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30 mélodies de Robert Schumann

Schumann, Robert

Paris, [ca. 1870]

Au Loin. In der Fremde

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In der Fremde

AUS der Heimath hinter den Blitzen roth,
 Da kommen die Wolken her,
 Aber Vater und Mutter sind lang todt,
 Es kennt mich dort Keiner mehr.

Wie bald, ach wie bald kommt die stille Zeit,
 Da ruhe ich auch,
 Und über mir rauscht
 Die schöne Waldeinsamkeit,
 Und Keiner kennt mich mehr hier.

EICHENDORF.

Au Loin

CES nuages dans la nuit sombre
 Me parlent de mon pays.
 Que de cœurs y dorment dans l'ombre
 De ceux qui m'aimaient jadis!

Voici bientôt l'heure où la terre,
 Comme eux, me prendra,
 Où la forêt solitaire
 M'abritera!
 Alors mon nom passera.

JULES BARBIER

AU LOIN.

IN FOREING LANDS.

IN DER FREMDE

Op: 39. N° 4.

Pas vite (Nicht schnell).

PIANO. *p*

pp

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp) and 3/4 time. It begins with a *cresc.* marking and ends with a *mf* marking. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature, with similar melodic and accompanimental textures.

Third system of musical notation, featuring vocal lyrics: "di - mi - nuen - do". The lyrics are placed under the notes in the right hand. The musical notation continues with the same instrumental accompaniment.

Fourth system of musical notation, featuring a *calando.* marking. The tempo and dynamics are indicated by this marking. The musical notation continues with the same instrumental accompaniment.

Fifth system of musical notation, featuring dynamic markings *p* and *pp*. The piece concludes with a final cadence in the right hand and a double bar line in the left hand.

