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Scherzo, Intermezzo, Notturmo und Hochzeitmarsch aus der Musik zu Shakespeare's Sommernachtstraum

op. 61

Scherzo - nach dem 1ten Akt

Mendelssohn Bartholdy, Felix

Leipzig [u.a.], [ca. 1875]

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Don Mus. Nr. 3860

SCHERZO, INTERMEZZO, NOTTURNO
und
Hochzeitmarsch

aus der Musik zu

Shakespeares Sommernachtstraum

compouirt und

für das Pianoforte zu vier Händen

arrangirt

FELIX MENDELSSOHN BARTHOLODY.

Scherzo.

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1846



SECONDO.

Nº 1.
SCHERZO
nach dem 1^{ten} Akt.

Allegro molto vivace.

p

1 *p*

cresc.

cresc.

p

tr

PRIMO.

Allegro molto vivace.

Nº 1.
SCHERZO
nach dem 1. Akt.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The second system includes a *dim.* (diminuendo) marking. The third system features a *tr* (trill) marking and a *crec.* (crescendo) marking. The fourth system includes a *crec.* marking and a *p* marking. The music is in 3/8 time and features intricate rhythmic patterns and dynamic contrasts.

Tutti

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills (marked 'tr') and accents (marked 'acc'). The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics include *crs* (crescendo), *accen* (accent), and *f* (forte).

The second system continues the piano accompaniment. It features a series of sixteenth-note patterns in the upper staff and a more active bass line in the lower staff. Dynamic markings include *f* (forte) and *p* (piano).

The third system shows a change in texture. The upper staff has a more rhythmic, chordal accompaniment, while the lower staff continues with a steady bass line. The dynamic marking *pp* (pianissimo) is present at the beginning.

The fourth system concludes the piece with a five-measure rest, indicated by a horizontal line with the numbers 1, 2, 3, 4, and 5 above it. The piano accompaniment continues in the lower staff.

PRIMO.

First system of musical notation, featuring a vocal line with lyrics "cre", "cen", and "do" and a piano accompaniment. Dynamics include *f*.

Second system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *f*, *p*, and *f*.

Third system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *p*, *pp marcato e staccato*, and *cresc.*

Fourth system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *p*, *cresc.*, and *p*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *cresc.*, *p*, *cresc.*, *dim.*, and *pp*.

SECONDO.

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble clef staff and a bass clef staff, marked *pp*. The second system introduces a vocal line in the treble clef with lyrics *cre scen do* and piano accompaniment in the bass clef. The third system continues the vocal line with lyrics *f cre scen do ff f p dim.* and piano accompaniment. The fourth system features piano accompaniment with lyrics *pp cre scen do f cre*. The fifth system concludes with piano accompaniment and lyrics *scen do ff f p dim. pp*. The score is written in a minor key and includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *dim.*.

PRIMO.

pp. > p

bre - scen - do f cre

scen do ff f p leggiero dim.

pp cre scen do f cre

scen do ff f p leggiero dim. pp

SECONDO.

The first system consists of two staves. The upper staff is in bass clef and contains a melodic line with several slurs and dynamic markings including *cresc.*, *f*, and *do f*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The second system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic markings including *ff* and *dim.*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings including *dim.* and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

The fourth system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and dynamic markings including *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes.

PRIMO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamics include *cresc.* (crescendo) and *f* (forte).

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

The third system shows a change in dynamics and articulation. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic support. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

The fourth system features a crescendo and a piano dynamic. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic support. Dynamics include *cresc.* (crescendo) and *p* (piano).

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic support. Dynamics include *p* (piano).

SECONDO.

First system of musical notation, featuring a vocal line with lyrics "dini", "men", and "do" and a piano accompaniment. The piano part includes a dynamic marking *p*.

Second system of musical notation, primarily piano accompaniment with a dynamic marking *pp*.

Third system of musical notation, featuring a vocal line and piano accompaniment with a dynamic marking *sempre pp*.

Fourth system of musical notation, primarily piano accompaniment. The system concludes with first and second endings marked "1" and "2", and a dynamic marking *p*.

PRIMO.

First system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *p*, *dini*, *nuen*, and *do*.

Second system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *pp*, *1*, and *p*.

Third system of musical notation, featuring a treble and bass clef. The bass clef part includes the dynamic marking *sempre pp*.

Fourth system of musical notation, featuring a treble and bass clef. The bass clef part includes dynamic markings *1*, *2*, and *p*.

SECONDO.

The musical score is arranged in five systems, each with two staves. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The first system shows a complex texture with many notes. The second system includes dynamic markings *f cresc.*, *f*, *f*, *p*, *f*, and *f*. The third system features *f*, *p*, and *p marcato e staccato*. The fourth system has *cresc.*, *p*, and *cresc.*. The fifth system includes *cresc.*, *f*, and *f*. The piece concludes with a final flourish in the right hand.

PRIMO.

The image shows a page of handwritten musical notation for piano, labeled 'PRIMO.' at the top center and '13' at the top right. The score is arranged in six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system features a *f* (forte) marking. The third system includes a *p* (piano) marking. The fourth system starts with a *p* marking. The fifth system has a *p* marking. The sixth system includes a *cresc.* (crescendo) marking. The notation is dense and characteristic of 19th-century manuscript notation.

SECONDO.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a *dim.* marking. The second system features a *p* marking and a *sempre più piano* instruction. The third system continues the melodic and harmonic development. The fourth system includes another *dim.* marking and a *sempre più piano* instruction. The fifth system concludes with *pp* markings and a final cadence marked with a double bar line and repeat signs.

PRIMO.

assai legger.

p

e sempre più piano

dim.

sempre più

piano

pp

7434

Detailed description: This is a page of musical notation for a solo instrument, labeled 'PRIMO.' and numbered '15'. The score consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the instruction *assai legger.* (very light). The second system continues with *e sempre più piano* (and always more piano). The third system features a *dim.* (diminuendo) instruction and ends with *sempre più* (always more). The fourth system starts with *piano* and ends with *pp* (pianissimo). The fifth system concludes the piece. The number '7434' is printed at the bottom center of the page.

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