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Opernstücke in leichtem Style für das Piano-Forte eingrichtet

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Frankfurt a. M., [ca. 1870]

Der Blitz. Themen

[urn:nbn:de:bsz:31-327396](https://nbn-resolving.org/urn:nbn:de:bsz:31-327396)

THEMAS

aus der Oper

Der Blitz v. Halevy.

Moderato.

Arie. *pp*

8va... loco.

Andantino.
pp
il basso sempre legato.

ppp

sempre ppp

8va...

cres:

8va...

crescendo.

dim: e ... rall:

ppp.

rall:

ff

Allegretto.
Duett.
p

Risoluto.

Musical notation for the first system, measures 1-4. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *sf* and *f*.

Musical notation for the second system, measures 5-8. The right hand features a series of sixteenth-note runs. Dynamics include *p* and *f con fuoco*.

Musical notation for the third system, measures 9-12. The right hand continues with melodic lines, and the left hand has a steady accompaniment. Dynamics include *sf*.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *sf*.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *sf*.

Musical notation for the sixth system, measures 21-24. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *8va*, *loco*, and *sf*.