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Georg Friedrich Händels Werke

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Akt III

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ACT III.

SINFONIA.

Allegro.

Oboe I.

Oboe II.

Violino I. II.

Viola.

Tutti Bassi.

senza Rip.

Allegro.

Pianoforte.

H. W. 26.

The musical score is arranged in four systems, each with five staves. The top two staves of each system are for the violin and viola, and the bottom three are for the piano. The score includes various performance markings such as *unis.*, *con Rip.*, *p*, and *f*. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The violin and viola parts have melodic lines with some double stops. The score is written in a minor key, indicated by the key signature of two flats.

H. W. 26.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. It includes dynamic markings *mf* and *p*.

Third system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with intricate rhythmic patterns.

Fourth system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. It features a dense texture of notes and rests.

Fifth system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation is highly detailed with many sixteenth notes.

Sixth system of musical notation, consisting of two staves. The top staff is a treble clef and the bottom is a bass clef. It concludes the page with a final cadence.

H. W. 20.

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the lower right of the system.

qui entrano li Ripieni colle Oboe.

The second system continues the musical score. It includes the instruction *un poco piano.* written in the middle of the system. The notation includes various rhythmic figures and rests across five staves.

The third system shows more complex rhythmic patterns, particularly in the lower staves. The notation includes many sixteenth and thirty-second notes.

qui entrano li Rip.

continuano li Ripieni.

The fourth system includes the instruction *f* (forte) and the text *continuano li Ripieni.* The notation continues with various rhythmic patterns across five staves.

The fifth system concludes the page with various rhythmic patterns across five staves. The notation includes a variety of note values and rests.

The musical score is organized into six systems, each containing multiple staves. The first system includes a vocal line and piano accompaniment. The second system features a grand staff with piano accompaniment. The third system continues the piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system features a grand staff with piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The score contains various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p* and *cresc.*. The text "qui entrano li Rip." is written above the vocal line in the fifth system.

continuo li Rip. colle Oboe

f

ff

This system contains the first two systems of the musical score. It features five staves: two vocal staves at the top, followed by a piano accompaniment (treble and bass clefs), and a basso continuo staff at the bottom. The music is in a minor key and includes various rhythmic patterns and dynamics such as *f* and *ff*. A performance instruction 'continuo li Rip. colle Oboe' is written above the piano part.

This system contains the third system of the musical score, continuing the vocal and piano parts from the previous system. It maintains the same five-staff structure and musical style.

This system contains the fourth system of the musical score, continuing the vocal and piano parts. The piano accompaniment features a prominent rhythmic pattern.

This system contains the fifth system of the musical score, continuing the vocal and piano parts. The piano accompaniment continues with its characteristic rhythmic texture.

This system contains the sixth system of the musical score, concluding the page. It continues the vocal and piano parts.

QUEEN OF SHEBA.
Königin von Saba. (Soprano)

From A - ra - bia's spi - cy shores, bounded by the ho - ry main, She - ba's queen these seats ex -
 Von A - ra - biens würz'gem Strand, den das dunk.le Meer um - gränzt, komm ich her, zu sehn dies

e. 8^{va}

SOLOMON.
Salomo.

-plores, to be taught thy heav'n - ly strain. Thrice wel.come queen! with op.en arms our court re -
 Land, wo dein Nam' und Ruhm er - glänzt. Sei uns will - komm! so ho.hen Gast em - pfängt mit

-ceives thee, and thy charms; the temple of the Lord first meets your eyes, rich with the well - ac - cept.ed
 Freu - den mein Pä - last. Den Tempel un - sers Herrn sieht hier dein Aug; glanzvoll er - höht dem heil'gen

$\frac{4}{2}$

sa.cri.fice. Here all our trea - sures free be.hold, where ce.dars lie, o'er.wrought with gold; next, view a
 Opferbrauch. All un - sern Schatz er - blickst du hier im Ce - dern.bau voll Gold und Zier. Sieh den Pa -

man - sion fit for kings to own, the fo - rest call'd of tow'r - ing Le - ba - non, where
 - last dann, un - sern Sitz und Thron, be - nannt der Wald des Ber - ges Li - ba - non, wo

art her ut - most skill dis - plays, and ev' - ry ob - ject claims your praise.
 Kunst ihr höch.stes Werk voll - bracht, und al - les ath - met Herr - scher - pracht.

Allegro.
 Violini unisoni. *senza Rip. per tutto.*
 QUEEN OF SHEBA.
 Königin von Saba.
 Bassi.
Allegro moderato.
 Pianoforte. *mf*

p
 Ev' - ry sight these eyes be - hold, does a
 Je - der An - blick, der sich beut, zeugt von

diff' - rent charm un - fold; flash - ing gems, and sculp - tur'd gold, flash - ing
 Glanz und Herr - lich - keit; Pracht - ge - stein und Gold - ge - schmeid', Pracht - ge -

gems, and sculp - tur'd gold, still at - tract my ra - vish'd sight, still at - tract
 - stein und Gold - ge - schmeid' lockt mein Aug', wo hin es blickt, lockt mein Aug', my ra - vish'd
 wo hin es

sight, still at - tract
blickt, lockt mein Aug';

my ra - vishd sight, still at - tract,
wo - hin es blickt, lockt und reizt,

still at - tract my ra - vishd sight.
lockt mein Aug'; wo - hin es blickt.

Ev' - ry sight these eyes be - hold,
Je - der An - blick, der sich beut,

ev' - ry sight does a
je - der Blick zeugt von

diff' - rent charm un - fold; flash - ing gems, and sculp - tur'd gold, still at - tract my ra - vishd
Glanz und Herr - lich - keit; Pracht - ge - stein und Gold - ge - schmeid' lockt mein Aug'; wo - hin es

sight, still at tract,
blickt, lockt und reizt

at tract my ra - vishd sight, still at tract
mein Aug' wo - hin - es blickt, lockt mein Aug'; my ra - vishd sight, still at

tract Aug'; my ra - vishd sight, still at tract my ra - vishd sight.
wo - hin - es blickt, lockt mein Aug' wo - hin - es blickt.

But to hear fair truth dis -
Doch es ist der Weis - heit

mp

-til - ling, in ex - pres - sions choice and thril - ling from that tongue, so soft and kil - ling, that my
 Fül - le in des Sangs me - lod' - scher Hül - le, was mich bann't in heil'ge Stül - le, was mein

soul does most de - light, that my soul does most de - light,
 Herz zu - meist ent - zückt, was mein Herz zu - meist ent - zückt,

that my soul does most de - light, that my soul does most de - light,
 was mein Herz zu - meist ent - zückt, was mein Herz zu - meist ent -

Adagio.

ritard.

- light. Ev' - ry sight these eyes be - hold, does a diff' - rent charm un -
 - zückt. Je - der An - blick, der sich beut, zeugt von Glanz und Herr - lich -

H. W. 26.

- fold;
- keit;

but to hear fair truth dis - til - ling in ex - pres - sions choice and
doch es ist der Weis - heit Fül - le in des Sangs me - lod' - scher

thrill - ling from that tongue, so soft and kil - ling, that my soul does most de - light,
Hül - le, was mich bannt in heil' - ge Stil - le, was mein Herz zu - meist ent - zückt,

that my soul does most de - light, - that my soul does most de -
was mein Herz zu - meist ent - zückt, was mein Herz zu - meist ent -

- light,
- zückt,

but to hear fair truth dis - til - ling from that tongue, so soft and
doch es ist der Weis - heit Fül - le in des Sangs me - lod' - scher

Adagio.

thrill - ling, that my soul does most de - light, that my soul does most de -
 Hül - le, was mein Herz zu - meist ent - zückt, was mein Herz zu - meist ent -

Viol. I. *con Rip*

Viol. II. *f*

Viola I. *f*

Viola II. *f*

- light.
 - zückt. *con Rip*

SOLOMON.
Salomo.

Sweep, sweep the string, to sooth the roy - al fair, and rouse each pas - sion with th'al - ternate air.
Stimmt an den Chor, und stillt ihr Wunsch und Hung! ruft jed' Ge - fühl wach, wechselnd im Ge - sang.

Continuo.

Andante.

Violino I. II.

Viola I. II.

Oboe I. II.

SOPRANO I.

SOPRANO II.

ALTO.

TENORE.

BASSO.

Organo, e Tutti Bassi.

Pianoforte.

SOLOMON.
Salomo.

Mu - sic, spread thy voice a - round, sweet - ly
Hebt im Chor der Stim - men Klang, lieb - lich

senza Rip.

Andante con moto.
mp

flow, sweet - ly flow the lul - ling
tön', lieb - lich tön' ein sü - sser

con Rip.

unis.
 Mu - sic, spread thy voice a - round,
 sound. Hebt im Chor der Stim - men Klang,
 Sang.
 Mu - sic, spread thy voice a - round, spread thy voice a -
 Hebt im Chor der Stim - men Klang, hebt der Stim - men

- round, Mu - sic, spread thy voice a - round, spread thy voice a -
 Klang, hebt im Chor der Stim - men Klang, hebt der Stim - men
 - round, Mu - sic, spread thy voice a - round, a - round, Mu - sic, spread thy voice a -
 Klang, hebt im Chor der Stim - men Klang, hebt im Chor der Stim - men
 Mu - sic, spread thy voice a - round, spread thy voice a - round, Mu - sic, spread thy voice a -
 hebt im Chor der Stim - men Klang, hebt der Stim - men Klang, hebt im Chor der Stim - men
 Mu - sic, spread thy voice a - round, Mu - sic, spread thy voice a -
 hebt im Chor der Stim - men Klang, hebt im Chor der Stim - men

senza Rip.
unis.

- round, sweet - ly flow the lul - ling sound,
Klang, lieb - lich tön' ein sü - sser - Sang,

- round, thy voice a - round, sweet - ly flow the
Klang, der Stim - men Klang, lieb - lich tön' ein

- round, thy voice a - round, sweet - ly flow the
Klang, der Stim - men Klang, lieb - lich tön' ein

- round, thy voice a - round,
Klang, der Stim - men Klang,

mp

sweet - ly, sweet - ly flow the lul - ling sound,
lieb - lich, lieb - lich tön' ein sü - sser Sang,

lul - ling sound, sweet - ly flow the lul - ling sound, sweet - ly flow the
sü - sser Sang, lieb - lich tön' ein sü - sser Sang, lieb - lich tön' ein

lul - ling sound, sweet - ly, lieb - lich,
sü - sser Sang,

sweet - ly, lieb - lich, sweet - ly, sweet - ly flow the lul - ling
lieb - lich, lieb - lich tön' ein sü - sser

senza Rip.
mp, dolce

con Rip.

senza Rip.

sweet - ly flow - the lul - ling sound,
 lieb - lich tön' ein sü - sser Sang,
 lul - ling sound, the lul - ling sound, flow - the lul - ling sound, sweet - ly,
 sü - sser Sang, ein sü - sser Sang, tön' ein sü - sser Sang, lieb - lich,
 sweet - ly flow the lul - ling sound, sweet - ly,
 lieb - lich tön' ein sü - sser Sang, lieb - lich,
 sound, the lul - ling sound, sweet - ly flow - the lul - ling sound, sweet - ly,
 Sang, ein sü - sser Sang, lieb - lich tön' ein sü - sser Sang, lieb - lich,

con Rip.

senza Rip.

sweet - ly,
 lieb - lich,
 sweet - ly flow the lul - ling sound, the lul - ling sound,
 lieb - lich tön' ein sü - sser Sang, ein sü - sser Sang,
 sweet - ly flow the lul - ling sound, the lul - ling sound, sweet - ly
 lieb - lich tön' ein sü - sser Sang, ein sü - sser Sang, lieb - lich
 sweet - ly
 lieb - lich

con Rip.

con Rip.

flow the lul - ling sound; Mu - sic, spread thy voice a - round, Mu - sic,
 tön' ein sü - sser Sang; hebt im Chor der Stim - men Klang, hebt im

flow the lul - ling sound; Mu - sic, spread thy voice a - round,
 tön' ein sü - sser Sang; hebt im Chor der Stim - men Klang,

flow the lul - ling sound; Mu - sic, spread thy voice a - round,
 tön' ein sü - sser Sang; hebt im Chor der Stim - men Klang,

flow the lul - ling sound; Mu - sic, spread thy voice a - round,
 tön' ein sü - sser Sang; hebt im Chor der Stim - men Klang,

senza Rip. con Rip.

mp *f*

spread thy voice a - round, Mu - sic, spread thy voice a - round,
 Chor der Stim - men Klang, hebt im Chor der Stim - men Klang,

- round, spread thy voice a - round, Mu - sic, spread thy voice a - round, a - round, Mu - sic,
 Klang, hebt der Stim - men Klang, hebt im Chor der Stim - men Klang, im Chor, hebt im

Mu - sic, spread thy voice a - round, spread thy voice a - round, Mu - sic,
 hebt im Chor der Stim - men Klang, hebt der Stim - men Klang, hebt im

- round, Mu - sic, spread thy voice a - round, Mu - sic,
 Klang, hebt im Chor der Stim - men Klang,

senza Rip.

spread thy voice a-round, sweet-ly, sweet-ly
 hebt der Stim-men Klang, lieb-lich, lieb-lich

spread thy voice a-round, sweet-ly flow the lul-ling sound, sweet-ly
 Chor der Stim-men Klang, lieb-lich tön' ein sü-sser Sang, lieb-lich

spread thy voice a-round, sweet-ly flow the lul-ling sound, sweet-ly
 Chor der Stim-men Klang, lieb-lich tön' ein sü-sser Sang, lieb-lich

spread thy voice a-round, sweet-ly, sweet-ly
 Chor der Stim-men Klang, lieb-lich, lieb-lich

senza Rip.

mp *cresc.*

flow the lul-ling sound, sweet-ly,
 tön' ein sü-sser Sang, lieb-lich,

flow the lul-ling sound, sweet-ly,
 tön' ein sü-sser Sang, lieb-lich,

flow the lul-ling sound, sweet-ly,
 tön' ein sü-sser Sang, lieb-lich,

flow the lul-ling sound, sweet-ly,
 tön' ein sü-sser Sang, lieb-lich,

p

sweet - ly flow the lul - ling sound, the lul - ling sound, sweet - ly
 lieb - lich tön' ein sü - sser Sang, ein sü - sser Sang, lieb - lich
 flow the lul - ling sound, the lul - ling sound, the lul - ling sound, sweet - ly
 tön' ein sü - sser Sang, ein sü - sser Sang, ein sü - sser Sang, lieb - lich
 sweet - ly flow the lul - ling sound, sweet - ly
 lieb - lich tön' ein sü - sser Sang, lieb - lich

flow the lul - ling sound, Mu - sic, spread thy voice a - round,
 tön' ein sü - sser Sang, hebt im Chor der Stim - men Klang,
 flow the lul - ling sound, Mu - sic, spread thy voice a - round, Mu - sic, spread thy
 tön' ein sü - sser Sang, hebt im Chor der Stim - men Klang, hebt im Chor der
 flow the lul - ling sound, Mu - sic, spread thy voice a - round, Mu - sic, spread thy
 tön' ein sü - sser Sang, hebt im Chor der Stim - men Klang, hebt im Chor der
 flow the lul - ling sound, Mu - sic, spread thy voice a - round, Mu - sic, spread thy
 tön' ein sü - sser Sang, hebt im Chor der Stim - men Klang, hebt im Chor der

tr
tr
 sweetly flow, sweetly flow the lul-ling
 lieb-lich tön', lieb-lich tön' ein sü-sser
 voice a-round, sweetly flow the lul-ling
 Stim-men Klang, lieb-lich tön' ein sü-sser
 voice a-round, sweetly flow, sweetly flow the lul-ling, the lul-ling
 Stim-men Klang, lieb-lich tön', lieb-lich tön' ein sü-sser, ein sü-sser
 voice a-round, sweetly flow, sweetly flow, sweetly flow the lul-ling
 Stim-men Klang, lieb-lich tön', lieb-lich tön', lieb-lich tön' ein sü-sser

senza Rip.
 sound.
 Sang.
 sound.
 Sang.
 sound.
 Sang.
 sound.
 Sang.

mf
 senza Rip.

Spiritoso.

SOLOMON.
Salomo.

Now a diff' - - rent mea - - sure try, shake the
Nun ein Sang von and - - rer *Glut!* braust wie

Bassi.

senza Rip.

Spiritoso.

Pianoforte.

dome, and pierce the sky. Rouse us next to mar - tial deeds; clank - ing
Sturm und rast in *Wuth.* *Stürmt uns* auf zu Kraft und *Muth!* Schwert und

arms, and neigh - ing steeds, seem in fu - ry, fu - - ry to op - pose - - Now the
Schild und wie - hernd *Ross* prallt zum Kampf, zum Kampf in wil - dem Stoss - - Nun ent -

hard - fought bat - - tle glows, now the hard - fought bat - - tle
- brennt die Schlacht - - in *Wuth,* nun ent - - brennt - - die Schlacht in

ritard.

Spiritoso.

Tromba I.
Tromba II.
Timpani.
Oboe I.
Oboe II.
Violino I. *con Rip. per tutto.*
Violino II.
Viola.
SOPRANO I. **TUTTI.**
glows. *Wuth.* Shake the dome, and pierce—the sky, shake the dome, and pierce the
ALTO I.
TENORE I. *Braust wie Sturm und rast in Wuth, braust wie Sturm und rast in*
BASSO I. Shake the dome, and pierce—the sky, shake the dome, and pierce the
SOPRANO II. *Braust wie Sturm und rast in Wuth, braust wie Sturm und rast in*
ALTO II. Shake the dome, and pierce—the sky, shake the dome, and pierce the
TENORE II. *Braust wie Sturm und rast in Wuth, braust wie Sturm und rast in*
BASSO II. Shake the dome, and pierce—the sky, shake the dome, and pierce the
Organo, e tutti Bassi. *Braust wie Sturm und rast in Wuth, braust wie Sturm und rast in*
Org. I. *con Rip. per tutto.*
Org. II. *Ped. ad libit.*

sky; rouse us next to mar_tial deeds, clank - ing arms, and neighing steeds, clank - ing

Wuth! stürmt uns auf zu Kraft und Muth: Schwert und Schild und wie hernd Ross, Schwert und

sky; rouse us next to mar_tial deeds, clank - ing arms, and neighing steeds, clank - ing

Wuth! stürmt uns auf zu Kraft und Muth: Schwert und Schild und wie hernd Ross, Schwert und

sky; rouse us next to mar_tial deeds, clank - ing arms, and neighing steeds, clank - ing

Wuth! stürmt uns auf zu Kraft und Muth: Schwert und Schild und wie hernd Ross, Schwert und

arms, and neigh.ing steeds, seem in fu - ry to op - pose, seem in fu - ry to op -

Schild und wie - hernd Ross prallt zum Kampf in wil. dem Stoss, prallt zum Kampf in wil. dem

arms, and neigh.ing steeds, seem in fu - ry to op - pose, seem in fu - ry to op -

Schild und wie - hernd Ross prallt zum Kampf in wil. dem Stoss, prallt zum Kampf in wil. dem

arms, and neigh.ing steeds, seem in fu - ry to op - pose, seem in fu - ry to op -

Schild und wie - hernd Ross prallt zum Kampf in wil. dem Stoss, prallt zum Kampf in wil. dem

arms, and neigh.ing steeds, seem in fu - ry to op - pose, seem in fu - ry to op -

Schild und wie - hernd Ross prallt zum Kampf in wil. dem Stoss, prallt zum Kampf in wil. dem

Ped.

Ped. ff

+ Ped.

- pose --
 Stoss --
 - pose --
 Stoss --
 seem in fu - ry to op - pose --
 prallt zum Kampf in wil - dem Stoss --
 seem in fu - ry to op - pose --
 prallt zum Kampf in wil - dem Stoss --

Now the hard - fought bat - le glows, now the hard - fought bat - le
 Nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in

Now the hard - fought bat - le glows, now the bat - le
 Nun entbrennt die Schlacht in Wuth, nun entbrennt die

Now the hard - fought bat - le glows, now,
 Nun ent - brennt die Schlacht in Wuth, nun,

Now the hard - fought bat - le glows,
 Nun ent - brennt die Schlacht in Wuth,

+ Ped.
 + Ped.

glows. Clank - ing arms, and neigh.ing steeds, clank - ing arms, and neigh.ing steeds, seem in fu - ry to op -

Wuth. Schwert und Schild und wie. hernd Ross, Schwert und Schild und wie. hernd Ross prallt zum Kampf in wildem

glows. Clank - ing arms, and neigh.ing steeds, clank - ing arms, and neigh.ing steeds, seem in fu - ry to op -

Wuth. Schwert und Schild und wie. hernd Ross, Schwert und Schild und wie. hernd Ross prallt zum Kampf in wildem

glows. Clank - ing arms, and neigh.ing steeds, clank - ing arms, and neigh.ing steeds,

Wuth. Schwert und Schild und wie. hernd Ross, Schwert und Schild und wie. hernd Ross

glows. Clank - ing arms, and neigh.ing steeds, clank - ing arms, and neigh.ing steeds,

Wuth. Schwert und Schild und wie. hernd Ross, Schwert und Schild und wie. hernd Ross

-pose, seem in fu - ry to op - pose,
 Stoss, prallt zum Kampf in wil-dem Stoss,
 -pose, seem in fu - ry to op - pose,
 Stoss, prallt zum Kampf in wil-dem Stoss,
 seem in fu - ry to op - pose, seem in fu - ry to op -
 prallt zum Kampf in wil-dem Stoss, prallt zum Kampf in wil-dem
 seem in fu - ry to op - pose, seem in fu - ry to op -
 prallt zum Kampf in wil-dem Stoss, prallt zum Kampf in wil-dem

Ped.
Ped.
Ped. ff *+ Ped.* *+ Ped.*

clank - ing arms, and neighing steeds, seem in fu - ry to op -

Schwert und Schild und wie_hernd Ross prallt zum Kampf in wil_dem

clank - ing arms, and neighing steeds, seem in fu - ry to op -

Schwert und Schild und wie_hernd Ross prallt zum Kampf in wil_dem

-pose, clank - ing arms, and neighing steeds,

Stoss, Schwert und Schild und wie_hernd Ross

-pose, clank - ing arms, and neighing steeds,

Stoss, Schwert und Schild und wie_hernd Ross

Ped.

Ped.

pose --

Now the hard fought bat - le glows, now the hard fought bat - le
 Nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in

Stoss --

Now the hard - fought bat - le glows, now the bat - le
 Nun entbrennt die Schlacht in Wuth, nun entbrennt die

pose --

Now the hard fought bat - le glows, now,
 Nun entbrennt die Schlacht in Wuth, nun,

Stoss --

Now the hard fought bat - le glows,
 Nun entbrennt die Schlacht in Wuth,

seem in fu - ry to op - pose --

prallt zum Kampf in wil - dem Stoss --

seem in fu - ry to op - pose --

prallt zum Kampf in wil - dem Stoss --

+ Ped.

+ Ped.

now the hard-fought bat - le glows, now the hard-fought bat - le glows, now the hard-fought bat - le glows.
 nun ent-brennt die Schlacht in Wuth, nun ent-brennt die Schlacht in Wuth, nun ent-brennt die Schlacht in Wuth.
 hard-fought bat - le glows, now the nun ent-brennt, nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in Wuth.
 glows, nun ent-brennt, nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in Wuth.
 now the nun ent-brennt, nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in Wuth.
 now the hard-fought bat - le glows, nun ent-brennt die Schlacht in Wuth, nun entbrennt die Schlacht in Wuth.
 bat - le glows, Schlacht in Wuth, nun ent-brennt, nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in Wuth.
 now the nun ent-brennt, nun entbrennt die Schlacht in Wuth, nun entbrennt die Schlacht in Wuth.

SOLOMON.
Salomo.

Then at once from rage re - move; draw the tear from hope - less
 Doch nun stillt die wil - den Triebe! singt die Qual ver - schmäh - ter

love; leng - then out the so - lemn air, full of death and wild - des pair.
 Liebe; trau - ernd ernst ein Klag - lied singt, wie sie Tod und Ver - zweif - lung bringt.

CHORUS.

Largo.
 senza Rip.

Violino I.
 Violino II.
 Viola I.
 Viola II.
 Basson I. II.
 Oboe I. II.
 SOPRANO I.
 SOPRANO II.
 ALTO.
 TENORE.
 BASSO.
 Organo, e Tutti Bassi.
 Organo.
 Pianoforte.

Draw the tear from hope - less love, from hope - less
 Singt die Qual ver - schmäh - ter Lie - be, ver - schmäh - ter

Draw the tear from hope - less
 Singt die Qual ver - schmäh - ter

Draw the tear from hope - less love, — from hope - - less
 Singt die Qual ver - schmäh - ter Lieb, be, ver - schmäh - - ter

love, — from hope - less love, — from hope - - less love, draw — the
 Lie - be, ver - schmäh - ter Lie - be, ver - schmäh - - ter Lieb, singt — die

love, — from hope - less love, draw — the tear from hope - - less
 Lie - be, ver - schmäh - ter Lieb, singt — die Qual — ver - schmäh - - ter

Draw the tear from hope - less
 Singt die Qual ver - schmäh - ter

7 9 9 4 2

H. W. 26.

qui entrano li Ripieni colle parti chi cantano.

Violino I ripieno.
 Draw the tear from hope - less love, from hope - less love, leng - then
 Singt die Qual ver - schmäh - ter Lieb - be, ver - schmäh - ter Lieb, leng - then

Violino II ripieno.
 love, from hope - less love, from hope - less love, trau - ernd
 Lieb - be, ver - schmäh - ter Lieb - be, ver - schmäh - ter Lieb, trau - ernd

Viola I ripieno.
 tear from hope - less love, from hope - less love, leng - then
 Qual ver - schmäh - ter Lieb - be, ver - schmäh - ter Lieb, leng - then

Viola II ripieno.
 love, draw the tear from hope - less, hope - less love, trau - ernd
 Lieb, singt die Qual, die Qual ver - schmäh - ter Lieb, trau - ernd

love, from hope - less love, draw the tear from hope - less love, leng - then
 Lieb - be, ver - schmäh - ter Lieb, singt die Qual ver - schmäh - ter Lieb, leng - then

qui entrano li Ripieni colle parti chi cantano.

out the so - lemn air, full of death and wild des - pair, full of
 ernst ein Klag - lied singt, wie sie Tod und Verzweif - lung bringt, wie sie
 out the so - lemn air, full of death and wild des - pair, full of
 ernst ein Klag - lied singt, wie sie Tod und Verzweif - lung bringt, wie sie
 out the so - lemn air, full of death, and wild des - pair, full of

death and wild des pair, full of death and wild des pair, draw
singt

Tod und Verzweiflung bringt, wie sie Tod und Verzweiflung bringt, draw the
singt die

death and wild des pair, full of death and wild des pair,

Tod und Verzweiflung bringt, wie sie Tod und Verzweiflung bringt, draw the
singt die

death and wild des pair, full of death and wild des pair,

Pod.

draw the tear from hope-less love, full of
 singt die Qual ver-schmäh-ter Lieb, wie sie

draw the tear from hope-less love, full of
 singt die Qual ver-schmäh-ter Lieb, wie sie

— the tear from hope-less, hope-less love, full of
 — die Qual ver-schmäh-ter, ver-schmäh-ter Lieb, wie sie

tear from hope-less love, from hope-less love, full of
 Qual ver-schmäh-ter Lie-be, ver-schmäh-ter Lieb, wie sie

draw the tear from hope-less love, full of
 singt die Qual ver-schmäh-ter Lieb, wie sie

H. W. 20.

death and wild despair, draw the tear from hopeless love, lengthen out the solemn
 Tod und Ver-zweiflung bringt, singt die Qual ver-schmähter Lieb, trauernd ernst ein Klaglied

death and wild despair, draw the tear from hopeless love, lengthen out the solemn
 Tod und Ver-zweiflung bringt, singt die Qual ver-schmähter Lieb, trauernd ernst ein Klaglied

death and wild despair, draw the tear from hopeless love, lengthen out the solemn
 Tod und Ver-zweiflung bringt, singt die Qual ver-schmähter Lieb, trauernd ernst ein Klaglied

death and wild despair, draw the tear from hopeless love, lengthen out the solemn
 Tod und Ver-zweiflung bringt, singt die Qual ver-schmähter Lieb, trauernd ernst ein Klaglied

air, full of death, full of death and wild des - pair.

singt, wie sie Tod, wie sie Tod und Ver - zweif - lung bringt.

air, full of death, full of death and wild des - pair.

singt, wie sie Tod, wie sie Tod und Ver - zweif - lung bringt.

air, full of death, full of death and wild des - pair.

piu f

Ped.-----

cresc.

piu f

SOLOMON.
Salomo.

Next the tor - tur'd soul re - lease, and the mind res - tore to peace.
Und nun senk' ein sanf - tes Lied mil - den Frie - den in's Ge - müth.

Continuo.

SOLOMON.
Salomo.

Allegro.
senza Rip.

Bassi.

Allegro moderato.

Pianoforte.

Thus rol - ling sur - ges rise, and plough the trou - bled main; but
So rollt die Wög' und steigt, und furcht die Mee - res - flut; dann

soon the tem - pest dies, and all is calm - a gain, and all is calm, but
sinkt der Sturm und weicht, und Al - les schweigt und ruht, und schweigt und ruht, dann

soon the tem - pest dies, all is calm, and all is calm - a
sinkt der Sturm und weicht, Al - les schweigt, und Al - les schweigt - und

entra il Coro.

Allegro.

CHORUS.

Violino I.
 Violino II. *senza Rip.*
 Viola I. II.
 Oboe I. II.
 SOPRANO I.
 SOPRANO II. Thus rol - ling sur - ges rise, and plough the trou - bled
 So rollt die Wog' und steigt, und furcht die Mee - res
 ALTO. *gain. ruht.*
 TENORE.
 BASSO.
 Organo, e Tutti Bassi. *senza Rip.*

Allegro moderato.

main, and plough the trou - bled main, and plough the trou - bled main, and plough
 flut, und furcht die Mee - res flut, und furcht die Mee - res flut, und furcht
 Thus rol - ling sur - ges rise, and plough the trou - bled main, and plough
 So rollt die Wog' und steigt, und furcht die Mee - res flut, und furcht
 Thus rol - ling sur - ges rise, and plough
 So rollt die Wog' und steigt, und furcht

con Rip.

the trou-bled main, and plough the trou-bled main, thus rol-ling sur-ges
 die Mee-res flut, und furcht die Mee-res flut, so rollt die Wog' und
 thus rol-ling sur-ges
 so rollt die Wog' und

the trou-bled main, and plough the trou-bled main, thus rol-ling sur-ges
 die Mee-res flut, und furcht die Mee-res flut, so rollt die Wog' und

the trou-bled main, and plough the trou-bled main, thus rol-ling sur-ges
 die Mee-res flut, und furcht die Mee-res flut, so rollt die Wog' und

Thus rol-ling sur-ges rise, thus rol-ling sur-ges
 So rollt die Wog' und steigt, so rollt die Wog' und

con Rip.

cresc.
f

rise, and plough the trou-bled main, but soon the tem-pest dies, but
 steigt, und furcht die Mee-res flut, dann sinkt der Sturm und weicht, dann

rise, and plough the trou-bled main, but soon the tem-pest dies, dies, but
 steigt, und furcht die Mee-res flut, dann sinkt der Sturm und weicht, weicht, but

rise, and plough the trou-bled main, but soon the tem-pest dies, dies, but
 steigt, und furcht die Mee-res flut, dann sinkt der Sturm und weicht, weicht, but

soon the tem - pest dies, all is calm, and all is calm a -
 sinkt der Sturm und weicht, Al - les schweigt, und Al - les schweigt und
 tem - pest dies, and all, all is calm, and all is calm a -
 Sturm und weicht, und Al - les schweigt, und Al - les schweigt und
 soon the tem - pest dies, all is calm, and all is calm a -
 sinkt der Sturm und weicht, Al - les schweigt, und Al - les schweigt und

- gain; but soon the
 ruht; dann sinkt der
 thus rol - ling, rol - ling sur - ges rise, but
 so rollt, so rollt die Wog' und steigt, dann
 - gain; thus rol - ling sur - ges rise, but soon the tem - pest dies, but
 ruht; so rollt die Wog' und steigt, dann
 - gain; thus rol - ling sur - ges rise, dann sinkt der Sturm und weicht, dann
 ruht; so rollt die Wog' und steigt, rise, but

cresc.

tem - pest dies, and all, all is calm, and all is calm a -
 Sturm und weicht, und Al - - - les schweigt,
 soon the tem - pest dies, all is calm, und Al - les schweigt und
 sinkt der Sturm und weicht, Al - les schweigt,
 soon the tem - pest dies, all is calm, and all is calm a -
 sinkt der Sturm und weicht, Al - les schweigt, und Al - les schweigt und
 soon the tem - pest dies, all is calm, and all is calm a -

-gain, and all is calm a - gain, and all is calm, and all
 ruht, und Al - les schweigt und ruht, und Al - - - les schweigt, und all.
 gain, and all is calm a - gain, and all, and und
 ruht, und Al - les schweigt und ruht, und all is calm, and und
 -gain, and all is calm, and all, all is calm a -
 und Al - - - les schweigt, und Al - - - les schweigt und

is calm a - gain, but soon the tem - pest dies, all is
 all - les schweigt und ruht, dann sinkt der Sturm und weicht, Al - les
 all is calm a - gain, but soon the tem - pest dies, and all, all is
 Al - les schweigt und ruht, dann sinkt der Sturm und weicht, und Al - les
 all is calm a - gain, but soon the tem - pest dies, and all is calm, all is
 Al - les schweigt und ruht, dann sinkt der Sturm und weicht, und Al - les schweigt, Al - les
 - gain, ruht, but soon the tem - pest dies, and all is calm a - gain, all is
 dann sinkt der Sturm und weicht, und Al - les schweigt und ruht, Al - les

mf *p*

calm, all is calm, but soon the tem - pest dies, and
 schweigt, Al - les schweigt, dann sinkt der Sturm und weicht, und
 calm, all is calm, but soon the tem - pest dies, and
 schweigt, Al - les schweigt, dann sinkt der Sturm und weicht, und
 calm, all is calm, but soon the tem - pest dies, and
 schweigt, Al - les schweigt, dann sinkt der Sturm und weicht, und

all, all is calm, and all is calm a gain, all is calm,
Al - - - les schweigt, und Al - les schweigt und ruht, Al - les schweigt,
 all, all is calm, and all is calm a gain, all is calm,
Al - - - les schweigt, und Al - les schweigt und ruht, Al - les schweigt,
 all, all is calm, and all is calm a gain, and all
 und *Al -*

is calm a gain, but soon the tem - pest dies, and all
es schweigt und ruht, dann sinkt der Sturm und weicht, und Al -
 is calm a gain, but soon the tem - pest dies, and all
es schweigt und ruht, dann sinkt der Sturm und weicht, und Al -
 is calm a gain, and all
les schweigt und ruht, und Al -

is calm a - gain, and all is calm a - gain.
 - les schweigt und ruht, und Al - les schweigt und ruht.
 is calm a - gain, and all is calm a - gain.
 - les schweigt und ruht, und Al - les schweigt und ruht.
 is calm a - gain, and all is calm a - gain.
 - les schweigt und ruht, and all is calm a - gain.

QUEEN OF SHEBA.
Königin von Saba.

Thy Har-mo-ny's di-vine, great king, all, all o-beys the ar-tist's string. And
O himmlisch ist dein Chor, für wahr! des Mei-sters Wink be-seelt die Schaar. Doch

now, il-lus-trious prince, re-ceive such tri-bute as my realm can give. Here, pu-rest gold, from
nun, er-hab-ner Fürst, nimm hier aus Sa-ba Weihge-schenk von mir. Hier reinstes Gold aus

earth's dark en-trails torn; and gems res-plendant, that out-shine the morn: there bal-sam breathes a grate-ful
dunk-ler Er-de Schacht, und Gem-men leuchtend wie des Morgens Pracht. Bal-sam strömt hier den Dufthauch

smell, with thee the frag-rant stran-gers wish to dwell. Yet, of ev'-ry ob-ject I be-
aus: nimm auf den würz'gen Fremdling in dein Haus. Doch von Al-lem, was ich hier er-

-hold, a-mid the glare of gems and gold, the Tem-ple most at-tracts my
-blickt, von Kunst er-freut, von Glanz ent-zückt: dem Tem-pel bleibt der höch-ste

eye, where, with un-wea-ried zeal, you serve the Lord on high.
Preis, wo ihr in An-dacht dient dem Herrn im Him-mels-kreis.

Continuo.

Larghetto.

senza Rip. per tutto.

Violini unisoni.

LEVITE.
Levit.

Bassi.

Pianoforte.

mp senza Rip.

Larghetto.
mp *mf* *mp* *mf* *mp* *mf*

sto - ry, wä - ren, pi - ous king, may your name re - sound in sto - ry, wä - ren, from - mer Fürst, eu - er Ruhm wird e - wig

pp. *mp* *mf*

tr vir - tuous queen, may your name re - sound in sto - ry, wä - ren, ed - le Frau, eu - er Ruhm wird e - wig

tr *mp* *mf*

pi - ous king, and vir - tuous queen, may, your name re - sound, from - mer Fürst und ed - le Frau, eu - er Ruhm wird e -

ry, crown'd with glo -
ren, reich an Se -

ry, crown'd with glo - ry.
gen, reich an Eh - ren.

Pi - ous king, and vir - tuous queen, may your name re - sound in sto - ry;
From - mer Fürst und ed - le Frau, eu - er Ruhm wird e - wig wä - ren;

mp

in times la - test an - nals seen, crown'd with ho
spät - ster Zeit die reich - ste Schau, reich an Se -

nour, crown'd with glo -
gen, reich an Eh -

ry, crown'd with ho-nour, crown'd with glo-ry,
ren, reich an Se-gen, reich an Eh-ren,

in times la - test an - nals seen, crown'd with ho - nour, crown'd with
spät - ster Zeit die reich - ste Schau, reich an Se - gen, reich with an

Adagio.

glo - ry.
Eh - ren.

f con Rip.

f con Rip.

mp *mf* *mp* *mf* *cresc.*

Piano introduction consisting of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music is in a minor key and features intricate keyboard textures with trills and arpeggios.

ZADOK.

Thrice happy king, to have atchiev'd, what scarce will henceforth be believ'd;
O sel'ger Fürst, der da voll bringt, was künft'ger Zeit ungläublich klingt:

Continuo.

Vocal line in treble clef with lyrics. Continuo line in bass clef with figured bass notation.

when seven times a round the sphere the sun had led the new-born year,
da sieben-mal der Sonnenball die Sphärenbahn durchlief im All,

Vocal line in treble clef with lyrics. Continuo line in bass clef with figured bass notation.

the temple rose, to mark thy days with endless theme for future praise.
entstand, zum Ruhm für unsre Zeit, dein Tempelbau voll Herrlichkeit,

Vocal line in treble clef with lyrics. Continuo line in bass clef with figured bass notation.

Our pious David wish'd, in vain, by this great act to bless his reign; but
Nicht dem Vater ward gewährt, dass solche That sein Reich geehrt, weil

Vocal line in treble clef with lyrics. Continuo line in bass clef with figured bass notation.

Heav'n the monarch's hopes withstood, for ah! his hands were stain'd with blood.
Gott dem König widerstand, denn ach! von Blut troff seine Hand.

Vocal line in treble clef with lyrics. Continuo line in bass clef with figured bass notation.

Pomposo.
senza Rip per tutto

Violini unisoni.

Viola I.

Viola II.

ZADOK.

Bassi.

Pianoforte.

Pomposo.

mf

Gold - en col - umns, fair and bright, catch the
 Gold - ner Säulen stol - ze Pracht bännt den

H. W. 26.

mor_tals ra_vish'd sight; — round their sides ambi_tious twine ten_drils of the clas_ping
 Blick mit Zau_ber_macht; — rings um_rankt sie e_pheu_gleich schlan_ker Reben_zar_ter

vine: Che_ru_bims stand there dis_play'd, o'er the ark their wings are
 Zweig; Che_ru_bi_me hehr und schön gold_be_schwingt die Arch' um_

laid: ev_ry ob_ject swells with state, ev_ry ob_ject swells with state, all is
 stehn: al_les kunstreich, ta_del los, al_les kunstreich, ta_del los, al_les

pi - ous, all is pi - ous, all is pi - ous, all is great, all is
 herr - lich, al - les herr - lich, al - les herrlich, al - les gross, al - les

pi - ous, all — is great,
 herrlich, al - - les gross,

ev - ry ob - ject swells with state, all is pi - ous,
 al - les kunstreich, ta - del - los, al - les herrlich,

all is pi-ous, all is great, all is great. Gold-en col-umns, fair and
al-lex herrlich, al-lex gross, al-lex gross. Gold-ner Säulen stol-ze

pf

bright, catch the mor-tals ra-vish'd sight; round their sides am-bi-tious
Pracht bannt den Blick mit Zau-ber-macht; rings um-rankt sie e-phem-

twine ten-drils of the clas-ping vine; Che-rubims stand there dis-play'd,
gleich schlan-ker Re-ben zar-ter Zweig; Che-ru-bi-me hehr und schön

oer the ark their wings are laid: ev' - ry ob - ject swells with state, ev' - ry
 gold - be - schwingt die Arch um stehn: al - les kunst - reich, ta - del los, al - les

ob - ject swells with state, all, all is pi - ous, all, all is pi - ous,
 kunst - reich, ta - del los, al - les herrlich, al - les herrlich,

all is pi - ous, all is great, ev' - ry ob - ject swells with
 al - les herr - lich, al - les gross, al - les kunst - reich, ta - del

state, ev - - ry ob - ject swells with state, all is pi - - ous, all is
 - los, al - - les kunst - reich, ta - del los, al - les herr - - lich, al - les

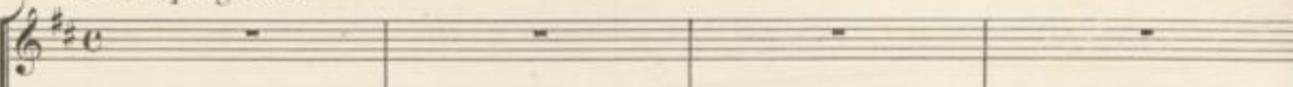
Adagio.

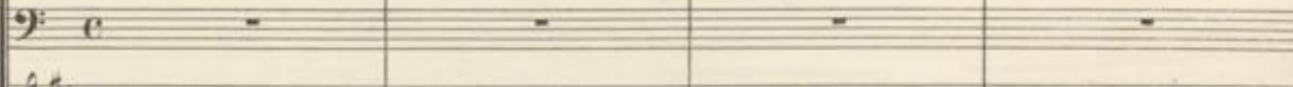
great.
 gross.

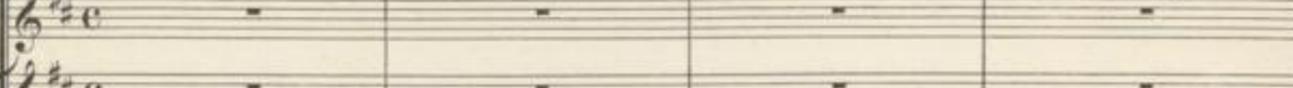
H. W. 26.

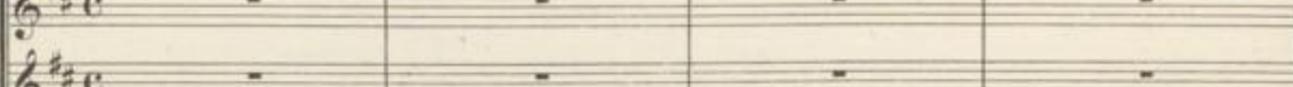
CHORUS.

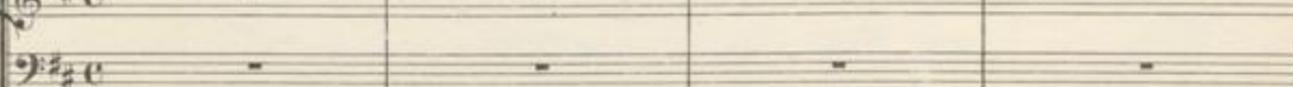
A tempo giusto.

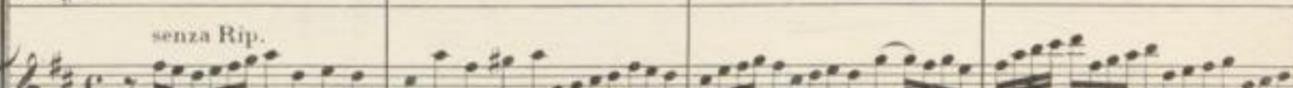
Tromba I. II. 

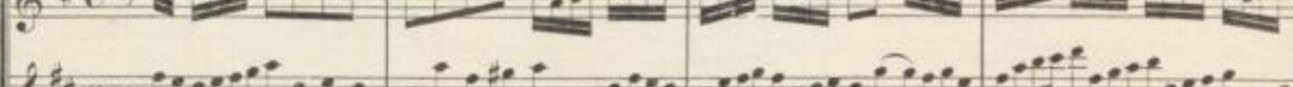
 Timpani. 

 Corno I. II. 

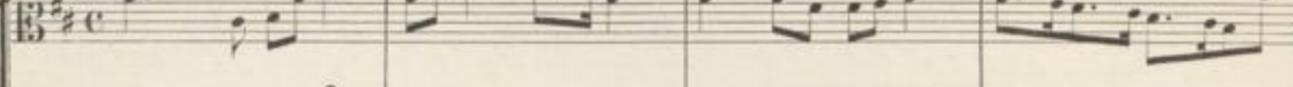
 Oboe I. 

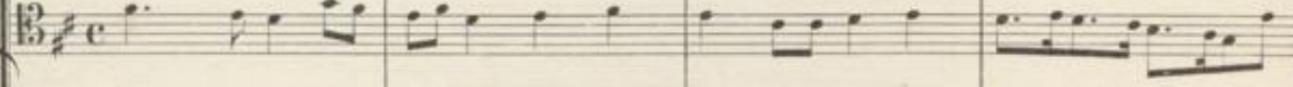
 Oboe II. 

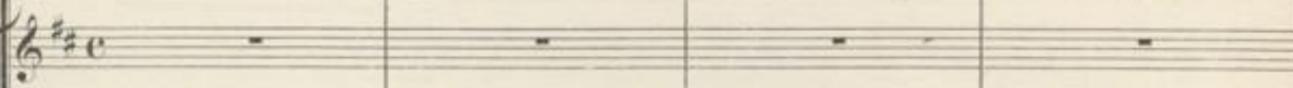
 Bassons. 

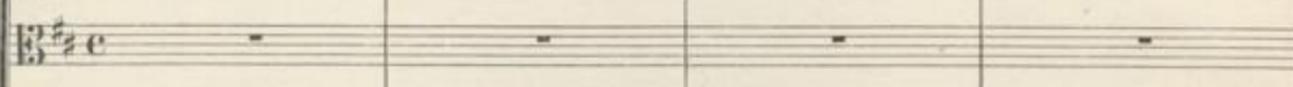
 Violino I. *senza Rip.* 

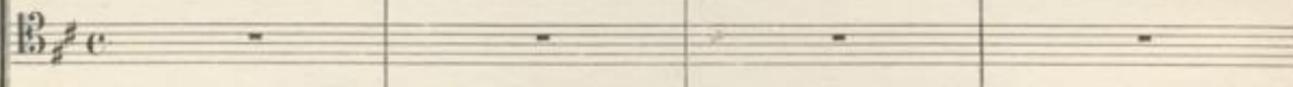
 Violino II. 

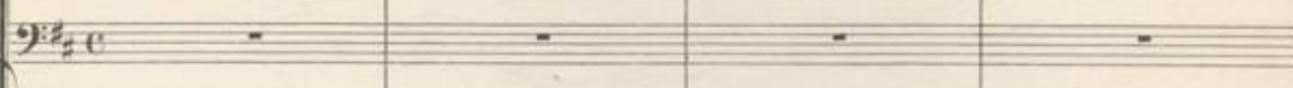
 Viola I. 

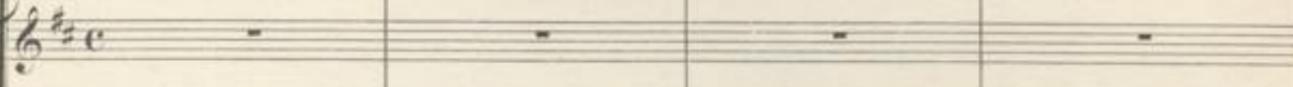
 Viola II. 

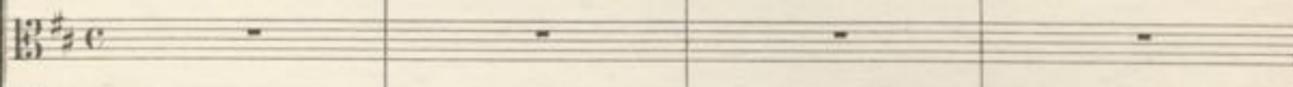
 SOPRANO I. 

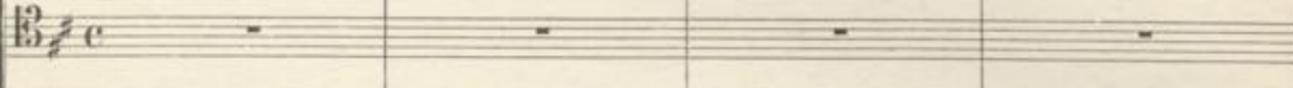
 ALTO I. 

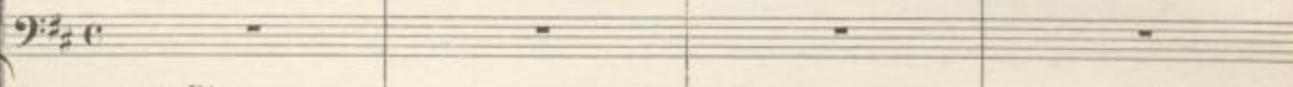
 TENORE I. 

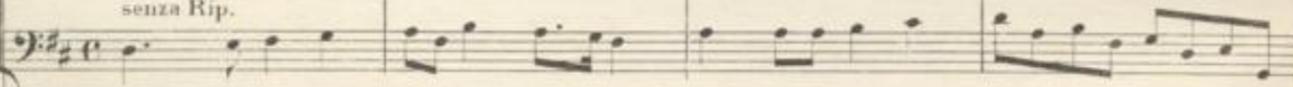
 BASSO I. 

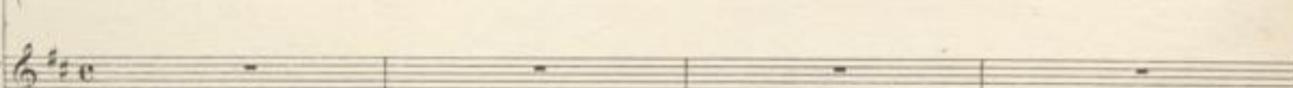
 SOPRANO II. 

 ALTO II. 

 TENORE II. 

 BASSO II. 

 Organo, e Tutti Bassi. *senza Rip.* 

 Organo I. II. 

 Pianoforte. *A tempo giusto.* 

Praise the Lord with
Preist den Herrn mit

Praise the Lord, praise the Lord with
Preist den Herrn, preist den Herrn mit

Praise the Lord with
Preist den Herrn mit

Praise the Lord with
Preist den Herrn mit

Chorus I.

H. W. 26.

The musical score on page 270 consists of several systems of staves. The top system includes a vocal line with lyrics: "harp and tongue! Har - fen - klang! Praise the Lord with". The second system includes another vocal line with lyrics: "harp and tongue! Har - fen - klang! Preist den Herrn mit". The score features a "con Rip. per tutti" section, indicated by a double bar line and the text above the staff. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The bottom system shows a grand staff with piano accompaniment.

harp and tongue, praise the Lord! praise him all ye old and young; praise the Lord with
Har-fen-klang, preist den Herrn! preist ihn All' im lau-ten Sang; preist den Herrn mit
 praise the Lord with
preist den Herrn mit

harp and tongue, praise the Lord, praise the Lord, praise him all ye old and young, ye
Har-fen.klang, preist den Herrn, preist den Herrn, preist ihn All' in lau-tem Sang, in
 harp and tongue, praise the Lord, praise the Lord, praise him all ye old and young, ye
Har-fen.klang, preist den Herrn, preist den Herrn, preist ihn All' in lau-tem Sang, in

Praise the Lord,
 Preist den Herrn,
 Praise the Lord,
 Preist den Herrn,

old and young, ye old and young, He's in mer-cy e-ver strong.
 lau-tem Sang, in lau-tem Sang, Gna-de ruht in sei-nem Schooss.
 old and young, ye old and young, He's in mer-cy e-ver strong.
 lau-tem Sang, in lau-tem Sang, Gna-de ruht in sei-nem Schooss.

praise the Lord, preist den Herrn,
 praise the Lord, preist den Herrn,
 praise the Lord, preist den Herrn,
 preist den Herrn, preist den Herrn,

4 6 7 8

praise the Lord, praise the Lord through ev' - ry state,
 preist den Herrn, preist den Herrn in je - dem Stand,

praise the Lord through ev' - ry state,
 preist den Herrn in je - dem Stand,

praise the Lord through ev' - ry state,
 Chor. II.

The musical score is arranged in two systems. The first system contains 14 staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The second system contains 10 staves: two for vocal parts and two for piano accompaniment. The vocal parts have lyrics in English and German. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Praise the Lord through ev'ry state, praise the Lord,
Preist den Herrn in je-dem Stand, preist den Herrn,

praise the Lord through ev'ry state, praise the Lord,
preist den Herrn in je-dem Stand, preist den Herrn,

praise the Lord,
preist den Herrn,
 Praise the Lord,
Preist den Herrn,
 Praise the Lord,
Preist den Herrn,

praise him ear - ly,
preist ihn frü - he,
 Praise the Lord,
preist den Herrn,
 praise the Lord,
preist den Herrn,

praise him late,
preist ihn spät,
 praise the Lord through
preist den Herrn in
 praise the Lord through
preist den Herrn in

Chorus I. Chorus II.

mf

ev'ry state, praise the Lord, praise the Lord, praise him ear - ly,
 je dem Stand, preist den Herrn, preist den Herrn, preist ihn frü - he,
 ev'ry state, praise the Lord, praise the Lord, praise him ear - ly,
 je dem Stand, preist den Herrn, preist den Herrn, preist ihn frü - he,
 Chor. I. Chor. II. Chor. I.

H. W. 26.

God a - lone is good and great,
 Gott al - lein ist stark und gross,
 God a - lone is good and great,
 Gott al - lein ist stark und gross,
 praise him late, praise him late, God a - lone is good and great,
 preist ihn spät, preist ihn spät, Gott al - lein ist stark und gross,
 praise him late, praise him late, God a - lone is good and great,
 preist ihn spät, preist ihn spät, Gott al - lein ist stark und gross,

Chor. II. Tutti.

Ped.

He's in mer - cy e - ver strong, praise the Lord,
 Gna - de ruht in sei - nem Schooss, preist den Herrn,
 He's in mer - cy e - ver strong, praise the Lord,
 Gna - de ruht in sei - nem Schooss, preist den Herrn,

Chor. I. 5

praise the Lord, praise him ear - ly,
 preist den Herrn, preist ihn frü - he,
 praise the Lord, praise him ear - ly,
 preist den Herrn, preist ihn frü - he,

f
 Ped.

The musical score consists of several systems. The top system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are written below the vocal staves. The piano part features a prominent arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The score is in a key with two sharps (D major) and a 4/4 time signature.

He's in mer - cy e - ver strong,
 Gott al - lein ist gross und stark,
 He's in mer - cy e - ver strong,
 Gott al - lein ist gross und stark,
 praise him late, God a - lone is
 preist ihn spät, Gott al - lein ist
 praise him late, God a - lone is
 preist ihn spät, Gott al - lein ist

plü f
 Ped.

praise the Lord, preist den Herrn, praise the Lord! preist den Herrn! Let the loud Ho -

ever strong, gross und stark, praise the Lord! preist den Herrn! Singt ihm mit Ho -

praise the Lord, preist den Herrn, praise the Lord! preist den Herrn! Let the loud Ho - Singt ihm mit Ho -

good and great, stark und gross, God alone is good and great, Gott allein ist stark und gross,

good and great, stark und gross, God alone is good and great, Gott allein ist stark und gross.

Per.

san - nah's rise, wide - ly spread - ing, wide - ly spread - ing
sian - na Preis, hoch em - por, hoch em - por zum
san - nah's rise, wide - ly spread - ing, wide - ly spread - ing
sian - na Preis, hoch em - por, hoch em - por zum

Let the loud Ho - san - nah's rise,
Singt ihm mit Ho - sian - na Preis,
Let the loud Ho - san - nah's rise,
Singt ihm mit Ho - sian - na Preis,
Tutti.

ff *Ped.* *mf*

through the skies, through the skies, wide - ly spreading
 Him - mels.kreis, zum Him - mels - kreis, hoch em.por zum
 through the skies, through the skies, wide - ly spread - ing
 Him - mels - kreis, zum Him - mels - kreis, hoch em.por zum
 wide - ly spread.ing through the skies, wide - ly spread.ing
 hoch em.por zum Him - melskreis, hoch em.por zum
 wide - ly spread.ing through the skies, wide - ly spread - ing
 hoch em.por zum Him - mels - kreis, through
 zum

ff
Ped.
ff

through the skies, through the skies, God a - lone,
 zum Him - mels - kreis, Gott al - lein,
 Him - mels - kreis, hoch em - por zum Him - mels - kreis, Gott al - lein,
 through the skies, wide - ly spread - ing through the skies, God a - lone,
 Him - mels - kreis, hoch em - por zum Him - mels - kreis, Gott al - lein,
 through the skies, wide - ly spread - ing through the skies,
 Him - mels - kreis, hoch em - por zum Him - mels - kreis,
 through the skies, wide - ly spread - ing through the skies,
 the skies, hoch em - por zum Him - mels - kreis,
 Chor. I.

H. W. 26.

God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,
 God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,

God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,
 God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,

6

The musical score is arranged in systems. The top system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are written below the vocal staves.

Lyrics:
 God a lone, God a lone is just and wise, is
 Gott al lein, Gott al lein ist gut und gross, ist
 God a lone, God a lone is just and wise, and wise,
 Gott al lein, Gott al lein ist gut und gross, und gross,
 God a lone, God a lone is just and wise, and wise,
 Gott al lein, Gott al lein ist gut und gross, und gross,

Performance markings:
 The piano part includes a dynamic marking of *f* (forte) and a tempo marking of *8va* (ritardando).

Copyright:
 H. W. 26.

- lone is just and wise, God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 - lein ist gut und gross, God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 - lone is just and wise, God a - lone is just and wise, and
 Gott al - lein ist gut und gross, und
 - lein ist gut und gross, God a - lone is just and
 Gott al - lein ist gut und
 just and wise, God a - lone is
 gut und gross, Gott al - lein ist
 is just and wise, God a - lone is
 ist gut und gross, Gott al - lein ist
 God a - lone is just and wise, Gott al - lein ist
 Gott al - lein ist gut und gross,

Man. II.
 Man. I.
 Ped.

is just and wise,
ist gut und gross,

wise,
gross,

is just and
ist gut und

wise,
gross,

wise,
gross,

God a lone
Gott al-lein

is just and
ist gut und

wise,
gross,

just, God a lone is just and wise, God a lone,
gut, Gott al-lein ist gut und gross, Gott al-lein,
just, God a lone is just and wise, God a lone,
gut, Gott al-lein ist gut und gross, Gott al-lein,

H. W. 20.

God a - lone,
Gott al - lein,
God a - lone,
Gott al - lein,

Chor. I. Chor. II. Ch. I. Ch. II.
Org. I. Org. II. Org. I. Org. II.

lone is just and wise, God a -
 lein, ist gut und gross, Gott al -
 and wise, God a -
 and und gross, Gott al -
 is just and wise, God a -
 ist gut und gross, und gross, Gott al -
 God a lone is just and wise, God a -
 Gott al lein ist gut und ist gut und gross, Gott al -
 lone is just and wise, God a -
 lein ist gut und und gross, Gott al -
 is just and wise, God a -
 ist gut und gross, und gross, Gott al -
 God a lone is just and wise, God a -
 Gott al lein ist gut und ist gut und gross, Gott al -

SOLOMON.
Salomo.

Gold now is com-mon on our hap-py shore, and ce-dars frequent
 Gold ist nun reich-lich an Ju-dä-äs Strand, ge-mein die Ce-der

are as sy-ca-more. All, all con-spires to bless my days; fair plen-ty
 wie der A-horn ist. Ja, Se-gen ruht auf mei-nem Haus; Ge-deih'n und

does her trea-su-res raise, and o'er the fruit-ful plains her count-less gifts dis-plays.
 Fül-le schmü-cket das Land, und giesst auf Feld und Au-end lo-se Ga-ben aus.

Violini unisoni.
 senza Rip. per tutto.

SOLOMON.
Salomo.

Bassi.
 Andante con moto.

Pianoforte.

How green our fer-tile pastures look! how fair our o-live groves! how
 Wie prangt so reich der Matten Grün, der Oel-baum wie so schön! wie

limpid is thy gli-ning brook that through the meadows roves! how fair! how
 gleilet klar der Bach da hin auf sanf-ten Wiesen hüh'n! wie schön! wie

green our fer - tile pastures look, how fair our o - live groves! how lim - pid is the
 prangt so reich der Mat - ten Grün, der Oel - baum wie so schön! wie glei - tet klar der

gli - ding brook, how lim - pid is the gli - ding brook, that through the mea - dows roves,
 Bach da - hin, wie glei - tet klar der Bach da - hin auf sanf - ten Wie - sen - höh'n,

that through the mea - dows roves!
 auf sanf - ten Wie - sen - höh'n!

An hun - dred diff' - rent bal - my flow'rs sa -
 Den Ze - phyr grüsst der Bal - sam - duft vom

lute the pas-sing gale, würzgen Blu-men-beet, the pas-sing gale, der Bal-sam-duft vom würzgen Blu-men-beet, sa-lute the pas-sing gale, when

ev'ning breezes fan the bow'rs, and kühlend frische A-bendluft das bun-te Thal durchweht, sweep then am-eld vale, and das

sweep then am-eld vale; an
bun-te Thal durchweht; den

hun-dred diff-erent bal-my flow'rs sa-lute the pas-sing gale, the
Ze-phyr grüsst der Bal-sam-duft vom würzgen Blu-men-beet, vom

pas - sing gale, when ev' - ning bree - zes fan the bow'rs, and sweep then am - eld vale, then -
 Blu - men - beet, wenn kühlend fri - sche A - bendluft das bun - te Thal durchweht, das

am - eld vale, and sweep then am - eld vale,
 bun - te Thal, das bun - te Thal durch - weht,

Adagio.
 and sweep then am - eld vale.
 das bun - te Thal durchweht.

298
 QUEEN OF SHEBA.
 Königin von Saba.

May peace in Sa-lem e-ver dwell! Il-lustrious So-lomon, farewell:
 Sei Fried' in Sa-lem se-gen voll! er-hab-ner Sa-to-mo, leb' wohl!

Continuo.

thy wise instructions be my fu-ture care, soft as the show'rs that cheer the ver-nal air; whose
 Dein Wort der Weisheit hat mich hoch be-glückt, warm wie der Schau'r, den früh der Lenz uns schickt, der

warmth bids ev-ry plant her sweets disclose, the lil-ly wakes, and paints the op'ning rose.
 mild den jun-gen Keim der Saat erquicket, die Li-lie weckt, die Ro-sen-knos-pe schmückt.

A. Largo.

Oboe solo.
 Traversieri tutti.

Violino I.

Violino II.

QUEEN OF SHEBA.
 Königin von Saba.

Bassi.

Pianoforte.

senza Rip. per tutto.

Largo, ma non adagio.

mp

6 6 6 6 6 6 5 6 6 5 6 6 6 5 4

pp

Will the sun for - get to streak ea - stern skies with am - ber ray, when the
Säumt der Son - ne Mor - gen - licht je in sei - nem Sphä - ren - lauf? wenn der

pp

dus - ky shades to break he unbars the gates of day? then de - mand if She - ba's
nächtge Ne - bel bricht, wirft das Thors des Tags sie auf: so trägt Sa - ba's Kö - ni -

queen e'er can ba_nish from her thought all the splen_dor she has seen, all the
-gin e - wigtreu in Herz und Sinn all den Glan_zer der ihr er - schien, all die

know_ledge thou hast taught, all the know_ledgethou hast taught, the
Huld die du ver - lieh'n, all die Huld die du ver - lieh'n, die

know_ledge thou hast taught.
Huld die du ver - lieh'n.

Will the sun for - get to streak eastern skies with am - ber ray? then de -
 Sämt der Son - ne Mor - gen licht je in sei - nem Sphä - ren lauf? so trägt

- mand if She - ba's queen e'er can ba - nish from her thought all the splen -
 Sa - ba's Kö - ni gin e - wig treu in Herz und Sinn all den Glanz

— dor she has seen, all the know - ledge thou — hast
 der ihr er - schien, all die Huld die du — ver

taught, then demand if She - ba's queen, then demand if She - ba's queen can e'er
 - lieh'n, so trägt Sa - ba's Kö - ni - gin, so trägt Sa - ba's Kö - ni - gin e - wig

ba - nish from her thought all the splen - dor she has seen, all the splen - dor she has
 treu in Herz und Sinn all den Glanz der ihr er - schien, all den Glanz der ihr er -

seen, all the know - ledge thou hast taught, all the know - ledge thou hast
 - schien, all die Huld die du ver - lieh'n, all die Huld die du ver -

Adagio.

taught, all the know-ledge, all the know-ledge thou hast taught.
 -lieh'n, all die Weis-heit, all die Huld die du ver-lieh'n.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in both German and English. The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many sixteenth and thirty-second notes. The tempo is marked 'Adagio'. Dynamics include 'f' (forte) and 'p' (piano). There are some performance markings like '8' and '6' in the bass line.

H. W. 26.

B. Largo.

Oboe solo.
Traversieri tutti.

Violino I.
Violino II.

QUEEN OF SHEBA.
Königin von Saba.

Bassi.

Pianoforte.

Will the
Säumt der

sun for - get to streak ea - sternskies with am - ber ray, when the dus - ky shades to
Son - ne Mor - gen - licht je in sei - nem Sphä - ren - lauf? wenn der nächt'ge Ne - bel

break he un - bars the gates of day? then de - mand if She - bas queen e'er can
bricht, wirft das Thor des Tags sie auf: so trägt Sa - bas Kö - ni - gin e - wig

ba - nish from her thought all the splen - dor she has seen, all the know - ledge thou hast
treu in Herz und Sinn all den Glanz der ihr er - schien, all die Huld die du ver -

taught, all the know ledge thou hast taught.
 liehn, all die Huld die du ver liehn.

6 4 7 7 4 6 6 6 7 7

Will the sun for get to streak ea stern
 Säunnt der Son ne Mor gen licht je in

4 3 6 7 5 4 6

skies with am ber ray? then de mand if She bas queen e'er can ba nish from her
 sei nem Sphä ren lauf? so trägt Sa bas Kö ni gin e wig treu in Herz und

6 6

thought all the know-ledge thou hast taught, all the know-ledge, all the know-ledge thou hast
 Sinn all die Huld die du ver- liehn, all die Weis-heit, all die Huld die du ver-

Adagio.

taught.
 liehn.

ritard.

H. W. 26.

SOLOMON.
Salomo.

A - dieu, fair queen, and in thy breast may peace and vir - tue e - ver rest!
 Leb, Für - stin, wohl! und al - le Zeit sei Fried' und Glück dein stet' Ge - leit.

Larghetto.
 senza Rip.

Violino I.
 Violino II.
 QUEEN.
 Königin.
 SOLOMON.
 Salomo.
 Bassi.

Larghetto, con moto.

Pianoforte.

Ev - ry joy that wis - dom knows, may'st thou, pi - ous mon - arch, share,
 Al - les Glück, das Weisheit ge - währt, sei, o frommer Fürst, dein Theil,

colla parte.

may'st thou, pi - ous mon - arch, share, ev - ry joy, ev - ry joy that wis - dom knows,
 sei, o from - mer Fürst, dein Theil, al - les Glück, al - les Glück, Weis - heit ge - währt,

may'st thou, pi - ous mon - arch, share!
 sei, o from - mer Fürst, dein Theil!

Ev - ry bles - sing Heav'n bestows,
 Al - ler Se - gen, den Gott bescheert,

colla parte. *f* *p*

be thy por - tion, be thy por - tion, vir - tuous fair, vir - tuous fair, vir - tuous fair!
 sei dein ei - gen, sei dein ei - gen, al - les Heil, al - les Heil, al - les Heil!

ev - ry blessing, Heav'n bestows, be thy por - tion, vir - tuous fair!
 al - ler Se - gen, den Gott bescheert, sei dein ei - gen, al - les Heil!

colla parte. *f*

Gent - ly flow thy rol - ling days.
 Sanft durchleb' der Ta - ge Kreis.

Sor - row be a
 Sor - ge sei ein

May thy people sound thy praise, praise un - bought by price or fear,
 Froh im Vol - ke schall' dein Preis, dir zum Ruhm, zur Won - ne dir,
 stran - ger here. May thy people sound thy praise, praise un - bought by
 Fremd - ling hier. Froh im Vol - ke schall' dein Preis, dir zum Ruhm, zur

praise un - bought, may thy people sound thy praise, praise un - bought by
 dir zum Ruhm, froh im Vol - ke schall' dein Preis, dir zum Ruhm, zur
 price or fear, may thy people sound thy praise, praise un - bought by
 Won - ne dir, froh im Vol - ke schall' dein Preis, dir zum Ruhm, zur

price or fear,
Won - ne dir,

may thy people,
froh im Volke,

price or fear,
Won - ne dir,

may thy people
froh im Vol. ke

sound thy praise,
schall' dein Preis,

may thy people,
froh im Vol. ke,

may thy people
froh im Vol. ke

sound thy praise,
schall' dein Preis,

sound thy praise,
schall' dein Preis,

may thy people,
froh im Vol. ke,

may thy people
froh im Vol. ke

sound thy praise,
schall' dein Preis,

may thy people
froh im Vol. ke

praise un. bought by
dir zum Ruhm, zur

price or fear,
Won. ne dir,

may thy people
froh im Vol. ke

sound thy praise,
schall' dein Preis,

praise un. bought by
dir zum Ruhm, zur

price or fear,
Won. ne dir,

praise,
Preis,

praise un-bought by price or fear, praise un-bought, praise un-bought, praise un-bought by
 dir zum Ruhm, zur Won-ne dir, dir zum Ruhm, dir zum Ruhm, dir zum Ruhm, zur

praise un-bought by price or fear, praise un-bought, praise un-bought, praise un-bought by
 dir zum Ruhm, zur Won-ne dir, dir zum Ruhm, dir zum Ruhm, dir zum Ruhm, zur

price or fear, may thy people sound thy praise, praise un-bought by price or fear.
 Won-ne dir, froh im Vol-ke schall' dein Preis, dir zum Ruhm, zur Won-ne dir.

price or fear, may thy people sound thy praise, praise un-bought by price or fear.
 Won-ne dir, froh im Vol-ke schall' dein Preis, dir zum Ruhm, zur Won-ne dir.

f *tr* *tr* *tr* *tr*

f *mp* *f*

CHORUS.

Allegro.

Tromba I. II.

Timpani.

Corno I. II.

Oboe I.

Oboe II.

Bassons.

Violino I.

Violino II.

Viola I.

Viola II.

SOPRANO I.

ALTO I.

TENORE I.

BASSO I.

SOPRANO II.

ALTO II.

TENORE II.

BASSO II.

Organo, e Tutti Bassi.

Organo I. II.

Pianoforte.

Allegro moderato.

The musical score on page 314 is arranged in a system of 18 staves. The top two staves are grand staves (treble and bass clefs) and are mostly empty. The next six staves (3-8) form a complex texture with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The next six staves (9-14) are also mostly empty. The bottom two staves (15-16) form a grand staff with a piano accompaniment, featuring a dense texture of chords and moving lines. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

The name of the wicked shall quickly be past, shall quickly be past.
 Der Na-me der Bö-sen wird schnelle ver-gehn, wird schnelle ver-gehn.

but the
 doch der
 but the
 doch der

p

H. W. 26.

fame of the just shall e - ter - nal - ly last, the fame
 der Ruhm

Ruhm der Ge - rech - ten wird e - - wig be - stehn, the fame. the
 der Ruhm, der

fame of the just shall e - ter - nal - ly last, the fame
 Ruhm der Ge - rech - ten wird e - - wig be - stehn, der Ruhm

of the just shall e - ter - nal.ly last, shall e - ter - nal.ly last,
 fame of the just, but the fame der Ge_rech - ten wird e - wig be_stehn, wird e - wig be_stehn,
 Ruhm der Ge_rech - ten, der

of the just shall e - ter - nal.ly last, shall e - ter - nal.ly last,
 der Ge_rech - ten wird e - wig be_stehn, wird e - wig be_stehn,

the
 der
 the
 der

p

p

p

but the fame of the just shall e -
 doch der Ruhm der Ge_rech - ten wird
 but the fame of the just shall e -
 doch der Ruhm der Ge_rech - ten wird

name of the wick.ed shall quick.ly be past, shall quick.ly be past,
 Na_me der Bö_sen wird schnelle ver_gehn, wird schnelle ver_gehn,
 name of the wick.ed shall quick.ly be past, shall quick.ly be past,
 Na_me der Bö_sen wird schnelle ver_gehn, wird schnelle ver_gehn,

6 # 6 *pp* *un poco forte.*

- ter - nal - ly last, the fame of the just,
 e - wig be - stehn, der Ruhm der Ge - rechten,
 - ter - nal - ly last, the fame of the just,
 e - wig be - stehn, der Ruhm der Ge - rechten,
 the name of the wicked, the name of the wicked shall
 der Na - me der Bö - sen, der Na - me der Bö - sen wird
 the name of the wicked, the name of the wicked shall
 der Na - me der Bö - sen, der Na - me der Bö - sen wird

p *mf* *p*

but the fame of the just shall e -
 doch der Ruhm der Ge - rech - ten wird
 but the fame of the just shall e -
 doch der Ruhm der Ge - rech - ten wird
 quick.ly be past, shall quick.ly be past,
 schnelle ver - gehn, wird schnelle ver - gehn,
 quick.ly be past, shall quick.ly be past,
 schnelle ver - gehn, wird schnelle ver - gehn,
 6 6 6 6 6 *rf*
rf
rf

- ter - nally last, but the fame of the just shall e - ter - nally last,
 e - wig be - stehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn,
 - ter - nally last, but the fame of the just shall e - ter - nally last,
 e - wig be - stehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn,
 the name of the wicked shall
 der Na - me der Bö - sen wird
 the name of the wicked shall
 der Na - me der Bö - sen wird

6 7 7 p p

but the fame of the just shall e -
 doch der Ruhm der Ge - rech - ten wird
 but the fame of the just shall e -
 doch der Ruhm der Ge - rech - ten wird

quickly be past, shall quickly be past, but the fame of the just shall e -
 schnelle ver - gehn, wird schnelle ver - gehn, doch der Ruhm der Ge - rech - ten wird
 quickly be past, shall quickly be past, but the fame of the just shall e -
 schnelle ver - gehn, wird schnelle ver - gehn, doch der Ruhm der Ge - rech - ten wird

Tutti, forte.

più f

più f

ter - nal - ly last, but the fame of the just shall e - ter - nal - ly last, but the
 e - wig be - stehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn, doch der
 ter - nal - ly last, but the fame of the just shall e - ter - nal - ly last, but the
 e - wig be - stehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn, doch der
 ter - nal - ly last, but the fame of the just shall e - ter - nal - ly last, but the
 e - wig be - stehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn, doch der
 ter - nal - ly last, but the fame of the just shall e - ter - nal - ly last, but the
 e - wig be - stehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn, doch der

H. W. 26.

- - nal.ly last, but the fame of the just shall e - ter -
 - - wig be - stehn, doch der Ruhm der Ge.rechten wird e -
 - ter - nal.ly last, doch der Ruhm der Ge.rechten wird e -
 e - wig be - stehn, doch der Ruhm der Ge.rechten wird e -
 - nal.ly last, but the fame of the just shall e - ter -
 - - wig be - stehn, doch der Ruhm der Ge.rechten wird e -
 - ter - nal.ly last, doch der Ruhm der Ge.rechten wird e -
 e - wig be - stehn, doch der Ruhm der Ge.rechten wird e -
 - nal.ly last, but the fame of the just shall e - ter -
 - - wig be - stehn, doch der Ruhm der Ge.rechten wird e -

Ped.

- nal-ly last, shall e - ter - nal-ly last, shall e - ter - nal-ly last, the name of the wicked shall
 - wig be - stehn, wird e - wig be - stehn, wird e - wig be - stehn, der Na - me der Bö - sen wird
 - nal-ly last, shall e - ter - nal-ly last, shall e - ter - nal-ly last, the name of the wicked shall
 - wig be - stehn, wird e - wig be - stehn, wird e - wig be - stehn, der Na - me der Bö - sen wird
 - nal-ly last, shall e - ter - nal-ly last, shall e - ter - nal-ly last, the name of the wicked shall
 - wig be - stehn, wird e - wig be - stehn, wird e - wig be - stehn, der Na - me der Bö - sen wird

H. W. 26.

quick.ly be past, but the fame of the just shall e - ter - nal - ly last.
 schnelle ver - gehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn.

quick.ly be past, but the fame of the just shall e - ter - nal - ly last.
 schnelle ver - gehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn.

quick.ly be past, but the fame of the just shall e - ter - nal - ly last.
 schnelle ver - gehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn.

quick.ly be past, but the fame of the just shall e - ter - nal - ly last.
 schnelle ver - gehn, doch der Ruhm der Ge - rech - ten wird e - wig be - stehn.

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 Ped.

