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30 mélodies de Robert Schumann

Schumann, Robert

Paris, [ca. 1870]

L'heure du Mystère. Mondnacht

[urn:nbn:de:bsz:31-327494](https://nbn-resolving.org/urn:nbn:de:bsz:31-327494)

Mondnacht

*E*s war, als hätt' der Himmel
Die Erde still geküsst,
Dass sie im Blüthenschimmer
Von ihm nur träumen müsst'.

*Die Luft ging durch die Felder,
Die Ähren wogten sacht,
Es rauschten leis' die Wälder
So sternklar war die Nacht.*

*Und meine Seele spannte
Weit ihre Flügel aus,
Flog durch die stillen Lande,
Als flöge sie nach Haus.*

EICHENDORF.

L'Heure du Mystère

*C'*est l'heure du mystère!
La nuit succède au jour!
*Le ciel étreint la terre
Dans un baiser d'amour.*

*La brise tiède et pure
Soupire dans les blés!
Le bois réveur murmure!
Les cieuz sont étoilés!*

*Aux sphères éternelles,
Comme au pays natal,
Mon âme ouvrant ses ailes,
Contemple l'idéal.*

JULES BARBIER.

L'HEURE DU MYSTÈRE

MOONLIGHT.

MONDNACHT.

Op. 39. N° 5.

PIANO. *p*

ritard

This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The first measure starts with a piano (*p*) dynamic. The second measure contains a *ritard* marking. The notation includes various note values, rests, and slurs.

This system contains measures 5 through 8. It continues the melodic and harmonic development from the first system, featuring similar rhythmic patterns and dynamics.

Ped.

This system contains measures 9 through 12. The notation shows a continuation of the piece's mood, with a focus on the piano's texture and dynamics.

This system contains measures 13 through 16. It concludes the piece with a final cadence and a fermata over the last note.

Ped.

ritard. p

Ped.

Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a vocal line with the lyrics "cre - scen - do," and piano accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piano accompaniment. It includes dynamic markings "cresc." and "f".

Third system of musical notation, featuring a grand staff. It includes dynamic markings "dimin." and "Ped." (Pedal). A circled cross symbol is present below the bass staff.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings "p" and "pp".

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings "pp".