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Georg Friedrich Händels Werke

Salomo - Oratorium

Händel, Georg Friedrich

Leipzig, [1867]

Chor. Nie trüb' euch ein Unhold den Frieden

[urn:nbn:de:bsz:31-322142](https://nbn-resolving.org/urn:nbn:de:bsz:31-322142)

CHORUS.

Traversa I. II.

Violino I. *senza Rip.*

Violino II.

Viola I. II.

SOPRANO I.

SOPRANO II.

ALTO.

TENORE.

BASSO.

Tutti Bassi. *senza Rip.*

Pianoforte. *Andantino.*

p *pp* *pp* *mp*

H. W. 26.

con Rip.

con Rip.

f

p

May no rash in - tru - der dis - turb their soft hours; to

Nie trüb' euch ein Un - hold den Frie - den bei Nacht! schnell!

May no rash in - tru - der dis - turb their soft hours; to

Nie trüb' euch ein Un - hold den Frie - den bei Nacht! schnell!

May no rash in - tru - der dis - turb their soft hours; to

H. W. 26.

form fra - - grant pil - lows, a - rise, oh ye flow'rs! ye ze - phirs, soft-breath - ing, their
 duf - tend ihr La - ger, o Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit
 form fra - - grant pil - lows, a - rise, oh ye flow'rs! ye ze - phirs, soft-breath - ing, their
 duf - tend ihr La - ger, o Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit
 form fra - - grant pil - lows, a - rise, oh ye flow'rs! ye ze - phirs, soft-breath - ing, their

slum - bers pro - long, while night in - gales lull them to sleep with their song.
 lin - dem Um - fang, ihr Nach - ti - gal - len lullt sie in Schlum - mer mit Sang,
 slum - bers pro - long, while night in - gales lull them to sleep with their song.
 lin - dem Um - fang, ihr Nach - ti - gallen lullt sie in Schlum - mer mit Sang,
 slum - bers pro - long, while night in - gales lull them to sleep with their song.

senza Rip.

H. W. 36.

ye ze - phirs, soft breath - ing, their
 um - weht sie, Ze - phy - re, mit
 ye ze - phirs, soft breath - ing, their

senza Rip.

while night in - gales - lull them to
 ihr Nach - ti - gal - len lullt sie in
 while ihr
 slum - bers pro - long, while night in - gales - lull them to sleep, - to sleep, - to
 ihr Nach - ti - gal - len lullt sie in Schlummer, in Schlummer, in
 lin - dem Um - fang,
 slum - bers pro - long,

sleep with their song, while night-in-gales lull them to sleep with their song,
 Schlum-mer mit Sang, while Nacht-in-gallen lullt sie in Schlaf mit Sang,
 night-in-gales lull them, ihr Nacht-in-gallen lullt sie in Schlaf mit Sang,
 Nach-ti-gal-len lullt sie, ihr Nacht-in-gallen lullt sie in Schlaf mit Sang,
 sleep with their song, while night-in-gales lull them to sleep with their song,
 Schlum-mer mit Sang, while Nacht-in-gallen lullt sie in Schlaf mit Sang,
 ihr Nacht-in-gallen lullt sie, ihr Nacht-in-gallen lullt sie in Schlaf mit Sang,
 while night-in-gales lull them to sleep with their song,

ye ze-phirs, soft-breath-ing, their
 um-weht sie, Ze-phy-re, mit
 ye ze-phirs, soft-breath-ing, their

con Rip. senza Rip.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics in German and English, and piano accompaniment. The lyrics are: "while night-in-gales lull them to sleep with their song, / ihr Nach-ti-gallen lullt sie in Schlam-mer mit Sang." The piano part features a complex texture with many sixteenth notes. The second system continues the vocal line with lyrics: "slum-bers pro-long, / lin-dem Um-fang, / slum-bers pro-long, / while ihr". The third system shows the vocal line with lyrics: "while night-in-gales lull them to sleep with their song, / ihr Nach-ti-gal-len lullt sie in Schlam-mer mit Sang, while". The piano part includes the instruction "con Rip." (con Ripieno). The fourth system continues the vocal line with lyrics: "sleep with their song, / Schlam-mer mit Sang, while night-in-gales lull them, / ihr Nach-ti-gal-len lullt sie, ihr". The piano part includes the instruction "con Rip." and a dynamic marking "f". The fifth system continues the vocal line with lyrics: "night-in-gales lull them to sleep, to sleep, to sleep with their song, / Nach-ti-gal-len lullt sie in Schlam-mer, in Schlam-mer, in Schlam-mer mit Sang, while ihr". The piano part includes the instruction "con Rip." and a dynamic marking "f". The score concludes with a double bar line and a repeat sign.

H. W. 26.

night - in - gales lull them to sleep with their song, *senza Rip.*
Nach - ti - gallen lullt sie in Schlum - mer mit Sang,
 night - in - gales lull them to sleep with their song, *senza Rip.*
Nach - ti - gal - len lullt sie in Schlum - mer mit Sang,
 night - in - gales lull them to sleep with their song, while
Nach - ti - gal - len lullt sie in Schlum - mer mit Sang, *ihr*
senza Rip.
 while
ihr
 while night - in - gales lull them, lull them to sleep with their
ihr Nach - ti - gal - len lullt sie, lullt sie in Schlum - mer mit
 night - in - gales lull them to sleep with their song, while night - in - gales lull them to
Nach - ti - gal - len lullt sie in Schlum - mer mit Sang, ihr Nach - ti - gallen lullt sie in

con Rip.

night-in-gales lull them, while night-in-gales lull them to sleep with their song, ye
 Nach-ti-gal-len lullt sie, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-
 sleep with their song, while night-in-gales lull them to sleep with their song, ye
 Schlum-mer mit Sang, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-
 song, Sang, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-
 sleep with their song, while night-in-gales lull them to sleep with their song, ye
 Schlum-mer mit Sang, ihr Nach-ti-gal-len lullt sie in Schlum-mer mit Sang, um-

con Rip.

ze-phirs, soft-breath-ing, their slum-bers pro-long,
 -weht sie, Ze-phy-re, mit lin-dem Um-fang,
 ze-phirs, soft-breath-ing, their slum-bers pro-long,
 -weht sie, Ze-phy-re, mit lin-dem Um-fang,
 ze-phirs, soft-breath-ing, their slum-bers pro-long,
 -weht sie, Ze-phy-re, mit lin-dem Um-fang,

while night-in-gales lull them to sleep. to
 ihr Nach-ti-gallen, lullt sie in Schlam-mer, in

while night-in-gales lull them to sleep. to
 ihr Nach-ti-gallen, lullt sie in Schlam-mer, in

while night-in-gales lull them to sleep. to

senza Rip. *p*

sleep with their song.
 Schlummer mit Sang.

sleep with their song.
 Schlummer mit Sang.

sleep with their song.

senza Rip. *pp* *ritard.* *ben marcato.*