

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

36 études élémentaires et progressives pour violon

op. 20

Kayser, Heinrich Ernst

Leipzig [u.a.], [ca. 1900]

[urn:nbn:de:bsz:31-332579](https://nbn-resolving.org/urn:nbn:de:bsz:31-332579)

Violinschulen

Don Mus Dr. 3028, 1

Violenschulen

Bd. 1

36743

36

ÉTUDES

ÉLÉMENTAIRES ET PROGRESSIVES

pour

VIOLON

composées

exclusivement pour ceux qui veulent se préparer pour
les célèbres études de Kreutzer

par

H. E. KAYSER.

Liv. 1, 2, 3 à M. 2.30.

Op. 20.

Propriété des Editeurs.

Compl. Pr. M 6.

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
Alle Verrechteilungen, Arrangements und Auführungsrechte vorbehalten.

Leipzig, Aug. Cranz.

Bruxelles, A. Cranz. London, Cranz & Co

Les mêmes études se vendent aussi avec Accompagnement d'un second violon ad libitum et avec Accompagnement de Piano ad libitum.

Avec un second Violon compl.	M. 9. —
" en Trois suites, Liv. 1, 2, 3 à	3.50.
" accompagnement de Piano compl	14.30.
" " " en Trois suites, Liv. 1.	4.80.
" " " " " Liv. 2.	5. —
" " " " " Liv. 3.	5.30.

*Eingeführt in den Conservatorien der Musik zu Cöln, Copenhagen,
Leipzig, Moskau, St. Petersburg etc.*

VIOLINO.

H. E. Kayser Op. 20 Liv. 2.

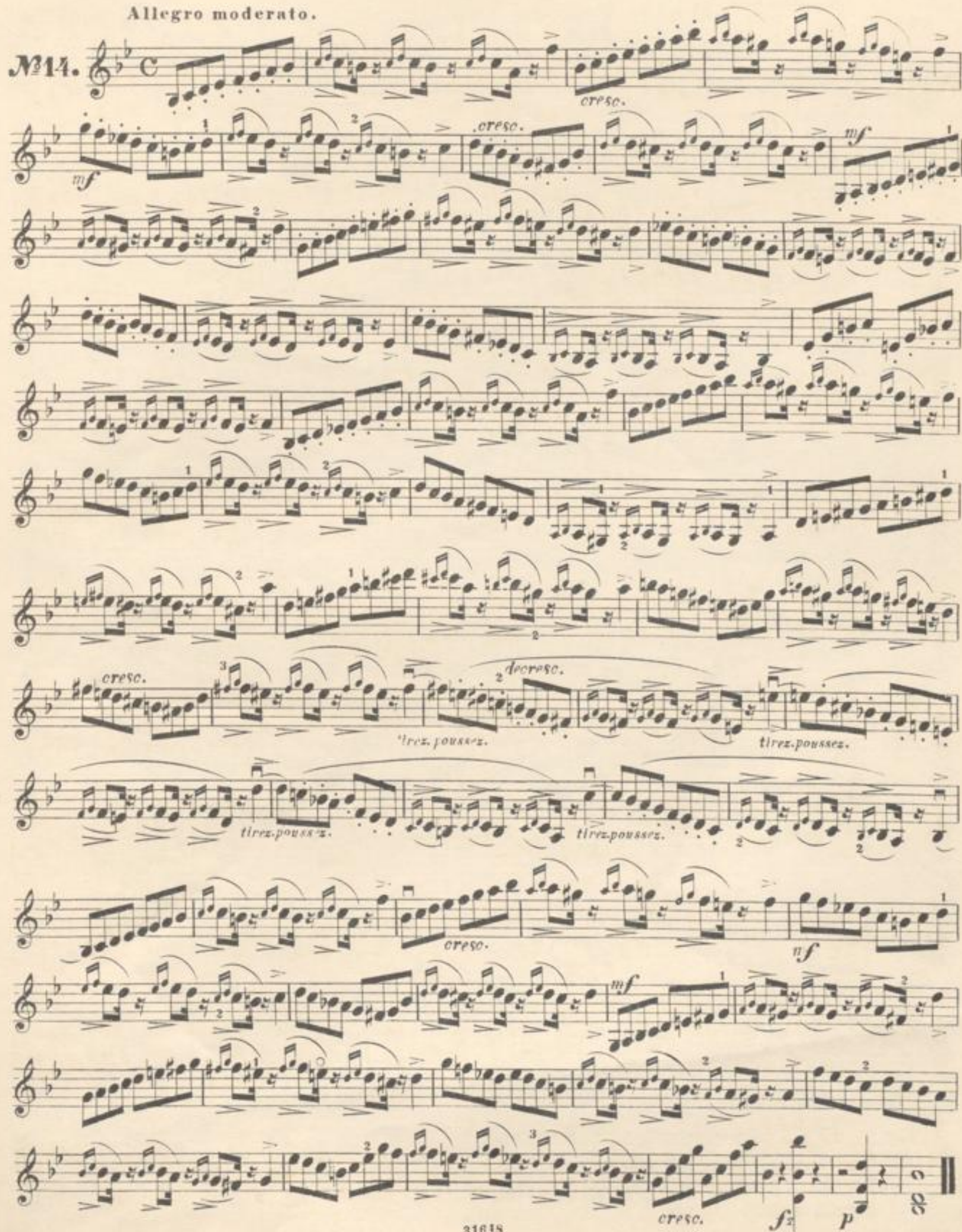
Allegretto.

№ 13.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a piano (*p*) dynamic. The second staff includes markings for *cresc.* and *decresc.*, ending with a *p* dynamic. The third staff features a trill with fingerings 3, 1, 3. The fourth staff has a *cresc.* marking. The fifth staff includes a *sf* dynamic and fingerings 1, 2, 3, 1. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff includes *decresc.*, *rallent.*, and *p* markings, followed by a *tempo.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff ends with a double bar line and a *f* dynamic.

VIOLINO.

Allegro moderato.

№14. 

cresc.

mf

cresc.

mf

cresc.

decresc.

tirez. poussez.

tirez. poussez.

tirez. poussez.

tirez. poussez.

cresc.

mf

mf

cresc.

f

p

31618

VIOLINO.

Andante.

N^o 15.

The musical score is written for a single violin. It begins with a tempo marking of 'Andante.' and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is marked with various dynamics, including mezzo-forte (mf), piano (p), forte (f), fortissimo (ff), and diminuendo (dim.). There are several trills (tr) and accents throughout the score. Performance directions include 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'marcato assai.' (markedo assai). The score concludes with a 'Coda' section. The number '31618' is printed at the bottom center of the page.

VIOLINO.

Nº 16. *Allegro.* *p*

f *decresc.* *f* *mf* *cresc.* *mf* *cresc.* *decresc.* *cresc.* *p* *mf* *f* *mf* *mf* *mf* *cresc.* *D*

31518

VIOLINO.

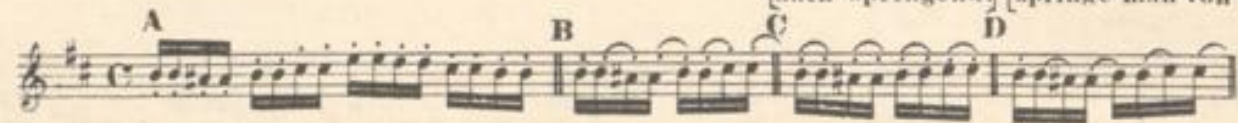
Allegretto.

№ 18.

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is numbered '№ 18'. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also accents and fingerings indicated throughout the score. The piece ends with a double bar line and a fermata.

VIOLINO.

[Fest und später auch springend.] [Bei diesem Strich springe man von ♢ zu ♢]



M19. *Allegro.*

mf *cresc.* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

cresc. *mf* *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

p *cresc.* *f* *dim.* *mf*

dim. *f*

p *cresc.* *f*

dim. *f*

31615

VIOLINO.

Allegretto.

(Am Frosch)

Linke Hand.

Violin score for No. 20, Allegretto (Am Frosch). The score is written for the left hand (Linke Hand) and right hand (rechte Hand). It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (p) dynamic and includes various performance instructions such as *cresc.*, *f*, *dim.*, *mf*, *arco*, and *plzz.*. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a final *arco* instruction.

Allegro.

№ 21.

The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' The first staff is marked with a forte dynamic (*f*). The second staff includes a crescendo (*cresc.*) and a decrescendo (*decresc.*). The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a decrescendo (*decresc.*). The fifth staff includes a crescendo (*cresc.*). The sixth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The ninth staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*decresc.*), and another forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a decrescendo (*decresc.*). The twelfth staff includes a piano (*p*) dynamic and a decrescendo (*decresc.*). The score is filled with intricate violin techniques, including slurs, accents, and various fingering indications (1, 2, 3).

VIOLINO.

The musical score for Violino consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by intricate sixteenth-note passages and dynamic contrasts. Key markings include *decreso.*, *cresc.*, *p*, *fz*, *f*, *pp*, and *arco.*. Fingering numbers (1-4) are placed above notes throughout the piece. The score concludes with a double bar line and a final chord.

VIOLINO.

Allegro assai.

N^o 22. *f*

mf *f* *p*

ff *dim.* *p* *pizz.*

Allegretto.

N^o 23. *p* *poussé.* *cresc.* *f* *p*

cresc. *dim.* *p*

cresc. *f* *p*

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rallent.* (rallentando), and *Piu mosso.* (faster). There are also markings for *tr* (trill) and *V* (vibrato). The score concludes with a double bar line and a *pp* dynamic marking.

Allegro assai.

furioso.

N. 24. The musical score for Violino, N. 24, is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Allegro assai' and 'furioso'. The notation includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also several fingering numbers (1, 2, 3, 4) placed above the notes. The music consists of rapid sixteenth-note passages and some triplet figures. The score concludes with a double bar line and a final chord.

