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Lieder von Franz Schubert

für das Pianoforte

Du bist die Ruh

Liszt, Franz

Hamburg [u.a.], [ca. 1870]

Klavier

[urn:nbn:de:bsz:31-327455](https://nbn-resolving.org/urn:nbn:de:bsz:31-327455)

DU BIST DIE RUH.
 Lied von Franz Schubert.
 Für das Piano forte übertragen
 VON

Franz Liszt.

Lento sostenuto

molto espressivo ma semplice

P

legatissimo

Du bist die Ruh' der Frie = ze de'

mild, die Seh = sucht du und was sie

stilt, Ich wei = ße dir voll Lust und

Schmerz, zur Woh = nung hier mein Aug' und

Herz und Aug' und Herz.

un poco agitato

Kehr' ein bei

dol:

mir und schlies = se du still hin = ter

die die Pfor = ten zu, treib an = dern

6533.

Detailed description: This page contains four systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system is marked 'un poco agitato' and features a rhythmic pattern of eighth and sixteenth notes. The second system is marked 'dol:' and shows a change in tempo. The third and fourth systems continue the piece with similar rhythmic patterns. The lyrics are written below the staves, with hyphens indicating syllables across measures. The number '6533.' is printed at the bottom center of the page.

Schmerz — aus die ser Brust, voll sey diess

ga... loco

Herz — von dei — ner Lust —, von dei — ner

Lust —.

ben pronunziato il canto
ga... loco
senza agi-
tazione
sempre d'arco legato molto

First system of musical notation. The upper staff is a vocal line with lyrics "ga... loco" and "ga... loco" above it. The lower staff is a piano accompaniment with chords and melodic lines. There are asterisks and circled symbols in the piano part.

Second system of musical notation. Similar to the first system, with a vocal line and piano accompaniment. The lyrics "ga... loco" are repeated. The piano part continues with chords and melodic lines.

Third system of musical notation. The vocal line and piano accompaniment continue. The lyrics "ga... loco" are repeated. The piano part features more complex chordal textures.

6533.

ga... loco

ga... loco

ga... loco

This system contains three measures of music. The right hand features a melodic line with slurs and the instruction 'ga... loco'. The left hand provides a harmonic accompaniment with chords and moving lines. There are asterisks and circled symbols marking specific notes in both hands.

ga... loco

loco

old

This system contains three measures of music. The right hand continues the melodic line with slurs and the instruction 'ga... loco'. The left hand has a more active accompaniment with the instruction 'loco'. The word 'old' is written vertically in the bottom left corner. Asterisks and circled symbols are present.

mf ed *agitato*

This system contains three measures of music. The right hand has a more rhythmic and active melodic line. The left hand accompaniment is also more active. The instruction '*mf* ed *agitato*' is written above the first measure. Asterisks and circled symbols are present.

6533

Dies = Au = = gen = zelt von

ga... loco ga... loco

cresc. molto

del = = = nem Glanz al = lein er =

ga... loco ga... loco ga... loco

cresc. molto

heilt, o füll es

ff *ff* *dol* *ppp*

6533.

ganz — , o fül' es ganz — .

dies Au = = gen = zell von

dei = = = nem Glanz al =

ein er = holt ,

ra... loco

ff *fff*

ra... o füll' es

o füll' es

dol: semplice

ff *fff*

ra... loco

perdentosi

ff *fff*

6533.

