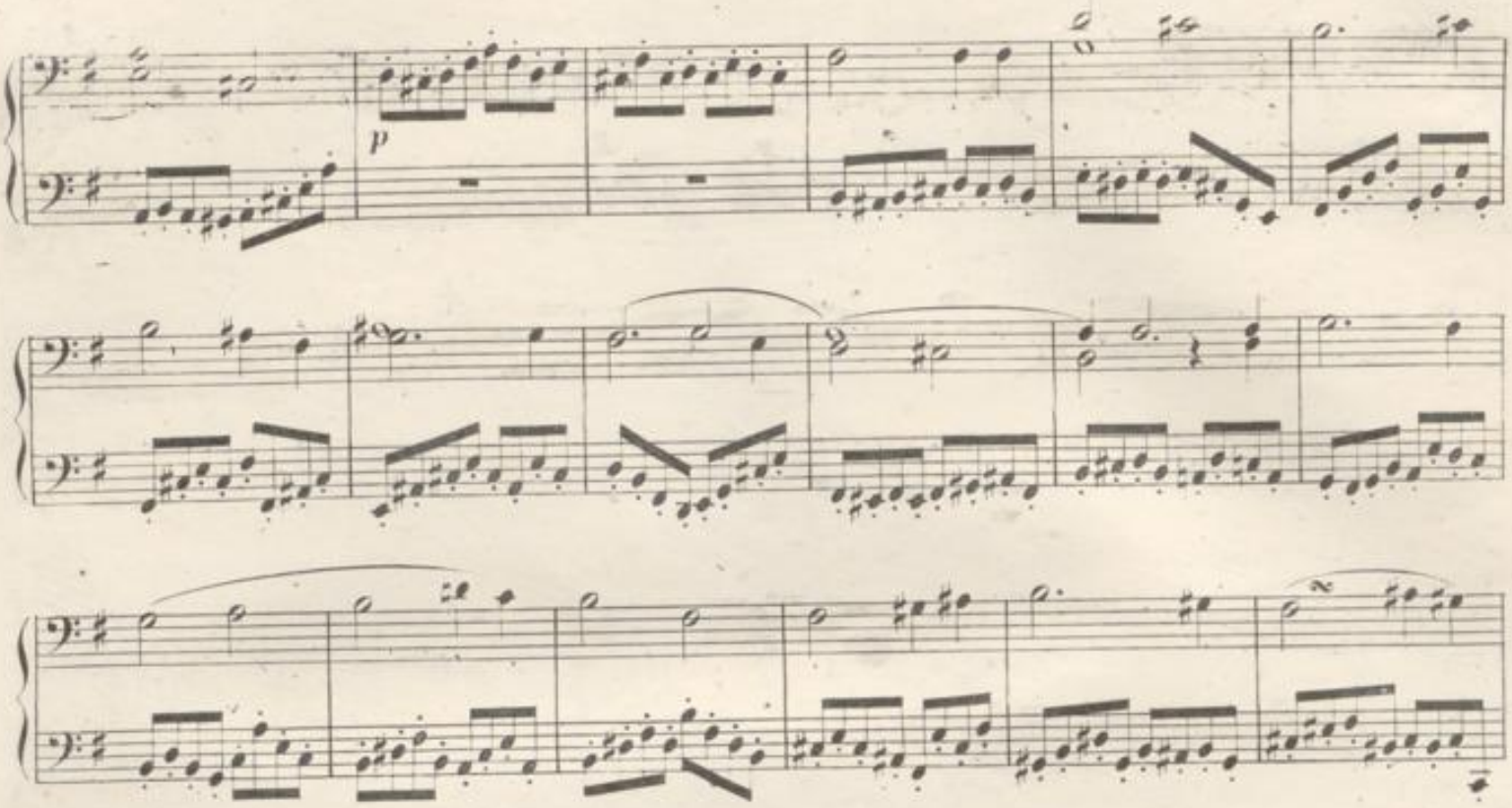
tr ff rit. dim. p

Moderato. 𝅗𝅥=60.

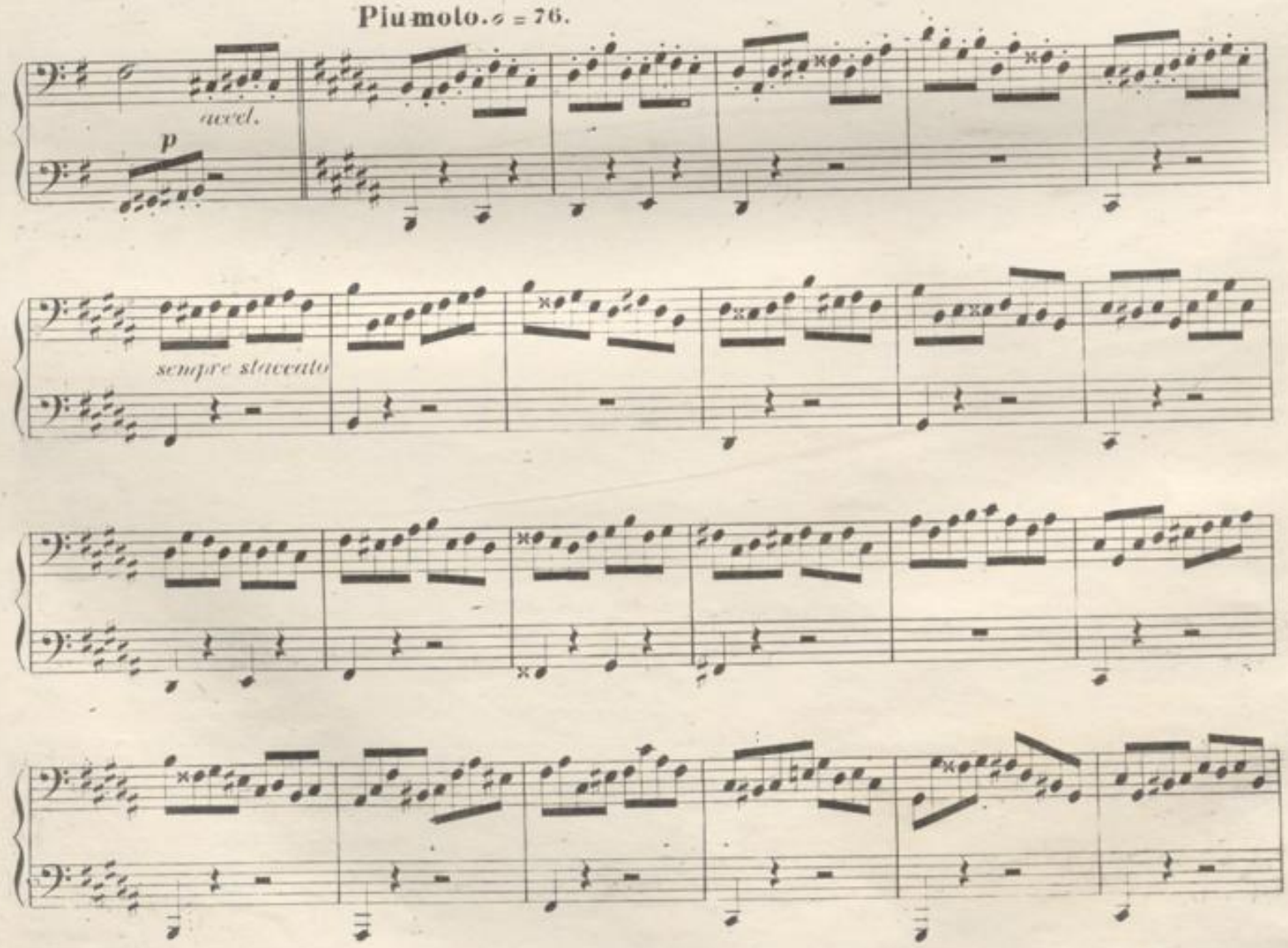
p p

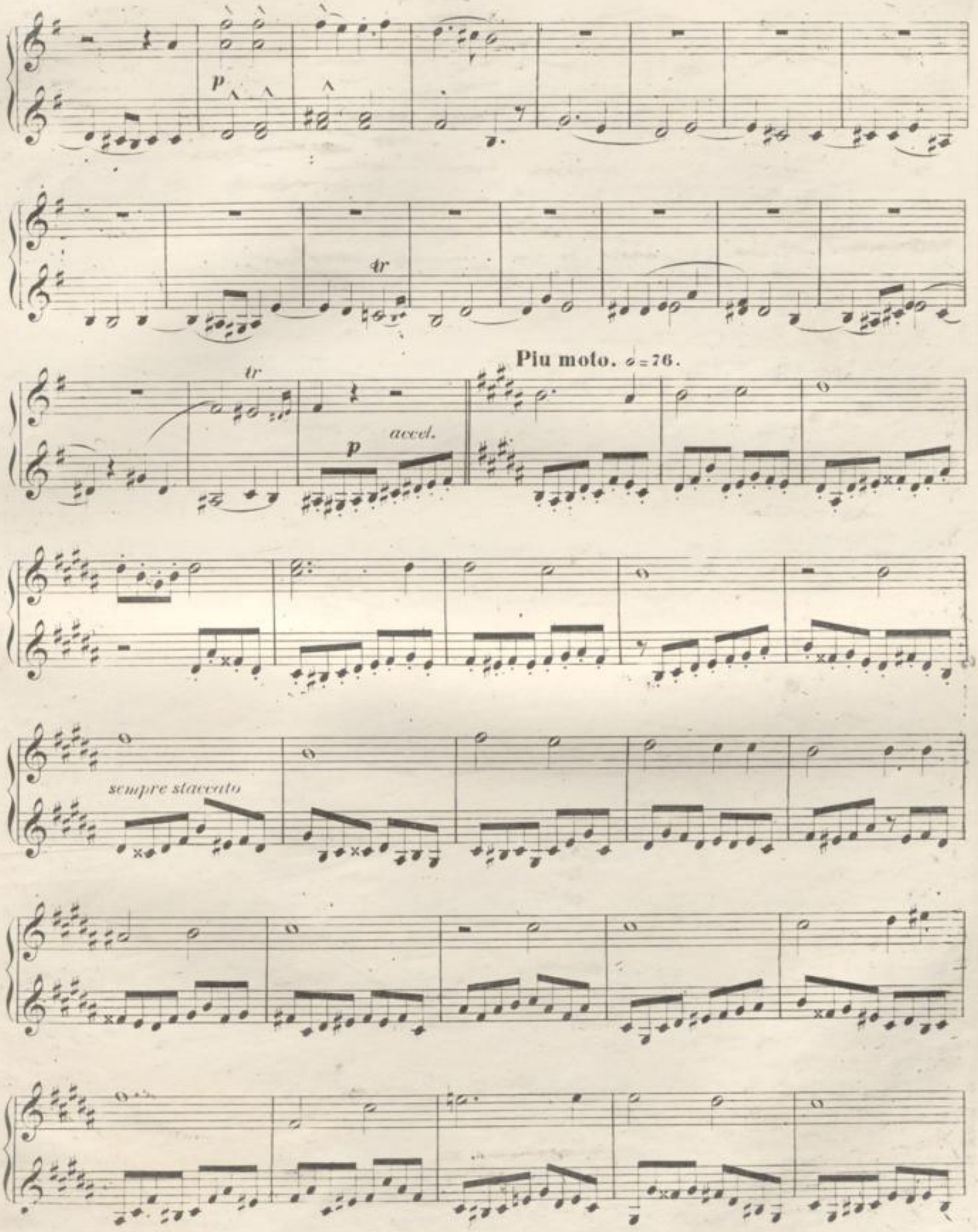
tr p

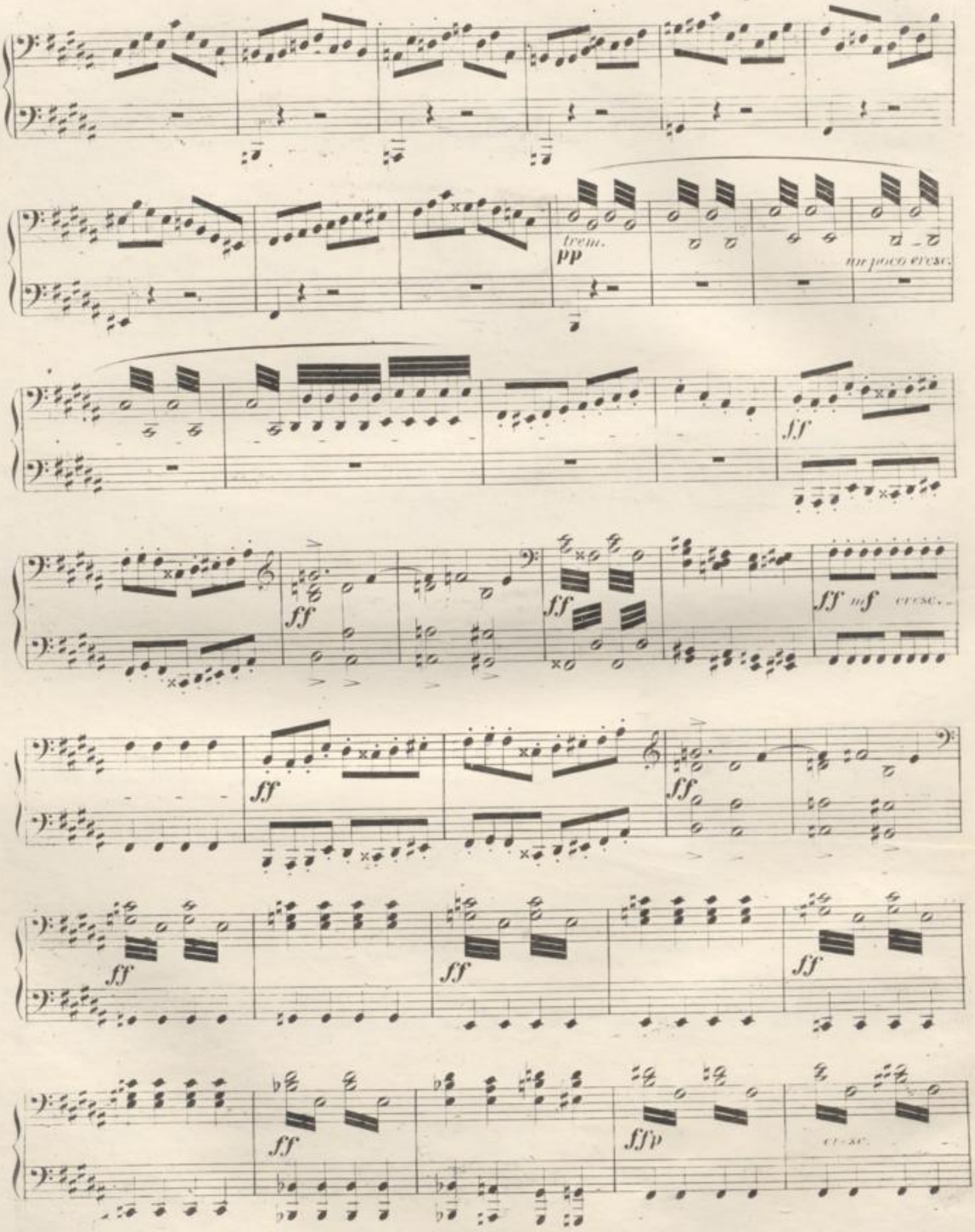
tr p

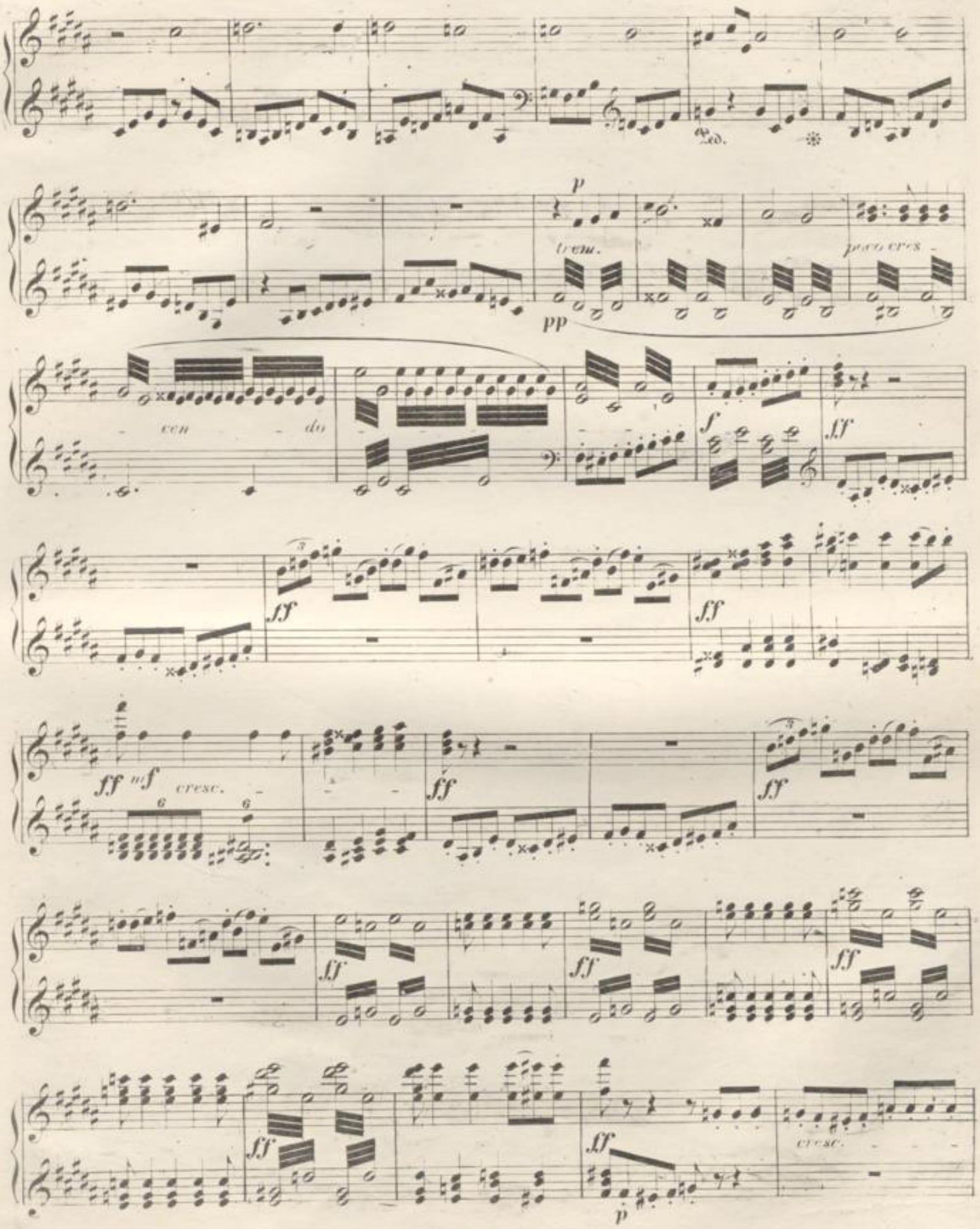


Più molto. ♩ = 76.




p
tr
Più moto. ♩=76.
tr
accel.
p
sempre staccato


trem.
pp
un poco cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ffp


p
trem.
pp
poco cres
cen
do
f
ff
ff
ff
ff mf
cresc.
ff
ff
ff
ff
ff
ff
p
cresc.

cresc.

ff

Meno mosso. 𝅗𝅥 = 𝅗𝅥

Allegro 𝅗𝅥 = 100.

3 pp 6 ff 1

f ff

cresc.

Meno mosso. ♩ = ♩

ff

p

pp

Ped.

cresc.

f

p

f

Allegro. ♩=100.

ff

f

ff

Dritter Act.

(№ 14.)

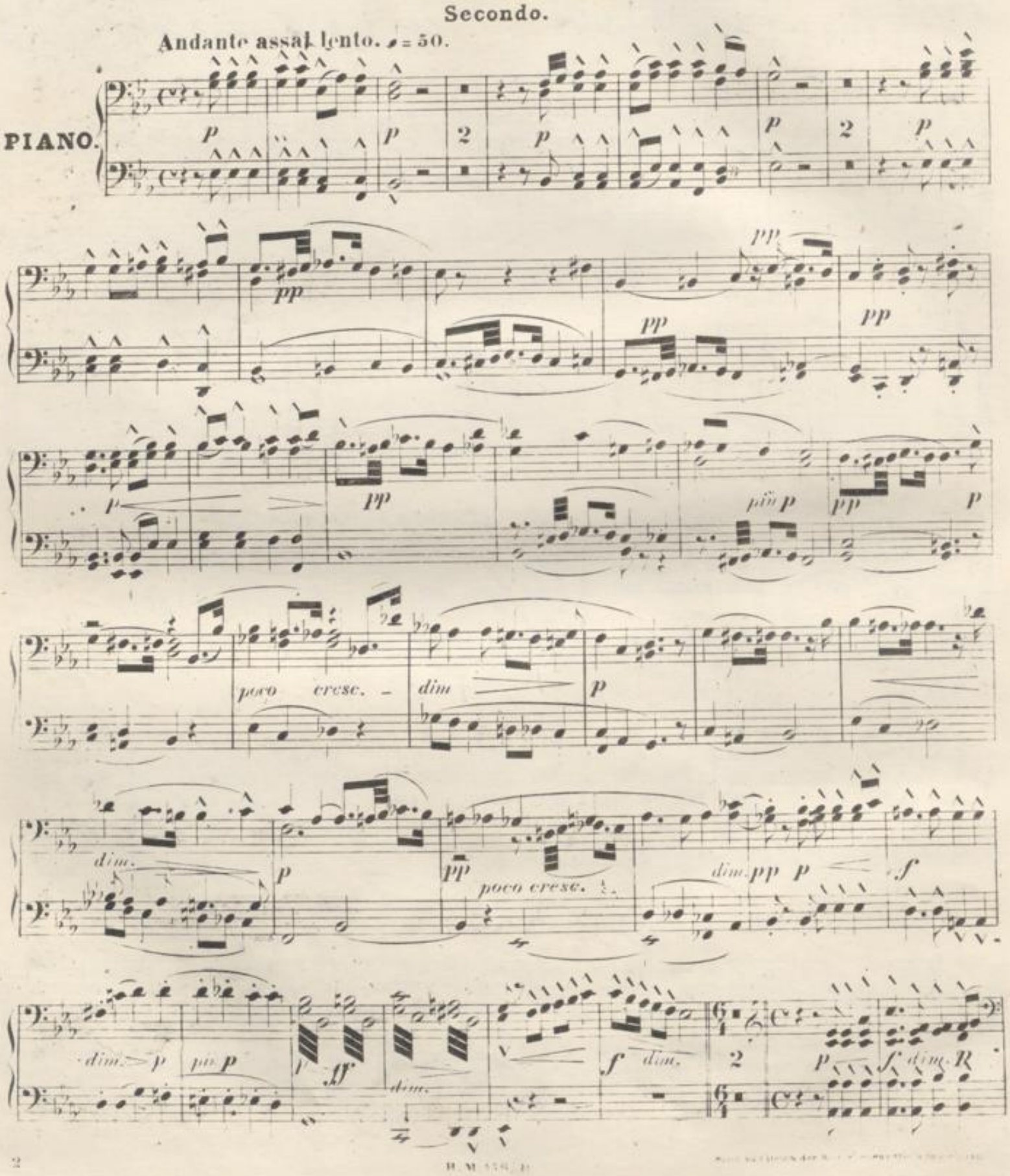
EINLEITUNG.

Tannhäusers Pilgerfahrt.

Secondo.

Andante assai lento. ♩ = 50.

PIANO.



Dritter Act.

(№ 14.)

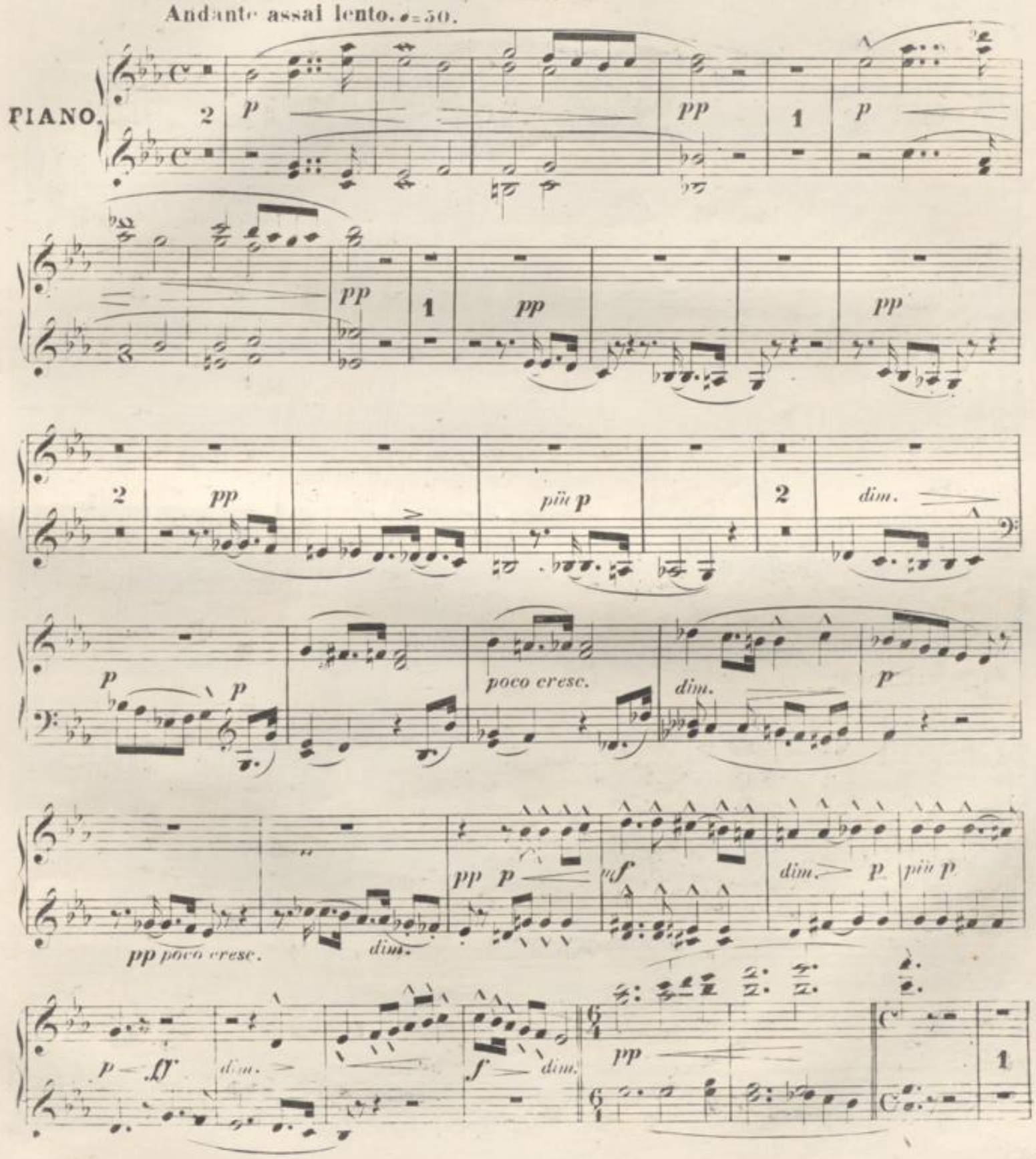
EINLEITUNG.

Tannhäusers Pilgerfahrt.

Primo.

Andante assai lento. ♩=50.

PIANO.



pp

Ped. cresc. poco a poco

più f.

Ped.

dim. poco a poco

p

più p

pp

Ped.

cresc. poco a poco

Ped.

8

8

più f

ff

dim. poco a poco

Ped. Ped.

p più p

pp

3

pp

6

pp

poco cresc.

dim

pp

cresc. poco a poco

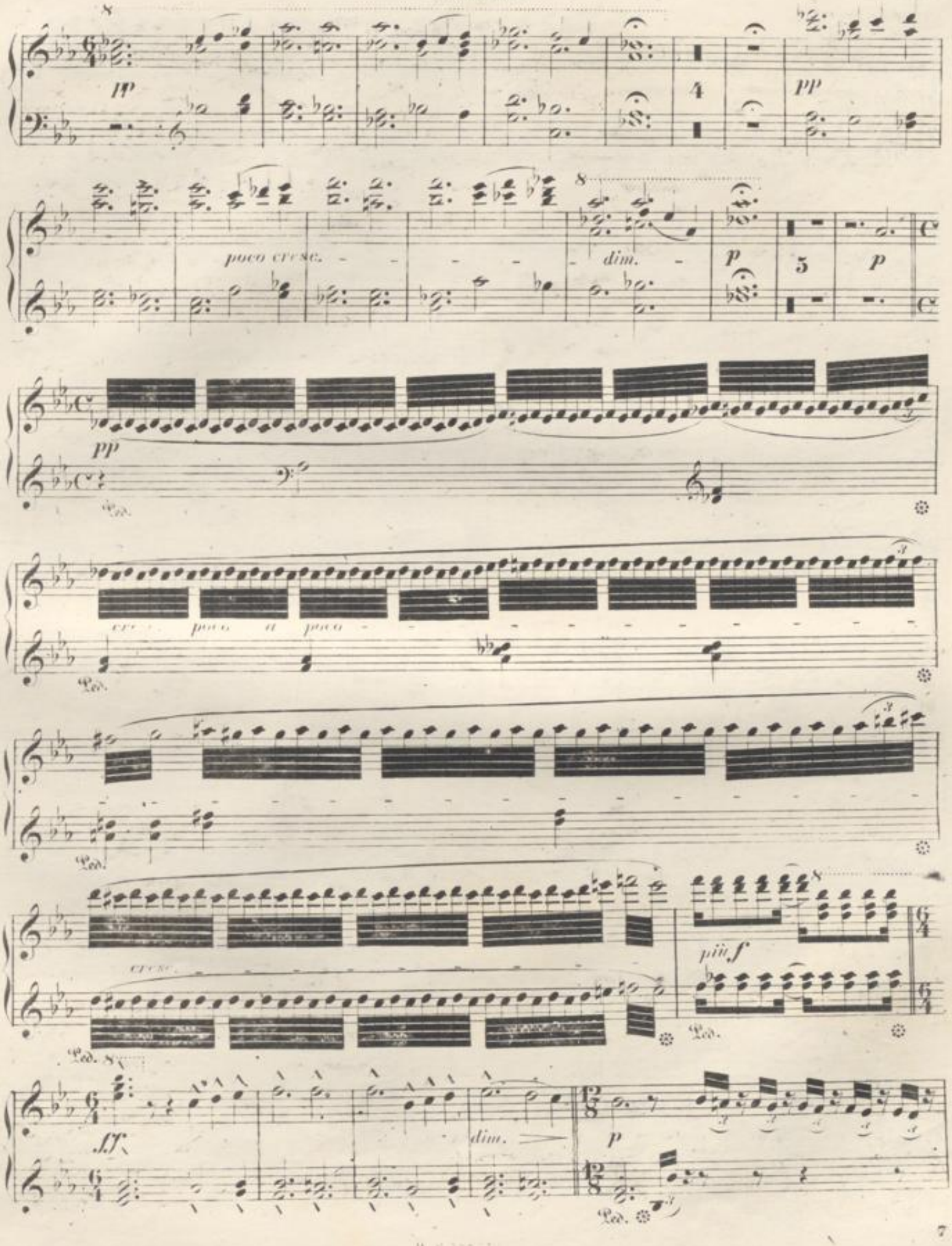
Ped. cresc.

più f

ff

Ped. pp

p


pp
poco cresc.
dim.
p
pp
cresc. poco a poco
cresc.
più f
ff
dim.
p

cresc.

più f

ff

ff

dim.

Ped.

p

pp

pp

poco cresc.

mf

p

sehr ausdrucksvoll

pp

Ped.

f

16

16

Ped. P

ff

p

ff

dim.

p

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

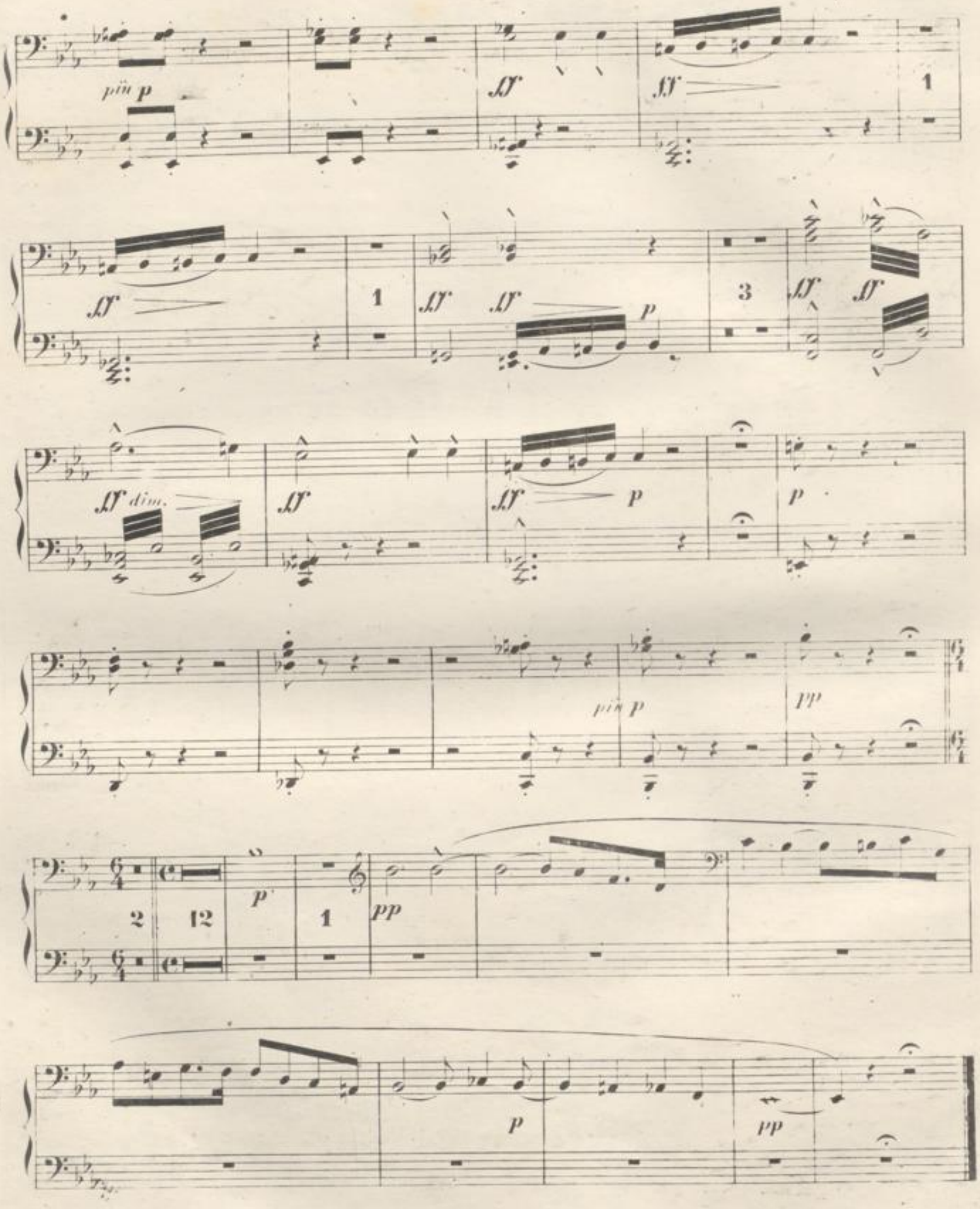
cresc.

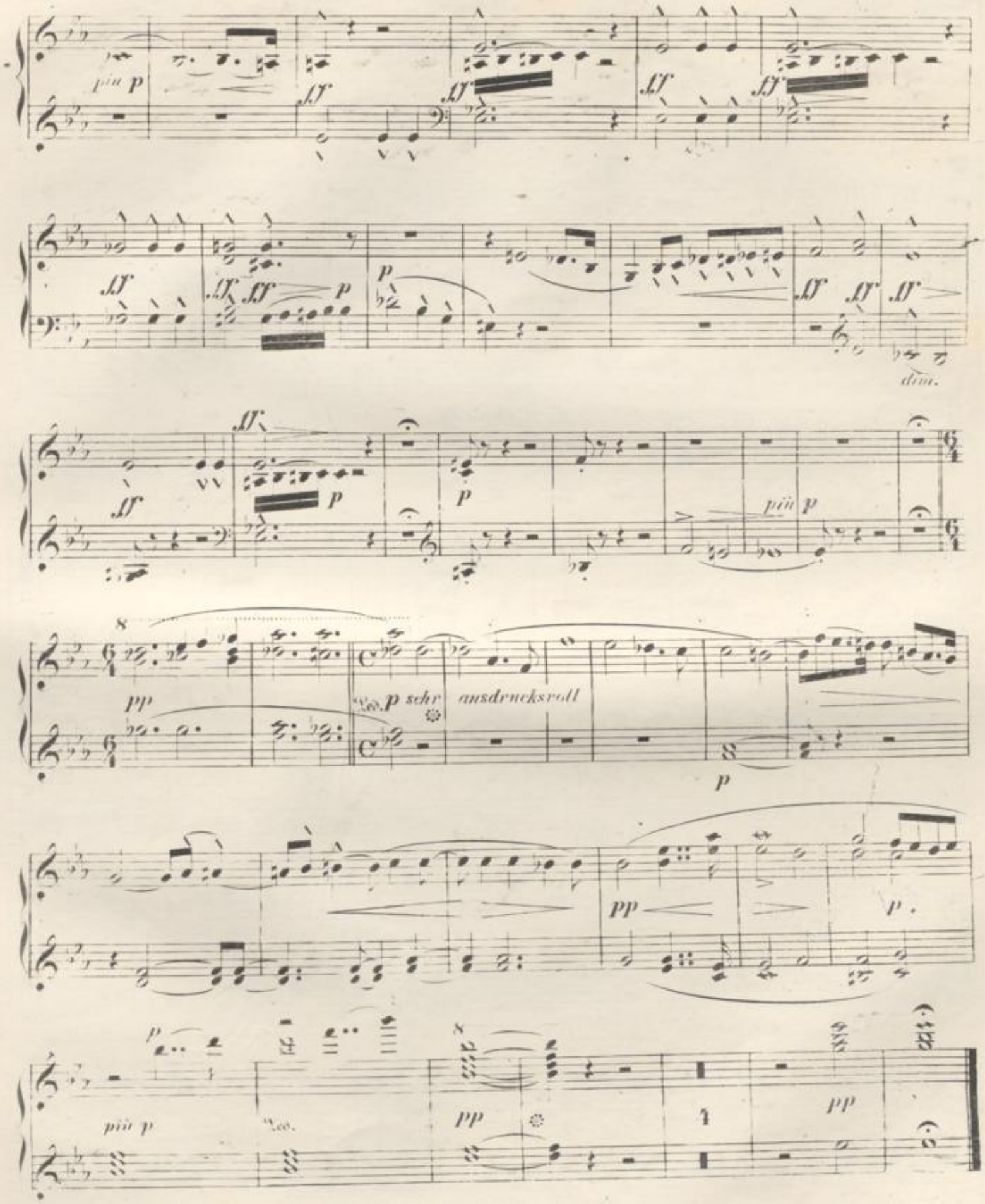
più f ff ff

dim. p pp poco cresc.

mf sehr ausdrucksvoll p

f p ff p ff dim. p


più p
ff
ff
1
ff
1
ff
ff
p
3
ff
ff
ff dim.
ff
ff
p
p
più p
pp
2
12
p
1
pp
p
pp


più p
ff
dim.
più p
pp
p sehr ausdrucksvoll
più p
pp

11.

Heimkehr der Pilger, Gebet der Elisabeth.

Secondo.

PIANO.

Moderato. ♩=66.

p *p* *p*

Andante maestoso. ♩=50.

pp *f* *ff* *pp* *p*

fp trem. *p* *pp* *p*

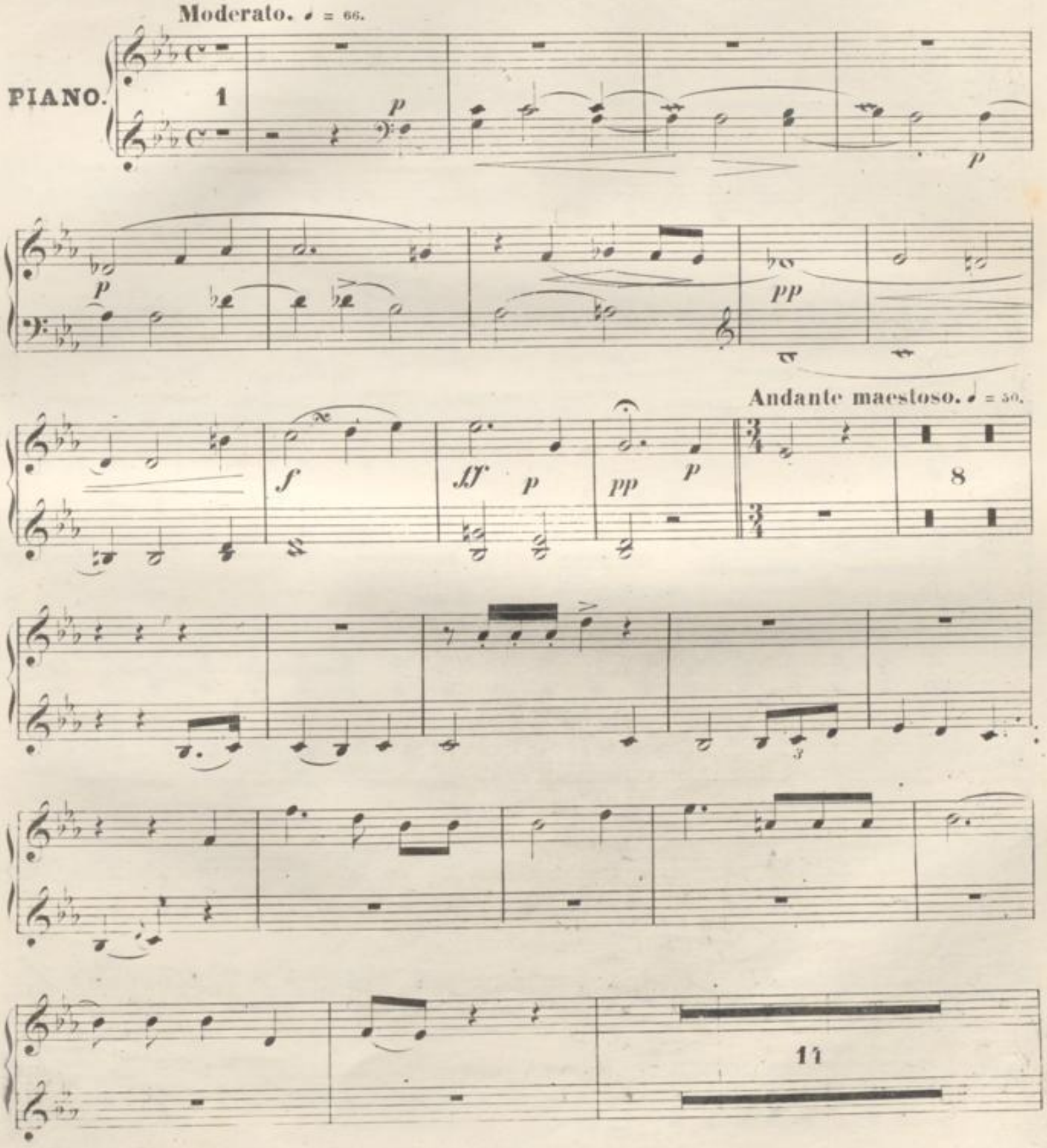
11.

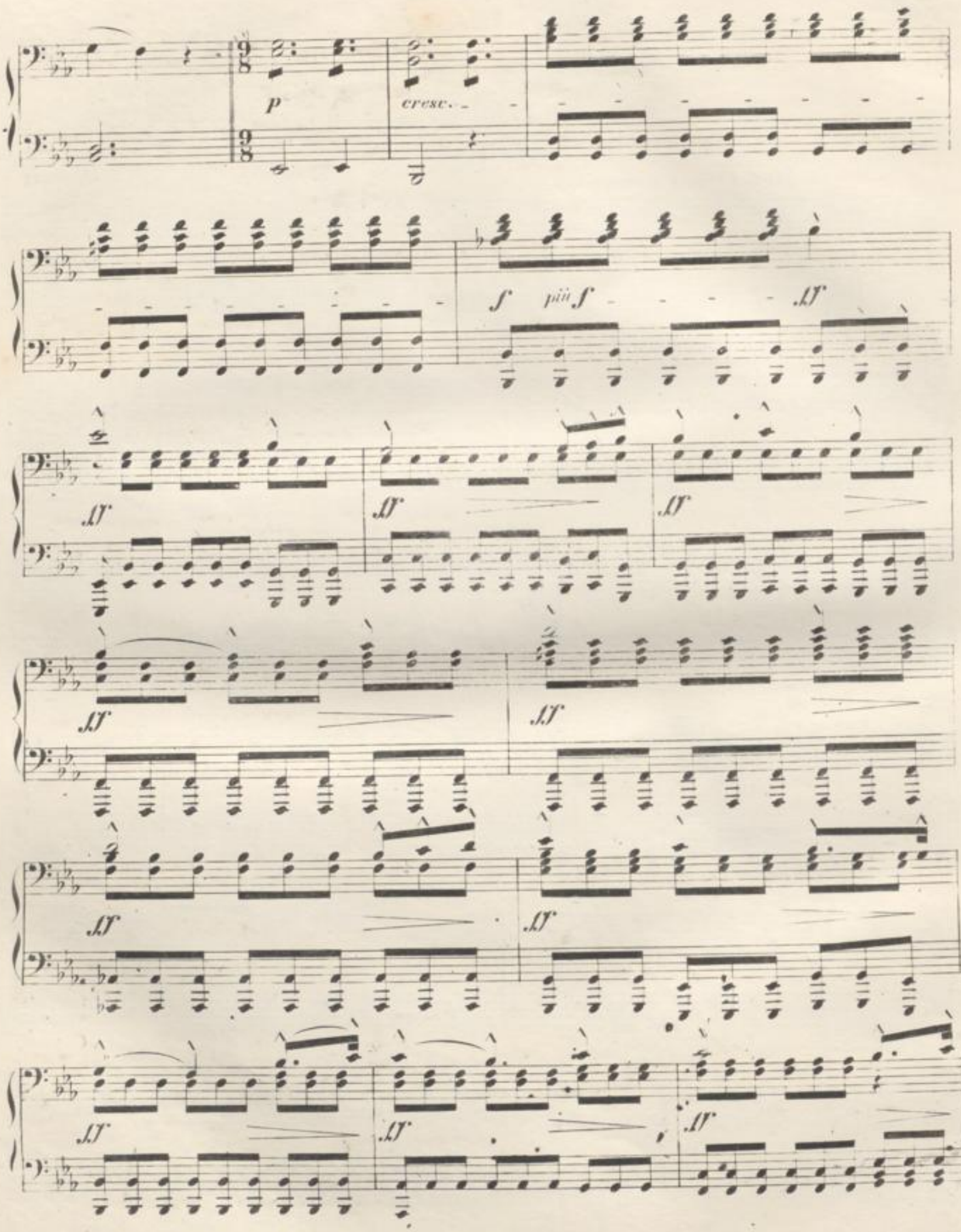
Heimkehr der Pilger, Gebet der Elisabeth.

Primo.

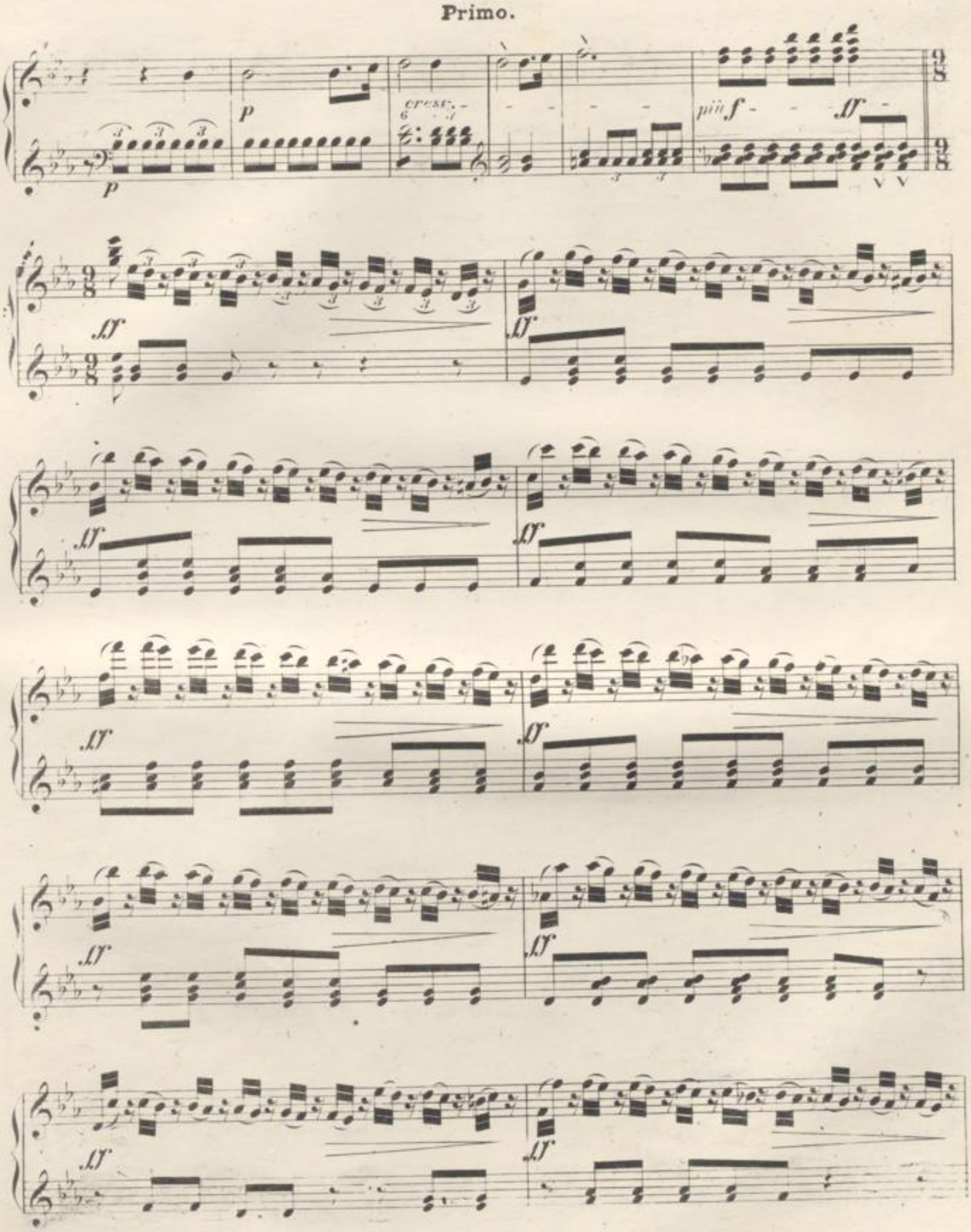
Moderato. ♩ = 66.

PIANO.




p
cresc.
f
più f
ff

Primo.



ff ff ff

ff ff ff ff

f dim. f mf

dim. p

più p pp pp

pp p

ff ff

ff ff

ff ff 1

f dim. 1 mf

dim.

p più p pp pp p

trem.

verhallend

Lento. ♩ = 60. (Elisabeth)

cresc. dim. più

♩ = 66.

pp

♩ = 72

Etwas bewegter

dim.

langsam

cresc.

verhallend.

Lento. ♩ = 60. (Elisabeth.)

cresc. ff ff dim. p più p

Ped.

più p

1

p

♩ = 66.

pp

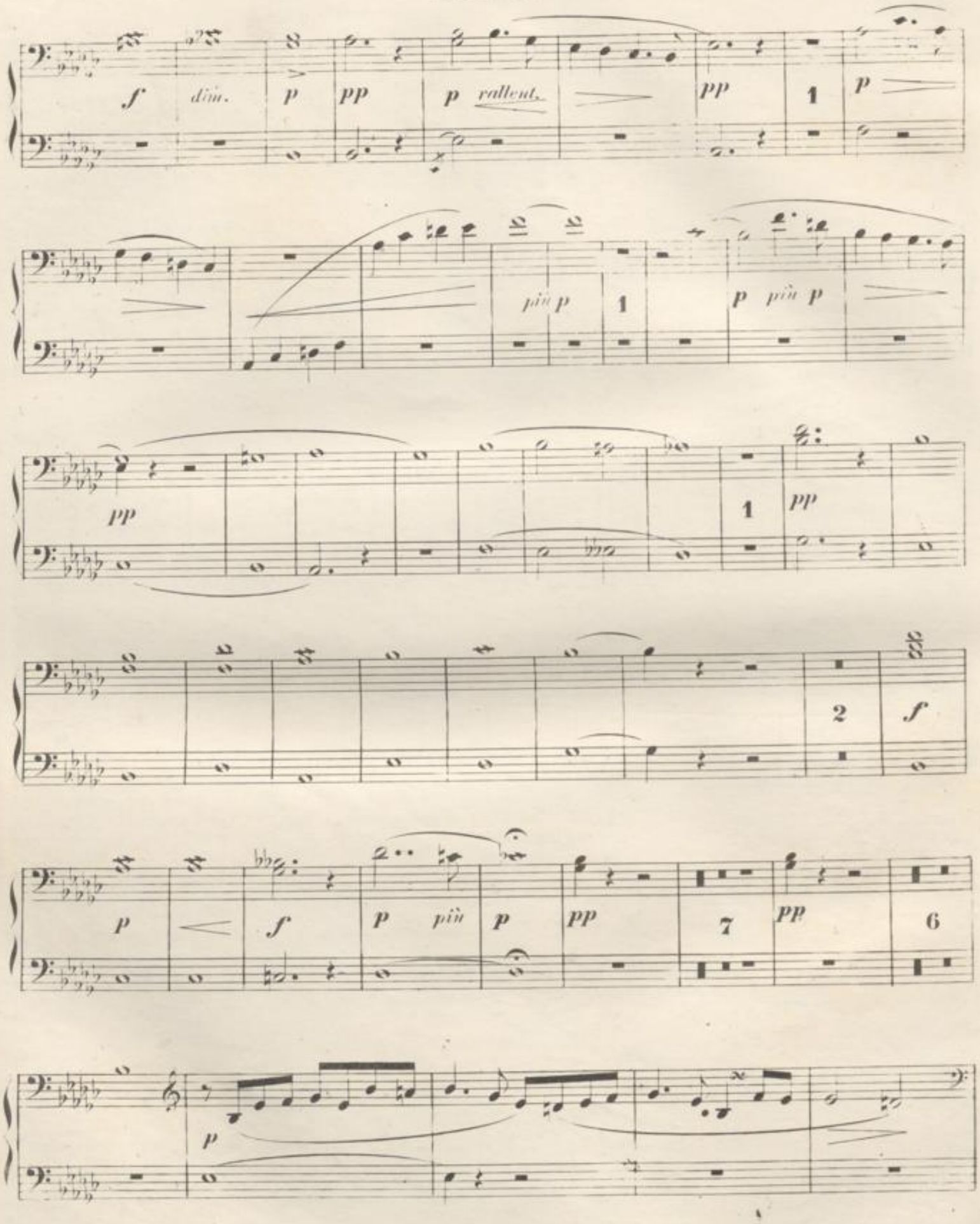
♩ = 72

Etwas bewegter

p p p

p

langsam


f dim. p pp p rallent. pp 1 p
più p 1 p più p
pp 1 pp
2 f
p f p più p pp 7 pp 6
p

Tempo I.

dim.

f dim. *p* *pp* 1 *pp*

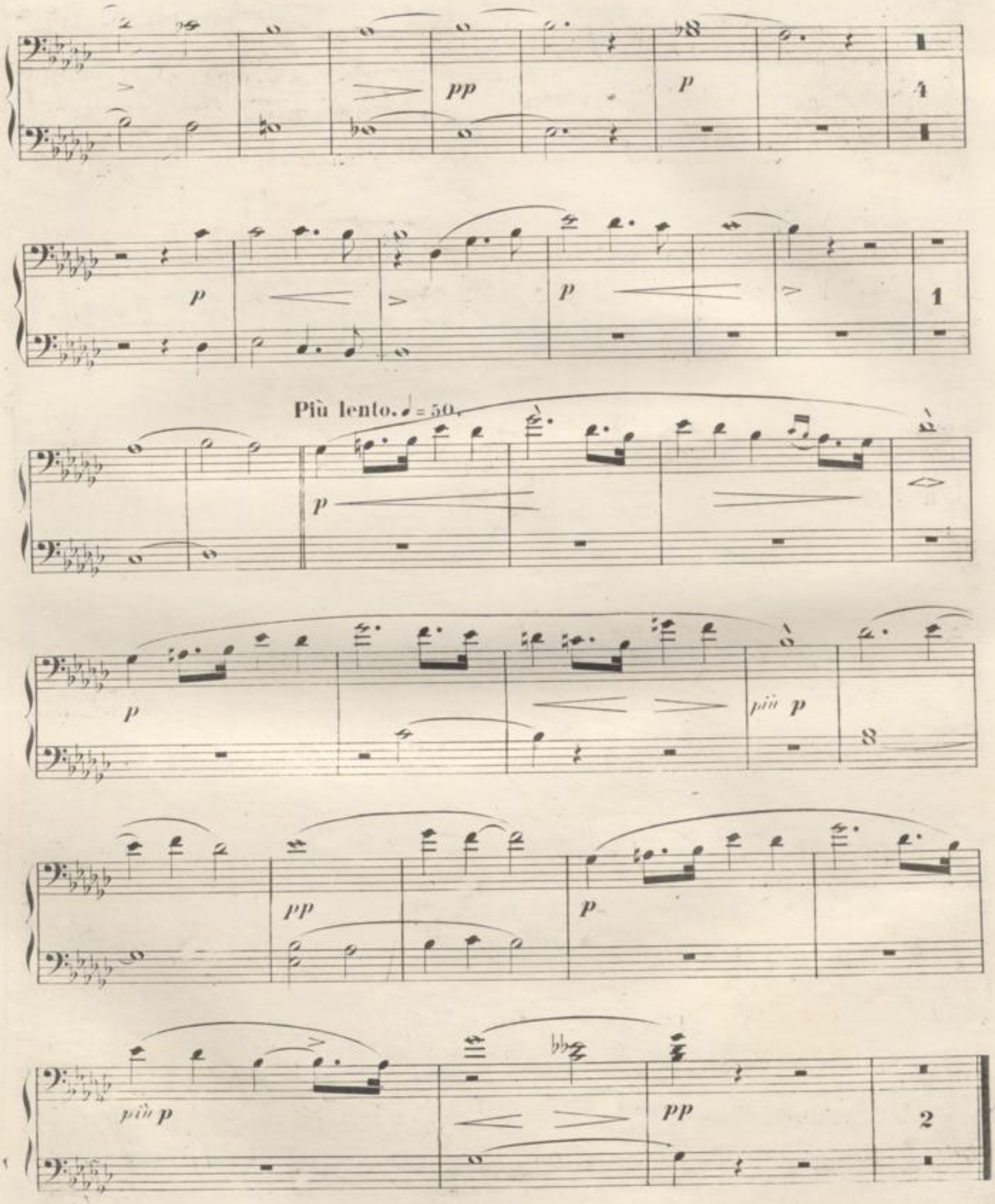
pp *pp*

pp *p* *pp*

f *f*

p *f* *p* *più* *p* *pp* *pp*

pp 2


pp
p
4
p
p
1
Più lento. ♩ = 50.
p
p
più p
8
pp
p
più p
pp
2

pp

p

p

p

dim.

Più lento. ♩= 50.

p

più p

p

pp

p

più p

pp

12.

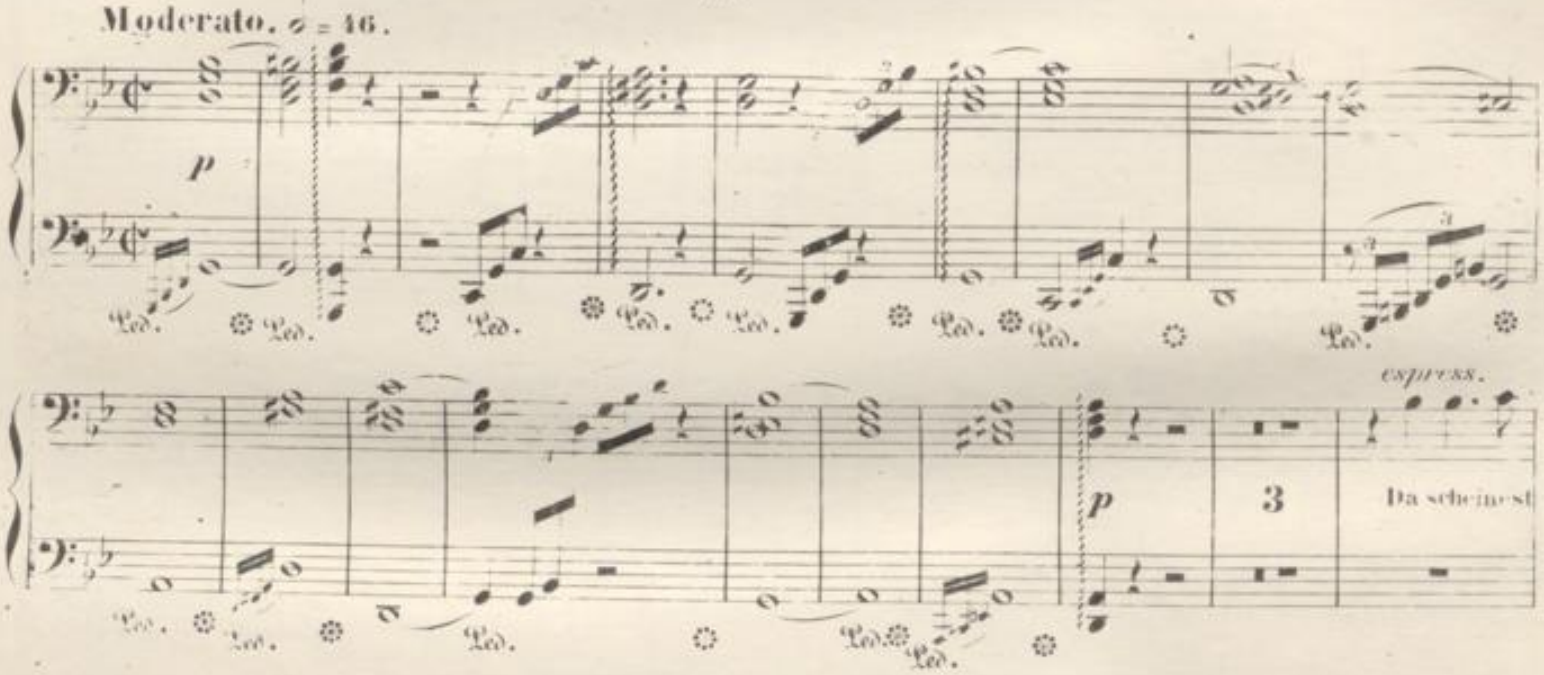
ROMANZE WOLFRAM'S

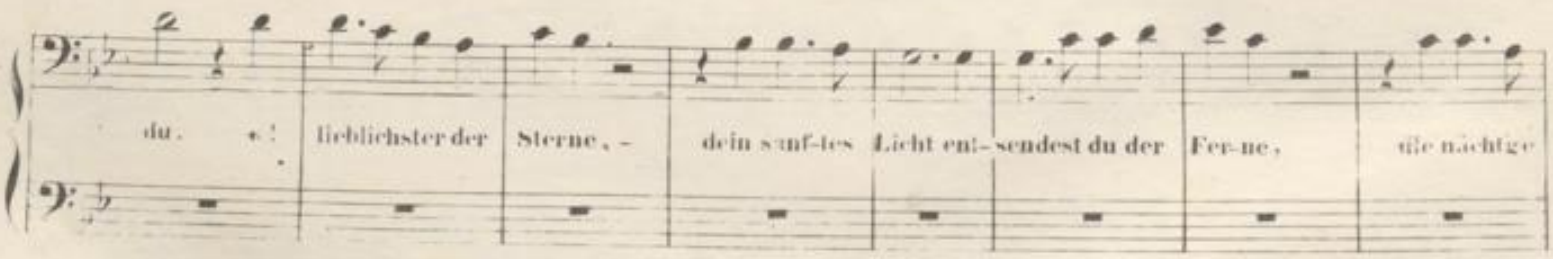
An den Abendstern.

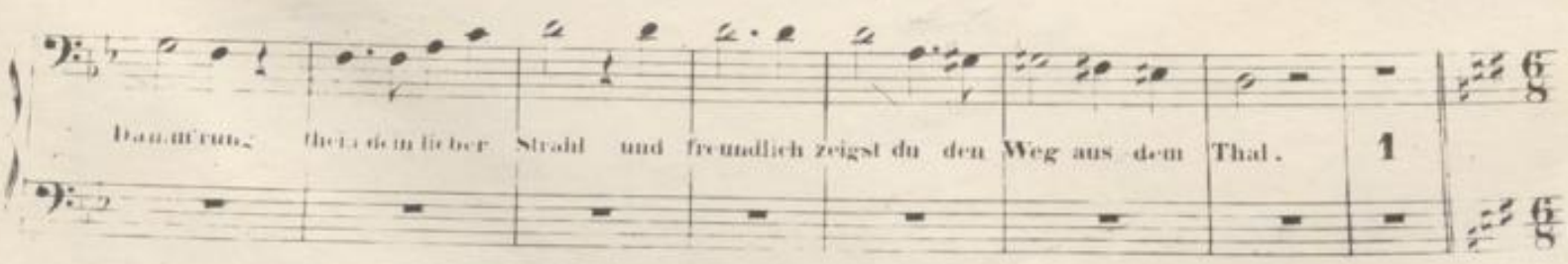
Secondo.

Lento. ♩ = 50.

Moderato. 𝅗𝅥 = 46.







12

ROMANZE WOLFRAM'S

An den Abendstern.

Primo.

Lento. ♩ = 50.

pp

più p

pp

Moderato. ♩ = 46.

Wie To-des - ahnung Dämmrung deckt die Lande, umhüllt das Thal mit schwärzli-chem Gewande;

der See - le, die nach jenen Höhn verlangt, vor ihrem Flug durch Nacht und Grausen bangt.

p

pp tremo.

pp

p

Secondo.

p *più p* *pp*

p

pp

pp

trem.

pp un poco ritard. *ppp*

Primo.

p pia. p

O! du mein hol - der A - bend-

pp

stern, wohl grüsst' ich im - mer dich so gern: vom

p

Her - zen, dass sie nie ver - rieth, grüs - se sie, wenn sie vor - bei dir

pp

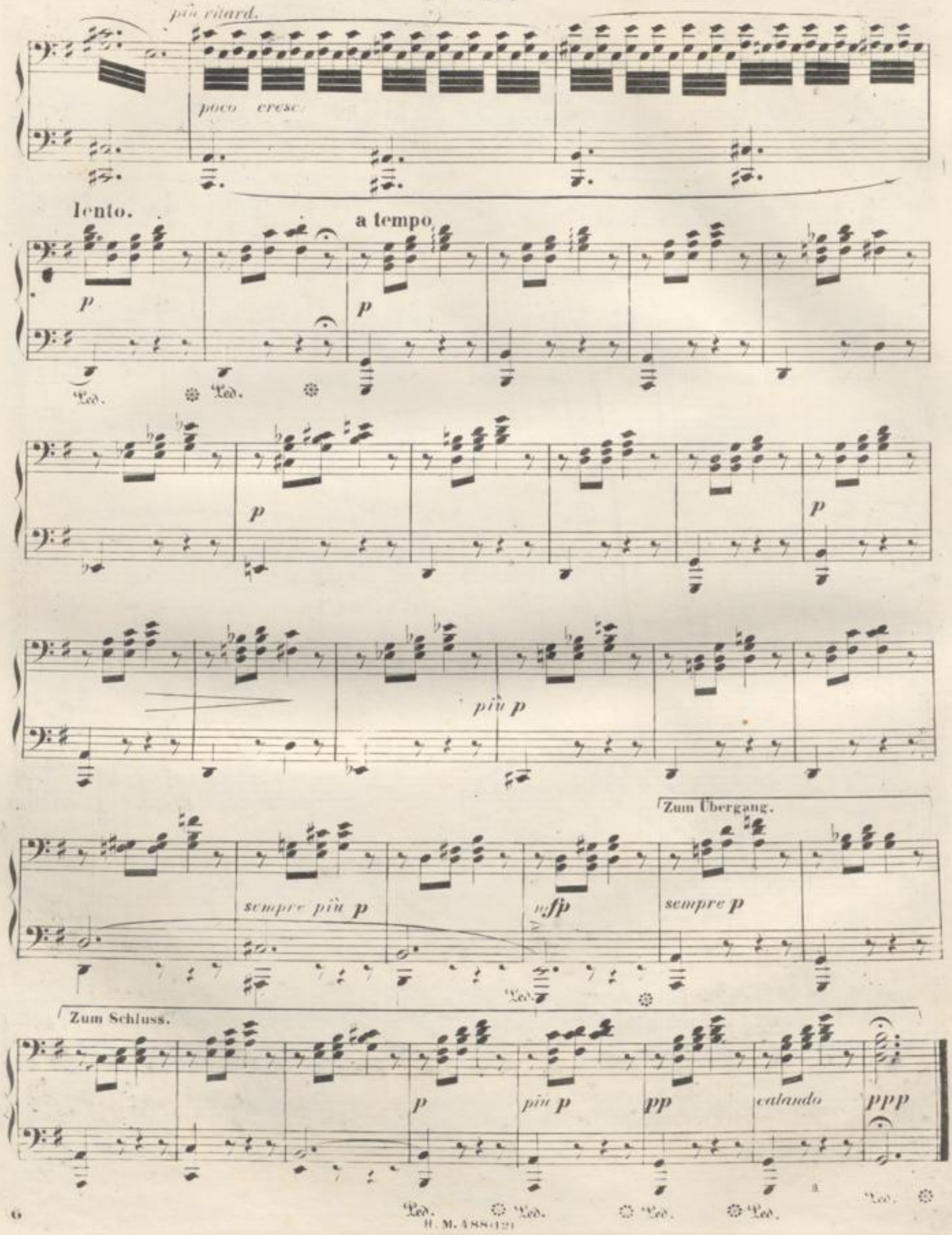
zieht. wenn sie ent - schwebt dem Thal der Er - den, ein sel' - ger

p

En - - - gel dort zu wer - den, wenn sie ent - schwebt' dem Thal der

p un poco ritard. pia p

Secondo.



H. M. 488 (12)

Primo.

lento

Er - den, ein sef - ger En - gel dort zu wer -

più ritard.

poco cresc.

pp

p

a tempo.

den.

p

p

p

più p

Zum Übergang. **Zum Schluss.**

sempre più p

Ped.

p *più p* *pp* *calando* *ppp*

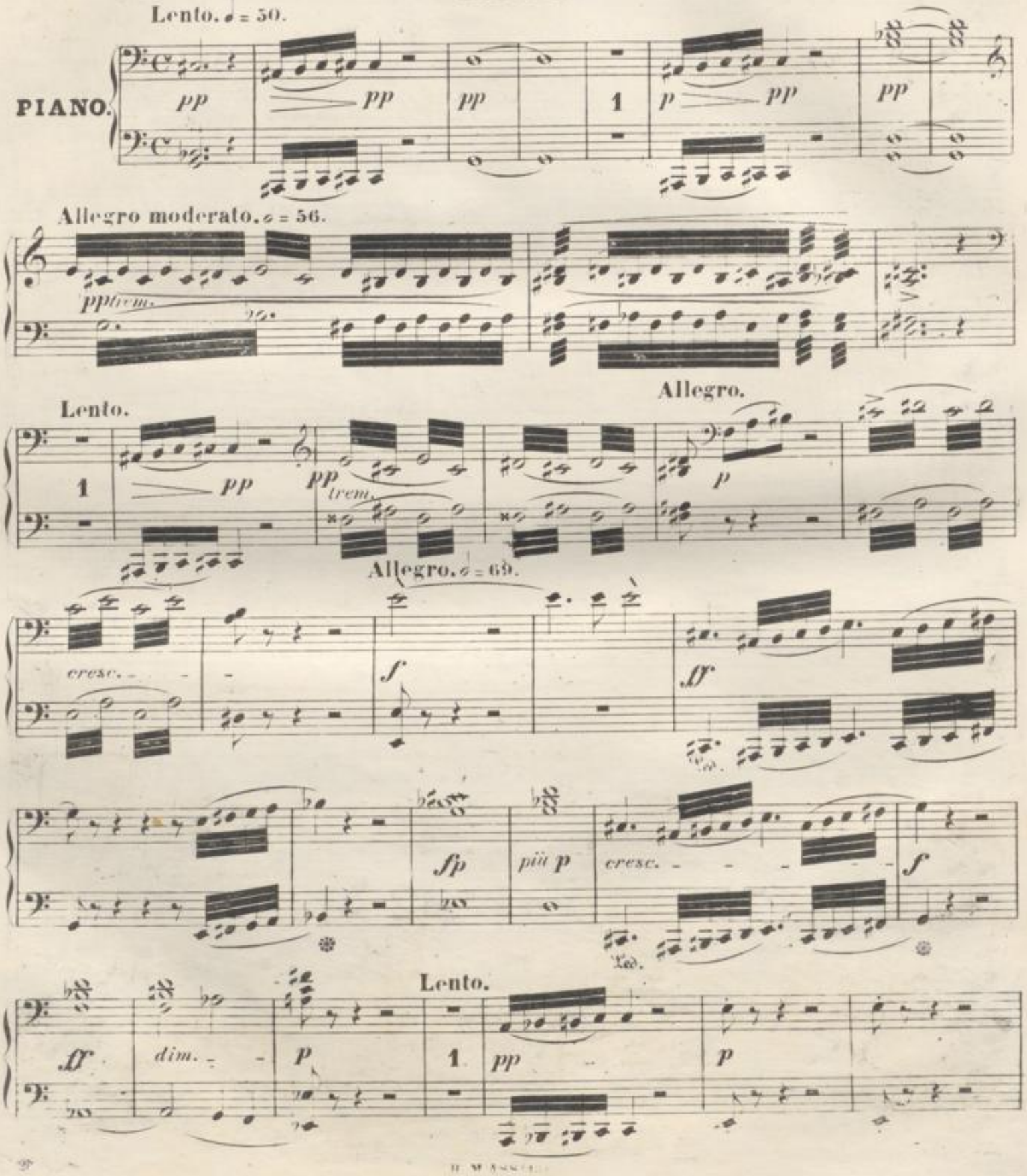
Ped. Ped. Ped. Ped. Ped.

13.

FINALE.

Tannhäusers Erzählung, Gesang der Venus, Leichenzug der Elisabeth, Schlusschor der Pilger.

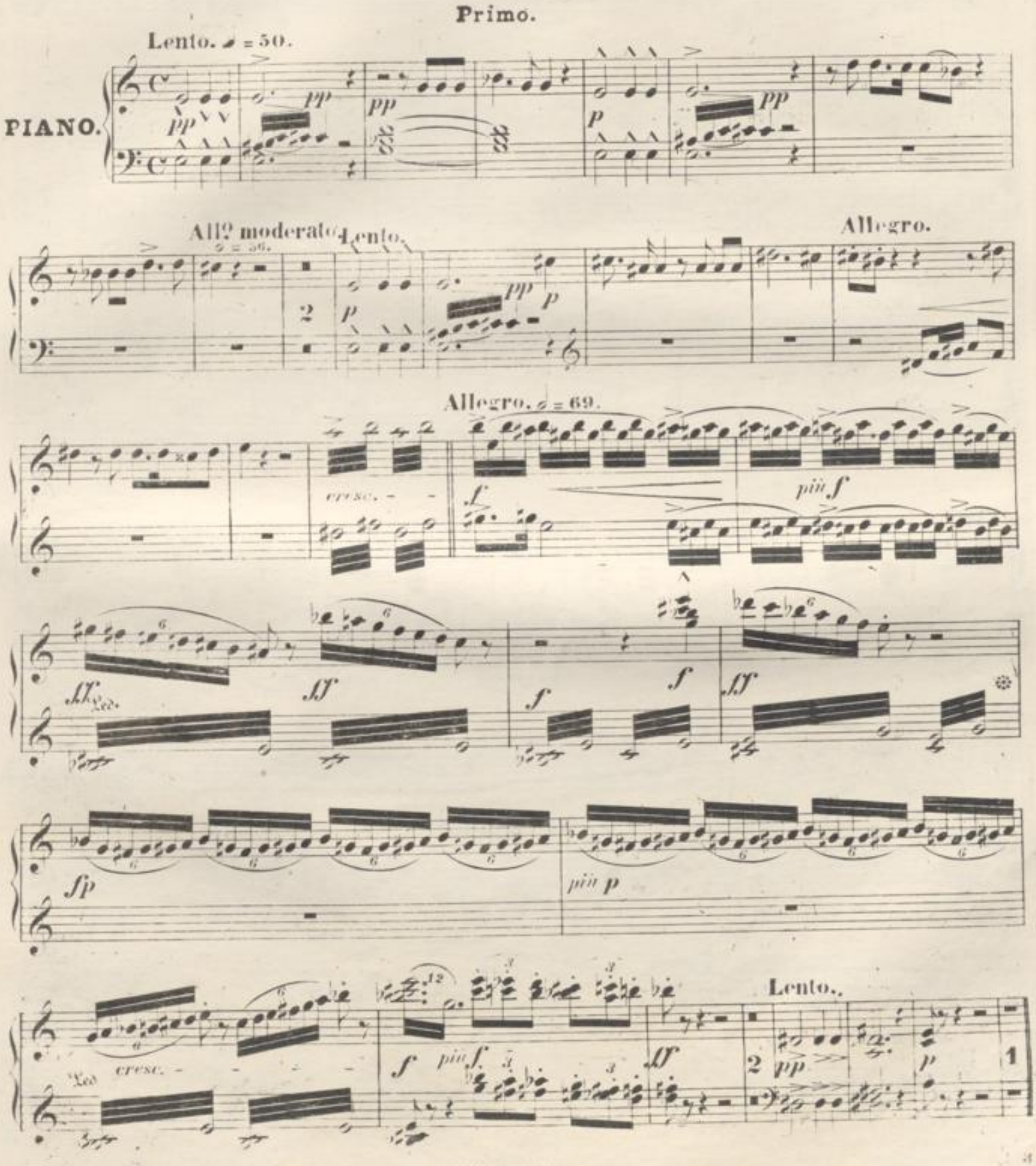
Secondo.

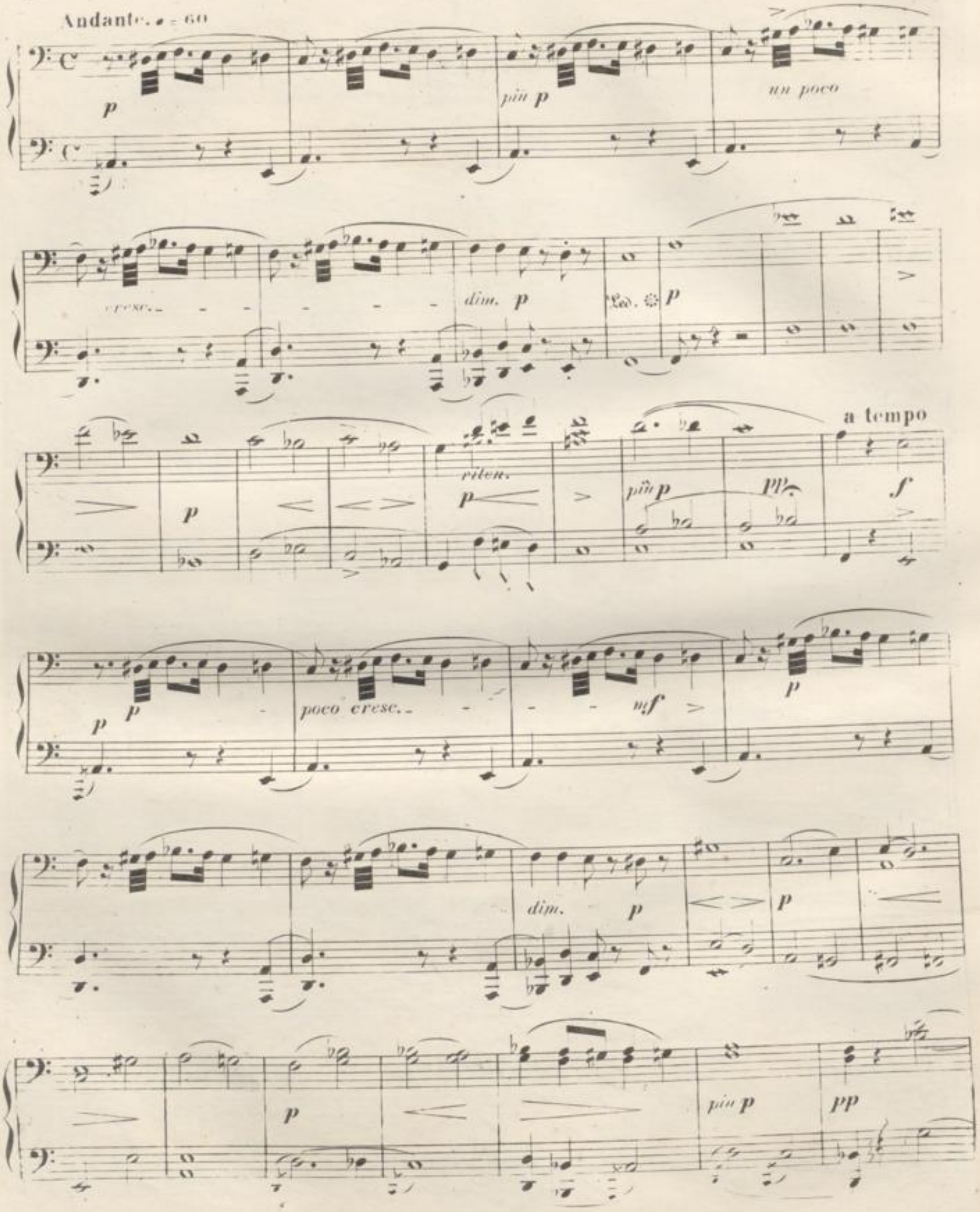


13.

FINALE.

Tannhäusers Erzählung. Gesang der Venus. Leichenzug der Elisabeth. Schlusschor der Pilger.




Andante. ♩ = 60
p
più p
un poco
cresc.
dim. p
p
riten.
p
più p
pp
a tempo
f
p
p
poco cresc.
mf
p
dim.
p
p
p
più p
pp

Primo.

Andante. ♩ = 60.

p *più p* *un poco cresc.*

dim. *p* *p* *p*

Ped.

rit.

p *più p* *più p*

a tempo

f *p* *poco cresc.* *mf* *p*

dim. *p* *sempre p*

p *più p* *pp*

Secondo.

f *dim.* *più p* *più p*

pp *pp* *f* *p*

Un poco più moto. ♩=80.

p *dim.* *pp* *pp* *cresc.*

Ped.

f Ped. *dim.* *più p*

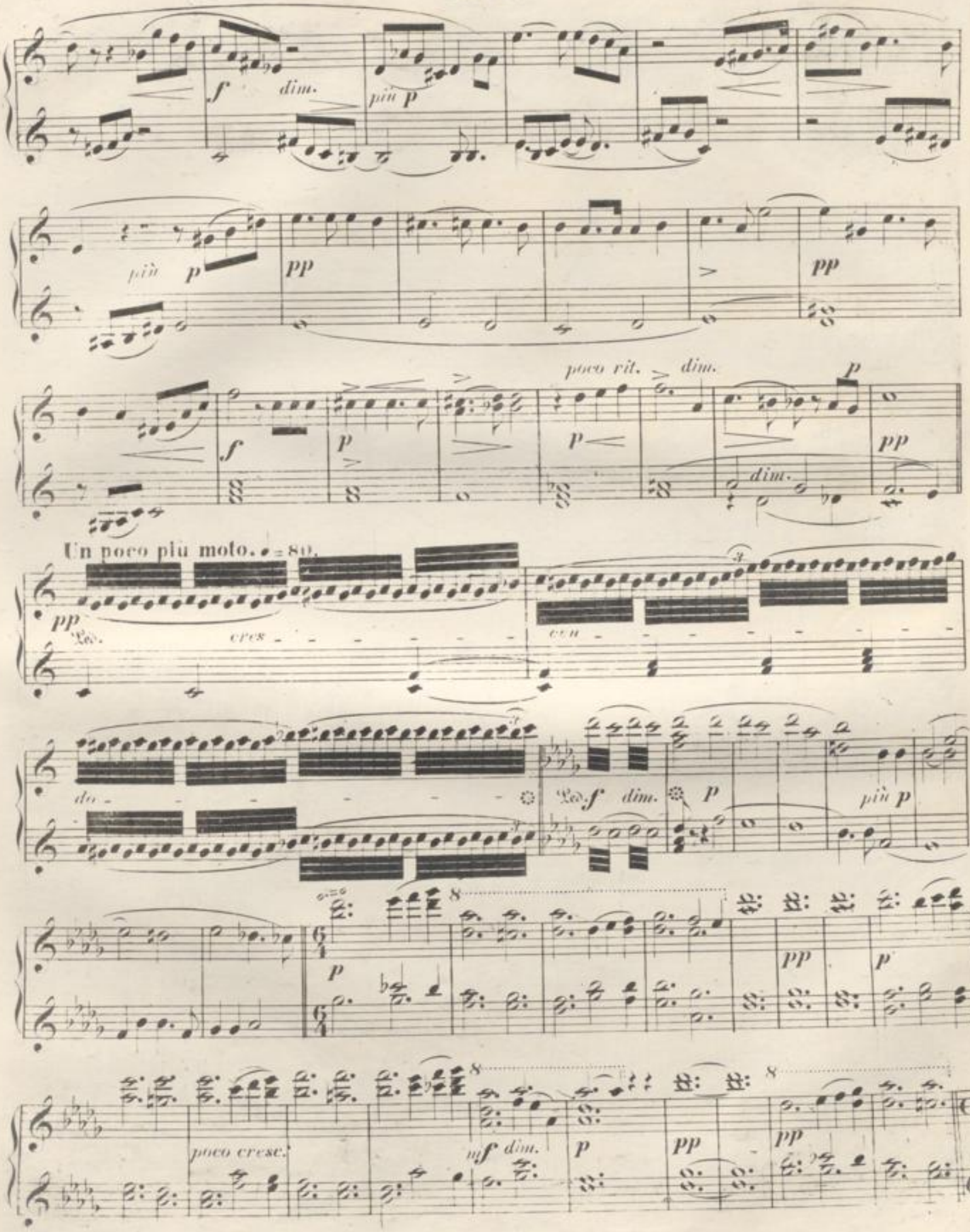
p

1

cresc. *f* *dim.* *p*

2

B. M. 388-12


dim.
più p
più p
pp
poco rit.
dim.
dim.
Un poco più moto. ♩= 80.
cres
con
do
dim.
più p
poco cresc.
mf dim.

Ped. pp. cresc.

f dim. p p pp

f dim. f dim. p più p f

dim. p poco cresc. dim. Ped. P

pp pp

poco cresc. p trem. più p

H. M. 488(53)

Ped. pp cresc.

f dim. p più p pp cresc.

f dim. p

p poco cresc.

dim. pp pp

poco cresc.

accel.

cresc. poco a poco

f *ff* dim. *p*

ff dim. *p* più *p* *pp* cresc. *p*

Lento. ♩ = 50.

1 *f* *p* 1 *f* *p* 1

f *p* *f* *ff* 3

Ped.

f *f* *ff* dim. *p* *ff* *ff* (Lange Pause)

Meno lento.

p più *p* 1 *pp*

accel.

cresc. poco a poco

f ff dim. p

ff dim. p più p cresc. p

Lento. ♩ = 50.

f p f p

f

f f sehr gehalten

f ff dim. p ff ff Lange Pause.

Meno lento.

p più p

1 *p*

p 1 *f*

Allegro. ♩=80.

trem. *ff* *mf* *fp* *ff*

f *p* *fp* *ff*

accelerando *cresc.* Più Allegro.

fp *ff*

ff *dim.* 1

8

pp possibile

8

Allegro. ♩ = 80.

sf *sf*

ff trem.

mf *fp* *ff*

p

fp *ff*

Più Allegro.

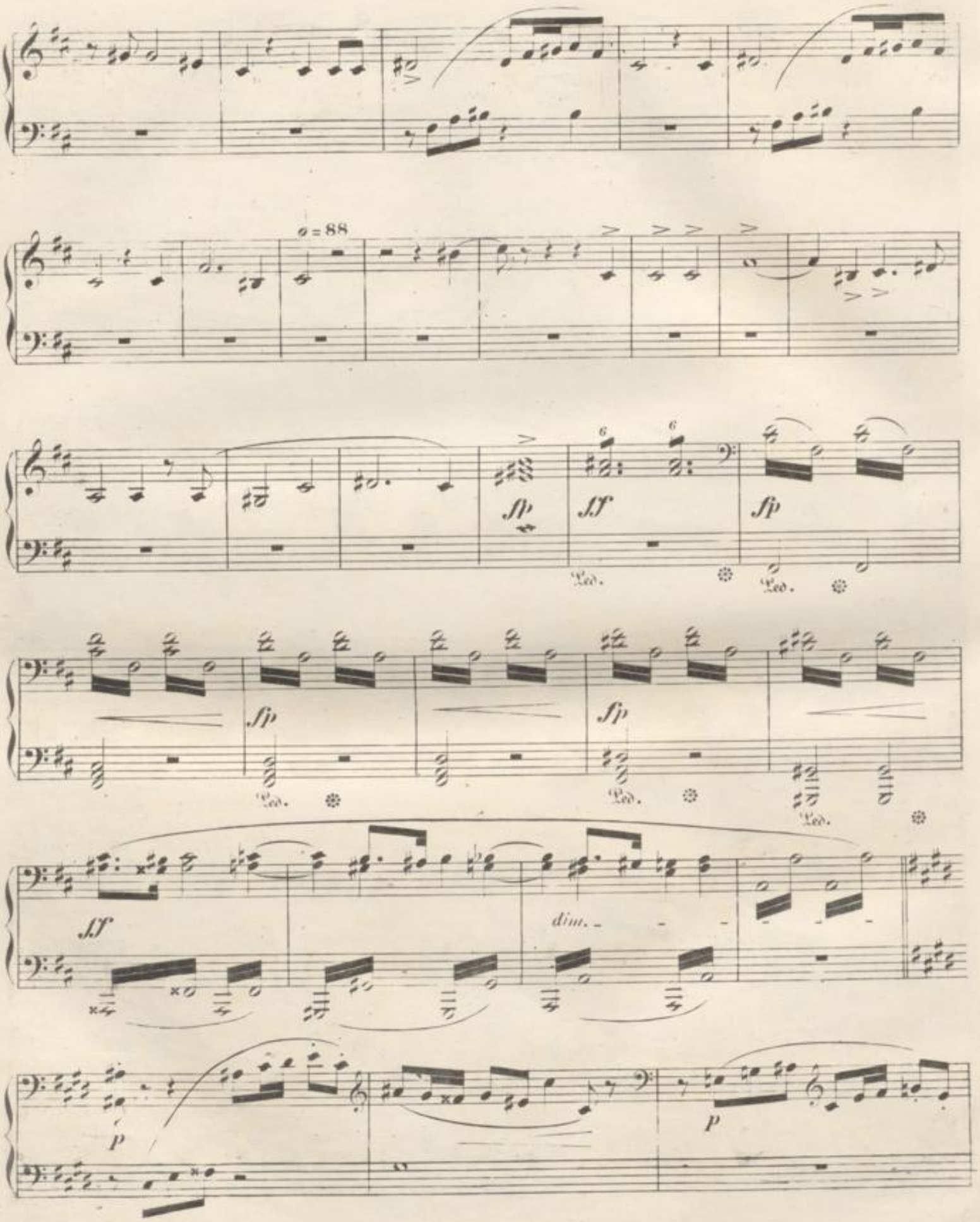
accel.

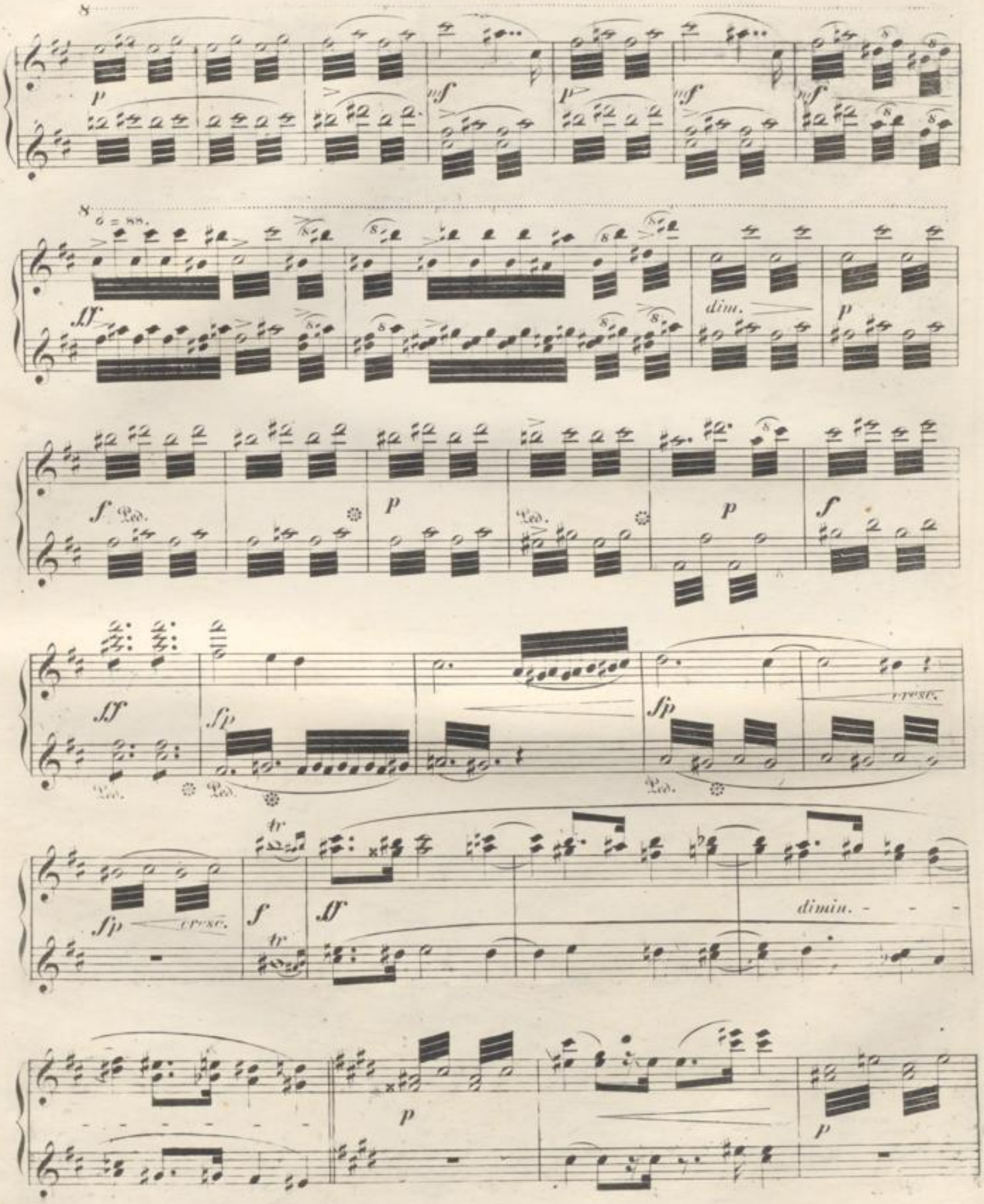
cresc.

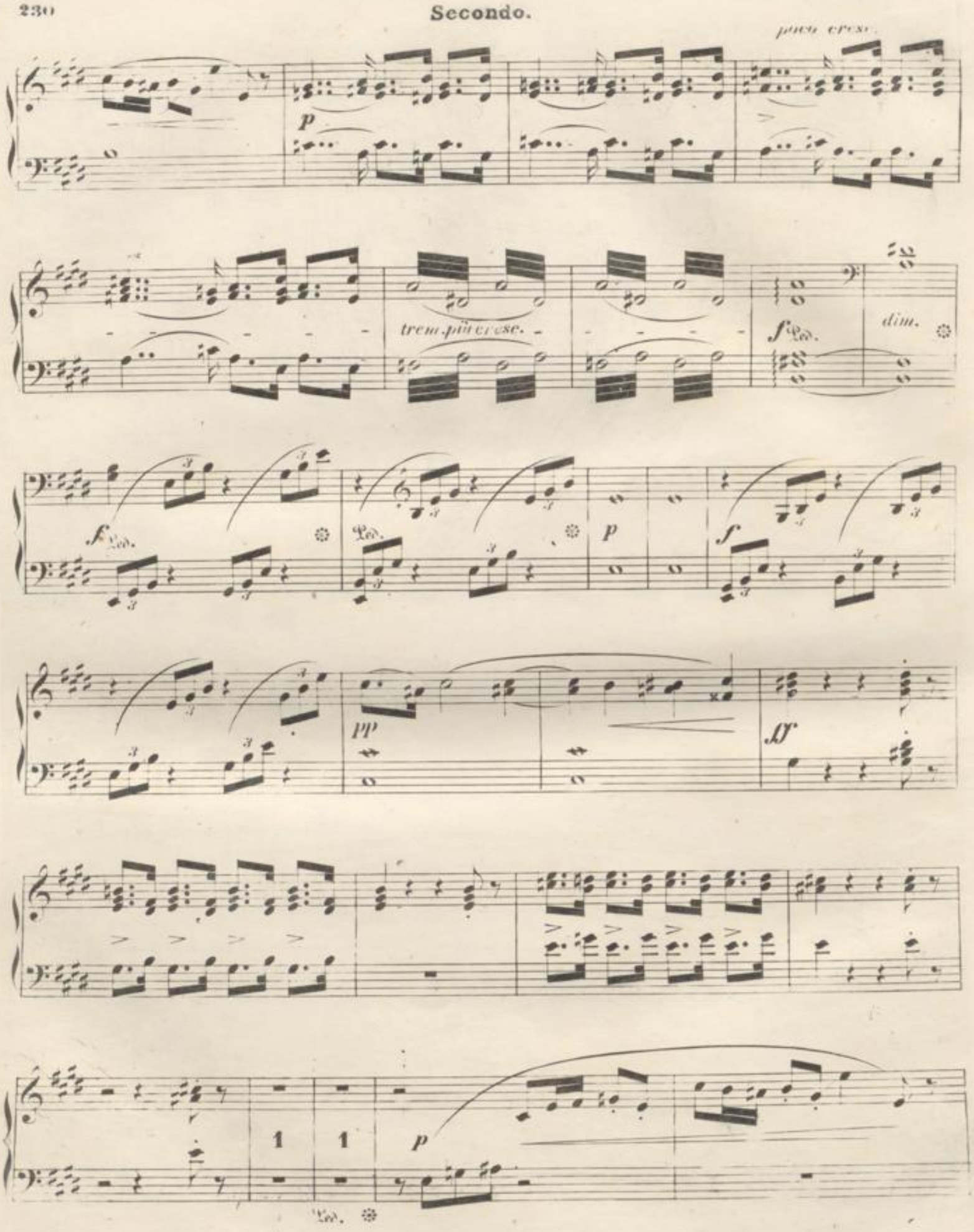
ff

ff

dim.


♩=88
sfp
sf
sfp
Ped.
Ped.
Ped.
Ped.
sf
dim.
p
p


p
mf
p
mf
mf
ff
dim.
p
f
Ped.
p
Ped.
p
f
ff
fp
fp
cresc.
Ped.
Ped.
Ped.
fp
cresc.
f
tr
ff
dimin.
p
p


poco cresc.
p
tremolo cresc.
f
Ped.
dim.
f
Ped.
Ped.
p
f
pp
ff
1
1
p
Ped.

8

f *p* *>un poco cresc.*

8

più cresc. *p dolce* *dim.*

Ped.

f *fp*

Ped.

8

f *fp*

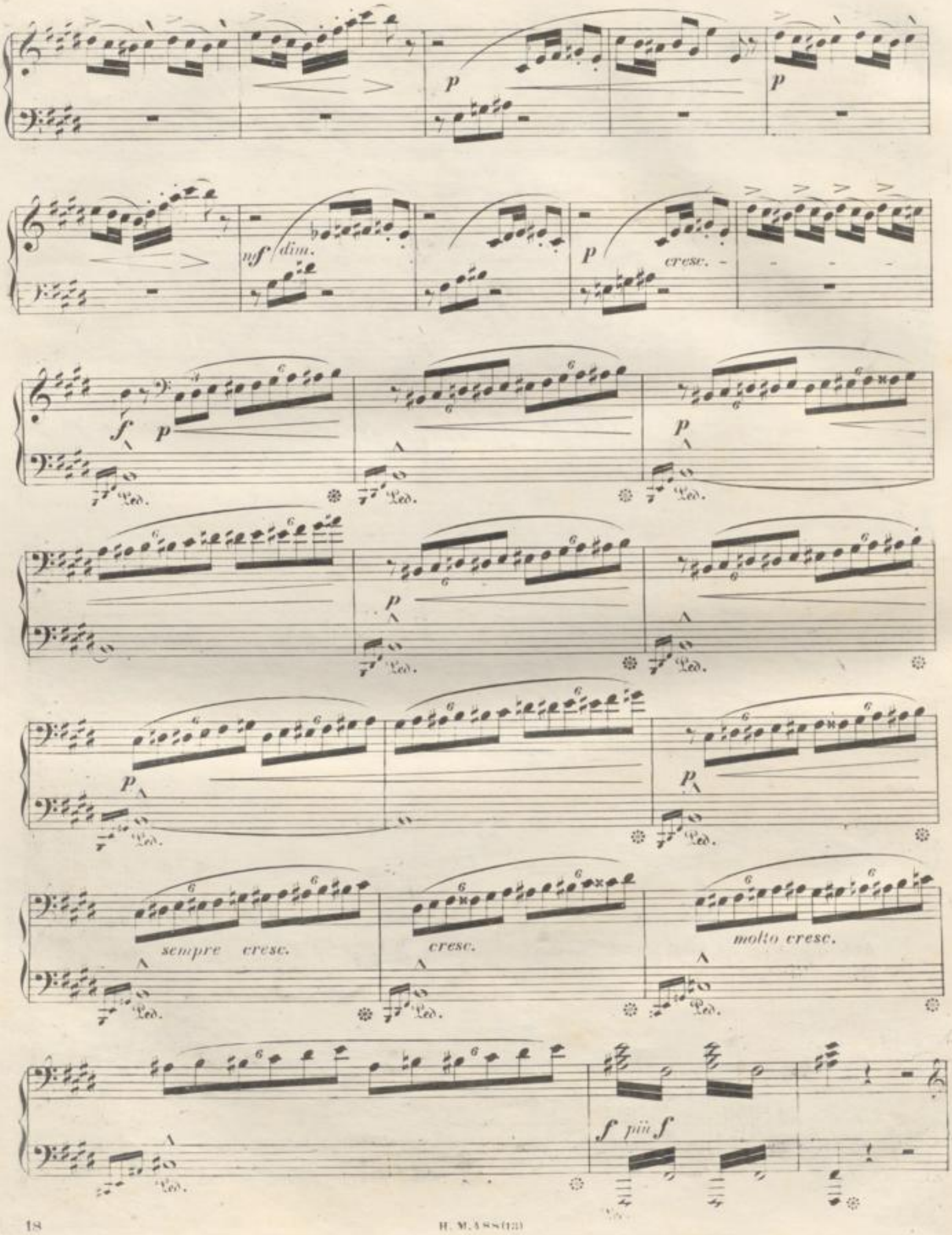
Ped.

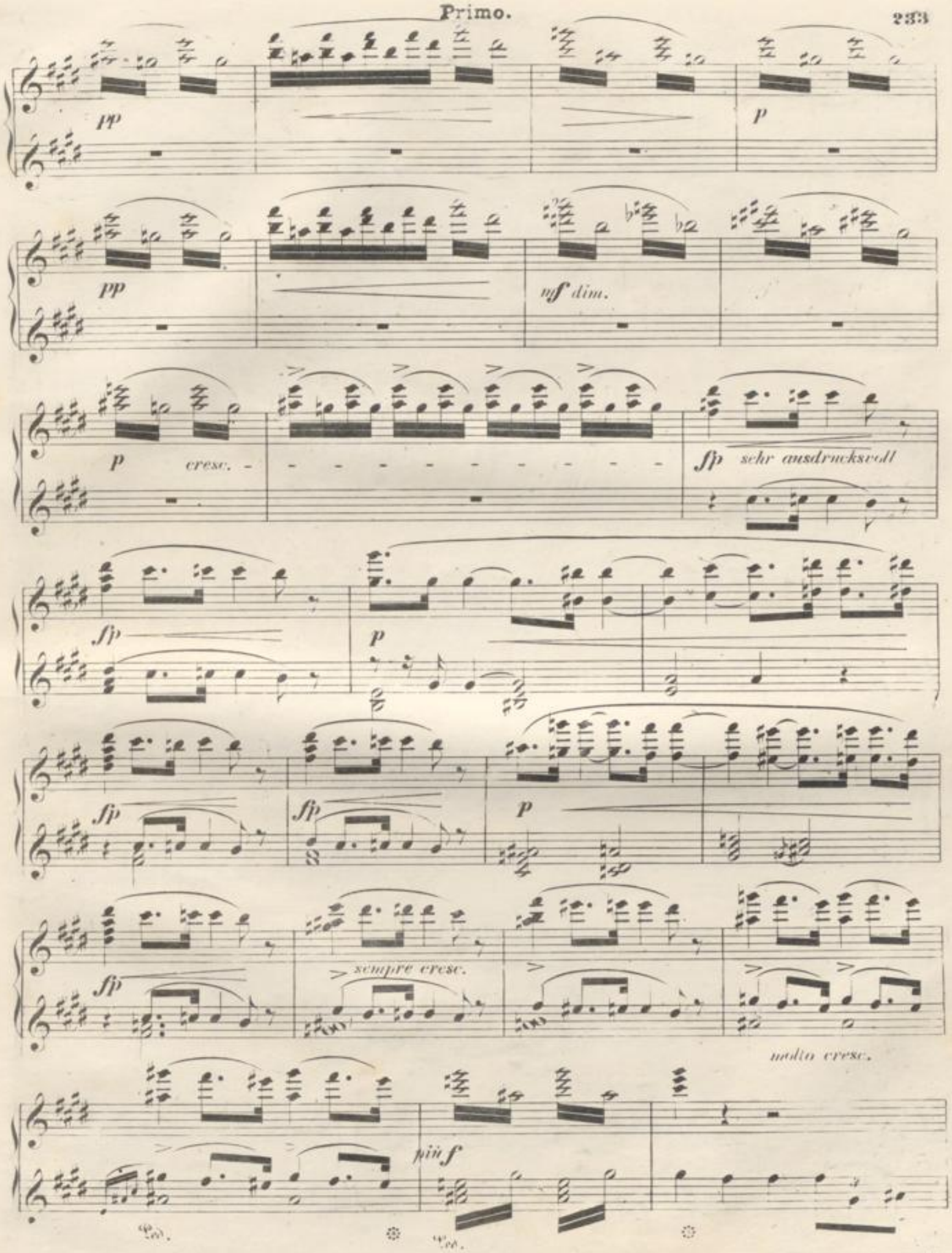
8

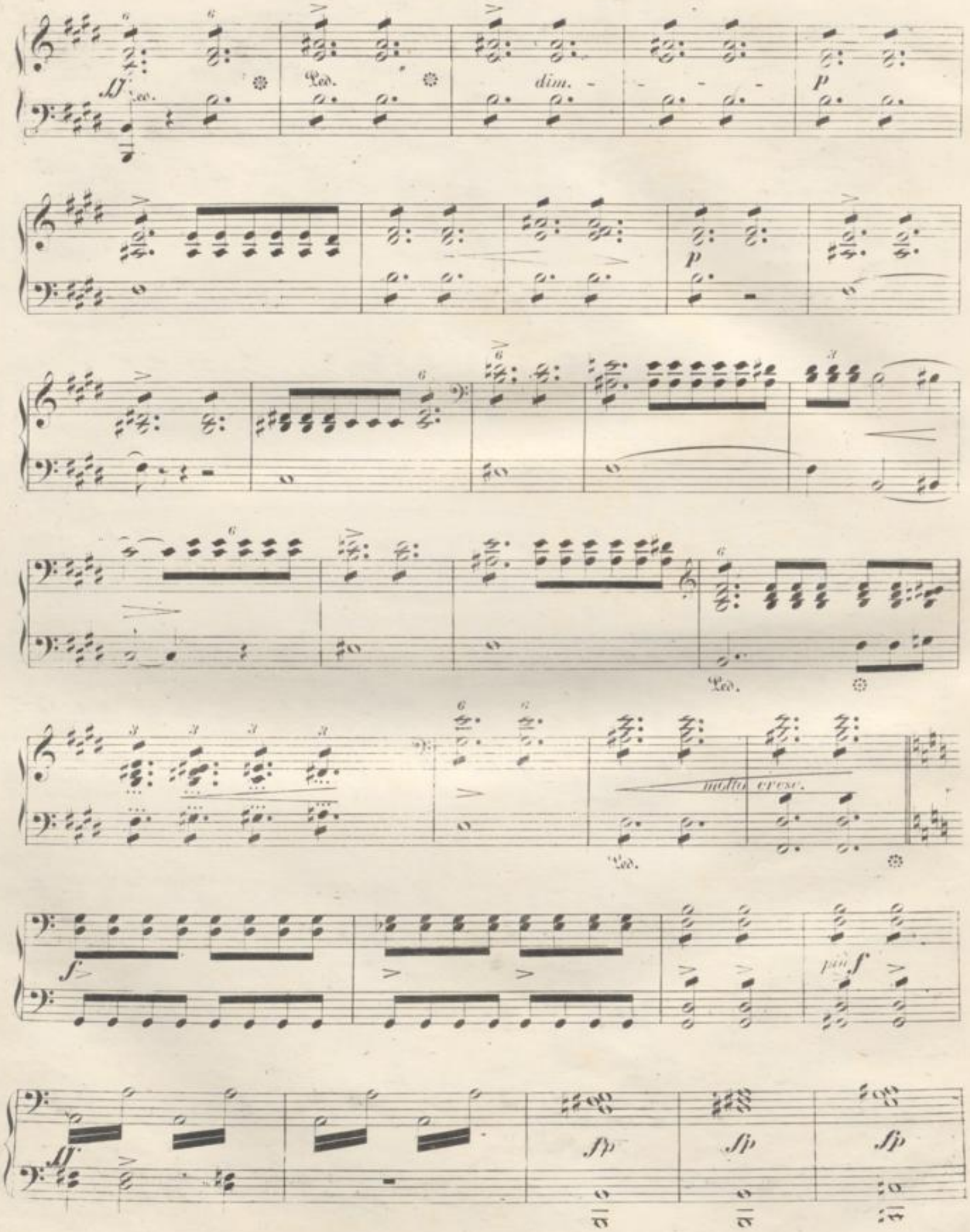
ff *f* *ff*

8

mf *dim.* Ped. *p*


p
p
nf dim.
p cresc.
f p
Ped.
p
sempre cresc.
cresc.
molto cresc.
f più f


pp
p
pp
mf dim.
p
cresc.
fp
sehr ausdrucksvoll
fp
p
fp
fp
p
fp
sempre cresc.
molto cresc.
più f


ff
Ped.
dim.
p
molto cresc.
f
più f
ff
fp

ff

dim.

p

dolce

p

molto cresc.

f

più f

ff

sfp

sfp

sfp

più cresc. ff sfp sfp ff Ped. Ped.

f f f

f più f ff p

Maestoso. ♩ = 69.

molto cresc. ff ff Ped. dim. f Ped. ff dim.

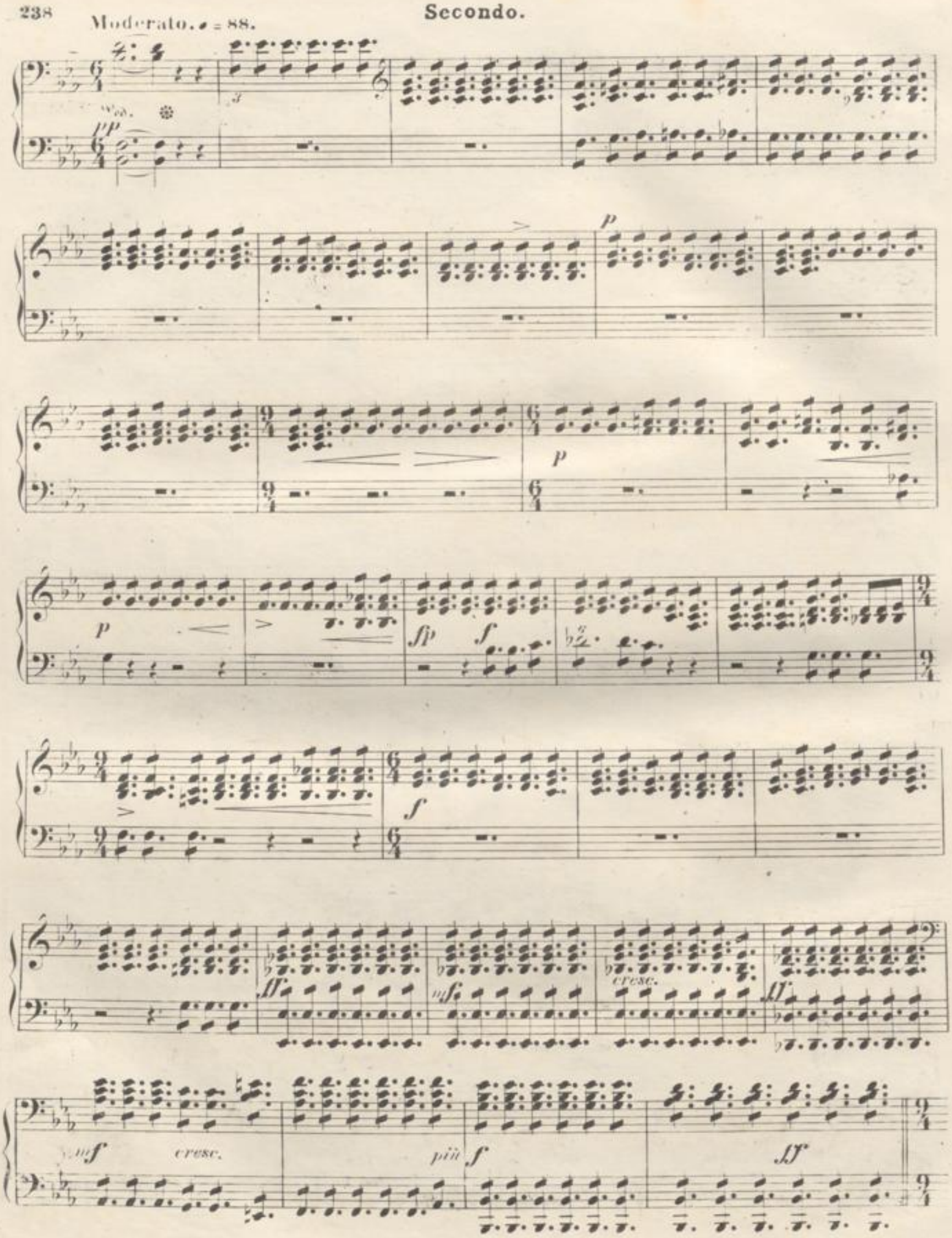
p ff p ff ff ff Ped. Ped. Ped.

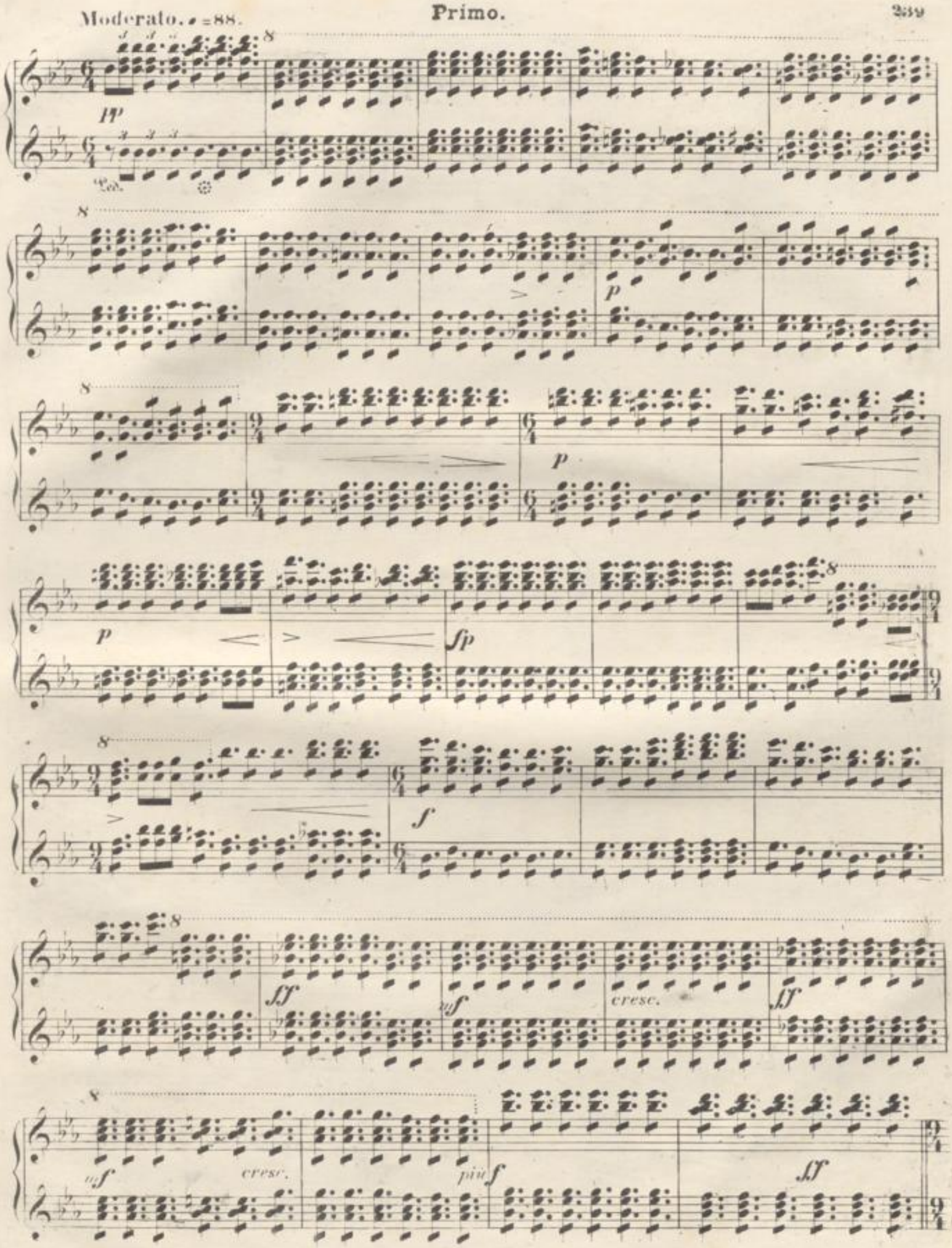
sf pp

Maestoso. ♩ = 69.

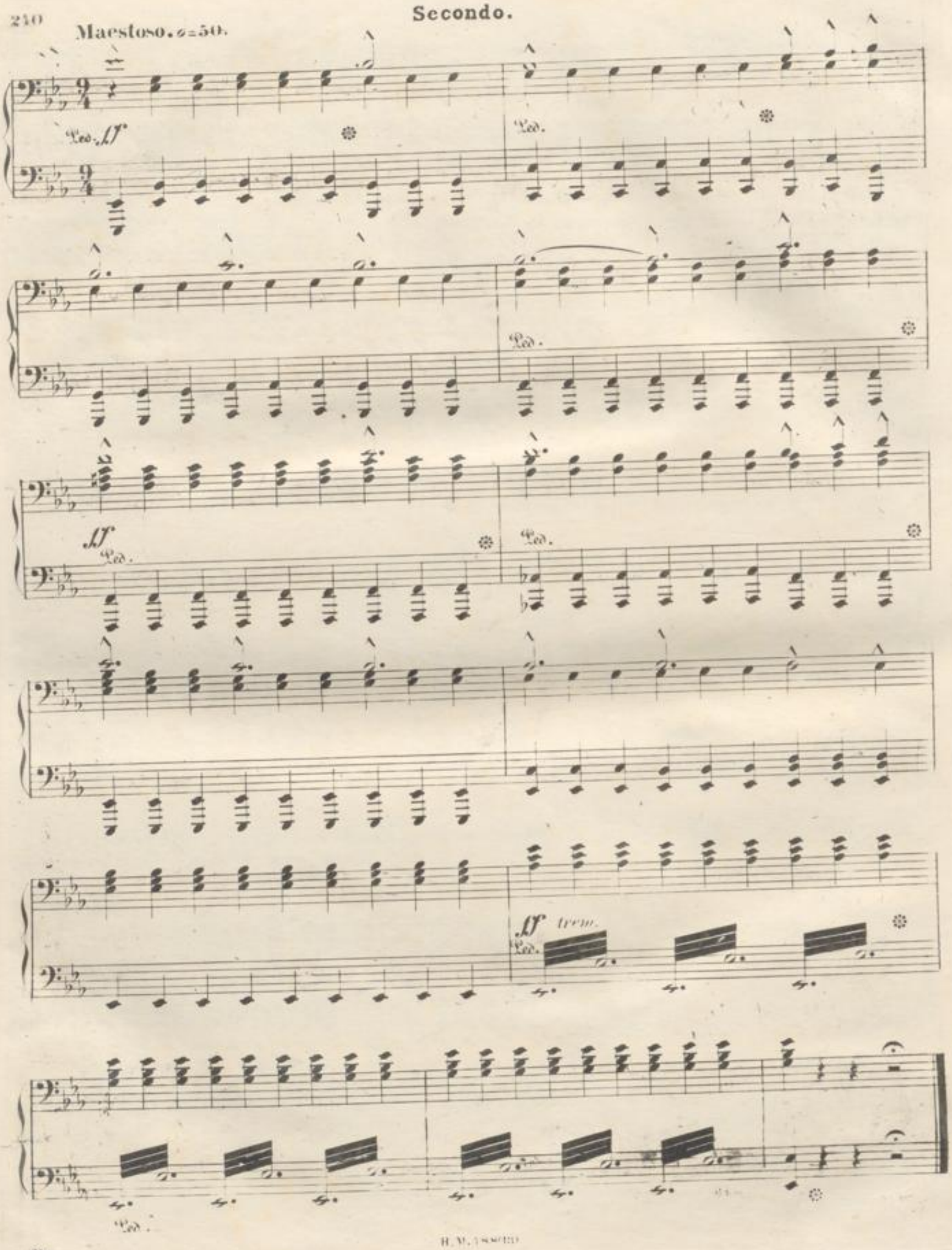
molto cresc.

dim.


Moderato. ♩ = 88.
Ped.
pp
p
p
p
fp
f
f
ff
mf
cresc.
ff
mf
cresc.
più
f
ff


Moderato. ♩=88.
pp
Ped.
p
p
p
fp
f
ff
mf
cresc.
ff
mf
cresc.
più f
ff

Secondo.



ff

Ped.

F. F. Hofbibliothek
Donaueschingen

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg