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Händel, Georg Friedrich

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Chor. Preist den Herrn mit Harfenklang

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CHORUS.

A tempo giusto.

Tromba I. II. 

 Timpani. 

 Corno I. II. 

 Oboe I. 

 Oboe II. 

 Bassons. 

 Violino I. *senza Rip.* 

 Violino II. 

 Viola I. 

 Viola II. 

 SOPRANO I. 

 ALTO I. 

 TENORE I. 

 BASSO I. 

 SOPRANO II. 

 ALTO II. 

 TENORE II. 

 BASSO II. 

 Organo, e Tutti Bassi. *senza Rip.* 

 Organo I. II. 

 Pianoforte. *A tempo giusto.* 

Praise the Lord with
Preist den Herrn mit

Praise the Lord, praise the Lord with
Preist den Herrn, preist den Herrn mit

Praise the Lord with
Preist den Herrn mit

Praise the Lord with
Preist den Herrn mit

Chorus I.

H. W. 26.

con Rip. per tutti.

harp and tongue!
Har - fen - klang!

Praise the Lord with

Preist den Herrn mit

con Rip. per tutti.

harp and tongue, praise the Lord! praise him all ye old and young; praise the Lord with
Har-fen-klang, preist den Herrn! preist ihn All' im lau-ten Sang; preist den Herrn mit
 praise the Lord with
 preist den Herrn mit

H. W. 26.

harp and tongue, praise the Lord, praise the Lord, praise him all ye old and young, ye
Har-fen.klang, preist den Herrn, preist den Herrn, preist ihn All' in lau-tem Sang, in
 harp and tongue, praise the Lord, praise the Lord, praise him all ye old and young, ye
Har-fen.klang, preist den Herrn, preist den Herrn, preist ihn All' in lau-tem Sang, in

Praise the Lord,
 Preist den Herrn,
 Praise the Lord,
 Preist den Herrn,

old and young, ye old and young, He's in mer - cy e - ver strong.

lau - - tem Sang, in lau - - tem Sang, Gna - - de ruht in sei - nem Schooss.

old and young, ye old and young, He's in mer - cy e - ver strong.

lau - - tem Sang, in lau - - tem Sang, Gna - - de ruht in sei - nem Schooss.

praise the Lord, praise the Lord,
 preist den Herrn, preist den Herrn,
 praise the Lord, praise the Lord,
 preist den Herrn, preist den Herrn,

4+ 6 7 8

praise the Lord, praise the Lord through ev' - ry state,
 preist den Herrn, preist den Herrn in je - dem Stand,

praise the Lord through ev' - ry state,
 preist den Herrn in je - dem Stand,
 praise the Lord through ev' - ry state,

Chor. II.

The musical score is arranged in two systems. The first system contains 14 staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The second system contains 10 staves: two for vocal parts and two for piano accompaniment. The vocal parts enter in the third measure of the first system with the lyrics: "Praise the Lord through ev'ry state, praise the Lord, Preist den Herrn in je-dem Stand, preist den Herrn,". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Praise the Lord through ev'ry state, praise the Lord,
Preist den Herrn in je-dem Stand, preist den Herrn,

praise the Lord through ev'ry state, praise the Lord,
preist den Herrn in je-dem Stand, preist den Herrn,

praise the Lord,
preist den Herrn,
 praise him ear - ly,
preist ihn frü - he,
 praise him late,
preist ihn spät,

Praise the Lord,
Preist den Herrn,
 Praise the Lord,
Preist den Herrn,

praise the Lord,
preist den Herrn,
 praise him ear - ly,
preist ihn frü - he,
 praise him late,
preist ihn spät,
 praise the Lord through
preist den Herrn in
 praise the Lord through
preist den Herrn in

Chor. I. Chor. II.

mf

ev'ry state, praise the Lord, praise the Lord, praise him ear - ly,
 je dem Stand, preist den Herrn, preist den Herrn, preist ihn frü - he,
 ev'ry state, praise the Lord, praise the Lord, praise him ear - ly,
 je dem Stand, preist den Herrn, preist den Herrn, preist ihn frü - he,
 praise the Lord, preist den Herrn,
 praise the Lord, preist den Herrn,
 praise the Lord, preist den Herrn,
 praise the Lord, preist den Herrn,
 Chor. I. Chor. II. Chor. I.

H. W. 26.

God a - lone is good and great,
 Gott al - lein ist stark und gross,
 God a - lone is good and great,
 Gott al - lein ist stark und gross,
 praise him late, praise him late, God a - lone is good and great,
 preist ihn spät, preist ihn spät, Gott al - lein ist stark und gross,
 praise him late, praise him late, God a - lone is good and great,
 preist ihn spät, preist ihn spät, Gott al - lein ist stark und gross,

Chor. II. Tutti.

Ped.

The musical score is arranged in a system of staves. At the top, there are two empty staves for vocal parts. Below them are two staves with a complex instrumental accompaniment, likely for a keyboard instrument, featuring rapid sixteenth-note passages. The next section contains four vocal staves (Soprano, Alto, Tenor, Bass) with the following lyrics:

praise the Lord, praise the Lord,
 preist den Herrn, preist den Herrn,
 praise the Lord, praise the Lord,
 preist den Herrn, preist den Herrn,

Below the vocal parts are four more staves with the following lyrics:

God a lone is good and great,
 Gott al lein ist stark und gross,
 God a lone is good and great,
 Gott al lein ist stark und gross,

At the bottom of the page, there are two staves for a piano accompaniment, with the word "Ped." (Pedal) written below the first staff.

He's in mer - cy e - ver strong,
 Gott al - lein ist gross und stark,
 He's in mer - cy e - ver strong,
 Gott al - lein ist gross und stark,
 praise him late,
 preist ihn spät,
 praise him late,
 preist ihn spät,
 God a - lone is
 Gott al - lein ist
 God a - lone is
 Gott al - lein ist

plüf
 Ped.

praise the Lord, preist den Herrn, praise the Lord! preist den Herrn!

Let the loud Ho -

ever strong, gross und stark, praise the Lord! preist den Herrn!

Singt ihm mit Ho -

praise the Lord, preist den Herrn, praise the Lord! preist den Herrn!

Let the loud Ho -

Singt ihm mit Ho -

good and great, God alone is good and great.

stark und gross, Gott allein ist stark und gross.

good and great, God alone is good and great.

stark und gross, Gott allein ist stark und gross.

Pol.

san - nah's rise, wide - ly spread - ing, wide - ly spread - ing
sian - na Preis, hoch em - por, hoch em - por zum
san - nah's rise, wide - ly spread - ing, wide - ly spread - ing
sian - na Preis, hoch em - por, hoch em - por zum

Let the loud Ho - san - nah's rise,
Singt ihm mit Ho - sian - na Preis,
Let the loud Ho - san - nah's rise,
Singt ihm mit Ho - sian - na Preis,
Tutti.

ff *Ped.* *mf*

through the skies, through the skies, wide - ly spread - ing
 Him - mels - kreis, zum Him - mels - kreis, hoch em - por zum
 through the skies, through the skies, wide - ly spread - ing
 Him - mels - kreis, zum Him - mels - kreis, hoch em - por zum
 wide - ly spread - ing through the skies, wide - ly spread - ing
 hoch em - por zum Him - mels - kreis, hoch em - por zum
 wide - ly spread - ing through the skies, wide - ly spread - ing
 hoch em - por zum Him - mels - kreis, through - zum

ff
Ped.

through the skies, through the skies, God a - lone,
 zum Him - mels - kreis, Gott al - lein,
 Him - mels - kreis, hoch em - por zum Him - mels - kreis, Gott al - lein,
 through the skies, wide - ly spread - ing through the skies, God a - lone,
 Him - mels - kreis, hoch em - por zum Him - mels - kreis, Gott al - lein,
 through the skies, wide - ly spread - ing through the skies,
 Him - mels - kreis, hoch em - por zum Him - mels - kreis,
 through the skies, wide - ly spread - ing through the skies,
 the skies, hoch em - por zum Him - mels - kreis,
 Chor. I.

H. W. 26.

God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,
 God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,

God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,
 God a - lone, God a - lone,
 Gott al - lein, Gott al - lein,

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God a lone, God a lone is just and wise, is
 Gott al lein, Gott al lein ist gut und gross, ist
 God a lone, God a lone is just and wise, and wise,
 Gott al lein, Gott al lein ist gut und gross, und gross,
 God a lone, God a lone is just and wise, and wise,
 Gott al lein, Gott al lein ist gut und gross, und gross,

H. W. 26. 8va

- lone is just and wise, God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 - lein ist gut und gross, God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 - lone is just and wise, God a - lone is just and wise, and
 Gott al - lein ist gut und gross, und
 - lein ist gut und gross, God a - lone is just and
 Gott al - lein ist gut und
 just and wise, God a - lone is
 gut und gross, Gott al - lein ist
 is just and wise, God a - lone is
 ist gut und gross, Gott al - lein ist
 God a - lone is just and wise, Gott al - lein ist
 Gott al - lein ist gut und gross,

Man. II.
 Man. I.
 Ped.

is just and wise,
ist gut und gross,

wise,
gross,

is just and
ist gut und

wise,
gross,

wise,
gross,

God a lone
Gott al-lein

is just and
ist gut und

wise,
gross,

just, God a lone is just and wise, God a lone,
gut, Gott al-lein ist gut und gross, Gott al-lein,
just, God a lone is just and wise, God a lone,
gut, Gott al-lein ist gut und gross, Gott al-lein,

H. W. 20.

The musical score is arranged in a system with 14 staves. The top four staves (1-4) contain vocal parts: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom four staves (11-14) contain organ accompaniment, labeled as Org. I and Org. II. The middle six staves (5-10) contain the lyrics for the vocal parts, with the lyrics alternating between 'God a - lone,' and 'Gott al - lein,' across the measures. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The organ part features intricate sixteenth-note patterns in the right hand and block chords in the left hand. The vocal parts consist of simple, sustained notes corresponding to the lyrics.

God a - lone, God a - lone is just, God a -
 Gott al - lein, Gott al - lein ist gut, Gott al -
 God a - lone, Gott al - lein ist just and wise,
 Gott al - lein, Gott al - lein ist gut und gross,
 God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 God a - lone is just and wise,
 Gott al - lein ist gut und gross,
 God a - lone is just and wise,
 Gott al - lein ist gut und gross,

Ch. I. Tutti.
 Org. I. Org. I. II.
 Ped.
 Sva

- lone is just and wise, God a -
 - lein, ist gut und gross, Gott al -
 and und wise, God a -
 and und gross, Gott al -
 is just and wise, God a -
 ist gut und gross, und gross, Gott al -
 God a lone is just and wise, God a -
 Gott al lein ist gut und ist gut und gross, Gott al -
 lone is just and wise, God a -
 lein ist gut und und gross, Gott al -
 is just and wise, God a -
 ist gut und gross, und gross, Gott al -
 God a lone is just and wise, God a -
 Gott al lein ist gut und ist gut und gross, Gott al -

ff
 ff

The image shows a page from a musical score, page 293. It features a large choir arrangement with multiple vocal parts and a piano accompaniment. The lyrics are in German, describing the attributes of God: 'Heil' (holy), 'Alone' (solus), 'Just' (iustus), 'God' (Deus), 'Good' (bonus), and 'Wise' (sapiens). The piano part provides harmonic support with chords and a melodic line in the right hand.

Heil ist *Alone* ist *just*, *God* *alone* *is* *just* *and* *wise.*
lein *ist* *gross*, *Gott* *al* *lein* *ist* *gut* *und* *gross.*

The piano accompaniment is written for the right and left hands. It features a rhythmic accompaniment in the bass and a more melodic line with chords in the treble. The key signature is D major and the time signature is 4/4.

H. W. 20.