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## **Georg Friedrich Händels Werke**

Salomo - Oratorium

**Händel, Georg Friedrich**

**Leipzig, [1867]**

Duett. Lieblich, wie des Tages Pracht. Myrtenblüt' & Rosenhain

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84 SOLOMON.  
Salomo.

QUEEN.  
Königin.

Thou fair in - ha - bi - tant of Nile. re - joice thy lov - er with a smile! Oh monarch! with each vir - tue  
 Wie süß, Du Für - sten - kind vom Nil. ist dei - ner Blicke lieb - lich Spiel! Ge - bie - ter! al - ler Tu - gend

bless'd, the brightest star that gilds the east; no joy I know be - neath the sun, but what's compriz'd in  
 reich, dem hell - sten Stern im O - sten gleich! kein Glück der Er - de macht mich froh, als das mir ward in

So - lo - mon. With thee, how quick - ly fled the win - ter's night, and short is sum - mer's length of light.  
 Sa - lo - mo. Mit dir, wie schnell ver - fliegt des Win - ters Nacht, wie rasch des Som - mer - ta - ges Pracht.

*Andante.*

Violino I. *senza Rip.* *con Rip.*

Violino II. *senza Rip.* *con Rip.*

QUEEN.  
Königin.

SOLOMON.  
Salomo.

Bassi. *senza Rip.* *con Rip.*

Pianoforte. *Andante con moto.* *pf* *f*

Wel - come as the dawn of day to the pil - grim on his  
 Lieb - lich, wie des Ta - ges Pracht ei - nem Wän - derer in der

*senza Rip.* *tr* *p*

H. W. 26.

way, whom the darkness caus'd to stray, is my love-ly king to me;  
 Nacht auf ver-lor-nem Pfa-de lacht, leuchtest du, o Kö-nig, mir;

Myr-tle grove, or ro-sy  
 Myr-ten-blüt' und Ro-sen-

con Rip. senza Rip.

*mf* *tr* *r*

shade, breath-ing o-dors through the glade to re-fresh the vil-lage maid, yields in sweets, my queen, to  
 -hain, Duft-hauch ath-mend bei dem Rain, Hirt' und Hir-tin zu er-freu'n, weicht, lieb Herz, an Sü-sse

wel-come as the dawn of day is my love-ly king to  
 lieb-lich wie des Ta-ges Pracht leuch-test du, o Kö-nig,

thee,  
 dir, myr-tle grove, or ro-sy  
 Myr-ten-blüt' und Ro-sen-

con Rip. senza Rip.

*mf* *mp*

me, wel - come as the dawn of day is my love - ly king to me,  
 mir, lieb - lich wie des Ta - ges Pracht leuch - test du, o Fäu - nig, mir,  
 shade, yields in sweets, my queen, to thee, yields in sweets, my queen, to thee,  
 hain, weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse dir,

con Rip.

mf

myr - tle grove, or ro - sy shade, yields in sweets, my queen, to thee, yields in sweets, my queen, to  
 Myr - ten - blüt' und Ro - sen hain weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse

senza Rip.

mf

day, wel - come as the dawn of day to the pil - grim on his  
 Pracht, lieb - lich, wie des Ta - ges Pracht ei - nem Wandrer in der  
 thee, myr - tle grove, or ro - sy shade, breath - ing o - dors through the glade to re -  
 dir, Myr - ten - blüt' und Ro - sen hain, Duft - hauch ath - mend bei dem Rain, Hirt' und

way, whom the dark-ness caus'd to stray, is my love-ly king to me,  
 Nacht auf ver-lor-nem Pfa-de lacht, leuch-test du, o Kö-nig, mir,  
 -fresh the vil-lage maid, yields in sweets, my queen, to  
 Hir-tin zu er-freu'n, weicht, lieb Herz, an Sü-sse

my king, my king, is my love-ly king to  
 o Herr, o Herr, leuch-test du, o Kö-nig,  
 thee, my queen, my queen, yields in sweets, my queen, to  
 dir, lieb Herz, lieb Herz, weicht, lieb Herz, an Sü-sse

me, wel-come as the dawn of day  
 mir, lieb-lich wie des Ta-ges Pracht  
 thee, myr-tle grove, or ro-sy  
 dir, Myrten-blüt' und Ro-sen

con Rip. senza Rip. p senza Rip. p

is my love - ly king to me, wel - come as the dawn of  
*leuch - test du, o Kö - nig, mir,* *lieb - lich wie des Ta - ges*

shade, yields in sweets, my queen, to thee, yields in sweets, my queen, to thee, yields in sweets, my queen, to  
*- hain, weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse dir, weicht, lieb Herz, an Sü - sse*

day is my love - ly king to me, wel - come as the dawn of day to the  
*Pracht leuchtest du, o Kö - nig, mir, lieb - lich wie des Ta - ges Pracht ei - nem*

thee, myr - tle grove, or ro - sy shade, breath - ing o - dors through the  
*dir, Myr - ten - blüt' und Ro - sen hain, Duft - hauch ath - mend bei dem*

pil - grim, to the pil - grim on his way, is my love - ly king to  
*Wandrer, ei - nem Wandrer in der Nacht leuch - test du, o Kö - nig,*

glade to re - fresh the vil - lage maid, yields in sweets, my queen, to thee,  
*Rain, Hirt' und Hir - tin zu er - freu'n, weicht, lieb Herz, an Sü - sse dir,*

me, my king, my king, is my love - ly - king to  
 mir, o Herr, leuch - test du, o - Kö - nig,  
 my queen, my queen, yields in sweets, my queen, to  
 lieb Herz, lieb Herz, weicht, lieb Herz, an Sü - sse

*Adagio.*

me, my king, is my love - ly - king to  
 mir, o Herr, leuch - test du, o - Kö - nig,  
 thee, my queen, yields in sweets, my queen, to  
 dir, lieb Herz, weicht, lieb Herz, an Sü - sse

*ritard.*

*colla parte.*

*con Rip.*

me, mir.  
 thee, dir.

*con Rip.*