

Badische Landesbibliothek Karlsruhe

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Zur Gitarre

Hiller, Ferdinand

Leipzig, [1876]

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Don. Mus. D. 3703

Zur Gitarre.

IMPROMPTU

für Pianoforte

componirt und

Herrn Jda Biegler in Winterthur

zugewidmet
VON

FERDINAND HILLER.

OP. 97.

Pr. M. 75.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv*

LEIPZIG, FR. KISTNER.



2542.

ZUR GUITARRE.

IMPROMPTU.

Ferd. Hiller Op. 97.

Moderato.

Pianoforte.

mf

Dol.

Dolce

53

Stich & Druck von Fr. Kistner in Leipzig.

2542

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and fingerings (e.g., 1 3 1 3, 5, 4 2, 2, 1 4 2 3, 1 3 1). The left hand (bass clef) provides a steady accompaniment with chords and moving lines. A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation. The right hand continues with melodic patterns and slurs. The left hand has a more active role with chords and moving lines. Dynamics include *cresc.*, *f*, and *mf*. A *rit.* marking is also present.

Third system of musical notation. The right hand features intricate melodic passages with many slurs and fingerings. The left hand accompaniment is consistent. A *cresc.* marking is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady. Dynamics include *f* and *poco rit.*. A *rit.* marking is present.

Fifth system of musical notation. The right hand features melodic lines with slurs and fingerings. The left hand accompaniment is steady. Dynamics include *dolce* and *ten.*. A *rit.* marking is present.

34321

ten. mf cresc.

f p

espress.

f dolce

f dolce

