

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht**

nach allen Richtungen des Klavierspiels vom ersten Anfang bis zur höchsten Ausbildung; vollständig in vier Theilen

**Lebert, Sigmund**

**Stuttgart, 1872**

34. Zweihändige Stücke für die Bildung eines gesangreichen Spiels

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Folgende Stücke sind mit möglichster Ruhe der Hand und des Armes durchweg *legatissimo* und in gemäßigtem Tempo auszuführen, und bezwecken bereits die Bildung eines gesangreichen Spieles (*Cantabile*) in den vorgezeichneten einfachen Stärkegraden (*p, mf, f*). Die Vermittlung der letzteren in *crescendo* und *diminuendo*, wie die feinere Nüancierung überhaupt beginnt erst mit den Tonleiterstudien.

Moderato.

Nº 1.

Moderato.

Nº 2.

Moderato.

Nº 3. *mf*

Moderato.

Nº 4. *mf*

Moderato.

Nº 5. *mf*

Moderato.

Nº 6.

Moderato.

Nº 7.

Moderato.

Nº 8.

Moderato.

Nº 9.

Moderato.

Nº 10:

Moderato.

Nº 11.

Andante.

Nº 12. *p*

Andante.

Nº 13. *f*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with various ornaments and a supporting bass line. Fingering numbers (1-5) are visible above and below notes.

Second system of musical notation, continuing the piece. It shows a continuation of the melodic and bass lines with similar fingering and articulation.

Third system of musical notation, concluding the first section of the piece. The notation includes a final cadence in both staves.

Moderato.

Nº 14.

Fourth system of musical notation, beginning with the tempo marking 'Moderato.' and the dynamic marking 'mf'. The treble staff contains a complex melodic line with many ornaments, while the bass staff provides a simple harmonic accompaniment. Fingering numbers are present throughout.

Fifth system of musical notation, continuing the 'Moderato' piece. It features a repeat sign in the middle of the system, indicating a return to a previous section.

Sixth system of musical notation, concluding the 'Moderato' piece. The notation includes a final cadence and a double bar line.



Moderato.

Nº 15.

Andante.

Nº 16.

Andante.

Nº 17.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Fingering numbers (1-5) are present above and below notes.

Moderato.

Nº 18.

Second system of musical notation, starting with "Moderato." and "Nº 18.". It consists of two staves (treble and bass clef). The treble staff has a dynamic marking "f" (forte). The music is in 6/8 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. Fingering numbers are present.

Third system of musical notation, consisting of two staves (treble and bass clef). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Fingering numbers are present.

Fourth system of musical notation, consisting of two staves (treble and bass clef). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Fingering numbers are present.

Fifth system of musical notation, consisting of two staves (treble and bass clef). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Fingering numbers are present.

Sixth system of musical notation, consisting of two staves (treble and bass clef). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Fingering numbers are present.

Andante.

Nº 19.

Andante.

Nº 20.

Uebung um das Wechseln der Finger auf einer Taste zu erlernen.

Andante.

Nº 21.

## Andante.

Nº 22.

Folgenden Terzenstudien müssen die im § 33 befindlichen Terzenstudien vorangehen und gilt das dort Gesagte auch hier.

## Allegretto.

Nº 23.

Moderato.

Nº 24.

Allegretto.

Nº 25.

(Daneben kann man bereits an den ersten § des zweiten Theiles gehen.)

**Nº 26.** *Andantino.* *p*

**Var. I.** *p*

**Var. II.** *f*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a single system with four measures. It features complex fingerings (e.g., 5, 4, 3, 2, 1) and slurs across both staves, indicating a highly technical piece.

Var. III.

The second system is labeled "Var. III." and begins with a mezzo-forte (*mf*) dynamic marking. It consists of two staves in 6/8 time. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes, with frequent slurs and accents.

The third system continues the dense rhythmic patterns established in the previous system. It consists of two staves in 6/8 time, featuring intricate sixteenth-note passages and slurs.

The fourth system shows further development of the rhythmic texture. It consists of two staves in 6/8 time, with complex sixteenth-note figures and slurs.

The fifth system concludes the piece with dense rhythmic patterns. It consists of two staves in 6/8 time, featuring intricate sixteenth-note passages and slurs.



Var. IV. *mf*

The musical score for Variation IV is presented in two systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The time signature is 6/8. The first system begins with a dynamic marking of *mf*. The notation includes various note values, rests, and fingerings (1-5) for both hands. The piece concludes with a double bar line and repeat signs.



