

# **Badische Landesbibliothek Karlsruhe**

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## **30 mélodies de Robert Schumann**

**Schumann, Robert**

**Paris, [ca. 1870]**

Sérénade. Ständchen

[urn:nbn:de:bsz:31-327494](https://nbn-resolving.org/urn:nbn:de:bsz:31-327494)

## Ständchen

**K**OMM' in die stille Nacht,  
 Liebchen, was zögerst du?  
 Sonne ging längst zur Ruh,  
 Welt schloss die Augen zu,  
 Rings nur einzig die Liebe wacht.

Liebchen, was zögerst du?  
 Schon sind die Sterne hell,  
 Schon ist der Mond zur Stell,  
 Eilen so schnell, so schnell!  
 Liebchen, mein Liebchen, drum eil' auch du!

Einzig die Liebe wacht,  
 Ruft Dich allüberall!  
 Höre die Nachtigall,  
 Hör' meiner Stimme Schall!  
 Liebchen, o komm in die stille Nacht!...

REINICK.

## Sérénade

**L**'OMBRE a chassé le jour,  
 Viens, ô mon doux amour!  
 L'astre, dans l'eau qui dort  
 Mire son disque d'or  
 Et mon amour veille encor!...

Viens!.. Je te tends les bras,  
 Viens! et ne tremble pas.  
 Tout au bonheur d'aimer  
 Semble inviter nos cœurs  
 L'air est rempli du parfum des fleurs!...

Dans les sentiers du bois  
 Le rossignol en voix  
 Chante un bien doux refrain:  
 Viens sous le ciel serein,  
 Nous rêverons, la main dans la main!

VICTOR WILDER.

## SÉRÉNADE

SERENADE.

STÄNDCHEN.

Op. 36. N° 2.

*Pas trop vite (Nicht zu schnell).*

PIANO. *p*

*rit.* *a tempo.*

D. S. & C<sup>ie</sup> 1700.D. S. & C<sup>ie</sup>



First system of musical notation, featuring a treble and bass clef with a grand staff. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, featuring a treble and bass clef with a grand staff. The music includes various rhythmic patterns and dynamic markings. The tempo is marked *a tempo.* and there is a *ritard.* marking.

Third system of musical notation, featuring a treble and bass clef with a grand staff. The music includes various rhythmic patterns and dynamic markings. The dynamic marking *mf* is present.

Fourth system of musical notation, featuring a treble and bass clef with a grand staff. The music includes various rhythmic patterns and dynamic markings. The dynamic marking *cresc.* is present.

Fifth system of musical notation, featuring a treble and bass clef with a grand staff. The music includes various rhythmic patterns and dynamic markings. The tempo is marked *a tempo.* and there is a *ritard.* marking.

