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3e recueil

**Hofmann, Heinrich**

**Paris, [ca. 1877]**

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# WALZES HUNGAROISES

à Quatre mains

*Heinrich Hofmann*

*1<sup>er</sup> Recueil*

*3<sup>e</sup> Recueil*

*2<sup>e</sup> Recueil*

Chaque: 7<sup>1</sup>/<sub>2</sub> So.

*4<sup>e</sup> Recueil*

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# NOUVELLES DANSES HONGROISES

3<sup>e</sup> RECUEIL.

HEINRICH HOFMANN.

I

SECONDA.

Lento.

PIANO.

The musical score is written for piano and consists of two systems of staves. The first system begins with a *Lento* tempo marking and a *p* (piano) dynamic. It features a series of chords and melodic lines in both hands. The second system includes a *1<sup>a</sup>* and *2<sup>a</sup>* first ending bracket, followed by an *Allegro* tempo change. Dynamics include *p*, *f*, and *cresc.* (crescendo). The score concludes with a *f* dynamic and a final chord.

D. S. et C<sup>o</sup> 2353.



# NOUVELLES DANSES HONGROISES

3<sup>e</sup> RECUEIL.

HEINRICH HOFMANN.

I  
PRIMA.

Lento

PIANO *p*

*mf*

*mf*

1<sup>a</sup> 2<sup>a</sup> Allegro *mf*

*cresc.* *f*

8

8

D. S. et C<sup>o</sup> 2353



SECONDA

First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a simple harmonic accompaniment. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Second system of musical notation. The treble staff continues with complex chordal textures. The bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of musical notation. The treble staff shows intricate chordal patterns. The bass staff accompaniment is consistent. Dynamic markings include *mf* and *cresc.*

Fourth system of musical notation. The treble staff introduces triplet figures. The bass staff accompaniment remains. A dynamic marking of *p* (piano) is used.

Fifth system of musical notation. The treble staff continues with triplet figures. The bass staff accompaniment is steady. Dynamic markings include *mf* and *cresc.*

Sixth system of musical notation. The treble staff features triplet figures. The bass staff accompaniment is consistent. A dynamic marking of *p* (piano) is present.

Seventh system of musical notation. The treble staff continues with triplet figures. The bass staff accompaniment is steady. A dynamic marking of *mf* (mezzo-forte) is used.

D. S. et C<sup>le</sup> 2555.



PRIMA

First system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The lower staff features a bass clef and a key signature of two flats. A *cresc.* (crescendo) marking is present in the middle of the system.

Second system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The lower staff features a bass clef and a key signature of two flats. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

Third system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a *cresc.* marking. A dashed line with the number 8 is positioned above the staff. The lower staff features a bass clef and a key signature of two flats. A mezzo-forte (*mf*) dynamic marking is present.

Fourth system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a *p* dynamic marking. A dashed line with the number 8 is positioned above the staff. The lower staff features a bass clef and a key signature of two flats. A mezzo-forte (*mf*) dynamic marking is present.

Fifth system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The lower staff features a bass clef and a key signature of two flats.

Sixth system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of two flats. It includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The lower staff features a bass clef and a key signature of two flats.

D. S. et C<sup>o</sup> 2353.



The musical score is written for piano and consists of six systems, each with two staves. The notation includes various dynamics such as *f*, *mf*, and *p*, as well as phrasing slurs and accents. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

D. S. et Cie 2353.



First system of musical notation, consisting of two staves. The upper staff features a complex texture with triplets and slurs. The lower staff provides a harmonic accompaniment. Dynamics include *f*, *ff*, *f*, and *mf*. A hairpin crescendo is visible between the first and second measures.

Second system of musical notation, consisting of two staves. The upper staff continues with triplets and slurs. The lower staff has a more rhythmic accompaniment. Dynamics include *mf*. A hairpin crescendo is visible between the first and second measures. A dashed line with the number '8' above it spans the first two measures.

Third system of musical notation, consisting of two staves. The upper staff features triplets and slurs. The lower staff has a rhythmic accompaniment. Dynamics include *mf*. A hairpin crescendo is visible between the first and second measures. A dashed line with the number '8' above it spans the first two measures.

Fourth system of musical notation, consisting of two staves. The upper staff features triplets and slurs. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* and *f*. A hairpin crescendo is visible between the first and second measures. A dashed line with the number '8' above it spans the first two measures.

Fifth system of musical notation, consisting of two staves. The upper staff features triplets and slurs. The lower staff has a rhythmic accompaniment. Dynamics include *p*. A dashed line with the number '8' above it spans the first two measures.

Sixth system of musical notation, consisting of two staves. The upper staff features triplets and slurs. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *ff*, and *f*. A hairpin crescendo is visible between the first and second measures.



II

Lento assai

The musical score is written for piano in a 4/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a dynamic marking of *mf* and a fermata over the first measure. The second system includes dynamic markings of *dim* and *p*. The third system features *f* and *dim.* markings. The fourth system is marked *p* throughout and concludes with a double bar line and repeat dots. The piece ends with a final chord in the right hand and a fermata over the final measure.

D. S. et C<sup>o</sup> 2353



II

Lento assai.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked "Lento assai." The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also articulation marks such as slurs and accents. Rehearsal marks "8" and "1" are placed above the first staff of each system. The piece concludes with a final cadence in the 4/4 time signature.

D. S. et C<sup>o</sup> 2353.



Allegro.

*p* *mf* *p* *ff* *mf*

D. S. et C<sup>o</sup> 2353.



Allegro.

The musical score consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and a first ending bracket. The second system continues with a mezzo-forte (*mf*) dynamic and features several triplet markings. The third system includes a piano (*p*) dynamic marking. The fourth system features a forte (*f*) dynamic marking. The fifth system continues with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The score is written in a clear, professional hand with various musical notations including slurs, accents, and dynamic markings.



The musical score is written for piano and consists of seven systems, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and markings are as follows:

- System 1: *ff* (first staff), *mf* (second staff)
- System 2: *f* (first staff), *p* (second staff)
- System 3: *cresc.* (first staff), *mf* (second staff)
- System 4: *cresc.* (first staff), *f* (second staff). This system includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*.
- System 5: *mf* (first staff)
- System 6: *mf* (first staff)
- System 7: *mf* (first staff)

D. S. et C<sup>o</sup> 2353



First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment. Dynamic markings include *ff* and *mf*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and trills. The lower staff has a more active accompaniment. Dynamic markings include *f* and *p*.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with trills. The lower staff has a steady accompaniment. Dynamic markings include *cresc.* and *mf*.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and trills. The lower staff has a steady accompaniment. Dynamic markings include *cresc.*, *f*, *p*, and *f*. There are first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*.

Fifth system of musical notation, consisting of two staves. The upper staff features triplets and slurs. The lower staff has a steady accompaniment. Dynamic marking is *mf*.

Sixth system of musical notation, consisting of two staves. The upper staff features triplets and slurs. The lower staff has a steady accompaniment. Dynamic marking is *mf*.



PRIMA

The musical score is arranged in seven systems, each with two staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics used are *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). The score concludes with a double bar line at the end of the seventh system.

D. S. et C<sup>ie</sup> 2353.



*p*

*ff* *mf* *ff*

*mf* *mf* *f*

*mf* *f*

*f*











