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Hamlet de A. Thomas

Behr, Franz

Vienne, [1871]

Klavier

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HAMLET.

Fantaisie brillante

par
François Behr.
Oeuvre 247.

Andante sostenuto.

pp *sempre pp*

sostenuto *p espressivo*

pp

La. *

14317

mf *marcato* *ff*

sempre ff

p *cresc.* *e string.*

f *brillante* *riten.*

Andantino.

p *espressivo*

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are: *pp* (pianissimo) in the second system, *f* (forte) in the third system, *f con passione* (forte with passion) in the fourth system, and *riten.* (ritardando) in the fifth system. The bass line features a rhythmic pattern of eighth notes with slurs, and some notes are marked with a star and the letter 'La'. The treble line features chords and melodic lines with slurs.

Agitato.

p
con Ped.

* *La.* * *La.* * *La.* *

mf

* *La.* * *La.* * *La.* * *La.* *

f *p*

* *La.* * *La.* * *La.* * *La.* *

mf

* *La.* * *La.* *

cresc. *f* *dolce*

* *La.* * *La.* * *La.* * *La.* *

a tempo

riten. *p*

f *riten.* *p*

p *cresc.* *e string.*

ff *rapido* *ff*

La. * La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

Tempo di Valse.

The musical score is written for piano and consists of five systems of staves. The first system begins with the instruction *pp leggiero e grazioso*. The second system includes the instruction *legg.*. The third system features dynamic markings *cresc.*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

riten. - a tempo

f

p

La *

mf

La *

a tempo

f

p

La *

mf

La *

f

riten.

La *

riten. a tempo

a tempo

f cresc. e string.

brillante

