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36 études élémentaires et progressives pour violon

op. 20

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Violinschulen

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Violenschulen

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ÉTUDES

ÉLÉMENTAIRES ET PROGRESSIVES

pour

VIOLON

composées

exclusivement pour ceux qui veulent se préparer pour
les célèbres études de Kreutzer

par

H. E. KAYSER.

Liv. 1, 2, 3 à M. 2.30.

Op. 20.

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Les mêmes études se vendent aussi avec Accompagnement d'un second violon ad libitum et avec Accompagnement de Piano ad libitum.

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*Eingeführt in den Conservatorien der Musik zu Cöln, Copenhagen,
Leipzig, Moskau, St. Petersburg etc.*

VIOLINO.

H. E. Kayser Op. 20 Liv. 2.

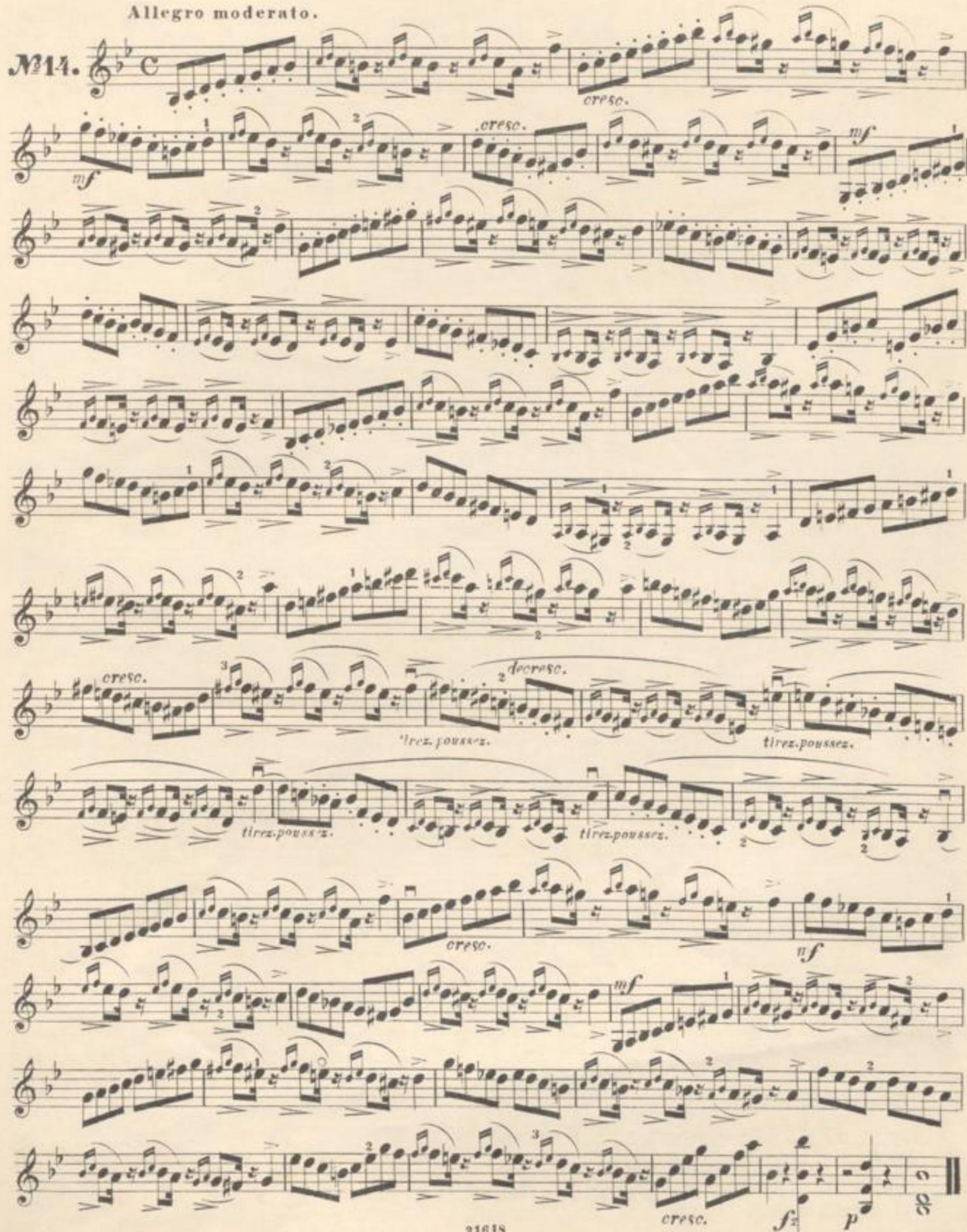
Allegretto.

№ 13.

The musical score for Violino, Op. 20 Liv. 2, No. 13 by H. E. Kayser, is written in 3/4 time and D major. It begins with a piano (*p*) dynamic and an *Allegretto* tempo. The score includes several dynamic markings: *cresc.*, *decresc.*, *f*, *sf*, *tempo.*, and *p*. There are also articulation marks such as accents and slurs. Technical markings include triplets and slurs. The piece concludes with a double bar line.

VIOLINO.

Allegro moderato.

№14. 

cresc.

mf

cresc.

mf

cresc.

decresc.

tirez. poussez.

tirez. poussez.

tirez. poussez.

tirez. poussez.

cresc.

mf

mf

cresc.

f

p

31618

VIOLINO.

Andante.

Nº 15.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into several measures, many of which contain trills. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'marcato assai' (markedly), 'cresc.' (crescendo), and 'decrec.' (decrescendo). The piece ends with a 'Coda' section. The number '31618' is printed at the bottom center of the page.

VIOLINO.

Nº 16. *Allegro.* *p*

f *decresc.* *f* *mf* *cresc.* *mf* *cresc.* *decresc.* *cresc.* *p* *mf* *f* *mf* *mf* *cresc.*

31518

VIOLINO.

Andante quasi Allegretto.

melodioso.

N. 17.

The score for N. 17 is written for violin and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante quasi Allegretto' and the character is 'melodioso'. The piece features a variety of dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (dolce), *marcato* (marcato), and *risoluto* (risoluto). Fingerings are indicated with numbers 1-4 above notes. The score includes numerous triplets and slurs, and concludes with a double bar line.

VIOLINO.

Allegretto.

№ 18.

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The piece is numbered '№ 18'. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *P* and *f* at the beginning of some phrases. The score is filled with sixteenth and thirty-second notes, often beamed together. Fingering numbers (1, 2, 3, 4) and bowing directions (up and down bows) are indicated throughout. The piece concludes with a double bar line and a fermata.

VIOLINO.

Allegretto.

(Am Frosch)

Linke Hand.

№ 20.

Allegro.

№ 21.

The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' The piece is numbered '№ 21.' The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Technical markings include fingering numbers (1, 2, 3) and slurs. The score concludes with the number '31618' centered below the final staff.

VIOLINO.

The musical score for Violino consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo) markings. Articulation includes staccato (*stacc.*) and arco (*arco*). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a final chord.

VIOLINO.

Allegro assai.

N^o 22. 

Allegretto.

N^o 23. 

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a violin. The first nine staves contain a complex, rhythmic passage with many sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *cresc.*, *f*, and *dim.*. There are several trills and slurs throughout. The tenth staff begins with the instruction *Piu mosso.* and *rallent.*, followed by a trill (*tr*) and a dynamic of *mf*. The piece concludes with a dynamic of *pp*. The number 31516 is printed at the bottom center of the page.

VIOLINO.

Allegro assai.

furioso.

N. 24.
 This musical score is for a violin piece, numbered 24. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro assai' and the character is 'furioso'. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *mf* (mezzo-forte), *cresc.* (crescendo), and *fz* (forzando). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several trills and slurs throughout. Fingering numbers (1, 2, 3, 4) are indicated above many notes. The piece concludes with a double bar line and a final chord.

