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Georg Friedrich Händels Werke

Salomo - Oratorium

Händel, Georg Friedrich

Leipzig, [1867]

Chor. War vom Ost bis hin zum West

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CHORUS.

Allegro.

Oboe I.

Oboe II.

Violini unisoni.

Viola I.

Viola II.

Violino ripieno I.

Violino ripieno II.

Viola ripieno I.

Viola ripieno II.

Basso ripieno.

SOPRANO I.

SOPRANO II.

ALTO.

TENORE.

BASSO.

Continuo.

Organo I. II.

Allegro moderato.

Pianoforte.

This musical score is arranged in a multi-system format. The top system consists of six staves: two woodwinds (flute and oboe), two brass instruments (trumpet and trombone), and a string section (violin and viola). The second system contains two more woodwinds (clarinet and bassoon), two brass instruments (horn and tuba), and a string section (cello and double bass). The third system is a grand piano accompaniment, with a right-hand staff for the treble clef and a left-hand staff for the bass clef. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures and arpeggiated figures.

H. W. 26.

From the east un - to the west, who so wise as So - lo - mon? from the east.
 Wer vom Ost bis hin zum West ist so weis' als Sa - lo - mo? wer vom Ost,
 From the east un - to the west, who so wise as So - lo - mon? from the east un - to the
 Wer vom Ost bis hin zum West ist so weis' als Sa - lo - mo? bis hin zum
 From the east un - to the west, who so wise as So - lo - mon? un - to the

from the east, who so wise as So - lo - mon, who so wise
 wer vom Ost ist so weis' als Sa - lo - mo, ist so weis'

west, from the east un - to the west, who so wise as So - lo - mon, who so wise
 West, bis hin zum West, ist so weis' als Sa - lo - mo, who so wise,
 west, un - to the west, who so wise as So - lo - mon, ist so weis'

who so
 ist so

H. W. 26.

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom two are vocal parts (Tenor and Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature.

The second system of the musical score includes lyrics in German and English. The lyrics are:

 as So - lo.mon? from the east,

 als Sa - lo.mo? wer vom Ost,

 as als So - lo.mon? from the east un - to the

 als Sa - lo.mo?

 — who so wise, so wise as So - lo.mon? bis hin zum

 — ist so weis, so weis' als Sa - lo.mo?

 wise, who so wise, so wise as So - lo.mon? un - to the

 weis, ist so weis, so weis' als Sa - lo.mo?

 The system ends with the numbers 7 and 6.

The third system of the musical score consists of two staves for piano accompaniment (Right and Left Hand). The music continues in the same key and time signature.

The fourth system of the musical score consists of two staves for piano accompaniment (Right and Left Hand). The music continues in the same key and time signature. A dynamic marking of *mp* is present.

H. W. 26.

from the east, from the east un-to the west, who so wise as So-lo-mon, who so
wer vom Ost, wer vom Ost bis hin zum West ist so weis' als Sa-lo-mo, ist so
 west, un-to the west, from the east un-to the west, who so wise as So-lo-mon, who so
West, bis hin zum West, wer vom Ost bis hin zum West ist so weis' als Sa-lo-mo, ist so
 west, un-to the west, from the east un-to the west, who so wise as So-lo-mon, who so

H. W. 26.

wise as So - lo - mon? who like Is - rael's king is bless'd? who so
weis' als Sa - lo - mon? *wer ist, Is - rael's Kō - nig* *gleich, Glanz und*
 wise as So - lo - mon? who like Is - rael's king is bless'd? who so
weis' als Sa - lo - mon? *wer ist, Is - rael's Kō - nig* *gleich, Glanz und*
 wise as So - lo - mon? who like Is - rael's king is bless'd? who so

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom two are vocal parts (Tenor and Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature.

The second system of the musical score includes lyrics for the vocal parts. The English lyrics are: "wor - thy of a throne, who so wor - thy of a throne? From the east un.to the". The German lyrics are: "Zier - de sei - nem Thron, Glanz und Zier - de sei - nem Thron? Wer vom Ost bis hin zum".

The third system of the musical score consists of two staves, primarily piano accompaniment. It includes a 'Ped.' (pedal) marking and a 'f' (forte) dynamic marking.

The fourth system of the musical score consists of two staves, primarily piano accompaniment. It includes a 'f' (forte) dynamic marking.

west, from the east, from the east, who so wise, ist so weis;
West, wer vom Ost, wer vom Ost who so wise, ist so weis;
 west, from the east un.to the west, from the east un.to the west, who so wise, ist so weis;
West, bis hin zum West, bis hin zum West who so ist so
 west, un.to the west, un.to the west, 6 5 3

mp

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are in German and English, with the German text above the English text. The lyrics describe the wisdom of King Solomon and compare him to the King of Israel.

so wise as So - lo.mon? who, who, who like Is - rael's king is
 so weis' als Sa - lo.mo? wer, wer, wer ist, Is - rael's Kö - nig
 so wise as So - lo.mon? who, who, who like Is - rael's king is
 so weis' als Sa - lo.mo? wer, wer, wer ist, Is - rael's Kö - nig
 wise, so wise as So - lo.mon? wer, wer, wer ist, Is - rael's Kö - nig
 weis', so weis' als Sa - lo.mo? wer, wer, wer ist, Is - rael's Kö - nig
 who so wise, so wise as So - lo.mon? who, who, who like Is - rael's king is
 so weis', weis', so weis' als Sa - lo.mo? who, who, who like Is - rael's king is

9 8 7 6

mf *mp*

mf *mp*

H. W. 26.

blessd, who like Is - rael's king is blessd, who so wor - thy, who so
 gleich, wer ist, Is - rael's Kö - nig gleich, Glanz und Zier - de, Glanz und
 blessd, who like Is - rael's king is blessd, who so wor - thy of a throne, who so
 Glanz und Zier - de sei - nem Thron, who so
 gleich, wer ist, Is - rael's Kö - nig gleich, who so wor - thy, Glanz und
 Glanz und Zier - de sei - nem Thron, who so

f *mf* *cresc.*

9 6 4 3 5

H. W. 26.

wor - thy of a throne? from the east un - to the west, who like Is - rael's king is
 Zier - de sei - nem Thron? wer vom Ost bis hin zum West, wer ist, Is - rael's Kö - nig
 wor - thy of a throne? from the east un - to the west, who like Is - rael's king is
 Zier - de sei - - nem Thron? wer vom Ost bis hin zum West, wer ist, Is - rael's Kö - nig
 wor - thy of a throne? from the east un - to the west, who like Is - rael's king is

f *mp* *cresc.*
Ped. *Ped.*
f *mp* *cresc.*

blessd, who so wor - thy of a throne, who so wor - thy, who so wor - thy,
 gleich, Glanz und Zier - de sei - nem Thron, Glanz und Zier - de, Glanz und Zier - de,
 blessd, who so wor - thy of a throne, who so wor - thy, who so wor - thy,
 gleich, who so wor - thy of a throne, Glanz und Zier - de sei - nem Thron, Glanz und Zier - de, Glanz und Zier - de,
 blessd, who so wor - thy, who so wor - thy, who so wor - thy,
 Glanz und Zier - de, Glanz und Zier - de, Glanz und Zier - de.

mf *cresc.*
mf *cresc.* *piu f*

ped.

who so wor - thy of a throne.
 Glanz und Zier - de sei - - nem Thron.
 who so wor - thy of a throne.
 Glanz und Zier - de sei - - nem Thron.
 who so wor - thy of a throne.

ff
mf
mp

The page contains a musical score with the following components:

- Staff 1-4:** Four staves of music, likely for a string quartet or similar ensemble. The first two staves are in treble clef, and the last two are in bass clef. They contain rhythmic patterns and melodic lines.
- Staff 5-11:** Seven empty staves, indicating that the instruments represented by these staves are silent for this section.
- Staff 12:** A single bass clef staff with musical notation, possibly for a solo instrument or a specific part of the ensemble.
- Staff 13-14:** A grand staff (treble and bass clef) with musical notation, likely for a piano accompaniment.
- Staff 15-16:** A grand staff with musical notation, including dynamic markings *mf* and *decresc.*

H. W. 26.