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Danses hongroises pour piano à 4 mains

1er. recueil

Hofmann, Heinrich

Paris, [ca.1874]

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DANSES HONGROISES

à Quatre mains

Heinrich Hofmann

1.er Recueil

2.ème Recueil

Chaque: 7.f 50.

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Danses Hongroises

Pour

Piano à 4 mains

PAR

Heinrich Hofmann

En deux Recueils, chaque: 7f50

Paris, Maison G. FLAXLAND,
DURAND, SCHŒNEWERK & Cie
Successeurs,
4, Place de la Madeleine

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MAISON G. FLAXLAND
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4, PLACE DE LA MADELEINE
PARIS

DANSES HONGROISES

1.er RECUEIL.

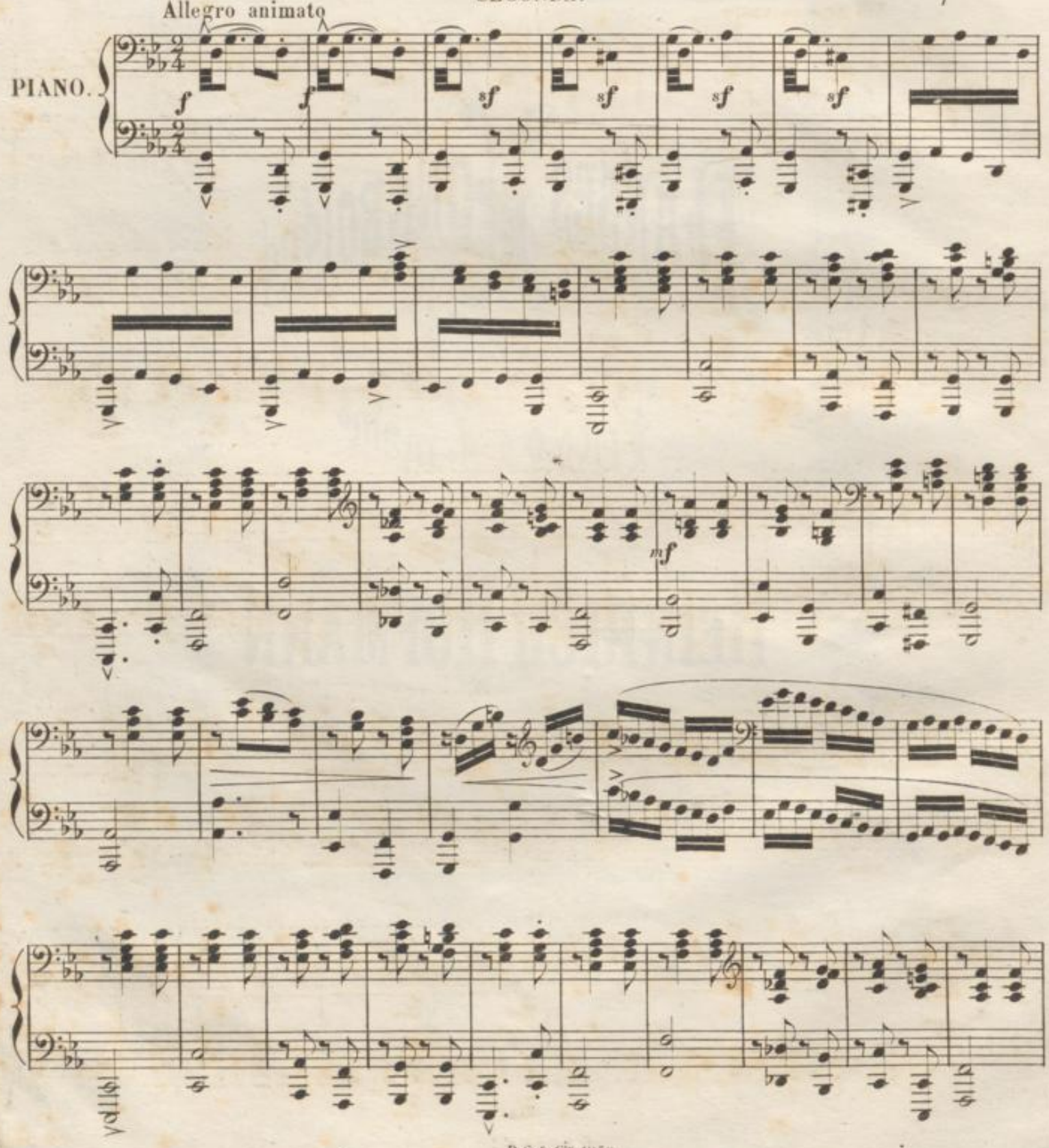
HEINRICH HOFMANN

I

SECONDA.

Allegro animato

PIANO.



D.S.& Cie 1930.

DANSES HONGROISES

1er RECUEIL

HEINRICH HOFMANN

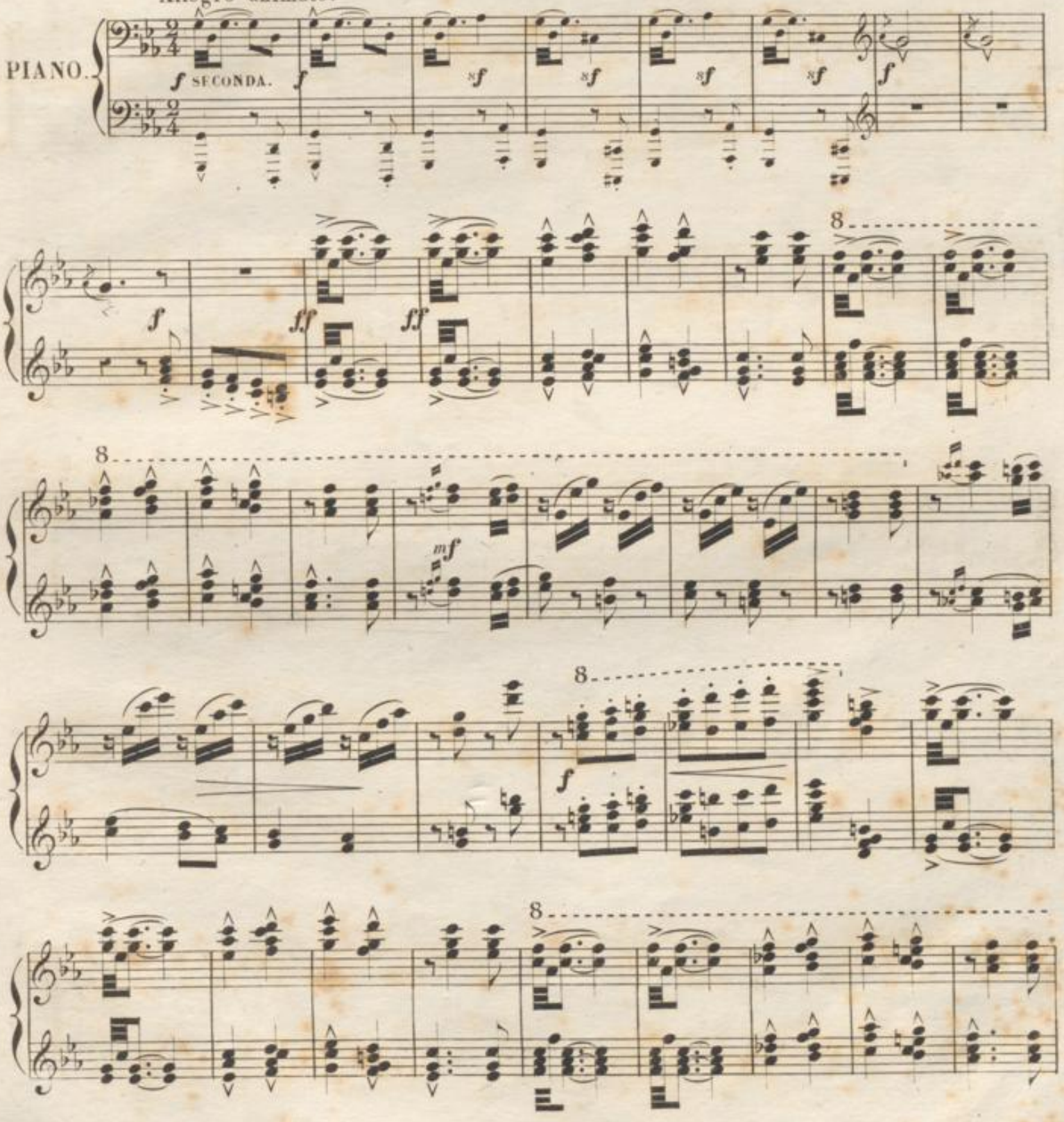
I

PRIMA.

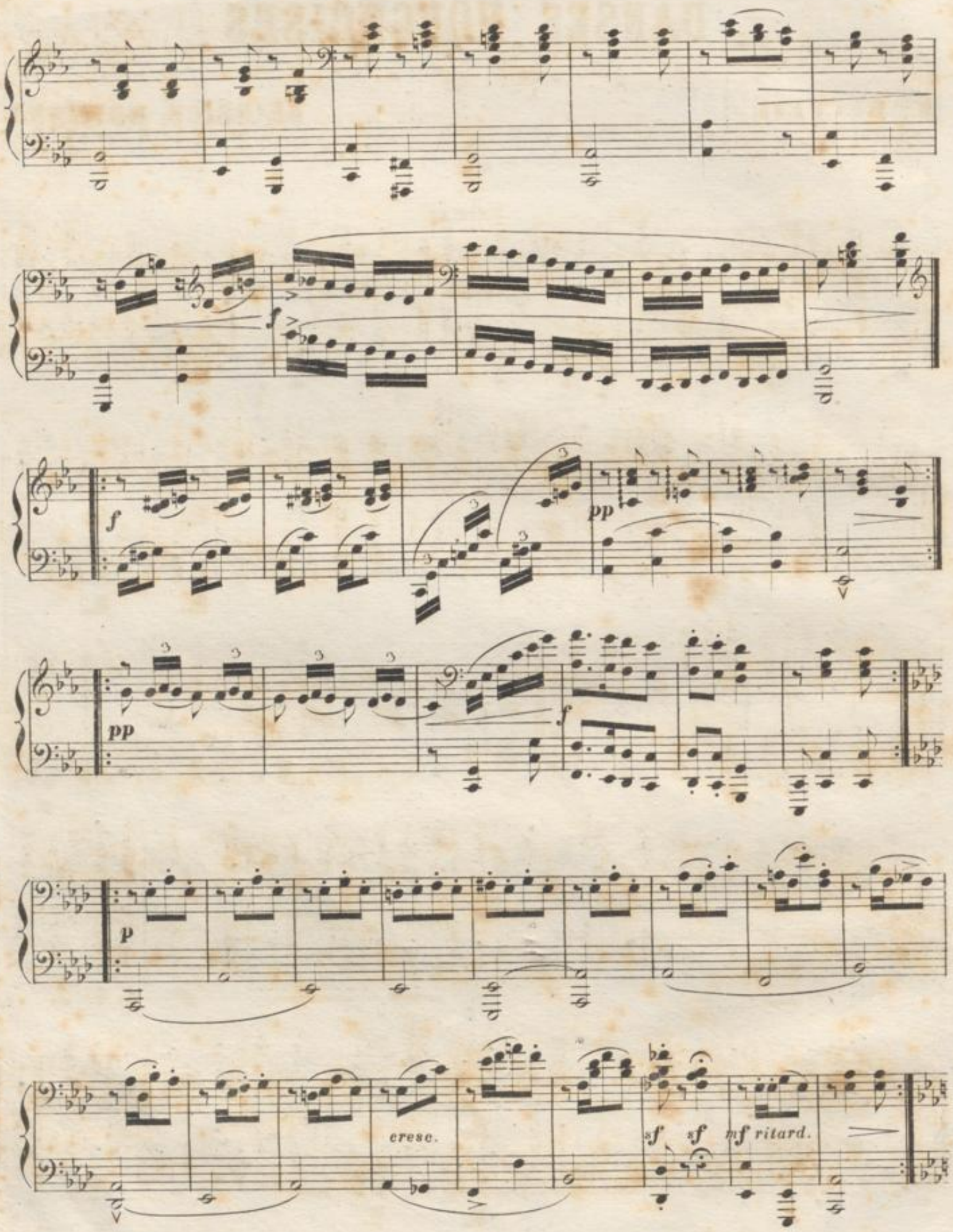
Allegro animato.

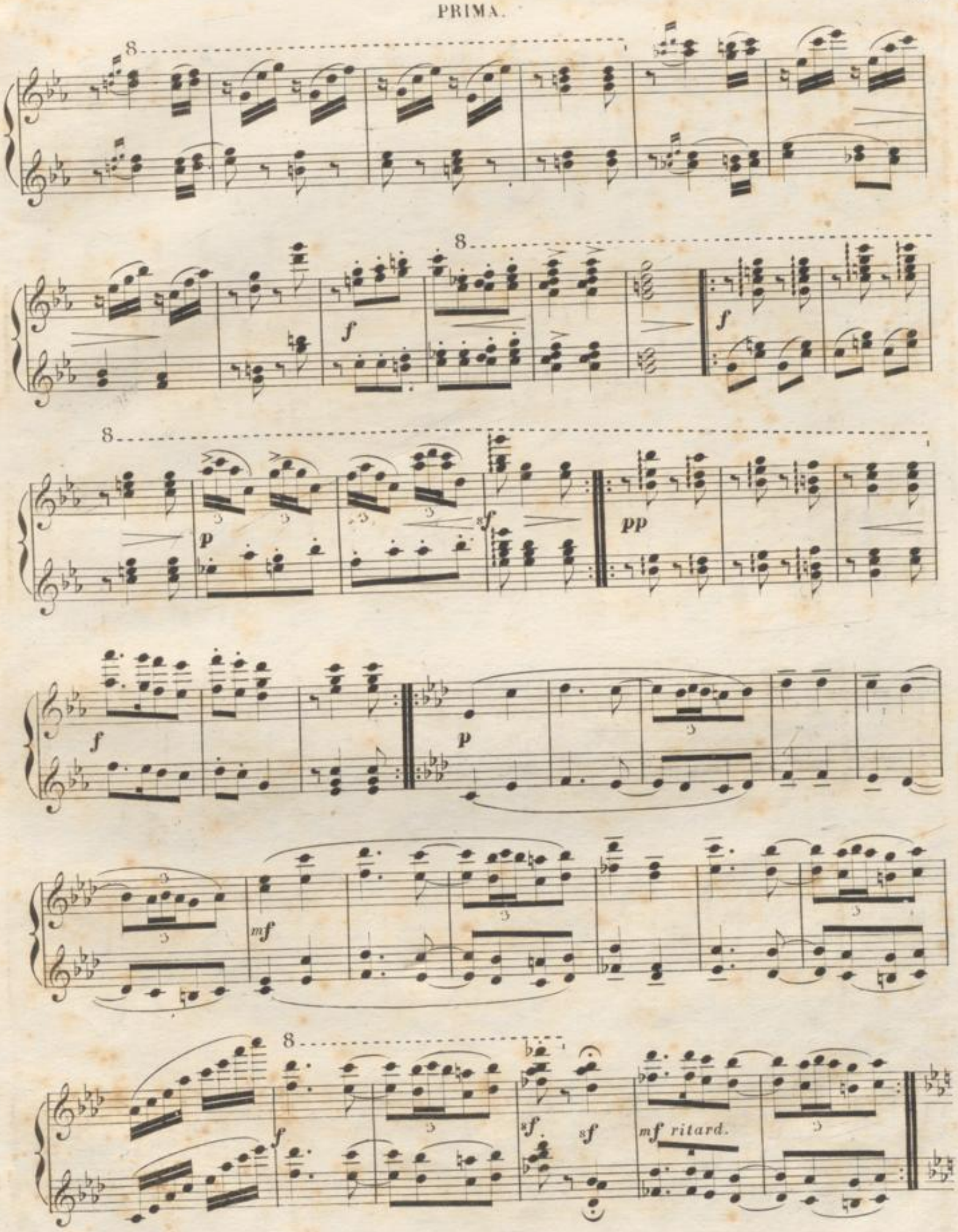
PIANO.

f SECONDA.



D. S.& Cie 1950.


pp
cresc.
sf sf mf ritard.


8
f
p
pp
mf
sf
mf ritard.

mf

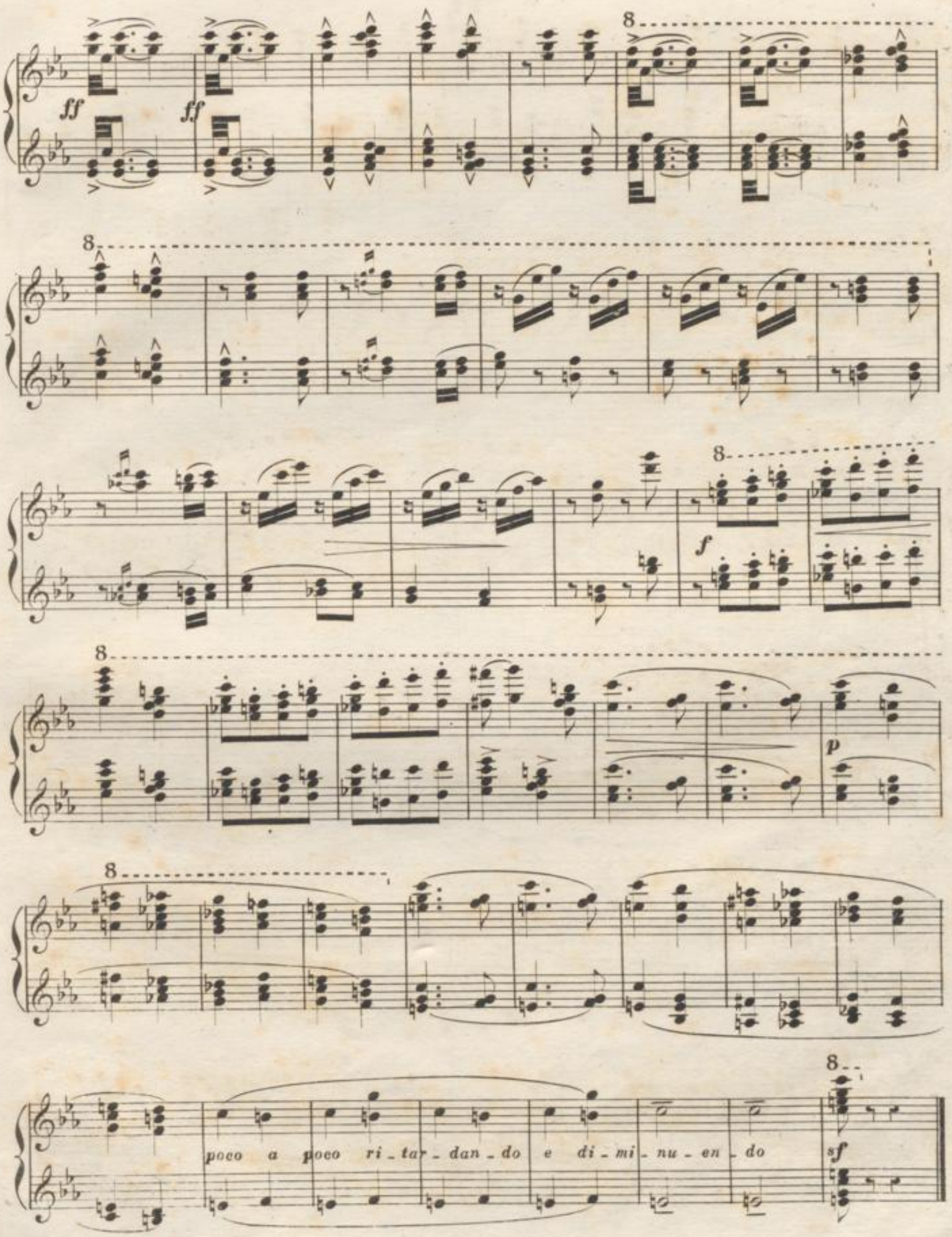
f

mf *p*

poco a poco ritar - dan - do e dimi - nu - en - do

sf

D. S. & Cie 1930.


ff
ff
8
f
p
poco a poco ri_tar_dan_do e di_mi_nu_en_do
sf

II

SECONDA.

Allegro grazioso.

PIANO.

p

mf

pp

sf *mf*

D.S.& Cº 1930.

II

PRIMA.

Allegro grazioso.

PIANO.

D.S.& Cie 1930.

ff mf p

a tempo.

ri - tar - dan - do. pp p

mf

p rit.

D. S. & Cie 1930.

8

ff *mf* *ri - -*

a tempo.

- tar - - dan - - do. *mf*

8

8

mf *sf*

sf

p ri - tar - dan - do *assai*
p

p leggiero. *poco marcato il basso.*

p *f*

f *p* *f* *f*

p

mf ri - tar - dan - do

a tempo.

p leggiero. *p*

mf *f*

D.S.& C.ie 1930.

8

mf *sf* *sf*

8

mf *f* *f*

8

sf

8

ri - *tar* - *dan* - *do*

8

a tempo.

mf

8

f

pp

sf mf

ff

mf p

a tempo.

ritar - dan - do pp

mf p sf sf sf

D.S.& Cie 1930.

mf

f

8

ff

mf

ri - -

a tempo.

- tar - - dan - - do.

mf

8

8

8f 8f 8f

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