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**Marguerite**

**Gounod, Charles**

**Paris, [ca. 1870]**

Singstimme & Klavier

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# MARGUERITE.

Romance.

Paroles de **O. PRADÈRE.**

Musique de **CH. GOUNOD.**

№ 2.

CHANT. *Andante.*

PIANO.

The first system of music shows the vocal line (CHANT) and piano accompaniment (PIANO). The vocal line is a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The tempo is marked 'Andante.' and the time signature is common time (C). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. There are two 'cresc.' markings in the piano part.

Si le bon - heur - à souri - re 't'in -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Si le bon - heur - à souri - re 't'in -'. The piano accompaniment includes a 'dim.' marking and a 'p' (piano) dynamic marking.

- vi - te Jo - yeux a - lors, je sens un doux é - moi, Si la dou -

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics '- vi - te Jo - yeux a - lors, je sens un doux é - moi, Si la dou -'. The piano accompaniment continues with a steady harmonic accompaniment.

Paris CHOUDENS Editeur

A.G. 1226. (2)

rue S<sup>t</sup>. Honoré 265.

-leur t'ac-cable, Margue-ri-te, Ô Mar-gue-ri-te, ô Mar-gue-

-ri-te, Je pleure a-lors, je pleure com-me toi.

Com-me deux

*cresc.* *cresc.* *dim.* *p*

fleurs sur u-ne mè-me ti-ge No-tre des-tin suivait le mè-me

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cours De tes cha-grins — en frè-re je m'af-fli-ge Ô Margue-

*cre - scen - do. sfz dim.*

-ri - te, ô Margue-ri - te, Comme u - ne sœur je t'aime-rai tou -

*sfz dim.*

-jours — Je — t'ai - me - rai tou - jours — Je —

t'ai - me - rai tou - jours!

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