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## **Polka des marionnettes**

**Métra, Olivier**

**Paris, [ca. 1876]**

[urn:nbn:de:bsz:31-332822](https://nbn-resolving.org/urn:nbn:de:bsz:31-332822)

Don Mus. Dr. 3897

*H. Paris. 8. Mai. 1846.*

# POLKA DES MARIONNETTES



Pr. 4 Fr

POUR LE PIANO, PAR

## OLIVIER MÉTRA

*Chef d'orchestre de Mabilly et du château de Fleury*

PARIS, ANCIENNE MAISON MEISSONNIER

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# POLKA DES MARIONNETTES

POUR LE PIANO

OLIVIER METRA

Allegro.

INTRODUCTION



POLEA



C. M. 4682

First system of musical notation, consisting of a treble and bass clef staff. The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass line.

TRIO

Third system of musical notation, marked as the beginning of the TRIO section. It starts with a dynamic marking of *p* (piano).

Fourth system of musical notation, continuing the TRIO section with dense chordal textures.

Fifth system of musical notation, featuring first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a dynamic marking of *f* (forte).

Sixth system of musical notation, concluding the piece with a dynamic marking of *p* (piano).

8-----

2ª CODA.

en-do, pp morendo.

cresc. ff

