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## **Valse brillante**

**Bovy-Lysberg, Charles-Samuel**

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*Annalen*

Don Mus. Dr. 3701  
*Lyrische Op. 98*

# CLAVIER-WERKE

VON

## CH. B. LYSBERG.

	ML.	FR.		ML.	FR.		ML.	FR.
Op. 1. Les Suissesses. 5 Valses brill.	1	—	Op. 57. L'Amazone. Caprice.	2	—	Op. 111. Penserosa. Valse sentiment.	1	25
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No. 3 (H)	1	—	Op. 68. La Ballerina. Caprice	2	—	No. 2. Dans les Bois	1	—
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# VALE BRILLANTE.

## INTRADA.

Ch. B. Lysberg. Op. 48.

Con brio.  $\text{♩} = 88.$

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a 'Ped.' marking. The second system features a series of 'Ped.' markings. The third system is marked 'm.g. sempre f'. The fourth system continues the melodic and harmonic development.

- 3 -  
VALSE.

*Brillamente.*

*f*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8 1. 2. *Leggiero.* 1 2 3 4  
*p* *la 2<sup>e</sup> fois pp*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*m.g.*  
cre - - scen - - do mollo - -

*Ped.*  
*Brillante.*  
*f con brio*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Dolce.*  
*marcato il canto*  
*pp il basso*

*Ped.* *Ped.*

First system of musical notation. The right hand features a melodic line with a long slur over the first two measures. The left hand plays a steady accompaniment of chords. Pedal markings are present at the end of the first and third measures.

Second system of musical notation. The right hand has a more active melodic line. The left hand continues with chords. The instruction *leggierissimo* is written above the first measure. Pedal markings are at the end of the first and third measures.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. Pedal markings are at the end of the first, third, and fifth measures.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. Pedal markings are at the end of the second and fourth measures.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. The instruction *f* (forte) appears in the right hand in the third and fourth measures. Pedal markings are at the end of the first and fourth measures.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with chords and single notes. Pedal markings are present below the bass staff.

Second system of musical notation, continuing the piece. Similar to the first system, it features a melodic right hand and a harmonic left hand with pedal markings.

Third system of musical notation. It includes a first ending bracket labeled '8' and a section marked 'Lusingando' with a 'p' dynamic marking. Pedal markings are present.

Fourth system of musical notation, featuring a second ending bracket labeled '2.'. The right hand has a more active melodic line, while the left hand provides harmonic support. Pedal markings are present.

Fifth system of musical notation, concluding the page. It continues the melodic and harmonic themes with pedal markings.

Ped. ⊕

Ped. ⊕

8

*leggierissimo e risvegliato*

Ped. ⊕

Ped. ⊕

8

Ped. ⊕

Ped. ⊕

Ped. ⊕

8

1 2 1 2 1

2 1

Ped. ⊕

Ped. ⊕

Ped. ⊕

8

3 1

5 4 3 2 1 2

Ped. ⊕



8

*p*

*Ped.* *Ped.*

8

*cre - sce - do*

*Ped.* *Ped.* *Ped.*

8

*poco - a - poco*

*Ped.* *Ped.*

8

*sf ben marcato* *f*

*Ped.* *Ped.* *Ped.*

*dimin. senza rallent.*

*Ped.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and arpeggiated figures. Pedal markings are present: "Ped." with a circled cross symbol below the bass staff at the beginning and in the middle. The system concludes with two measures marked with a "2." and a fermata.

Second system of musical notation, continuing the piece. It features similar chordal textures. Pedal markings "Ped." with circled cross symbols are located below the bass staff in the middle and towards the end of the system.

Third system of musical notation. The texture remains consistent with the previous systems. Pedal markings "Ped." with circled cross symbols are placed below the bass staff at the beginning and in the middle. The system ends with two measures marked with a "2." and a fermata.

Fourth system of musical notation. This system introduces more melodic movement in the right hand. Dynamic markings "f" and "p" are visible. Pedal markings "Ped." with circled cross symbols are located below the bass staff in the middle and towards the end.

Fifth system of musical notation, the final system on the page. The music concludes with a "molto rinf." (molto rinforzando) marking. The notation shows a final cadence in both hands.

*sf* *p*

*moltorinf.* *sf* *p*

*rinf.* *sf* *molto cre - - scen - - do*  
*Ped.*

*m.g.* *ff e marcatissimo*  
*Ped.* *Ped.*

*Ped.*

*ff con brio*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

\*) Coupe facultative de ce signe ☼ au semblable.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The first system features a complex melodic line in the treble clef and a bass line with chords. The second system continues the melodic development. The third system includes dynamic markings *f p*, *f*, and *plleggiro*. The fourth system shows a continuation of the melodic and harmonic material. The fifth system features a *sf* marking and the instruction *marcatissimo il canto*. The sixth system concludes the page with further melodic and harmonic elements. Pedal markings (*Ped.*) are present throughout the score, often accompanied by a circled cross symbol.

*martellato*  
Ped. Ped. Legato.

*sempreff*  
*dimin. pp e leggeriss.*  
Ped. Ped. Ped.

*Leggiero.*  
*molto rinf. p*  
Ped. Ped.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. The system concludes with a forte dynamic marking (*f*) in both staves.

Ped. ⊕

Ped. ⊕ Ped. ⊕

Second system of musical notation. The treble clef features a melodic line with slurs. The bass clef contains a harmonic accompaniment. The instruction *marcatissimo il canto* is written above the bass staff.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Third system of musical notation. The treble clef features a melodic line with slurs. The bass clef contains a harmonic accompaniment. The instruction *martellato* is written above the treble staff.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Fourth system of musical notation. The treble clef features a melodic line with slurs. The bass clef contains a harmonic accompaniment.

Ped. ⊕

Fifth system of musical notation. The treble clef features a melodic line with slurs. The bass clef contains a harmonic accompaniment.

*martellato*  
Ped. ⊕ Ped. ⊕ Ped. ⊕

*martellato*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*sf ffe martellato*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*sino al fine*

Ped. ⊕  
Fine.



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von

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