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Aida

Verdi, Giuseppe

Berlin [u.a.], [ca. 1873]

Introduction, Chor & Romanze. Azurne Bläue, o heimatliche Lüfte

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RITTER AKT

INTRODUCTION, CHOR (GEBET)

ROMANZE

AIDA

Am Ufer des Nils.—Granitfelsen, zwischen denen sich Palmbäume erheben. Rechts auf dem Rücken des Felsens der Isistempel, zur Hälfte im Laub verborgen. Nacht, Mondschein und Sternenglanz.

(♩ = 76)

ANDANTE MOSSO

The musical score is written for piano and consists of four systems. The first system is marked *pp* and *Andante Mosso*. The second system is marked *ppp*. The third system is marked *pp* and includes trills (*tr*) and triplets (*3*). The fourth system is marked *morendo*.

CHOR IM TEMPEL

Ten. ALLE

Göt_tin, die O - si - ris einst zum Le_ben, zum Le - ben er_warmen,

B.

Göt_tin, die O - si - ris einst zum Le_ben, zum Le - ben er_warmen,

p

in's Menschen_herz die Flamme haucht der Keuschheit fort und fort....

in's Menschen_herz die Flamme haucht der Keuschheit fort und fort....

PRIESTERIN (ALLEIN)

Sop. *f ben legato*

Hilf..... uns..... hilf..... uns.....

Hilf, hilf uns voll Er -

Hilf, hilf uns voll Er -

portando la voce

Hilf...
-bar-men, der ew' - gen Lie-be Hort,..... Hilf.....
-bar-men, der ew' - gen Lie-be Hort,..... Hilf.....

RAMPHIS (zu Amneris)

lunga morendo

Komm' in der Isis Tem-pel, we-ni-ge
uns..... hilf..... uns.
uns..... hilf..... uns.
uns..... hilf..... uns.

MENO MOSSO ($\text{♩} = 60$)

pp lunga

con calma

Stun - den vor deiner Hochzeit, er-fle-he dir den Beistand der Göttin.

R

pp

I-sis... schauet in die Her - zen der Menschen; je - des Geheim - niss

R

AMNERIS *Cantabile*

hier im Weltkreis ist kund ihr. Ja; flehen will ich, dass Rada -

pp

A

-mès mir schenke sein ganzes Herz,.... wie ihm das mei-ne gevei-bet ist für

A

RAM. im - mer...

Zum Tempel! du wirst be - ten, die Nacht durch, mit mir ver.

p > f

ppp

(Alle treten in den Tempel)

R

CHOR

Sop. ZWEI PRIESTERINNEN

zei_nigt.

Hilf..... uns,..... hilf..... uns.....

Sop.

Ten.

C

portando la voce

Hilf, hilf uns voll Er-bar - men, der ew' gen Liebe Hort.

Hilf, hilf uns voll Er-bar - men, der ew' gen Liebe Hort.

FF

morendo

hilf..... uns,..... hilf..... uns.

hilf..... uns..... hilf..... uns.

hilf..... uns..... hilf..... uns.

(die Bühne ist leer)

sotto voce

sotto voce

(Aida verschleiert, tritt auf)

ppp

AIDA

Rec.^{no}

Bald kommt Ra-da-

ppp

Rec.^{no}

lungo silenzio

idem

A -mès!... Was wird er wol-len? Ich be-bel.. Ach! wenn du

A

kä - mest zum Abschied, zum letz - ten Le - be - wohl..... des

p

A

Ni - - - les dunkle Tie - - fe wird

mf

A

dann..... mein..... Grab sein,

A

Ru - he mir ge - ben, Frie - den und Ver - ges - sen.

pp *morendo* *AND.^{te} MOSSO* (♩ = 92)

pp *morendo* *P legato*

A

Lieb' Va-ter-

A

a piacere

-land, ich seh', ich seh' dich nimmer - dar!

p

A

niemals! ich seh' dich nimmerdar!

dim. dolceiss.

LO STESSO MOV.^{to} (♩ = 92)

Cantabile

A

Azurne Bläu - e, o hei - math - li - che

pppp

A

Lüf - te, wo hell der

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'Lüf', followed by a quarter note 'te', a quarter rest, a quarter note 'wo', a quarter note 'hell', and a quarter note 'der'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal accompaniment in the right hand.

A

Mor - - - gen schien auf mich da - -

The second system continues the vocal line with a half note 'Mor', a quarter rest, a quarter note 'gen', a quarter note 'schie', a quarter note 'auf', a quarter note 'mich', and a quarter note 'da'. The piano accompaniment continues with the same rhythmic pattern as the first system.

A

- her... *dolciss.* O grü - ne

The third system features a vocal line with a half note '- her...', a quarter note 'O', a quarter note 'grü', and a quarter note 'ne'. The piano accompaniment continues with the same rhythmic pattern. The marking *dolciss.* is placed above the vocal line.

A

Hü - - - gel... Strand voll Blu - men -

The fourth system features a vocal line with a half note 'Hü', a quarter rest, a quarter note 'gel...', a quarter note 'Strand', a quarter note 'voll', a quarter note 'Blu', and a quarter note 'men'. The piano accompaniment continues with the same rhythmic pattern.

poco cres.

A - düf - - - te... Dich, mein Ge - -

A - burts - - - land, schau' ich nim - mer -

lunga

A - mehr!

espress. Lieb' Va - ter -

legato

land,..... ich seh' dich..... nim - mer - dar.....

pp

A nim-mer - dar! Lieb' Va - ter -

A - land, lieb' Va - ter -

A - land

A ich seh' dich nimmer - dar! niemals!

parlato

A

Nein,... nein.... o nim-mer-mehr!

ten.

ten.

Cantabile

A

O kü - le Tha - le, A - syl einst mei - nen

ppp

sfumato

A

Ta - - gen, die von der Lie - be mir ver - heis - sen

dolce

A

war... der Lie - be Traum, er ist..... zu Grab ge -

poco più F

A

- tra - gen, lieb' Va - ter - land..... ich seh' dich nimmer -

A

- dar! *espress.* Lieb' Va - ter -

A

- land..... ich seh' dich nimmer - dar! *pp* *cres.* nim - mer - dar.....

A

dolce *senza affrettare* ich seh' dich nimmer - dar, dich nimmer - dar!

pp *col canto* *pp* *legato*

A

pp *con forza* *dim.* *allarg. ppp*

O..... Va - ter - land, ich seh' dich nim - mer -

pp

Detailed description: This system contains the first system of music. It features a vocal line (A) and a piano accompaniment (piano). The vocal line begins with a rest, followed by a melodic phrase with triplets and slurs. The piano accompaniment has a treble and bass staff. The treble staff has arpeggiated chords with slurs and triplets. The bass staff has a simple harmonic accompaniment. Dynamics include *pp*, *con forza*, *dim.*, and *allarg. ppp*. The lyrics are "O..... Va - ter - land, ich seh' dich nim - mer -".

A

smorz.

- dar!.....

allarg. *ppp*

Detailed description: This system contains the second system of music. The vocal line (A) has a rest followed by a note and a slur. The piano accompaniment (piano) has a treble and bass staff. The treble staff has chords with slurs. The bass staff has a melodic line with slurs. Dynamics include *smorz.*, *allarg.*, and *ppp*. The lyrics are "- dar!.....".

A

Detailed description: This system contains the third system of music. It features a piano accompaniment (piano) with treble and bass staves. The treble staff has chords with slurs. The bass staff has a melodic line with slurs. Dynamics include *ppp*.

A

Detailed description: This system contains the fourth system of music. It features a piano accompaniment (piano) with treble and bass staves. The treble staff has chords with slurs. The bass staff has a melodic line with slurs. Dynamics include *ppp*.