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Opernstücke in leichtem Style für das Piano-Forte eingesetzt

Donizetti, Gaetano

Frankfurt a. M., [ca. 1870]

Der Postillon von Lonjumeau. 1. Potpourri

[urn:nbn:de:bsz:31-327379](https://nbn-resolving.org/urn:nbn:de:bsz:31-327379)

ERSTES POTPOURRI

aus der Oper

der Postillon von Loujumeau.

Allegro non troppo.

p

cres.

poco

loco

dol.

cres.

Sie sind jetzt fest verbund
Le joli mariage.

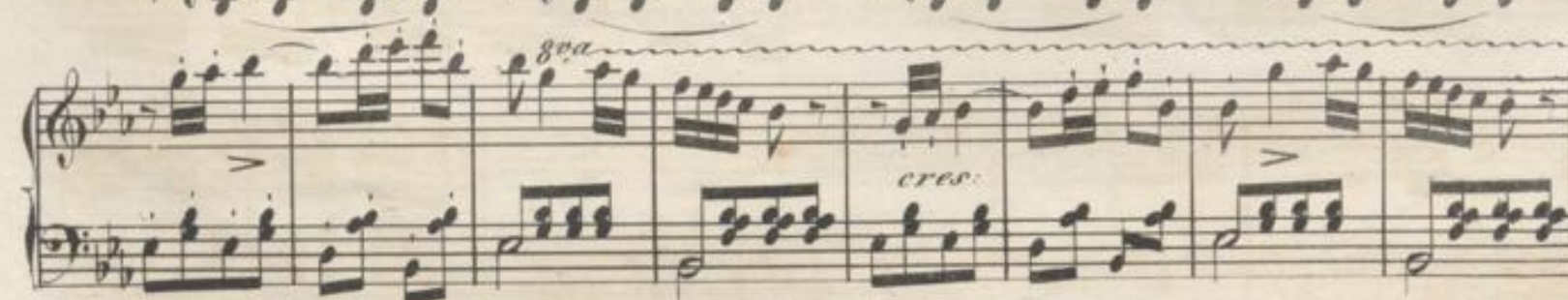
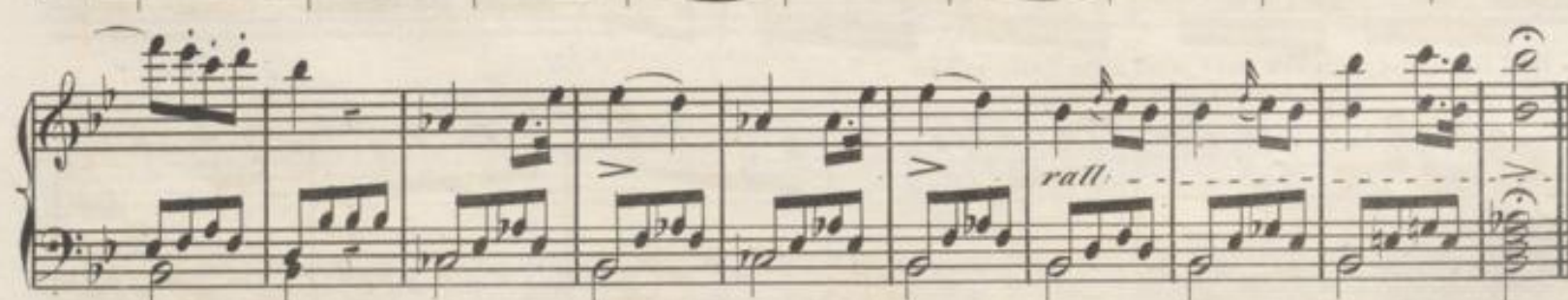
grv

loco

Der Instrumenten Ton ruft jetzt zum Balle schon.
Entendez vous du bal le vil et gai signal.

Allo moderato

cres:



loco

pp

gva

Als meine Hand ihr Blick durchdrungen.
Se démenant comme un vrai.

Moderato

sp

dot.

Handwritten musical score for piano, page 12. The score consists of eight systems of two staves each. The key signature has two flats (B-flat and E-flat). The music features various textures including arpeggiated chords, sixteenth-note passages, and sustained chords. Performance markings include *sp*, *pp dol.*, *p*, *cresc. più moto.*, *Tempo 1mo*, *p*, *f*, *cres*, and *rall.*

(Den heitern Sinn soll uns jetzt nichts mehr rauben.)

13

Vivace. (Entre nous deux allons plus de nuages.)

The musical score is written for piano in 6/8 time. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *gva* (grave) marking over the right hand and a *loro.* (loco) marking over the left hand. The fourth system has a *gva* marking over the right hand and a *cres.* (crescendo) marking over the left hand. The fifth system continues the *gva* marking over the right hand. The sixth system features a *loco.* marking over the right hand and an *Allegro.* marking with a 2/4 time signature change over the left hand. The seventh system concludes with a *rall.* (rallentando) marking over the right hand.

Freunde vernimmt die Geschichte von einem jungen Postillon.

Mes amis écoutent l'histoire d'un jeune et galant postillon.

più lento *mf animato* *più lento* *animato*

p *mf* *p* *mf*

p *dot.*

ritard.

più moto. 3^{va}

loco *Allegro.* *sp*

sf *p*

Darf ich ihm vertrauen.
Ah quelle promesse.

15

pp

sp

cres.

8va

loco.

8va

loco.

sf

R