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30 mélodies de Robert Schumann

Schumann, Robert

Paris, [ca. 1870]

Je suis à toi. Geständniss

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Geständniß

Also lieb' ich euch Geliebte,
 Dass mein Herz es nicht mag wagen,
 Irgend einen Wunsch zu ragen!
 Also lieb' ich Euch
 Also lieb' ich Euch.

*Lenn wenn ich zu wünschen wagte,
 Hoffen würd' ich auch zugleich;
 Wenn ich nicht zu hoffen sagte,
 Weiss ich wohl erzürnt ich Euch.
 Darum ruf ich ganz alleine
 Nur dem Tod dass er erscheine.*

*Weil mein Herz es nicht mag wagen,
 Einen andern Wunsch zu tragen.
 Einen andern Wunsch,
 Einen andern Wunsch zu tragen,
 Also lieb' ich Euch,
 Also lieb' ich Euch.*

Je suis à toi

Oui, je t'aime avec délire,
 Que je puisse te le dire,
 C'est tout ce que je désire!
 Mon trésor! crois-moi,
 Oui, je suis à toi!

*Souhaiter plus grande chance,
 Serait presque l'espérer,
 Et rien que cette espérance
 Suffirait pour t'irriter, ...
 Je n'ai donc plus qu'une envie,
 C'est la mort, la mort bénie! ...*

*Que je puisse te le dire,
 C'est tout ce que je désire,
 Mon trésor! crois-moi,
 C'est tout ce que je désire,
 Mon trésor! crois-moi,
 Oui, je suis à toi! ...*

GEIBEL.

LOUIS POMEY.

JE SUIS À TOI.

EVER THINE.

GESTÄNDNISS

Op. 74. N° 7.

Avec passion (Mit affect)

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a pedal marking. The second system features a forte-piano (*fp*) dynamic. The third system also features a forte-piano (*fp*) dynamic and includes multiple pedal markings. The fourth system returns to a piano (*p*) dynamic. The score is written in G major and 3/4 time, with a key signature of one sharp (F#) and a common time signature (C).

Cie 17

D.S. & C.

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *fp*. Fingerings are indicated with numbers 1-5. The system contains three measures of music.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *dim.*. Fingerings are indicated with numbers 1-3. The system contains three measures of music.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *fp* and *rit.*. Fingerings are indicated with numbers 1-2. The system contains three measures of music.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *fp*. Fingerings are indicated with numbers 7. The system contains three measures of music.

Op. 1700.

D.S. & C.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *fp* (fortissimo piano) is present in the lower staff. A *cresc.* (crescendo) marking is also visible. Pedal markings include "Ped" and a circled cross symbol.

Second system of musical notation. It continues the piece with similar complex textures. Pedal markings include "Ped" and a circled cross symbol.

Third system of musical notation. This system includes fingering numbers (1, 3, 1, 2, 1) in the bass staff. A dynamic marking of *fp* is present. Pedal markings include "Ped" and a circled cross symbol.

Fourth system of musical notation. It features a dynamic marking of *f* (forte) in the lower staff. Pedal markings include "Ped" and a circled cross symbol.

D.S. & C^{ie} 1700.