Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht

nach allen Richtungen des Klavierspiels vom ersten Anfang bis zur höchsten Ausbildung; vollständig in vier Theilen

Lebert, Sigmund

Stuttgart, 1872

30. Vierhändige Stücke von allmählig grösserer Spannung

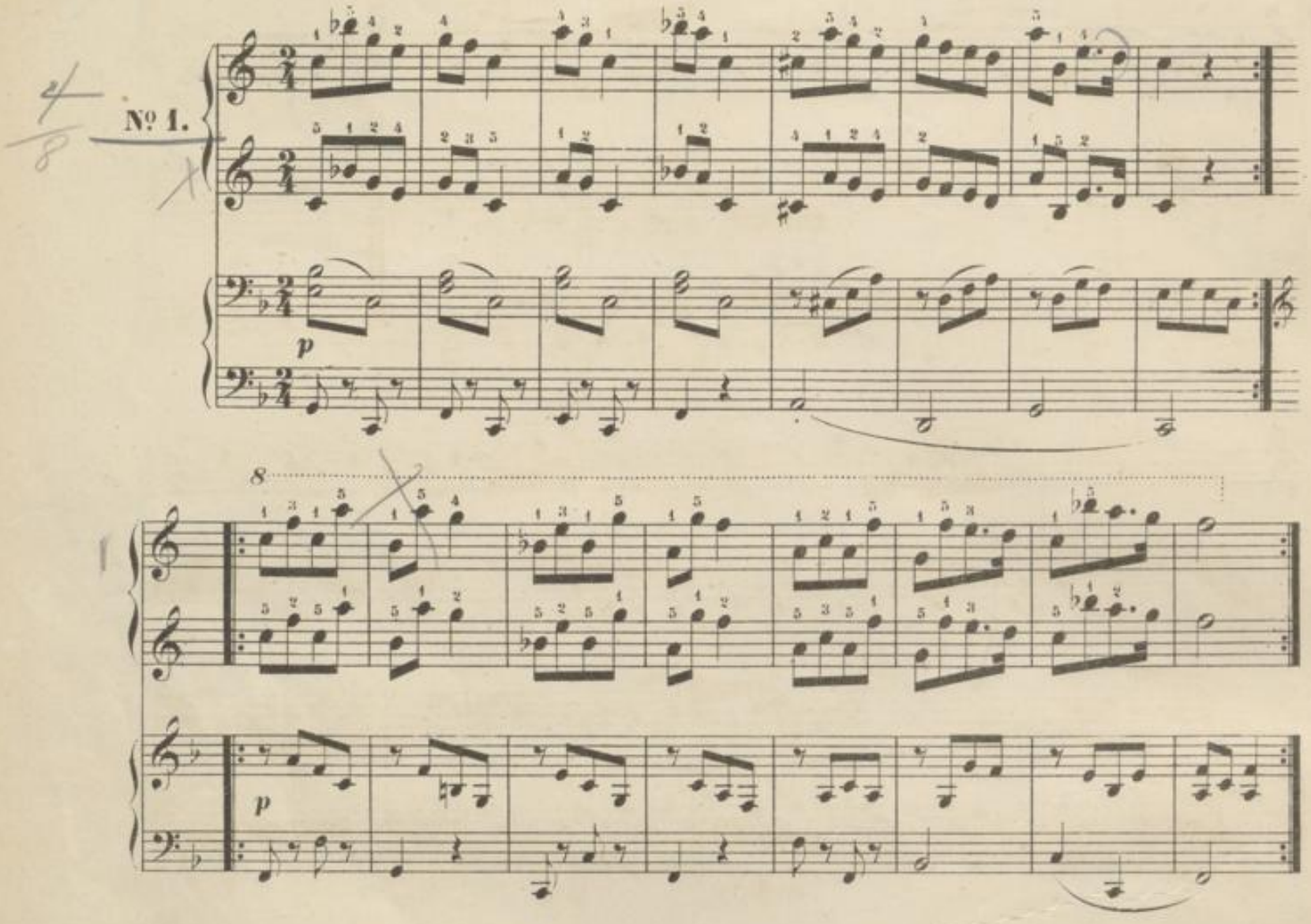
urn:nbn:de:bsz:31-325778

Visual Library

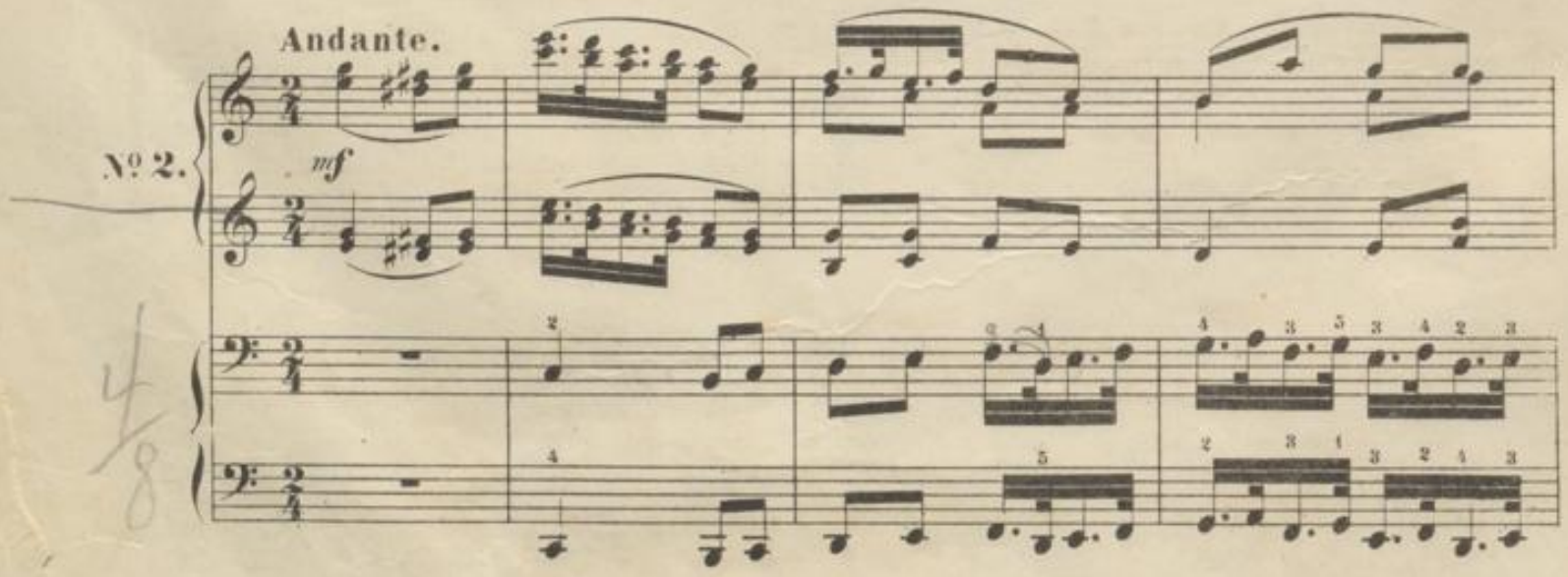
§ 30.

Vierhändige Stücke von allmählig grösserer Spannung, aber mit Vermeidung von Octavengriffen: dieselben sind mit den zweihändigen von § 31 abwechselnd zu erlernen.

Allegretto. Staccato!

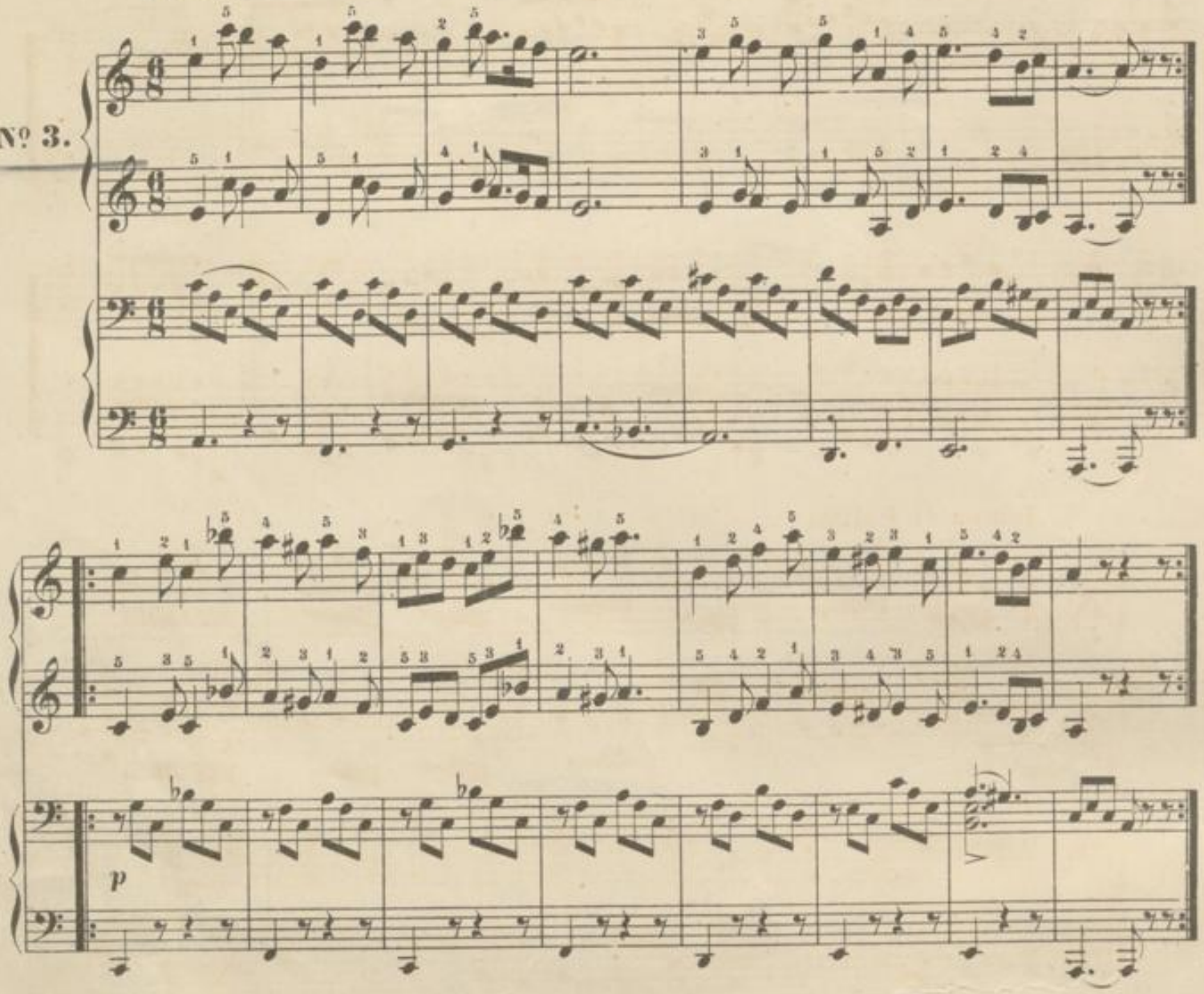


Andante.



Cantabile.

№ 3.



Tempo di Menuetto.

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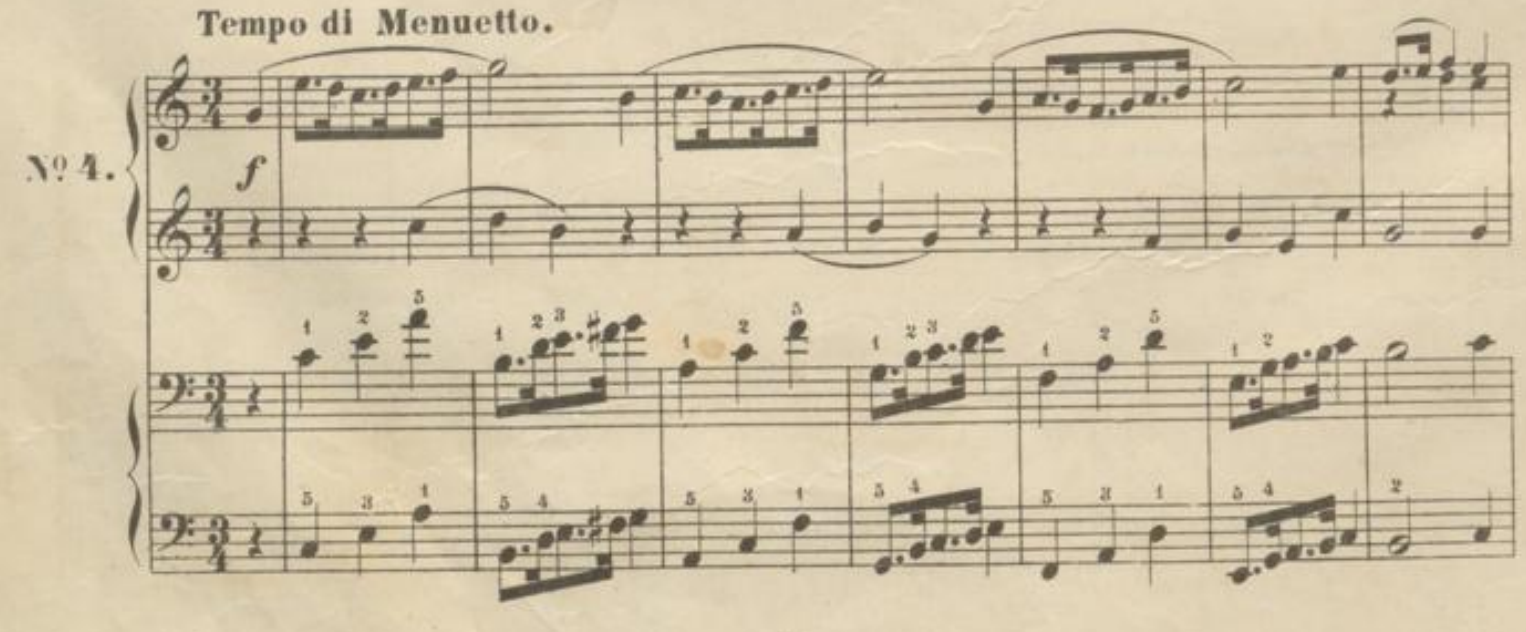

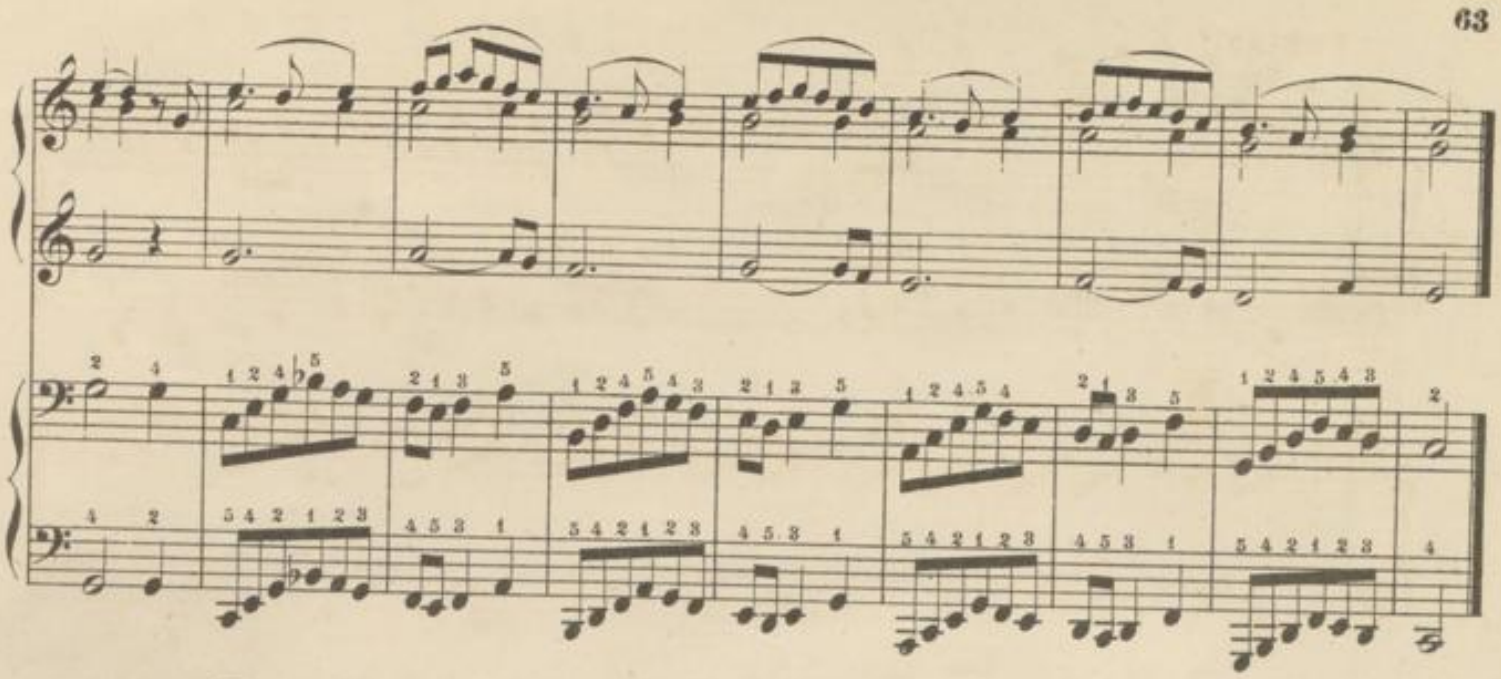

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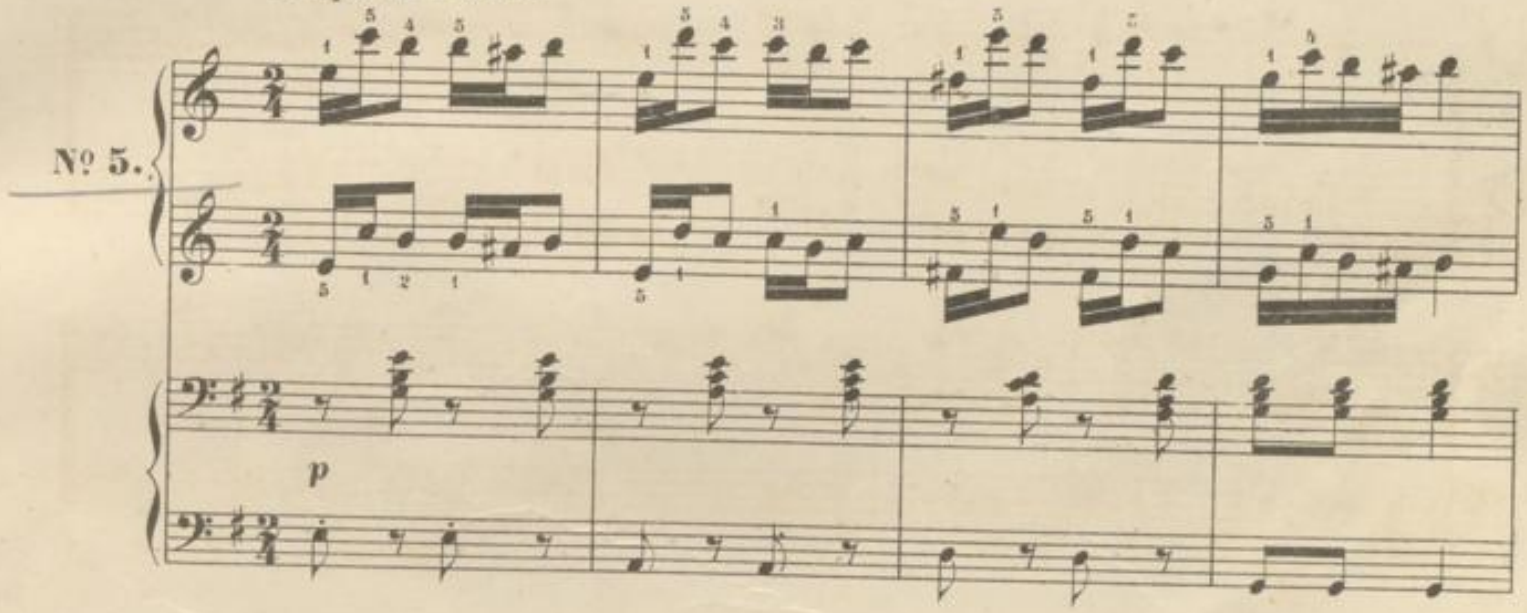

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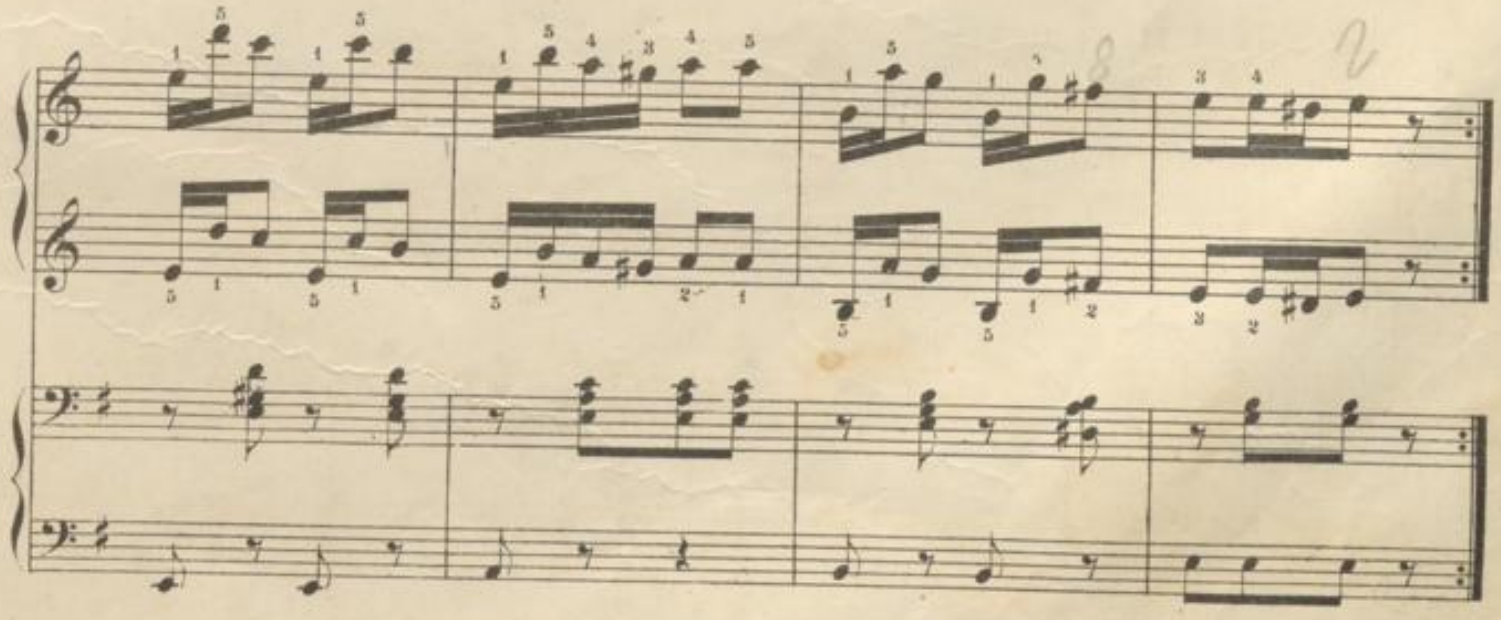

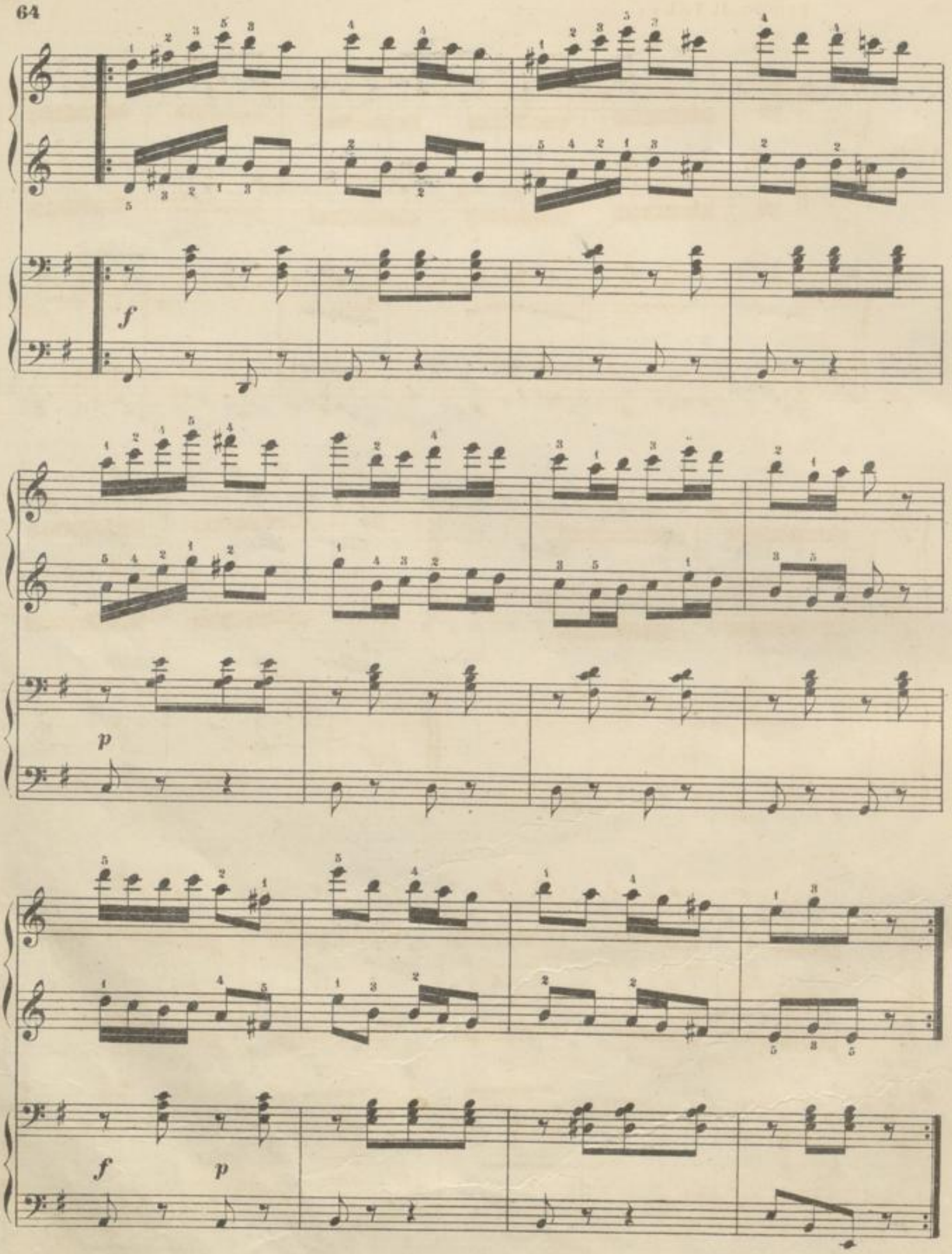
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No 6.

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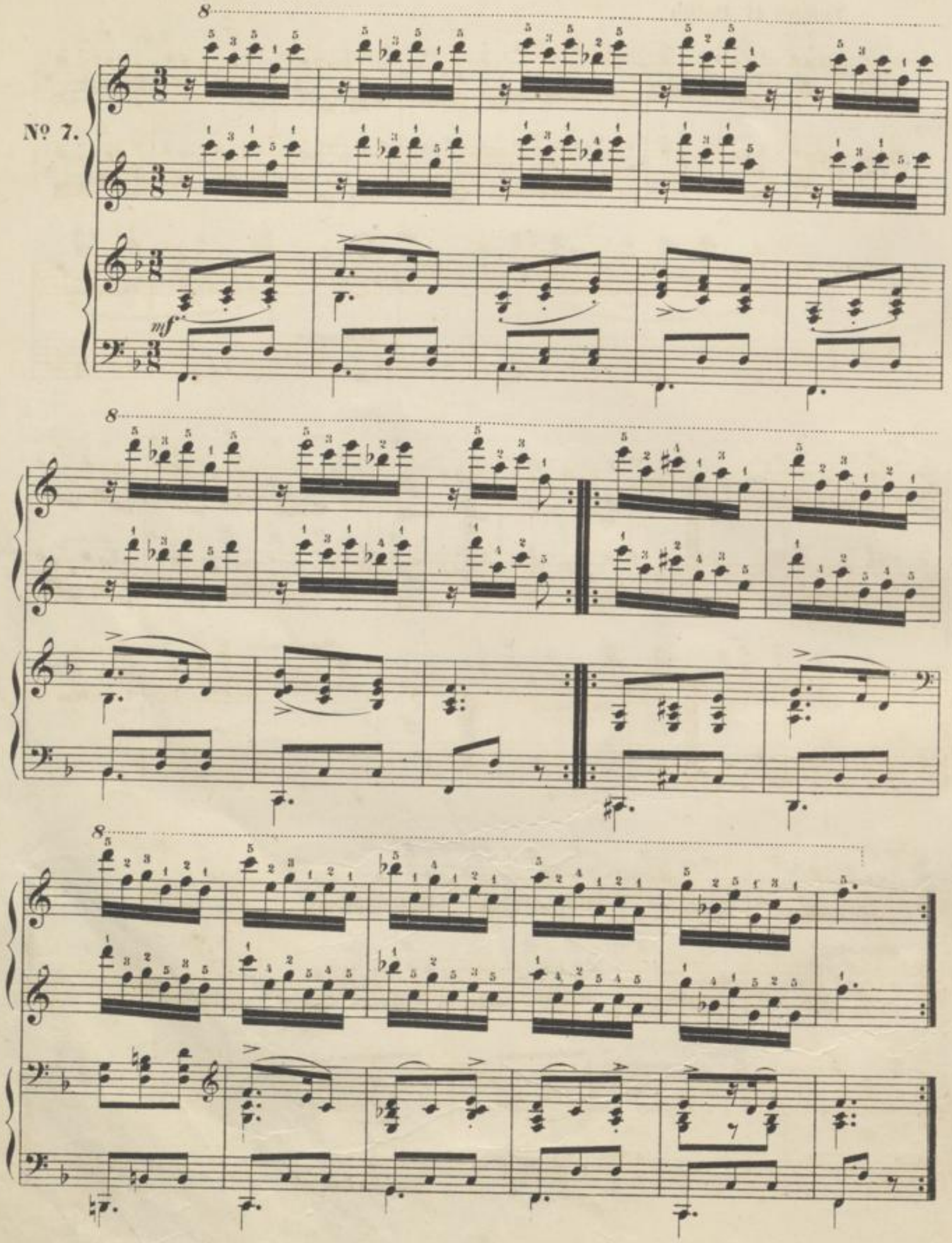
Tempo di Valse.

№ 7.



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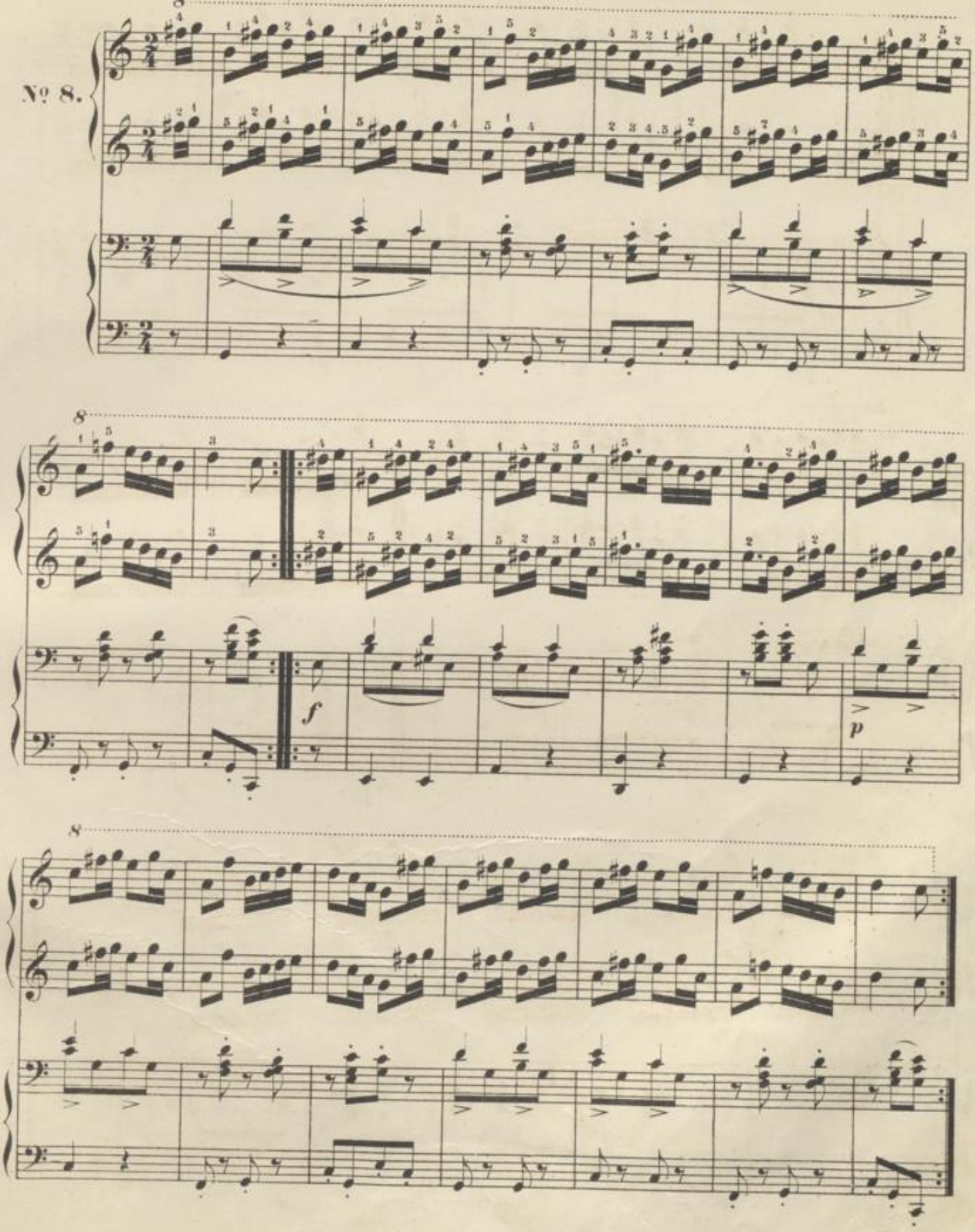

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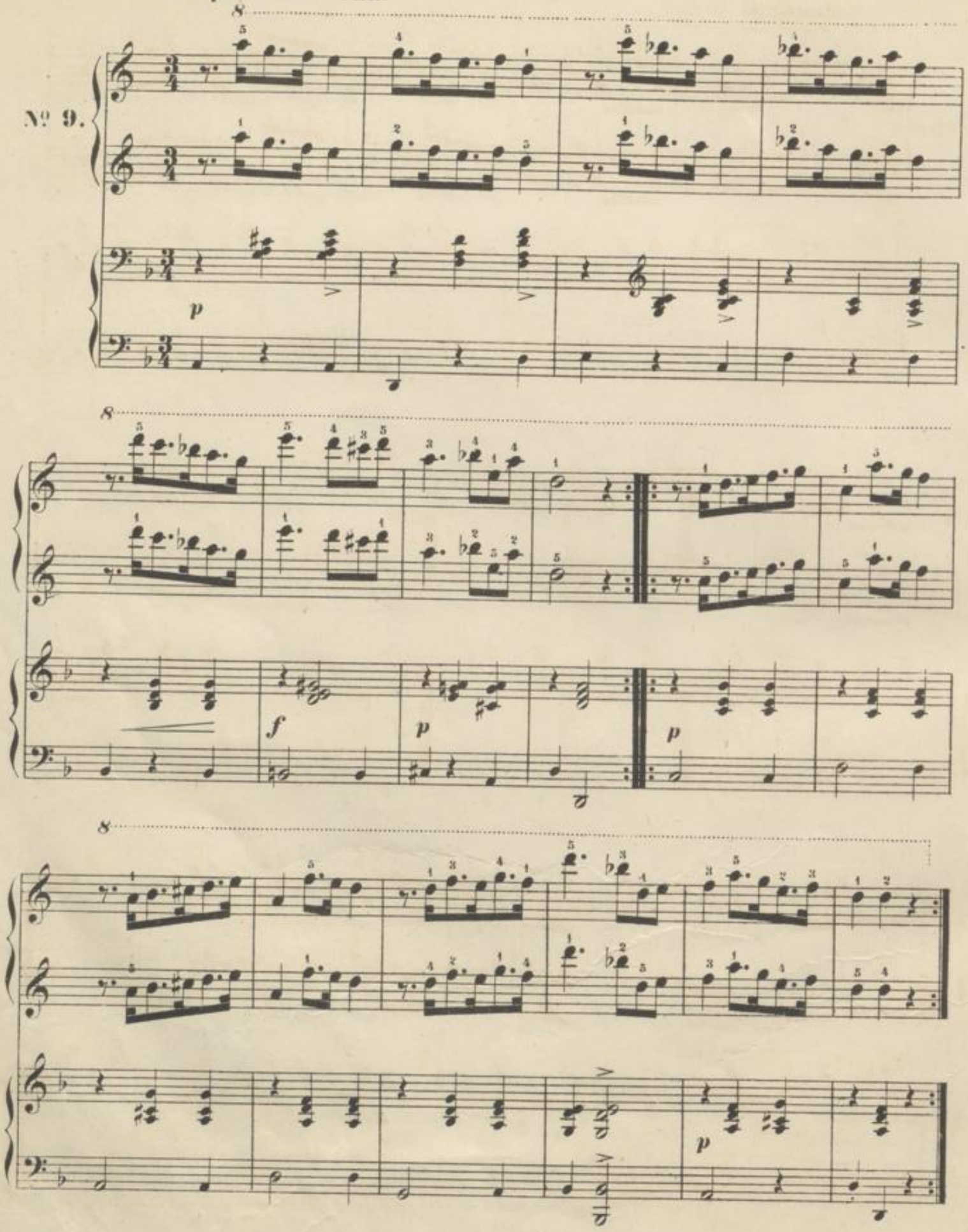

Andantino.

№ 10.

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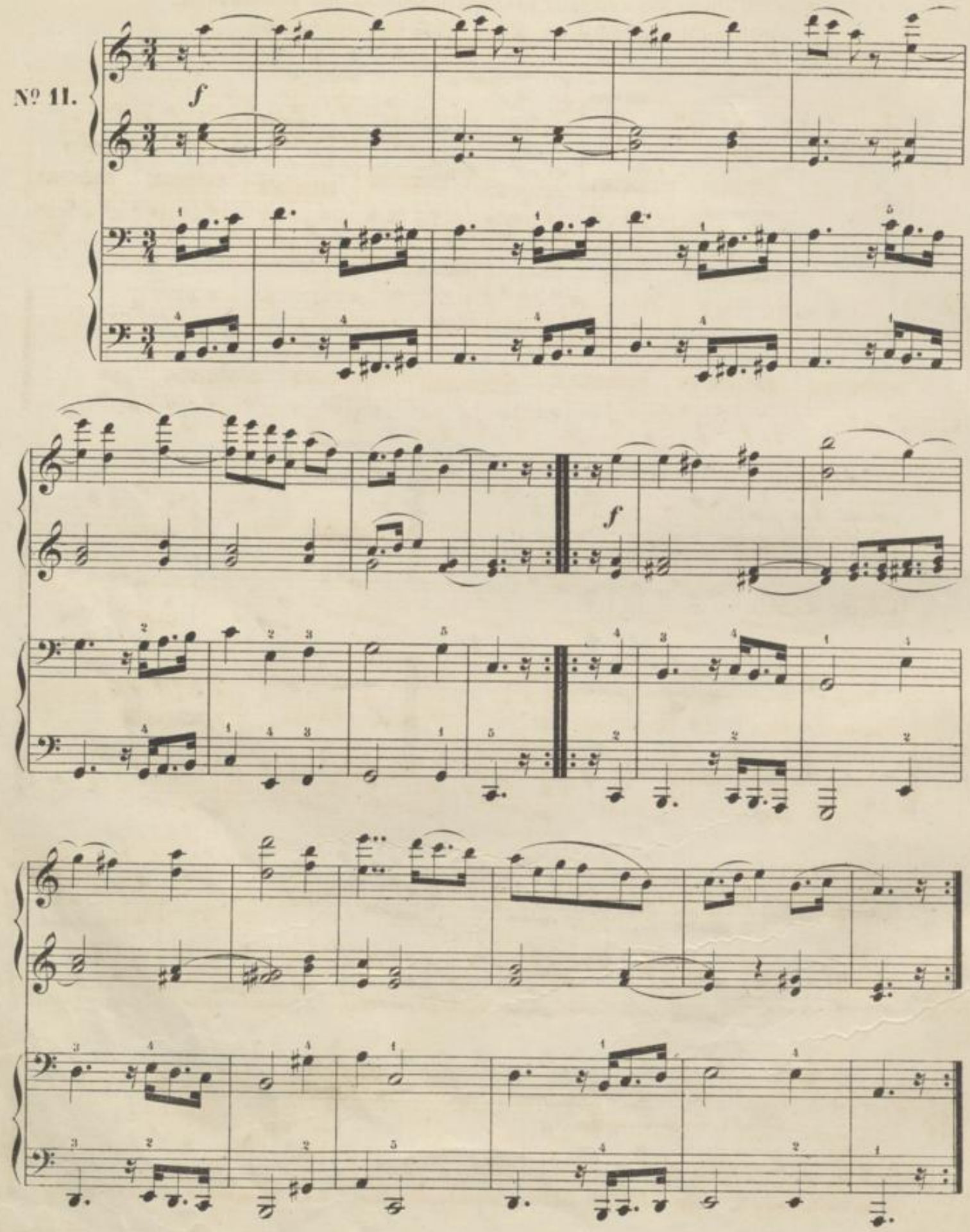
Tempo di Menuetto.

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