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Opera

P. 1-3 nebst Inventarium

Gerson, Jean

[Straßburg], 1488

Carmen de somnio huius vite

urn:nbn:de:bsz:31-300776

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ſpūm deinde illud qđ ſpūale Viderint ergo q̄ indiſcrete ſe habeāt eruditores puerorū vel alioꝝ aīaliū hoīm/qui parꝝ differunt in moribꝰ a pueris/ſi protinꝰ eos q̄ſierint exuere ab omī paſſiōe viciosa. eos velut ad ſpūalem ſenectutē ſubito puchere contēderint. Si demū ſine ordine ⁊ tēpe zelus eorū. non ſm ſciam implacabili feruore imo furore paſſionē oēm pſeq̄ moliatur. Ampliꝰ vero pmittit diſcretio paſſiones aliq̄s germinare vel creſcere/nō qz placeant aut pulcre ſint/ſed ne deteriores inualeſcant paſſiones. ſicut retundit clauus clauo. ⁊ dolor eſt medicina doloris. Sic eni reſpectus humane laudis/vel timor infamie/vincit aliqn̄ turpiores adulterioꝝ ⁊ ſtuproꝝ ⁊ rapinaꝝ aut alioꝝ huiuſmodi flagitioꝝ/opatōes Sic tolerabilius eſt pmittere diuiſionē odioſam fieri inter q̄ſdā pſonas/q̄ impudico ſe amore ɔmaculent. Sic ad felicē reipublice miſtratōem/inducūtur ipſi pricipes aliqn̄ p fame repromiſſionē. Sic ad lrās cognoſcendas pdeſt pueris emulatio quedā (lz viciosa) vt ſocios exuperēt. Rurſus diſcretio ſicut pmittit paſſiones aliq̄s vituꝑabiles ſic aliq̄s laudabiles: pſertim feruidas ⁊ ſublimes q̄nq̄ ceſſat inducere. ſi in deteriorē exitū. eas verſum iri cognouerit Vtputa ſi parere ſibi. ſi frenum ſuum pati poſtea recuſarēt. Non eni p̄ntia tātummō ſpectare ſatis hꝫ diſcretio ſed rerū exitus prudēter ipſa metit. Nihil q̄dē ſublimiꝰ ſed nihil piculoſiꝰ ⁊ tentatōibꝰ magis expoſitū/q̄ ambulare p viā affectōis amoroſe dū vehementiā in ſe hꝫ. ſic amor vti. ȝ d. t. vehemētiſſima eſt paſſionū Poſtremo placet ipſi diſcretōi. ſobria mens ⁊ modeſta. ſi tn̄ ſolicita eſt ambulare cum deo ſuo. p viā mādatoꝝ ſuoꝝ. ⁊ hoc via regia. a patribꝰ trita. tanq̄ ſi iumentū ſit apđ deum. tanq̄ ꝓpterea ſit aſina quā agitat ieſus in hirlm. Plus in q̄ placet tal' q̄dā rudis mens. ⁊ arida terra ſine aqua/q̄ ſi reiecto freno diſcretōis/q̄reret ductu ꝓprioꝝ affectuū in mirabilibꝰ ſup ſe p p̄rupta mōtiū ɔteplatōis. p altā ⁊ ſublimis ſapie. p deſideria flāmantia q̄bꝰ accendit felicit q̄dē ſi diſcretōi ſp in deſerit/ſaluare ſe in mōte et illic/deſpectis imis iubilare deo/ in decacordo pſalterio: cū cātico in cithara ⁊ cū ꝓpha abacuc dicere ex ſnīa. ſup excelſa mea deducꝫ me victor ī pſalmis canētē Finit

Carmen ad Petrū

de alyaco Cameracen̄ Cardinalē quō hec vita quoddā ſomniū eſt.

Petre quē totū froneſis repleuit
Somniū cur nō miſerā vocemꝰ
Pluriū vitā: an caret ſopore
Cor vigilantum:
Non caret/nā quas aliunde ſomni
Tradimus cauſas/niſi q̄ recludit
Miſſa de corde cerebri meatus
Fumida nubes:
O quis ⁊ quantus varius frequenſq̄
Fumus occurſans modo vel recurſans
Occupat ſenſus vigiles abintus
Idola turbans
Ebrij teſtes/varijs homo fit
Ebrius cauſis/prout appetentum
Paſſio ſeſe/vehementer alto
Corde profundat.
Nonne veſano furiūt amore
Plurimi ſic dat odium vel ira
Liuor aut zelus vel opum cupido
Gloria vana.
Error hinc in vi ſtolidus reſultat
Eſtimatia/ſpecies quod intro
Res quaſi veras capit/ac ineptum
Iudicium fert.
Somniās crebro vigil eſſe credit
Diſputat verſuſq̄ facit/reflectens
Se ſuper/dicit vigilo nec erro
Somniculoſus.
Soluitur ſomnus quid eum fefellit
Conſpicit/vultis ſimili carere
Deliramento/vicioſa primū
Paſſio cedat.
Vana virtutum ſimulacra fingit
Paſſio/nunquā bona iudicatrix
Fert ſuam prauus freneſim/videbit
Liber ab illa.
Liberat clamor/melius monentum:
Soluit letargum/reuerſa ceſſat/
Pena ſi detur/ſine vel furoris
Tempora labi
Sortis humane miſeratus eſto
Suauis interpres/ratio vigorem
Seruat in paucis/habet hinc minorem
Culpa reatum.

Explicit.

Incipiūt capitula

huius opuſculi de monte ɔtemplatōnis

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