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Akt I

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OUVERTURE.

Violino I. *senza Ripieni.* *con Ripieni.*
Oboe I. II.
Violino II.
Viola I.
Viola II.
Tutti Bassi. *con Ripieni.*

Pianoforte. *Maestoso.* *tr.* *f*

H. W. 26.

1. 2.

1. 2.

FUGA. *Allegro moderato.*

Oboe I. *senza Ripieni.*

Oboe II.

Violino I.

Violino II.

Viola.

Tutti Bassi.

Pianoforte. *Allegro moderato.*

tr. *con Ripieni.*

This page contains a musical score for voice and piano, organized into four systems. Each system consists of five staves: two for the voice (soprano and alto), two for the piano (treble and bass), and one grand staff for the piano accompaniment. The music is written in a minor key and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice parts have a melodic line with some rests. The piano accompaniment is dense and intricate, with many chords and rapid passages. The score is printed in black ink on aged paper.

H. W. 20.

This page contains a musical score for a piece identified as H.W. 26. The score is organized into five systems, each consisting of two grand staves (treble and bass clef). The first system includes a small number '4' in the top left corner. The notation is dense, featuring various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

H. W. 26.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of five staves. The notation continues with similar rhythmic complexity and melodic lines across the staves.

Third system of musical notation, consisting of five staves. The music continues with intricate patterns and dynamic markings.

Fourth system of musical notation, consisting of five staves. The tempo marking *Adagio.* is visible above the first staff. The music becomes more spacious and features longer note values.

Fifth system of musical notation, consisting of five staves. The music concludes with a final cadence, marked with a double bar line and a fermata.

H. W. 25.

1119 1110

Allegro.

senza Ripieni per la prima volta, la seconda volta entrano li Ripieni.

Tutti unisoni.

Viola.

Bassi.

Pianoforte.

Allegro.

First system of musical notation for Viola and Basses. It consists of two staves. The top staff is for Viola and the bottom for Basses. The music is in 3/4 time and features a melodic line with some grace notes and a steady accompaniment.

Second system of musical notation for Viola and Basses. It continues the melodic and accompanimental lines from the first system. A dynamic marking of *tr* (trillo) is present above the first measure of the Viola part.

Third system of musical notation for Viola and Basses. It includes a repeat sign and a first ending. A dynamic marking of *tr* is present above the first measure of the Viola part. The instruction "Rip. per tutto." is written above the second measure of the Viola part.

Fourth system of musical notation for Viola and Basses. It continues the melodic and accompanimental lines. The instruction "Rip. per tutto." is written above the first measure of the Viola part.

Fifth system of musical notation for Viola and Basses. It continues the melodic and accompanimental lines. The instruction "Rip. per tutto." is written above the first measure of the Viola part.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The top staff features a complex melodic line with trills (tr.) and slurs. The middle and bottom staves provide harmonic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic passages.

Fifth system of musical notation, maintaining the piece's rhythmic and melodic flow.

Sixth system of musical notation, with a focus on the piano accompaniment in the lower staves.

Seventh system of musical notation, showing a transition in the melodic line.

Eighth system of musical notation, concluding the page with a final melodic flourish.

H. W. 26.

ACT I.

CHORUS OF PRIESTS.

Chor der Priester.

senza Rip.

Violino I.

Violino II.

Viola I.

Viola II. per Violoncelli duoi Ripieni.

Oboe I.

Oboe II.

Duoi Bassons ripieni.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Organo, e Tutti Bassi.

Organo I.

Organo II.

Pianoforte.

Your harps and cymbals sound to great Je - ho - vah's praise!
 Mit Harf' und Cymbeln singt zu Gott Je - ho - va's Preis!

Org. ad lib.

Org. ad lib.

A musical score for piano and voice, consisting of 18 staves. The score is divided into two systems of nine staves each. The top two staves of each system are for the voice, with a treble clef and a key signature of two flats. The remaining seven staves are for the piano accompaniment, with various clefs (treble and bass) and a key signature of two flats. The piano part features a complex texture with many sixteenth-note passages in the right hand and a steady bass line in the left hand. The voice part has a melodic line with some rests. The score is written in a traditional, clear hand.

H. W. 26.

con Rip. per tutto.

Your harps, your harps and cym_bals
 Mit Harf, mit Harf und Cym_beln

con Rip. per tutto.

sound, sound, sound!

singt, singt, singt!

sound, sound sound to great
singt, singt, singt! zu Gott

Your harps, your harps and cymbals sound, sound, sound
Mit Harf, mit Harf und Cymbeln singt, singt, singt!

Your harps, your harps and cymbals sound, sound, sound to great
Mit Harf, mit Harf und Cymbeln singt, singt, singt! zu Gott

H. W. 26.

Hosts your wil - ling voi - ces raise, -
 - kreis die lau - te Stim - me schwingt,

your willing voi - ces raise, your voi - ces raise,
 die lau - te Stimme schwingt, die Stim - me schwingt,

Je - ho - vah's, to great Je - ho - vah's praise!
 Je - ho - va's, zu Gott Je - ho - va's Preis!

un - to the Lord of
 auf zu dem Him - mels

to great
 zu Gott

un - to the Lord of
 auf zu dem Him - mels

Je - ho - vah's, to great Je - ho - vah's praise! un - to the
 Je - ho - va's, zu Gott Je - ho - va's Preis! auf zu dem

un - to the Lord of
 auf zu dem Him - mels

your wil-ling voi-ces raise, your voi-ces raise!
 die lau-te Stim-me schwingt, die Stim-me schwingt!

un-to the Lord of Hosts your voi-ces raise, your voi-ces
 auf zu dem Him-mels-kreis die Stim-me schwingt, die Stim-me

un-to the Lord of Hosts, your harps and cymbals
 auf zu dem Him-mels-kreis mit Harf' und Cymbeln

Hosts your wil-ling voi-ces raise, your voi-ces
 -kreis die lau-te Stim-me schwingt, die Stim-me

Je-ho-vah's, to great Je-ho-vah's praise,
 Je-ho-va's, zu Gott Je-ho-va's Preis,

Hosts your wil-ling voi-ces raise, your voi-ces
 -kreis die lau-te Stim-me schwingt, die Stim-me

Lord your wil-ling voi-ces raise!
 Him-mels-kreis die Stim-me schwingt!

Hosts your wil-ling voi-ces raise, your wil-ling voi-ces
 -kreis die lau-te Stim-me schwingt, die lau-te Stim-me

H. W. 26.

your harps and cym.bals sound, your harps and cymbals sound,
mit Harf' und Cym.beln singt, mit Harf' und Cymbeln singt,

your willing voi.ces
die lau.te Stimme

raise, your harps and cym.bals sound, and cym - bals sound,
schwingt, mit Harf' und Cym.beln singt, mit Cym - beln singt,

your willing voi.ces
die lau.te Stimme

sound, and cym - bals sound,
singt, mit Cym - beln singt,

raise, your harps and cym.bals sound,
schwingt, mit Harf' und Cym.beln singt,

die lau.te Stimme

your harps and cym.bals sound, your harps and cymbals sound,
mit Harf' und Cym.beln singt, mit Harf' und Cymbeln singt,

your harps and cym .bals sound,
mit Harf' und Cym . beln singt,

your harps and cym .bals sound,
mit Harf' und Cym . beln singt,

6 7 6

raise, your harps and cym - bals sound, sound, sound,
 schwingt, mit Harf' und Cym - beln singt, singt, singt,
 raise, your harps and cym - bals sound, sound, sound,
 schwingt, mit Harf' und Cym - beln singt, singt, singt,
 your wil - ling voi - ces raise, your voi - ces raise, your harps and cym - bals
 die lau - te Stimme schwingt, die Stim - me schwingt, mit Harf' und Cym - beln
 your wil - ling voi - ces raise, your voi - ces raise, your harps and cym - bals
 die lau - te Stimme schwingt, die Stim - me schwingt, mit Harf' und Cym - beln

H. W. 26.

your voi - ces raise, your wil - ling voi - ces raise, raise, un - to the Lord of
 auf zu dem Him - mels -

die Stin - me schwingt, die lau - te Stin - me schwingt, schwingt,

your voi - ces raise, your wil - ling voi - ces raise, raise, to great
 die Stin - me schwingt, die lau - te Stin - me schwingt, schwingt, zu Gott

sound, sound, your harps and cymbals sound, un - to the Lord of
 singt, singt, mit Harf' und Cymbeln singt, auf zu dem Him - mels -

sound, sound, your harps and cymbals sound, un - to the Lord of
 singt, singt, mit Harf' und Cymbeln singt to great
 zu Gott

Hosts -kreis your die wil - ling voi - ces raise, your voi - ces raise, schwingt, die Stimme schwingt, die Stimme

to great un - to the Lord of auf zu demHimmels

your willing voi - ces raise, your voi - ces me raise, schwingt, die Stimme

Je - ho - vah's, to great Je - ho - vah's praise your cym - bals sound, singt, Prei's mit Cym - beln

Hosts your die wil - ling voi - ces raise, schwingt, die Stimme

-kreis to great Je - ho - vah's praise your cym - bals sound, singt, Prei's mit Cym - beln

Hosts to great Je - ho - vah's praise your cym - bals sound, singt, Prei's mit Cym - beln

Je - ho - vah's praise your voi - ces raise, schwingt,
 Je - ho - ra's Preis die Stim - me schwingt, raise, your voi - ces raise, schwingt,
 Hosts your wil - ling voi - ces raise, your voi - ces raise, schwingt,
 - kreis die lau - te Stim - me schwingt, die Stim - me schwingt,
 your wil - ling voi - ces raise, your voi - ces raise, schwingt,
 die lau - te Stimme schwingt, your voi - ces raise, schwingt, un - to the Lord of
 auf zu dem Him - mels

Je - - - ho - - - vah's praise your voi - ces raise, your voi - ces
 Je - - - ho - - - va's Preis die Stim - me schwingt, your harps and cymbals

your wil - ling voi - ces raise, your voi - ces raise,
 die lau - te Stimme schwingt, die Stim - me schwingt, mit Harf' und Cymbeln

your die wil - ling voi - ces, your wil - ling voi - ces raise, your harps and cymbals
 die lau - te Stim - me, die lau - te Stim - me schwingt, your harps and cymbals

your die wil - ling, wil - ling voi - ces raise, mit Harf' und Cymbeln
 die lau - te, lau - te Stim - me schwingt, mit Harf' und Cymbeln

Hosts your die wil - ling voi - ces raise, your voi - ces raise,
 - kreis die lau - te Stimme schwingt, die Stim - me schwingt,

your wil - ling voi - ces raise, your voi - ces raise,
 die lau - te Stimme schwingt, die Stim - me schwingt,

your die wil - ling voi - ces, your wil - ling voi - ces raise,
 die lau - te Stim - me, die lau - te Stim - me schwingt, your harps and cymbals

your die wil - ling, wil - ling voi - ces raise,
 die lau - te, lau - te Stim - me schwingt, mit Harf' und Cymbeln

mf *p* *ff* *mf*

H. W. 26.

sound, sound, your wil-ling voi-ces raise, singt, die lau-te Stimme schwingt, your wil-ling voi-ces raise, die lau-te Stimme schwingt to zu

your wil-ling voi-ces raise, your harps and cymbals sound, sound, raise, your die lau-te Stimme schwingt, mit Harf' und Cymbeln singt, singt, schwingt, die your wil-ling voi-ces raise, your harps and cymbals sound, sound, raise, your die lau-te Stimme schwingt, mit Harf' und Cymbeln singt, singt to zu

your wil-ling voi-ces raise, your voi-ces raise, your voi-ces
 die lau-te Stim-me schwingt, die Stim-me schwingt, die Stimme

un-to the Lord your wil-ling voi-ces raise,
 auf zu dem Him-mels-kreis die Stim-me schwingt,

great Je-ho-vah's praise, to
 Gott Je-ho-va's Preis, zu

wil-ling voi-ces raise, sound your harps, raise, your wil-ling voi-ces
 lau-te Stimme schwingt, singt zur Harf, schwingt, schwingt,
 wil-ling voi-ces raise, sound your harps, raise,

great Je-ho-vah's praise, to
 Gott Je-ho-va's Preis, zu

H. W. 26.

raise, raise, your wil-ling voi-ces raise, your wil-ling voi-ces raise, your
 schwingt, schwingt, die lau-te Stimme schwingt, die lau-te Stimme schwingt, die

sound, your harps and cymbals sound, your wil-ling voi-ces raise, your voi-ces
 singt, mit Harf' und Cymbeln singt, die lau-te Stimme schwingt, die Stim-me

sound, your harps and cymbals sound, your wil-ling voi-ces raise, your voi-ces
 singt, mit Harf' und Cymbeln singt, die lau-te Stimme schwingt, die Stim-me

great Je - - - ho - - - vahn's praise, to great Je -
 Gott Je - - - ho - - - va's Preis, zu Gott Je -

raise, raise, raise, your wil-ling voi-ces raise, your
 schwingt, schwingt, schwingt, die lau-te Stimme schwingt, die

raise, raise, raise, your voi-ces
 schwingt, schwingt, schwingt, die Stim-me

great Je - - - ho - - - vahn's praise, to great Je -
 Gott Je - - - ho - - - va's Preis, zu Gott Je -

Piano accompaniment consisting of three systems of staves (treble and bass clef) with musical notation.

wil-ling voi-ces raise, lau-te Stimme schwingt, your die
 raise, schwingt, your die
 raise, schwingt, your die
 ho - - - vah's praise, to great Je - ho - - - vah's praise, to great Je -
 ho - - - va's Preis, zu Gott Je - ho - - - va's Preis, zu Gott Je -
 wil-ling voi-ces raise, lau-te Stimme schwingt, your die
 raise, schwingt, your die
 raise, schwingt, your die
 ho - - - vah's praise, to great Je - ho - - - vah's praise, to great Je -
 ho - - - va's Preis, zu Gott Je - ho - - - va's Preis, zu Gott Je -

ff
Ped.
ff
ff

H. W. 26.

wil ling voi ces raise, un to the Lord of Hosts your wil ling voi ces
 lau te Stimme schwingt, auf zu dem Him mels kreis die lau te Stim me
 wil ling voi ces raise, your voi die Stim
 lau te Stimme schwingt, your wil ling voi ces raise, die lau te Stimme schwingt,
 ho vah's praise, to great Je ho vah's, to
 ho va's Preis, zu Gott Je ho va's, zu
 wil ling voi ces raise, un to the Lord of Hosts your wil ling voi ces
 lau te Stimme schwingt, auf zu dem Him mels kreis die lau te Stim me
 wil ling voi ces raise, your voi die Stim
 lau te Stimme schwingt, your wil ling voi ces raise, die lau te Stimme schwingt,
 ho vah's praise, to great Je ho vah's, to
 ho va's Preis, zu Gott Je ho va's, zu

mf Ped.
 mf Ped.
 mf cresc.

raise, your voi - ces raise, your willing voices raise, your willing voices raise, your willing voices raise, your willing voices
 schwingt, die Stim - me schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme

- ces raise, your voi - ces raise, your willing voices raise, your willing voices raise, your willing voices
 - me schwingt, die Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt,

— your voi - ces raise, your voi - ces raise, your willing voices raise, your willing voices raise, your voi - ces
 — die Stimme schwingt, die Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die Stim - me

great Je - ho - vah's praise your voi - ces raise, your willing voices raise, your willing voices raise, your willing voices
 Gott Je - ho - va's Preis die Stim - me schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme

raise, your voi - ces raise, your willing voices raise, your willing voices raise, your willing voices
 schwingt, die Stim - me schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme

- ces raise, your voi - ces raise, your willing voices raise, your willing voices raise, your willing voices
 - me schwingt, die Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt,

— your voi - ces raise, your voi - ces raise, your willing voices raise, your willing voices raise, your voi - ces
 — die Stimme schwingt, die Stimme schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die Stim - me

great Je - ho - vah's praise your voi - ces raise, your willing voices raise, your willing voices raise, your willing voices
 Gott Je - ho - va's Preis die Stim - me schwingt, die laute Stimme schwingt, die laute Stimme schwingt, die laute Stimme

H. W. 26.

raise, to great Je - ho - vah's praise,
 schwingt, zu Gott Je - ho - vah's Preis,
 your voices raise, your wil-ling voi-ces raise, your voi-ces
 die Stimme schwingt, die lau-te Stimme schwingt, die Stim - me

raise, un - to the Lord of Hosts your wil - ling voi-ces raise, your voi-ces
 schwingt, auf zu dem Him - mels - kreis die lau - te Stimme schwingt, die Stimme

raise, un - to the Lord of Hosts your wil - ling voi-ces raise, to
 schwingt, auf zu dem Him - mels - kreis die lau - te Stimme schwingt, zu

raise, to great Je - ho - vah's praise,
 schwingt, zu Gott Je - ho - vah's Preis,
 your voices raise, your wil-ling voi-ces raise, your voi-ces
 die Stimme schwingt, die lau-te Stimme schwingt, die Stim - me

raise, un - to the Lord of Hosts your wil - ling voi-ces raise, your voi-ces
 schwingt, auf zu dem Him - mels - kreis die lau - te Stimme schwingt, die Stimme

raise, un - to the Lord of Hosts your wil - ling voi-ces raise, to
 schwingt, auf zu dem Him - mels - kreis die lau - te Stimme schwingt, zu

H. W. 26.

un - to the Lord of Hosts your wil - ling voi - ces raise - to
 auf zu dem Him - mels - kreis die lau - te Stim - me schwingt zu

raise, schwingt, un - to the Lord of Hosts your voi - ces raise to
 auf zu dem Him - mels - kreis die Stim - me schwingt zu

raise, schwingt, your willing voices raise, your voi - ces raise to
 die lau - te Stimme schwingt, die Stim - me schwingt zu

great Je - - - ho - - vah's, to great Je - ho - vah's praise, to
 Gott Je - - - ho - - va's, zu Gott Je - ho - va's Preis, zu

un - to the Lord of Hosts your wil - ling voi - ces raise - to
 auf zu dem Him - mels - kreis die lau - te Stim - me schwingt zu

raise, schwingt, un - to the Lord of Hosts your voi - ces raise to
 auf zu dem Him - mels - kreis die Stim - me schwingt zu

raise, schwingt, your willing voices raise, your voi - ces raise to
 die lau - te Stimme schwingt, die Stim - me schwingt zu

great Je - - - ho - - vah's, to great Je - ho - vah's praise, to
 Gott Je - - - ho - - va's, zu Gott Je - ho - va's Preis, zu

Ped. *ff*

Ped. *ff*

Ped.

H. W. 26.

senza Rip.
senza Rip.
senza Rip.
senza Rip.

great Je - ho - vah's praise.
 Gott Je - ho - va's Preis.

senza Rip.

Ped.
mf

This musical score is for a multi-instrument ensemble. It consists of 18 staves. The top two staves are for woodwinds (likely flutes and clarinets), showing complex rhythmic patterns with many sixteenth notes. The next two staves are for strings (violins and violas), with simpler rhythmic patterns. The following two staves are for woodwinds (likely oboes and bassoons), also with simple rhythmic patterns. The next two staves are for strings (cellos and double basses), with simple rhythmic patterns. The bottom two staves are for piano accompaniment, with a more complex rhythmic pattern. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into four measures, with a repeat sign at the end of the first measure.

H. W. 26.

The musical score on page 30 consists of 18 staves. The first two staves are treble clefs, the next two are bass clefs, and the remaining ten are grand staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final system.

Andante larghetto.

Violino I.

Violino I. *senza Rip. per tutto.*

Violino II.

Violino II.

LEVITE.
Levit.

LEVITE.
Levit.

Bassi.

Bassi. *senza Rip.*

Andante larghetto.

Pianoforte.

Pianoforte. *mf*

Trills in the upper vocal parts.

Trills in the upper vocal parts.

Praise ye the Lord for all his mer - cies past,
O preist des Her - ren All - barmher - zig - keit,

colla parte

praise ye the Lord for all his mer - cies past, for all his mer - cies past, whose truth, whose jus - tice will
 o preist des Her - ren All - barmher - zig - keit, All - barmher - zig - keit, dess Huld, dess Gü - te währt

for e - ver last, whose truth, whose jus - tice will for e - ver last, will for e - ver
 durch al - le Zeit, dess Huld, dess Gü - te währt durch al - le Zeit, währt durch al - le,

last, praise ye the Lord for all
 al - le Zeit, o preist des Her - ren All -

his mer - cies past, whose truth, whose jus - tice will for e - ver last, praise ye the
 - barmher - zig - keit, dess Huld, dess Gü - te währt durch al - le Zeit, o preist des

colla parte. cresc. f p

Lord for all his mer-cies past, praise ye the Lord for all his mer-cies past, whose
 Her-ren All-barm-her-zig-keit, o-preist des Her-ren All-barmher-zig-keit, dess

truth, whose jus-tice will for e-ver last, will for e-ver last, whose jus-tice, whose truth will for e-ver
 Huld, dess Gü-te währt durch al-le Zeit, währt durch al-le Zeit, dess Gü-te und Huld währt durch al-le

last, will for e-ver, will for e-ver last,
 Zeit, währt durch al-le, währt durch al-le Zeit,

colla parte. mf

praise ye the Lord for all his mercies, for all,
 o-preist den Herrn für sein Er-bar-men, für al-

le sei - - ne for all his mer - cies past,
Barmher - zig - keit,

praise ye the Lord for all his mer - cies, praise ye the
o - preist den Herrn für sein - Er - bar - men, o - preist des

Lord for all his mer - cies past, whose truth, whose
Her - ren All - barm - her - zig - keit, dess Huld, dess

jus - tice will for e - ver last, will for e - ver last, whose truth will for e - ver, will
Gü - te währt durch al - le Zeit, währt durch al - le Zeit, dess Huld währt durch al - le, währt

for e - ver last, will for e - ver last, praise ye the Lord for all
 durch al - le Zeit, währt durch al - le Zeit, o preist des Her - ren All.

colla parte. *mf* *p*

his mer - cies past, whose truth, whose jus - tice will for e - ver last, will for e - ver last,
 - barmher - zig - keit, dess Huld, dess Gü - te währt durch al - le Zeit, währt durch al - le Zeit,

pp *mp*

whose truth, whose jus - tice will for e - ver last.
 dess Huld, dess Gü - te währt durch al - le Zeit.

con Ripieni. *f* *mf* *f*

e le Viole col Basso.

mp *mf*

CHORUS.

Grave. con Rip. per tutto.

Violino I.

Violino II.

Viola I.

Viola II.

Oboe I.

Oboe II.

Basson I.

Basson II.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Contrabassi,
e Violoncelli.

Organo.

Organo I. II.

Pianoforte.

With pi - - ous heart, and ho - - ly

Aus from - - mer Brust, in heil' - - gem

With pi - - ous heart, and ho - - ly

Aus from - - mer Brust, in heil' - - gem

With pi - - ous heart, and ho - - ly

Aus from - - mer Brust, in heil' - - gem

With pi - - ous heart, and ho - - ly

Aus from - - mer Brust, in heil' - - gem

With pi - - ous heart, and ho - - ly

Aus from - - mer Brust, in heil' - - gem

continando.

con Rip. per tutto.

Ped.

mp

f

con 8^{va}

tongue, re - sound your Ma - ker's name,
Drang singt laut des Schö - pfer's Macht,

tongue, re - sound your Ma - ker's name,
Drang singt laut des Schö - pfer's Macht,

tongue, re - sound your Ma - ker's name,
Drang singt laut des Schö - pfer's Macht,

tongue, re - sound your Ma - ker's name,
Drang singt laut des Schö - pfer's Macht,

mp f

H. W. 26.

The first system of the musical score consists of seven staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are piano accompaniment (Right and Left Hand). The bottom three staves are vocal parts (Tenor and Bass). The music is in a common time signature and features a complex piano accompaniment with many sixteenth notes.

with pi - - ous heart, and ho - - ly tongue, re - -
 aus from - mer Brust, in heil' - - gem Drang singt
 with pi - - ous heart, and ho - - ly tongue, re - -
 aus from - mer Brust, in heil' - gem Drang singt
 with pi - - ous heart, and ho - ly tongue, re - -
 aus from - mer Brust, in heil' - - gem Drang singt
 with pi - - ous heart, and ho - - ly tongue, re - -
 aus from - mer Brust, in heil' - - gem Drang singt

6 6 6 7 6 6 6 5

The second system of the musical score consists of two staves, likely for a second set of vocal parts or piano accompaniment. It continues the musical theme from the first system.

The third system of the musical score consists of two staves, continuing the musical theme. It includes dynamic markings such as *mp* and *f*.

The first system of the musical score consists of seven staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom two are vocal parts (Tenor and Bass). The music is in a key with one flat and a 3/4 time signature. The piano part features a rhythmic pattern of eighth notes.

The vocal lines for the first system contain the following lyrics:

- sound your Ma - - - ker's name,
laut des Schö - - - pfers Macht,

- sound your Ma - - - ker's name,
laut des Schö - - - pfers Macht,

- sound your Ma - - - ker's name,
laut des Schö - - - pfers Macht,

- sound your Ma - - - ker's name,
laut des Schö - - - pfers Macht,

The piano accompaniment for the second system continues with the same rhythmic pattern as the first system. It includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

The piano accompaniment for the third system continues with the same rhythmic pattern as the first system. It includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

8va

H. W. 26.

senza Rip.

The musical score consists of several systems of staves. The top system includes vocal parts with lyrics in both English and German. The lyrics are: "till dis - - tant na - tions catch the / dass al - - les Volk auf - lauscht dem / song, catch the / Sang, lauscht dem / song, catch the / Sang, lauscht dem / song, / Song, / till dis - - tant / dass al - - les". Below the vocal parts is a section for "Organo, e tutti Violoni." with the instruction "senza Rip." and some numerical markings (3, 2, 6, 5, 5, 4). This is followed by two organ parts labeled "Org. I." and "Org. II.". The bottom system shows a grand staff with piano accompaniment.

song,
Sang,

and glow with ho-ly flame,
zu heil'-ger Glut ent-facht,

and glow with ho-ly flame, with ho-ly flame,
zu heil'-ger Glut ent-facht, zu Glut ent-facht,

and glow with ho-ly flame, with ho-ly flame,
zu heil'-ger Glut ent-facht, zu Glut ent-facht,

and glow with ho-ly flame,
zu heil'-ger Glut ent-facht,

na-tions catch the song, catch the song,
Volk auf-lauscht dem Sang, lauscht dem Sang,

and glow with ho-ly
zu heil'-ger Glut ent-

till dis-tant na-tions catch the song,
dass al-lex Volk auf-lauscht dem Sang,

and glow with ho-ly
zu heil'-ger Glut ent-

till dis-tant na-tions catch the song,
dass al-lex Volk auf-lauscht dem Sang,

and glow with ho-ly
zu heil'-ger Glut ent-

till dis-tant na-tions catch the song,
dass al-lex Volk auf-lauscht dem Sang,

and glow with ho-ly
zu heil'-ger Glut ent-

con Rip. per tutto.

The musical score consists of several systems. The first system includes vocal staves with lyrics in German and English, and piano accompaniment. The lyrics are:

German: "till dass dis - tant na - tions catch the song, till dis - tant na - tions catch the"

English: "till dass al - les Volk auf - lauscht dem Sang, dass al - les Volk auf - lauscht dem"

The second system continues the lyrics:

German: "till dass dis - tant na - tions catch the song, till dis - tant na - tions"

English: "till dass al - les Volk auf - lauscht dem Sang, dass al - les Volk auf -"

The third system includes the word "flame" and "facht" in both languages, followed by "flame, with ho - ly" and "facht, zu Glut ent - facht".

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is marked "con Rip." (con Ripieno) throughout.

till dis - tant na - tions catch the song, till dis - tant na - tions catch the song,
 dass al - les Volk auf - lauscht dem Sang, dass al - les Volk auf - lauscht dem Sang,

song,
 Sang,

catch the song,
 lauscht dem Sang,

till dis - tant na - tions catch the song, till dis - tant na - tions catch the
 dass al - les Volk auf - lauscht dem Sang, dass al - les Volk auf - lauscht dem

till dis - tant na - tions catch the song, till dis - tant na - tions
 dass al - les Volk auf - lauscht dem Sang, dass al - les Volk auf -

na - tions catch the song,
 Folk auf - lauscht dem Sang,

dis - tant na - tions catch the song,
 al - les Volk auf - lauscht dem Sang,

till dis - tant na - tions catch the song, till dis - tant
 dass al - les Volk auf - lauscht dem Sang, dass al - les
 con Rip. senza Rip. con Rip.

4 7 6 4 7 6 4 7 6 4 7 6

mp *mf*

and glow with ho - ly flame,
zu heil' - ger Glut ent facht, and glow
zu heil' - ger Glut ent facht, zu heil' - ger Glut ent facht,
and glow with ho - ly flame, and glow with ho - ly flame,
zu heil' - ger Glut ent facht, zu heil' - ger Glut ent facht,
and glow with ho - ly flame, facht, zu heil' - ger Glut ent facht,
and glow with ho - ly flame, facht, zu heil' - ger Glut ent facht,
till dis - tant
dass al - les

senza Rip. con Rip.

mp *mf*

H. W. 26.

with ho - ly flame, and glow,
 - ger *Glut* ent - facht, ent - facht,
 till dis - tant na - tions catch the song,
 dass al - les *Völk* auf - lauscht dem *Sang*,
 na - tions catch the song,
Völk auf - lauscht dem *Sang*,
 and glow - with ho - ly flame,
 zu heil' - - ger *Glut* ent - facht,
 till dis - tant na - tions catch the song,
 dass al - les *Völk* auf - lauscht dem *Sang*,
 na - tions catch the song,
Völk auf - lauscht dem *Sang*,

senza Rip. 7 6

mp

H. W. 20.

flame, facht, with ho - ly flame, zu Glut ent - facht,
na - tions catch the song, with ho - ly flame, Volk auf - lauscht dem Sang, zu Glut ent - facht,
with ho - ly flame, till dis - tant na - tions catch the dass al - les Volk auf - lauscht dem
flame, facht, with ho - ly flame, zu Glut ent - facht,
na - tions catch the song, with ho - ly flame, Volk auf - lauscht dem Sang, zu Glut ent - facht,
with ho - ly flame, till dis - tant na - tions catch the song, dass al - les Volk auf - lauscht dem till dis - tant dass al - les
flame, facht, with ho - ly flame, zu Glut ent - facht, till dis - tant na - tions catch the song, dass al - les Volk auf - lauscht dem till dis - tant dass al - les

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single system with five staves (Soprano, Alto, Tenor, Bass, and a lower staff). The piano accompaniment is written in two systems, each with a grand staff (treble and bass clef). The lyrics are in English and German, with the English text above the German text. The lyrics are: "till dis - tant na - tions catch the song, / dass al - les Völk auf - lauscht dem Sang,". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

na - tions catch the song, and glow with ho - ly flame, with ho - ly flame, till dis - tant
 Folk auf - lauscht dem Sang, ent - facht zu heil' - ger Glut, zu heil' - ger Glut, dass al - les

and catch the song, and glow, and
 auf - lauscht dem Sang, ent - facht, ent -

till dis - tant na - tions catch the song, and glow with ho - ly flame, and glow,
 dass al - les Folk auf - lauscht dem Sang, ent - facht zu heil' - ger Glut, ent - facht,

till dis - tant na - tions catch the song, till dis - tant
 dass al - les Folk auf - lauscht dem Sang, dass al - les

song, and glow with ho - ly flame, with ho - ly flame, till dis - tant
 Sang, ent - facht zu heil' - ger Glut, zu heil' - ger Glut, dass al - les

and catch the song, and glow, and
 auf - lauscht dem Sang, ent - facht, ent -

till dis - tant na - tions catch the song, and glow with ho - ly flame, and glow,
 dass al - les Folk auf - lauscht dem Sang, ent - facht zu heil' - ger Glut, ent - facht,

till dis - tant na - tions catch the song, till dis - tant
 dass al - les Folk auf - lauscht dem Sang, dass al - les

Ped.

Ped.

glow, and glow with ho - ly flame,
 -facht, zu heil' - ger Glut ent - facht,
 and glow, and glow with ho - ly flame,
 ent - facht, zu heil' - ger Glut ent - facht,
 and glow, and glow with ho - ly flame,
 ent - facht, zu heil' - ger Glut ent - facht,
 glow, and glow with ho - ly flame, till dis - tant na - tions catch the
 -facht, zu heil' - ger Glut ent - facht, dass al - lex Volk auf - lauscht dem
 glow, and glow with ho - ly flame,
 -facht, zu heil' - ger Glut ent - facht,
 and glow, and glow with ho - ly flame,
 ent - facht, zu heil' - ger Glut ent - facht,
 glow, and glow with ho - ly flame, till dis - tant
 -facht, zu heil' - ger Glut ent - facht, dass al - lex

ff
mf
ff
mf
ff
mf

Ped.
 Ped.
 Ped.

H. W. 26.

till dis - tant na - tions catch the song,
 dass al - les Völk auf - lauscht dem Sang,

till dis - tant na - tions catch the song,
 dass al - les Völk auf - lauscht dem Sang,

till dis - tant na - tions catch the
 dass al - les Völk auf - lauscht dem

song,
 Sang,

till dis - tant na - tions catch the
 dass al - les Völk auf - lauscht dem

till dis - tant na - tions catch the
 dass al - les Völk auf - lauscht dem

na - tions catch the song,
 Völk auf - lauscht dem Sang,

senza Rip.

and catch the song, and catch the song, and catch the song,
auf-lauscht dem Sang, auf-lauscht dem Sang, auf-lauscht dem Sang,

na - tions catch the song, and catch the song, and catch the song,
 Folk *auf-lauscht dem Sang, auf-lauscht dem Sang, auf-lauscht dem Sang,*

song, and catch the song, and catch the song,
Sang, auf-lauscht dem Sang, auf-lauscht dem Sang,

till dis - tant na - tions -
 dass al - les Volk

con Rip. senza Rip. con Rip.

mf mp mf

and glow with ho - ly flame.
 zu heil' - ger Glut ent - facht.

flame, and glow with ho - ly flame.
 -facht, zu heil' - ger Glut ent - facht.

flame, and glow with ho - ly flame.
 -facht, zu heil' - ger Glut ent - facht.

and glow with ho - ly flame.
 zu heil' - ger Glut ent - facht.

and glow with ho - ly flame.
 zu heil' - ger Glut ent - facht.

flame, and glow with ho - ly flame.
 -facht, zu heil' - ger Glut ent - facht.

flame, and glow with ho - ly flame.
 -facht, zu heil' - ger Glut ent - facht.

and glow with ho - ly flame.
 zu heil' - ger Glut ent - facht.

ff

ff

ff

ff

H. W. 26.

Largo assai.

Violino I. *senza Rip. per tutto.*

Violino II.

Viola I.

Viola II.

Basson I.

Basson II.

SOLOMON.
Salomo. *senza Rip. per tutto.*

Tutti Bassi.

Pianoforte. *mf*

Largo assai.

Almigh-ty pow'r! who rul'st the earth and skies, and bad gay or-der
 Allmäch't'ge Kraft. die Höh' und Tief' um spannt, in wei-se Ord-nung

from con - fu - sion rise; whose gra - cious land re - liev'd thy slave dis - tress'd,
 einst das Cha - os band, die gnä - dig seg - nend ih - ren Knecht be - glückt,

3 4 1 2 1

with splen.dour cloath'd me, and with know ledge bless'd, with splen.dour cloath'd me, and with know ledge bless'd;
 ge - ziert mit Weis - heit und mit Glanz ge - schmückt, ge - ziert mit Weis - heit und mit Glanz ge - schmückt.

f

thy fin - ish'd Tem - ple with thy pre - sence grace, and
 komm in - dein hei - lig, dir er - höh - tes Haus, und

shed thy heav'nly glo - ries o'er the place.
 schüt - te Se - gen auf die Stüt - te aus.

ZADOK,
(Tenore.)

Im - pe - rial So - lo - mon, thy pray'rs are heard.
Er - hab' - ner Sa - lo - mo! Du bist er - hört.

Continuo.

6

Violino I.

Violino II.

Viola.

Bassi.

See! from the opening skies des - cen - ding flames in - volve the sa - cri - fice; and lo! with in the sa - cred
Sich, aus den Wölken fährt der Flammen Glut und deckt den Op - ferheerd; und sich, in's Heilig - thum, sieh

dome that glea - my light, pro - fuse - ly bright, de - clares the Lord of Hosts is come.
da! hell - strah - lend bricht ein himmlisch Licht, ver - kündend: der Herr der Welt ist nah.

Maestoso.

(Violini) *tr*
senza Rip. per tutto.

ZADOK.

Bassi.

Maestoso.
f

Pianoforte.

tr

tr

Viol. I.

Viol. II.

Sa - cred rap - tures cheer my breast,
Him - mels - won - ne hebt die Brust;

tr
p *mf*

rush - ing tydes of hal - low'd zeal, joys too fierce to be ex - press'd, too
from - me Glut und heil' - ger Drang, Glück, zu reich für Wort und Sang, zu

mp

fierce to be ex-press'd, in this swel-ling heart I feel, in this swel-
 reich für Wort und Sang, füllt mein schwel-lend Herz mit Lust, füllt mein schwel-

-ling heart I feel;
 -lend Herz mit Lust.

sa-cred rap-tures cheer-my breast, rush-ing tydes of hal-low'd zeal,
 Himmels-won-ne hebt-die Brust; from-me Glut und heil'-ger Drang.

mp

joys too fierce to be ex-press'd, too fierce to be ex-press'd,
 Glück, zu reich für Wort und Sang, zu reich für Wort und Sang,

p

in this swel - ling heart, in this swel - ling
füllt mein schuel - lend Herz, füllt mein schuel - lend

heart - I feel, joys
Herz - mit Lust, Glück

in this swel - ling heart, in this swel - ling
füllt mein schuel - lend Herz, füllt mein schuel - lend

Adagio.
in this swel - ling heart - I feel.
füllt mein schuel - lend Herz - mit Lust.

Wärm
Heiss

p

en - thu - si - a - stic fires in my pan - ting ho - som roll, in my pan - ting
- be - gei - stert Feu - er glüht mir im Bu - sen, froh - durch bebt, mir im Bu - sen,

ho - som roll, hope of - bliss, that ne'er ex - pires, dawns up - on - my ra - vish'd soul,
froh - durch bebt, Se - gens - heil, das e - wig lebt, strahlt in mein ent - zückt - Ge - müth,

6 4 2 6 6

hope of - bliss, that ne'er ex - pires, that ne'er - ex - pires,
Se - gens - heil, das e - wig - lebt, das e - wig lebt,

in this swel - ling heart,
füllt mein schwe - lend Herz,

joys too fierce, too fierce to be ex - press'd,
Glück, zu reich, zu reich für Wort und Sang,
Adagio. in this swel - ling
füllt mein schwe - lend

heart — I feel.
Herz — mit Lust.

CHORUS.

Alla breve. *senza Rip.*

Violino I.

Violino II.

Viola.

SOPRANO. *Oboe & all unis. col Canto.*

ALTO.

TENORE.

BASSO.

Tutti Bassi.

Organo I.(II.)

Pianoforte.

Alla breve.

cord, for full of pow'r and mer - cy is the Lord, and mer - cy is the Lord,
 fern, denn gross ist Macht und Gna - de un - sers Herrn, und Gnade un - sers Herrn,

Through out the land Je - ho - vah's praise re - cord, for
 Preist All' im Land Je - ho - va, nah und fern, denn

is the Lord, full of pow'r and mer - cy is the Lord, and mer - cy
 un - sers Herrn, gross ist Macht und Gna - de un - sers Herrn, und Gna - de

Through out the land Je -
 Preist All' im Land Je -

7 6 4 3 2 6 7 6 2 6

con Rip.

con Rip.

con Rip.

for denn gross ist pow'r, Macht, of ist pow'r und mer-cy is the
 und Gna-de un-sers

full of pow'r, for full of pow'r, of pow'r, of pow'r and mer-cy is the
 gross ist Macht, denn gross ist Macht, ist Macht und Gna-de un-sers

is the Lord, for full of pow'r and mer-cy is the
 un-sers Herrn, denn gross ist Macht und Gna-de un-sers

ho-vah's praise re-cord, for full of pow'r and mer-cy, and mer-cy is the
 ho-va, nah und fern, denn gross ist Macht und Gna-de, und Gna-de un-sers

con Rip.

Lord, through out the land Je ho vah's praise, re-cord, for full of pow'r
 Herrn, preist All im Land Je ho va, nah und fern, denn gross ist Macht

Lord, through out the land Je ho vah's praise re-cord, for full of pow'r
 Herrn, preist All im Land Je ho va, nah und fern, denn gross ist Macht

Lord, through out the land Je ho vah's praise re-cord, Je ho vah's praise, re-cord, for full of pow'r
 Herrn, preist All im Land Je ho va, nah und fern, Je ho va, nah und fern, denn gross ist Macht

Lord, through out the land Je ho vah's praise re-cord, for full of pow'r
 Herrn, preist All im Land Je ho va, nah und fern, denn gross ist Macht

Ped.

senza Rip.

Je - ho - vah's praise re - cord, through out the land Je - ho - vah's praise re - cord,
 Je - ho - va, nah und fern, preist All' im Land Je - ho - va, nah und fern,
 full of mer - cy is the Lord, of mer - cy is the Lord, through out the
 ist die Gna - de un - sers Herrn, die Gna - de un - sers Herrn, preist All' im
 Je - ho - vah's praise re - cord, through out the land Je - ho - vah's praise, Je - ho - vah's praise re -
 Je - ho - va, nah und fern, preist All' im Land Je - ho - va, Je - ho - va, nah und
 and mer - cy is the Lord, through out the land Je - ho - vah's praise re -
 and Gna - de un - sers Herrn, preist All' im Land Je - ho - va, nah und

senza Rip.

land Je - ho - vah's praise re - cord, for full of pow'r and mer - cy is the Lord.
 Land Je - ho - va, nah und fern, denn gross ist Macht und Gna - de un - sers Herrn,
 cord, fern, through out the preist All' im
 cord, for full of pow'r and mer - cy is the Lord, full of pow'r is the Lord,
 fern, denn gross ist Macht und Gna - de un - sers Herrn, gross die Macht un - sers Herrn,

land Je - ho - vah's praise re - cord, for full of pow'r and mer - cy is the Lord.
 Land Je - ho - va, nah und fern, denn gross ist Macht und Gna - de un - sers Herrn,
 cord, fern, through out the preist All' im
 cord, for full of pow'r and mer - cy is the Lord, full of pow'r is the Lord,
 fern, denn gross ist Macht und Gna - de un - sers Herrn, gross die Macht un - sers Herrn,

through out the land Je - ho - vah's praise re - cord, for
 preist All im Land Je - ho - va, nah und fern, denn

land Je - ho - vah's praise, Je - ho - vah's praise re - cord,
 Land Je - ho - va, preist Je - ho - va, nah und fern,

through out the land Je - ho - vah's praise re - cord, for full of pow'r and mer - cy is the
 preist All im Land Je - ho - va, nah und fern, denn gross ist Macht und Gna - de un - sers

full of pow'r and mer - cy is the Lord, through out the land Je - ho - vah's
 gross ist Macht und Gna - de un - sers Herrn, preist All im Land Je - ho - va,

full of pow'r is the Lord, through out the land Je - ho - vah's praise, through out the
 gross die Macht un - sers Herrn, preist All im Land Je - ho - va, preist All im

through out the land Je - ho - vah's praise re - cord, Je - ho - vah's
 preist All im Land Je - ho - va, nah und fern, Je - ho - va,

Lord!
 Herr!

H. W. 26.

Violino II.

Viola I.

Viola II.

Oboe I.

Oboe II.

Bassons.

pow'r re cord, through out the land Je ho vah's
nah und fern, preist All' in Land Je ho va,

land Je ho vah's pow'r re cord, through out the land Je ho vah's
Land Je ho va, nah und fern, preist All' in Land Je ho va,

praise, Je ho vah's praise re cord, for full of powr, for full of
preist Je ho va, nah und fern, denn gross ist Macht, denn gross ist

through out the land Je ho vah's praise re cord, for full of
preist All' in Land Je ho va, nah und fern, denn gross ist

praise re cord, Je ho vah's praise re cord, for full of
nah und fern, Je ho va, nah und fern, denn gross ist

land Je ho vah's praise re cord, through out the land Je ho vah's
Land Je ho va, nah und fern, preist All' in Land Je ho va,

praise, Je ho vah's praise re cord, through out the land Je ho vah's
preist Je ho va, nah und fern, preist All' in Land Je ho va,

through out the land Je ho vah's praise re cord, for full of
preist con Rip. All' in Land Je ho va, nah und fern, denn gross ist

Org. I.

Org. II.

f

praise re - cord, for full of pow'r and mer - cy is the Lord,
 nah und fern, denn gross ist Macht und Gna - de un - sers Herrn,

praise re - cord, for full of pow'r and mer - cy is the Lord, through -
 nah und fern, denn gross ist Macht und Gna - de un - sers Herrn, preist

pow'r and mer - cy is the Lord, through - out the land, through - out the land Je -
 Macht und Gna - de un - sers Herrn, preist All' im Land, preist All' im Land Je -

pow'r and mer - cy is the Lord, through - out the land Je -
 Macht und Gna - de un - sers Herrn, preist All' im Land Je -

pow'r, for full of pow'r and mer - cy is the Lord, through -
 Macht, denn gross ist Macht und Gna - de un - sers Herrn, preist

praise, Je - ho - vah's praise, through - out the land Je -
 preist Je - ho - va, preist, preist, All' im Land Je -

praise Je - ho - vah's praise re - cord, through - out the land, through - out the land Je -
 preist Je - ho - va, nah und fern, preist All' im Land, preist All' im Land Je -

pow'r and mer - cy is the Lord, through - out the land Je -
 Macht und Gna - de un - sers Herrn, preist All' im Land Je -

H. W. 26.

through - out the land Je - ho - vah's praise re - cord, for full of pow'r, of
 preist All' in Land Je - ho - va, nah und fern, denn gross ist Macht, ist

- out the land Je - ho - vah's praise, Je - ho - vah's praise, Je - ho - vah's praise re - cord,
 All' in Land Je - ho - va, preist Je - ho - va, preist Je - ho - va, nah und fern,

- ho - vah's praise re - cord, for full of pow'r, for full of pow'r and mer - cy
 - ho - va, nah und fern, denn gross ist Macht, denn gross ist Macht und Gna - de

- ho - vah's praise re - cord, for full of pow'r, for full of pow'r,
 - ho - va, nah und fern, denn gross ist Macht, denn gross ist Macht,

- out the land Je - ho - vah's praise, Je - ho - vah's praise re - cord, for full of
 All' in Land Je - ho - va, preist Je - ho - va, nah und fern, denn gross ist

- ho - vah's praise re - cord, for full of pow'r, for full of pow'r and mer - cy
 - ho - va, nah und fern, denn gross ist Macht, denn gross ist Macht und Gna - de

- ho - vah's praise re - cord, for full of pow'r, for full of pow'r and mer - cy
 - ho - va, nah und fern, denn gross ist Macht, denn gross ist Macht,

The first system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto), and the bottom three are piano accompaniment (Right Hand and Left Hand). The music is in a slow, Adagio tempo.

Adagio.

The second system of the musical score includes German lyrics for the vocal parts. The lyrics are: "pow'r, for full of pow'r and mer - cy is the Lord. Macht, denn gross ist Macht und Gna - de un - sers Herrn." The system contains five staves, with the vocal parts and piano accompaniment.

The third system of the musical score consists of three staves, all of which are piano accompaniment. It continues the musical theme from the previous systems.

SOLOMON.
Salomo.

Blest be the Lord, who look'd with gra-cious eyes up-on his vas-sals hum-ble
 Dank dir, o Herr! der gnä-dig du er-schienst zu dei-nes Knechts be-scheid-nem

Continuo.

sa-cri-fice, and has with an ap-prov-ing smile my work o'er paid, and grac'd the pile.
 Op-fer-dienst; der du mit dei-nes Se-gens Strom mein Werk ge-krönt, ge-weiht den Dom.

Larghetto, ed un poco piano.

Violino I.

Violino II.

SOLOMON.
Salomo.

Bassi.

senza Rip.

Larghetto.

Pianoforte.

mf

What though I trace each herb and flow'r, that drink the morn-ing dew, did
 Er-forscht' ich gleich jed' Gras und Blum', die hold im Thau-schmuck lacht, und

p

pp

I not own Je-ho-vah's pow'r, how vain were all I knew, how vain, how vain were all I knew, how
 kenn-te nicht Je-ho-va's Macht, wie ei-tel wär'mein Ruhm, wie ei-tel, wie ei-tel wä-re all mein

6 4 6 7 6

vain, how vain were all I knew!
 Ruhm, wie ei-tel wär'mein Ruhm!

what though I trace each herb and
 er-forscht'ich gleich jed' Gras und

flow'r, that drinks the morn-ing dew,
 Blum', die hold im Thauschmuck lacht,

did I not own Je-ho-vah's pow'r, how
 und kenn-te nicht Je-ho-va's Macht, wie

vain were all I knew, how vain were all I knew, how vain, how vain, how vain were all I knew,
 ei - tel wär' mein Ruhm, wie ei - tel wä - re all mein Ruhm, wie ei - tel wä - re all mein Ruhm,

how vain were all I knew!
 wie ei - tel wär' mein Ruhm!

con Rip.
p *f*
p *f*
p *f*

Say what's the rest but emp - ty boast, the
 Was blie - be mir als lee - rer Tand, des

p
senza Rip.

p
Fine.

pe - dant's id - le claim, the pe - dant's id - le claim, who hav - ing all the sub - stance lost at -
 Tho - ren Schein - ge - winn, des Tho - ren Schein - ge - winn, der nie der Din - ge Geist und Sinn, nur

- tempts to grasp a name, the pe - dant's id - le claim, the pe - dant's id - le
 Nam' und Wort ge - kannt, des Tho - ren Schein - ge - winn, des Tho - ren Schein - ge -

Da Capo.

claim, who hav - ing all the sub - stance lost at - tempts to grasp a name, at - tempts to grasp - a name.
 - winn, der nie der Din - ge Geist und Sinn, nur Nam' und Wort ge - kannt, nur Nam' und Wort - ge - kannt.

And see my Queen, my wed.ded love, you soon my ten.der.ness shall prove; a pa - lace shall e - rect its head, of ce - dar
Seht da, mein Weib, mein Trost und Stolz! Dich soll mein nächstes Werk er - hühn; ein Prachtbau soll von Ce - dern holz, mit Gold ge -

built, with gold bespread; me thinks the work is now be - gun, the ax resounds on Lebanon, and see, be - deck'd with can - vass wings,
ziert für dich erstehn. Das Werk be - gann mit Ei - fer schon die Art erschallt im Libanon, und sich wie rasch und leicht beschwingt

the dancing ves - sel lightly springs, while Ophir's mines well pleas'd, dis - close the wealth that in their en - trails glows.
das flin - ke Schiff zum Ha - fen dringt, dem Ophir's Mi - ne wil - lig zollt den Schatz von E - del - stein und Gold.

Allegro.
senza Rip. per tutto.

Violini unisoni.
QUEEN.
Königin.
(Soprano.)
Bassi.

Allegro.
Pianoforte.

Bless'd the day when first my eyes saw the wis - est of the wise!
Heil dem Tag, da ich ge - schaut ihn, der Weis - heit glänzend Bild!

p

bless'd the day when I was led to as - cend the nup - tial bed,
Heil dem Tag, da ich ver - hüllt ihm ge - naht in Schmuck der Braut,

p

p *pp*

bless'd the day, bless'd the day when I was led
Heil dem Tag, Heil dem Tag, da ich ver-hüllt

p

to as-cend
ihm ge-naht

f *tr*

the nup-tial bed! bless'd the day
im Schmuck der Braut! Heil dem Tag,

f *tr* *p*

p

when first my eyes saw the wis-est of the wise! bless'd the day when I was led to as-cend
da ich ge-schaut ihn, der Weisheit glän-zend Bild! Heil dem Tag, da ich ver-hüllt ihm ge-naht

the nup - tial bed, bless'd the day, bless'd the day when I was led
 im Schmuck der Braut, Heil dem Tag, Heil dem Tag, da ich ver-hüllt

to as_cend the nup - tial bed,
 ihm ge_nacht im Schmuck der Braut,

colla parte.

bless'd the day when I was led to as_cend the nup - tial bed, to as_cend the nup - tial bed!
 Heil dem Tag, da ich ver-hüllt ihm ge_nacht im Schmuck der Braut, ihm ge_nacht in Schmuck der Braut!

ritard.
colla parte.

a tempo.

Un poco più lento.

But com - plete - ly bless'd the day, on my bo - som as he lay, when he
A - ber *zwei - fäch* *Heil* *dem* *Tag,* *da er* *mir* *am* *Bu - sen* *lag,* *mei - ne*

call'd my charms di - vine, vow - ing to be on - ly mine, vow - ing to be on - ly mine, on my
Rei - ze *gött - lich* *fand* *und* *sich* *e - wig* *mir* *ver - band,* *und* *sich* *e - wig* *mir* *ver - band,* *da er*

bo - som as he lay, when he call'd my charms di - vine, vow - ing to be on - - ly mine. *Dal*
mir *am* *Bu - sen* *lag,* *mei - ne* *Rei - ze* *gött - lich* *fand* *und* *sich* *e - wig* *mir - - ver - band.* *Segno.*

84 SOLOMON.
Salomo.

QUEEN.
Königin.

Thou fair in - ha - bi - tant of Nile. re - joice thy lov - er with a smile! Oh monarch! with each vir - tue
Wie süß, Du Für - sten - kind vom Nil. ist dei - ner Blicke lieb - lich Spiel! Ge - bie - ter! al - ler Tu - gend

blest, the brightest star that gilds the east; no joy I know be - neath the sun, but what's compriz'd in
reich, dem hell - sten Stern im O - sten gleich! kein Glück der Er - de macht mich froh, als das mir ward in

So - lo - mon. With thee, how quick - ly fled the win - ter's night, and short is sum - mer's length of light.
Sa - lo - mo. Mit dir, wie schnell ver - fliegt des Win - ters Nacht, wie rasch des Som - mer - ta - ges Pracht.

Andante.

Violino I. *senza Rip.* *con Rip.*

Violino II. *senza Rip.* *con Rip.*

QUEEN.
Königin.
SOLOMON.
Salomo.

Bassi. *senza Rip.* *con Rip.*

Pianoforte. *Andante con moto.* *pf* *f*

Wel - come as the dawn of day to the pil - grim on his
Lieb - lich, wie des Ta - ges Pracht ei - nem Wän - derer in der

senza Rip. *tr* *p*

H. W. 26.

way, whom the darkness caus'd to stray, is my love-ly king to me;
 Nacht auf ver-lor-nem Pfa-de lacht, leuchtest du, o Kö-nig, mir;

Myr-tle grove, or ro-sy
 Myr-ten-blüt' und Ro-sen-

con Rip. senza Rip.

mf *tr* *r*

shade, breath-ing o-dors through the glade to re-fresh the vil-lage maid, yields in sweets, my queen, to
 -hain, Duft-hauch ath-mend bei dem Rain, Hirt' und Hir-tin zu er-freu'n, weicht, lieb Herz, an Sü-ss-

wel-come as the dawn of day is my love-ly king to
 lieb-lich wie des Ta-ges Pracht leuch-test du, o Kö-nig,

thee,
 dir, myr-tle grove, or ro-sy
 Myr-ten-blüt' und Ro-sen-

con Rip. senza Rip.

mf *mp*

me, wel - come as the dawn of day is my love - ly king to me,
 mir, lieb - lich wie des Ta - ges Pracht leuch - test du, o Fö - nig, mir,

shade, yields in sweets, my queen, to thee, yields in sweets, my queen, to thee,
 hain, weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse dir,

con Rip.

mf

myr - tle grove, or ro - sy shade, yields in sweets, my queen, to thee, yields in sweets, my queen, to
 Myr - ten - blüt' und Ro - sen hain weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse

senza Rip.

senza Rip.

p

day, wel - come as the dawn of day to the pil - grim on his
 Pracht, lieb - lich, wie des Ta - ges Pracht ei - nem Wandrer in der

thee, myr - tle grove, or ro - sy shade, breath - ing o - dors through the glade to re -
 dir, Myr - ten - blüt' und Ro - sen hain, Duft - - - hauch ath - mend bei dem Rain, Hirt' und

way, whom the dark-ness caus'd to stray, is my love-ly king to me,
 Nacht auf ver-lor-nem Pfa-de lacht, leuch-test du, o Kö-nig, mir,
 -fresh the vil-lage maid, yields in sweets, my queen, to
 Hir-tin zu er-freu'n, weicht, lieb Herz, an Sü-sse

my king, my king, is my love-ly king to
 o Herr, o Herr, leuch-test du, o Kö-nig,
 thee, my queen, my queen, yields in sweets, my queen, to
 dir, lieb Herz, lieb Herz, weicht, lieb Herz, an Sü-sse

con Rip. senza Rip. senza Rip.
 me, welcome as the dawn of day
 mir, lieb-lich wie des Ta-ges Pracht
 thee, myrtle grove, or ro-sy
 dir, Myrten-blüt' und Ro-sen

H. W. 26.

is my love - ly king to me, wel - come as the dawn of
leuch - test du, o Kö - nig, mir, *lieb - lich wie des Ta - ges*

shade, yields in sweets, my queen, to thee, yields in sweets, my queen, to thee, yields in sweets, my queen, to
- hain, weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse

day is my love - ly king to me, wel - come as the dawn of day to the
Pracht leuchtest du, o Kö - nig, mir, *lieb - lich wie des Ta - ges Pracht ei - nem*

thee, myr - tle grove, or ro - sy shade, breath - ing o - dors through the
dir, Myr - ten - blüt' und Ro - sen hain, Duft - hauch ath - mend bei dem

pil - grim, to the pil - grim on his way, is my love - ly king to
Wandrer, ei - nem Wandrer in der Nacht leuch - test du, o Kö - nig,

glade to re - fresh the vil - lage maid, yields in sweets, my queen, to thee,
Rain, Hirt' und Hir - tin zu er - freu'n, weicht, lieb Herz, an Sü - sse dir,

me, my king, my king, is my love - ly - king to
 mir, o Herr, leuch - test du, o - Kö - nig,
 my queen, my queen, yields in sweets, my queen, to
 lieb Herz, lieb Herz, weicht, lieb Herz, an Sü - sse

Adagio.

me, my king, is my love - ly - king to
 mir, o Herr, leuch - test du, o - Kö - nig,
 thee, my queen, yields in sweets, my queen, to
 dir, lieb Herz, weicht, lieb Herz, an Sü - sse

ritard.

colla parte.

con Rip.

me, mir.
 thee, dir.

con Rip.

ZADOK.

Vain are the tran-sient beau-ties of the face, where vir-tue fails to a-ni-mate each grace;
Arm ist die flücht'ge Schön-heit der Ge-stalt, wo Tu-gend fehlt, des Herzens All-ge-walt;

Continuo.

bright and more bright her ra-diant form appears, nor dreads the can-ker'd tooth of rol-ling years: o'er such a
leuch-tend er-glänzt ihr strahlend An-ge-sicht, ihr droht der gift'ge Zahn der Jah-re nicht: solch ein Ge-

part-ner com-fort spreads her wing, and all our life (is) one per-pe-tual spring.
-nos-se schirmt mit eh'r-nem Schild; all un-ser Sein ist ew'-gen Früh-ling's Bild.

Andante.

Violini unisoni. *senza Rip.*

ZADOK.

Bassi. *(senza Rip.)*

Andantino.

Pianoforte. *mf*

In-dulge thy faith and wed-ded truth with the fair part-ner
O thei-le Treu-und Lie-bes-schour mit der Ge-führ-tin der

p

of thy youth, in - dulge thy faith and wed - ded truth
 Ju - gend nur, o thei - le Treu - und Lie - bes - schwur

colla parte.

with the fair part - ner of thy youth, with the fair part -
 mit der Ge - fähr - tin der Jugend nur, mit der Ge - fähr -

ner of thy youth; she's
 tin der Jugend nur sie

colla parte. *f*

e - ver con - stant, e - ver kind, like the young roe, or lo - ving hind, like the young roe, or
 bleibt stets treu, bleibt im - mer gut, wie die Ga - zelle der trau - ten Brut, wie die Ga - zelle der

p

5 4 2 4 6 6

H. W. 26.

lo - ving hind, she's e - ver con - stant, e - ver kind, e - ver con - stant, e - ver - kind,
 tra - ten Brut, sie bleibt stets treu, bleibt im - mer gut, bleibt stets treu, bleibt im - mer - gut,

like the young roe, — or lo - ving hind, like the roe, — or lo - ving hind,
 wie die Ga - zel - le der tra - ten Brut, wie die Ga - zel - le der tra - ten Brut,

like the young roe, — or lo - ving hind,
 wie die Ga - zel - le der tra - ten Brut.

In - dulge thy faith and wed - ded truth, in - dulge thy faith and wed - ded truth
 O thei - le Treu - und Lie - bes - schwur, o thei - le Treu - und Lie - bes - schwur

with the fair part - ner of thy youth; she's e - ver con - stant, e - ver kind, like the young roe,
 mit der Ge - fähr - tin der Ju - gend - nur; sie bleibt stets treu, bleibt im - mer gut, wie die Ga - zel - le

or lo - ving hind, or lo -
 der trauten Brut, der trau -

ving hind, like the young roe, or lo - ving hind.
 ten Brut, wie die Ga - zel - le der trau - ten Brut.

con Rip. *f*

Adagio. *a tempo.*
colla parte. *f*

SOLOMON.
Salomo.

My blooming fair, come, come a-way, my love ad-mits of no de-lay.
Mein blü-hend Weib, komm, komm mit mir! mein Herz ruft sehn-sucht voll nach dir.

Continuo.

Violini unisoni.
SOLOMON.
Salomo.

Andante.
senza Rip.

Bassi.
Andantino.

Pianoforte.

Haste, haste to the ce-dar
Komm, komm zu dem Ce-der-

grove,
-hain,
haste, haste to the ce-dar grove, where fra-grant spi-ces
komm, komm zu dem Ce-der-n-hain, wo Duft-ge-wür-ze

bloom, and am'rous tur-tles love, be-neath the plea-sing gloom, and am'rous tur-tles
 blübn, wo Tau-ben ko-send glübn im dü- stern Zwie- licht - schein, wo Tau - ben ko - send

love, and am'rous tur-tles love,
 glübn, wo Tau-ben ko-send, ko-

- be-neath the plea-sing gloom; haste, haste to the ce-dar
 - send glübn im Zwie- licht - schein; komm, komm zu dem Ce- dern -

grove, where fra-grant spi-ces bloom, and am'rous tur-tles love, be-neath the plea-sing
 - hain, wo Duft-ge-wür-ze blübn, wo Tau-ben ko-send glübn im dü- stern Zwie- licht.

gloom, and am' - rous tur - tles love, and am' - rous tur - tles
 -schein, wo Tau - ben ko - send glühn, wo Tau - ben ko - send

love, be - neath the plea - sing gloom, and
 glühn in dü - stern Zwie - licht - schein, wo

am' - rous tur - tles love be - neath the plea - sing gloom,
 Tau - ben ko - send glühn in dü - stern Zwie - licht - schein,

ritard. *con Rip. a tempo.*
mf

senza Rip.

while tink - ling down the hill a - void - ing hate - ful day, the lit - tle murm'ring
 wo per - lend aus dem Grün, das sie ver - barg dem Licht, die Quel - le mur - melnd

Fine.

rill in whis - pers glides a - way, in whis - pers glides
 bricht und flü - sternd fließt da - hin, und flü - sternd fließt a - da -

- way, the lit - tle murm'ring rill in whis - pers glides a - way, in whis - pers glides, in whis - pers glides a -
 - hin, die Quel - le mur - melnd bricht und flüsternd fließt da - hin, und flüsternd fließt, und flü - sternd fließt da -

way. Haste to the ce - dar grove, where fragrant spi - ces bloom, and am' - rous tur - tles
 - hin. Komm zu dem Ce - dern - hain, wo Duft - ge - wür - ze blühen, wo Tau - ben ko - send

Dal Segno.

QUEEN.
Königin.

When thou art ab - sent from my sight, the court I shun, and loath the light.
Ist fern von mir dein An - ge - sicht, hass' ich den Tag und flich' das Licht.

Continuo.

Larghetto. *tr*

Violino I. *senza Rip. per tutto.*

Violino II.

Viola.

QUEEN.
Königin.

Bassi. *senza Rip.*

Pianoforte. *rf*

p

With thee th'un - shel - ter'd moor I tread, nor once of fate com - plain,
Mit dir durch Moor, durch Wü - sten - sand hin - wandr' ich ob - dach - los,

p

colla parte.

the burn - ing - suns flash'd round my head, and cleav'd the
 das Haupt um - glüht vom Son - nen - brand, ver - dorrt der

bar - ren plain. Thy love - ly form a - lone I prize, 'tis thou that
 Er - de Schoos: dein treu - er Arm hält mich in Hut, du - bist mein

canst im - part con - ti - nual plea - sure to my eyes, and
 Schirm und Schild, dess - An - blick mir - das Herz mit Muth, mit

glad - ness to my heart, con - ti - nual plea - sure to my eyes,
Kraft die Brust er - füllt, dess An - blick mir das Herz mit Muth,

cresc.

and glad - ness to my heart.
mit Kraft die Brust er - füllt.

9 8

mf *f* *ten.* *p colla parte.*

ZADOK.

Search round the world, there ne - ver yet was seen so wise a monarch, or so chaste a queen.
Durch - forscht die Welt: nie ward zu - vor ge - sehn solch treu - es Bündniss, solch ein ed - les Paar.

Continuo.

8^{va}

CHORUS.

Traversa I. II.

Violino I. *senza Rip.*

Violino II.

Viola I. II.

SOPRANO I.

SOPRANO II.

ALTO.

TENORE.

BASSO.

Tutti Bassi. *senza Rip.*

Pianoforte. *Andantino.*

H. W. 26.

The musical score on page 102 consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by three staves with various clefs (treble, alto, bass) and a grand staff (treble and bass). The middle system features a grand staff with treble and bass clefs. The bottom system also includes a grand staff with treble and bass clefs. The notation is dense, with many sixteenth and thirty-second notes, and frequent rests. The key signature remains consistent throughout the page.

H. W. 26.

con Rip.

f

p

May no rash in - tru - der dis - turb their soft hours; to

Nie trüb' euch ein Un - hold den Frie - den bei Nacht! schnell!

May no rash in - tru - der dis - turb their soft hours; to

Nie trüb' euch ein Un - hold den Frie - den bei Nacht! schnell!

May no rash in - tru - der dis - turb their soft hours; to

H. W. 26.

form fra - - grant pil - lows, a - rise, oh ye flow'rs! ye ze - phirs, soft-breath - ing, their
 duf - tend ihr La - ger, o Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit
 form fra - - grant pil - lows, a - rise, oh ye flow'rs! ye ze - phirs, soft-breath - ing, their
 duf - tend ihr La - ger, o Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit
 form fra - - grant pil - lows, a - rise, oh ye flow'rs! ye ze - phirs, soft-breath - ing, their

slum - bers pro - long, while night in - gales lull them to sleep with their song.
 lin - dem Um - fang, ihr Nach - ti - gal - len lullt sie in Schlum - mer mit Sang,
 slum - bers pro - long, while night in - gales lull them to sleep with their song.
 lin - dem Um - fang, ihr Nach - ti - gallen lullt sie in Schlum - mer mit Sang,
 slum - bers pro - long, while night in - gales lull them to sleep with their song.

senza Rip.

ye ze - phirs, soft breath - ing, their
 um - weht sie, Ze - phy - re, mit
 ye ze - phirs, soft breath - ing, their

senza Rip.

while night in - gales - lull them to
 ihr Nach - ti - gal - len lullt sie in
 while ihr
 slum - bers pro - long, while night in - gales - lull them to sleep, - to sleep, - to
 ihr Nach - ti - gal - len lullt sie in Schlummer, in Schlummer, in
 lin - dem Um - fang,
 slum - bers pro - long,

H. W. 26.

sleep with their song, while night-in-gales lull them to sleep with their song,
 Schlum-mer mit Sang, while Nacht-in-gallen lullt sie in Schlaf mit Sang,
 night-in-gales lull them, ihr Nacht-in-gallen lullt sie in Schlaf mit Sang,
 Nach-ti-gal-len lullt sie, ihr Nacht-in-gallen lullt sie in Schlaf mit Sang,
 sleep with their song, while night-in-gales lull them to sleep with their song,
 Schlum-mer mit Sang, while Nacht-in-gallen lullt sie in Schlaf mit Sang,
 ihr Nacht-in-gallen lullt sie in Schlaf mit Sang,
 while night-in-gales lull them to sleep with their song,

ye ze-phirs, soft-breath-ing, their
 um-weht sie, Ze-phy-re, mit
 ye ze-phirs, soft-breath-ing, their

con Rip. senza Rip.

con Rip.

night-in-gales lull them, while night-in-gales lull them to sleep with their song, ye
 Nach-ti-gal-len lullt sie, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-
 sleep with their song, while night-in-gales lull them to sleep with their song, ye
 Schlum-mer mit Sang, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-
 song, Sang, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-
 sleep with their song, while night-in-gales lull them to sleep with their song, ye
 Schlum-mer mit Sang, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-

con Rip.

ze-phirs, soft-breath-ing, their slum-bers pro-long,
 weht sie, Ze-phy-re, mit lin-dem Um-fang,
 ze-phirs, soft-breath-ing, their slum-bers pro-long,
 weht sie, Ze-phy-re, mit lin-dem Um-fang,
 ze-phirs, soft-breath-ing, their slum-bers pro-long,
 weht sie, Ze-phy-re, mit lin-dem Um-fang,

while night-in-gales lull them to sleep. to
 ihr Nach-ti-gallen, lullt sie in Schlam-mer, in

while night-in-gales lull them to sleep. to
 ihr Nach-ti-gallen, lullt sie in Schlam-mer, in

while night-in-gales lull them to sleep. to

senza Rip.
 p

sleep with their song.
 Schlummer mit Sang.

sleep with their song.
 Schlummer mit Sang.

sleep with their song.

senza Rip.

pp ritard.
 ben marcato.